

Turandot

Suite for Concert Band

Giacomo Puccini
Arr. MU1 Brian Sadler

Andante sostenuto $\text{♩} = 40$

Mosso

Tempo I

5

11

The score is arranged for a concert band and includes the following instruments and parts:

- Piccolo
- Flute
- Oboe 1
- Oboe 2
- Bassoon
- Clarinet in B-1
- Clarinet in B-2
- Clarinet in B-3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B-1
- Trumpet in B-2
- Trumpet in B-3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Mallets
- Percussion 1 (Snare Drum (Large))
- Percussion 2 (Sus Cym with soft mallets, Tam-tam)
- Xylophone

Dynamic markings include *ff*, *f*, *mf*, and *p*. Performance instructions include *st. mute* for trumpets and *p* for mallets and percussion.

Turandot - Score

This page of the score contains the following parts and markings:

- Picc.**: *p*, *p*, *f*
- Fl.**: *mf*, *f*
- Ob. 1**: *p*, *mf*, *f*
- Ob. 2**: *p*, *mf*, *f*
- Bsn.**: *p*, *mf*, *dim.*
- B♭ Cl. 1**: *p*, *f*
- B♭ Cl. 2**: *p*
- B♭ Cl. 3**: *p*
- B. Cl.**: *p*, *mf*, *dim.*
- A. Sax. 1**: *p*, *mf*, *dim.*
- A. Sax. 2**: *p*, *mf*, *dim.*
- T. Sax.**: *p*, *mf*, *dim.*
- B. Sax.**: *p*, *mf*, *one player (st. mute)*, *dim.*
- B♭ Tpt. 1**: *p*, *f*
- B♭ Tpt. 2**: *p*
- B♭ Tpt. 3**: *p*, *Mute*
- Hn. 1**: *p*, *mf*, *Mute*, *dim.*
- Hn. 2**: *p*, *st. mute*, *mf*, *Open*, *dim.*
- Tbn. 1**: *p*, *Open*, *mf*
- Tbn. 2**: *p*, *mf*
- B. Tbn.**: *p*, *mf*
- Euph.**: *solo*, *f sostenendo*, *p*, *mf*
- Tuba**: *p*, *mf*, *dim.*
- Timp.**: *> p*, *mf*
- Mal.**: *mf*
- Perc. 1**: *p*, *Tam-tam*, *p*, *Sus. Cym. with soft mallets*
- Perc. 2**: *p*

Turandot - Score

31 Allegro ♩ = 112

The musical score for page 3 of Turandot, measures 23 to 31, is arranged in a standard orchestral format. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes parts for the following instruments:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob. 1** and **Ob. 2**: Oboes
- Bsn.**: Bassoon
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Bass Clarinets
- B. Cl.**: Clarinet in B
- A. Sx. 1** and **A. Sx. 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: Trumpets in B♭
- Hn. 1** and **Hn. 2**: Horns in F and E
- Tbn. 1** and **Tbn. 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Mal.**: Mallets
- Perc. 1** and **Perc. 2**: Percussion

Key performance markings include dynamics such as *ppp*, *p*, *mf*, *f*, and *ff*. Specific instructions like 'Open' and 'tutti' are placed above certain notes. The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Turandot - Score

6

a tempo

59

Flute

Score for Turandot, page 6, measures 59-64. The score includes parts for Piccolo, Flute, Oboe 1 and 2, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, Euphonium, Tuba, Timpani, and Percussion 1 and 2. The music is in 3/4 time with a key signature of two flats. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The score features various musical notations including slurs, accents, and dynamic markings.

Turandot - Score

67 Allegro ♩ = 145

This page of the score contains the following parts and markings:

- Picc.**: Rests throughout.
- Fl.**: Rests until measure 67, then *f* and *mf* dynamics.
- Ob. 1**: Rests until measure 67, then *f* and *mf* dynamics.
- Ob. 2**: Rests until measure 67, then *f* and *mf* dynamics.
- Bsn.**: *p* and *poco cresc.* markings; rests until measure 67, then *f* and *mf* dynamics.
- B♭ Cl. 1**: *p* and *cresc.* markings; rests until measure 67, then *f* and *mf* dynamics.
- B♭ Cl. 2**: *p* and *cresc.* markings; rests until measure 67, then *f* and *mf* dynamics.
- B♭ Cl. 3**: *p* and *cresc.* markings; rests until measure 67, then *f* and *mf* dynamics.
- B. Cl.**: *p* and *poco cresc.* markings; rests until measure 67, then *f* and *mf* dynamics.
- A. Sax. 1**: *p* and *cresc.* markings; rests until measure 67, then *f* and *mf* dynamics.
- A. Sax. 2**: *p* and *cresc.* markings; rests until measure 67, then *f* and *mf* dynamics.
- T. Sax.**: *p* and *cresc.* markings; rests until measure 67, then *f* and *mf* dynamics.
- B. Sax.**: *p* and *poco cresc.* markings; rests until measure 67, then *f* and *mf* dynamics.
- B♭ Tpt. 1**: Rests until measure 67, then *f* and *mf* dynamics.
- B♭ Tpt. 2**: Rests until measure 67, then *f* and *mf* dynamics.
- B♭ Tpt. 3**: *p* and *cresc.* markings; rests until measure 67, then *f* and *mf* dynamics.
- Hn. 1**: *p* and *cresc.* markings; rests until measure 67, then *f* and *mf* dynamics.
- Hn. 2**: *p* and *cresc.* markings; rests until measure 67, then *f* and *mf* dynamics.
- Tbn. 1**: *p* and *cresc.* markings; rests until measure 67, then *f* and *mf* dynamics.
- Tbn. 2**: *p* and *cresc.* markings; rests until measure 67, then *f* and *mf* dynamics.
- B. Tbn.**: *p* and *cresc.* markings; rests until measure 67, then *f* and *mf* dynamics.
- Euph.**: *p* and *poco cresc.* markings; rests until measure 67, then *f* and *mf* dynamics.
- Tuba**: *p* and *poco cresc.* markings; rests until measure 67, then *f* and *mf* dynamics.
- Timp.**: *p* and *poco cresc.* markings; rests until measure 67, then *f* and *mf* dynamics.
- Mal.**: Rests throughout.
- Perc. 1**: *pp* and *cresc.* markings; rests until measure 67, then *f* and *mf* dynamics.
- Perc. 2**: Rests throughout.

Turandot - Score

8

79

Picc. *Picc.*

Fl. *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf* *f*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *st. mute* *mf*

B♭ Tpt. 3 *st. mute* *mf*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *p*

Tuba *p*

Timp. *Xylo.*

Mal. *mf*

Perc. 1

Perc. 2 *mf*

Turandot - Score

12

125

Allegro ♩ = 145

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. 1 *p* *cresc.*

Ob. 2 *p* *cresc.*

Bsn. *p* *cresc.*

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2 *p* *cresc.*

B♭ Cl. 3 *p* *cresc.*

B. Cl. *p*

A. Sx. 1 *p* *cresc.*

A. Sx. 2 *p* *cresc.*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *fp* *p* *mf* *mf*

Tbn. 2 *fp* *p* *mf* *mf*

B. Tbn. *fp* *p* *mf* *mf*

Euph. *p* *with horns*

Tuba *p* *cresc.*

Timp. *p* *cresc.*

Mal.

Perc. 1

Perc. 2 *mf* Triangle

137

146

Musical score for Turandot, page 13, measures 137-146. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A, A, T, B), Trumpets (Bb, Bb, Bb), Horns (F, F), Trombones (Bb, Bb), Euphonium, Tuba, Timpani, and Percussion (Glockenspiel, Percussion 1 & 2). The score features various dynamics such as *mf*, *cresc.*, and *ff*, and includes performance markings like *mf* Open and *ff*.

Turandot - Score

This page of the score for Turandot, page 14, covers measures 152 through 159. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob. 1** and **Ob. 2** Oboes
- Bsn.** Bassoon
- B. Cl. 1**, **B. Cl. 2**, and **B. Cl. 3** Bass Clarinets
- B. Cl.** Bass Clarinet
- A. Sx. 1** and **A. Sx. 2** Alto Saxophones
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- B. Tpt. 1**, **B. Tpt. 2**, and **B. Tpt. 3** Baritone Trumpets
- Hn. 1** and **Hn. 2** Horns
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.** Trombones
- Euph.** Euphonium
- Tuba**
- Timp.** Timpani
- Mal.** Maracas
- Perc. 1** and **Perc. 2** Percussion

Key musical features include:

- Measures 152-153: Piccolo and Flute parts feature triplets of eighth notes.
- Measures 154-159: Piccolo and Flute parts play a rapid sixteenth-note scale-like passage, marked *ff* (fortissimo).
- Measures 154-159: Bassoon, Bass Clarinets, and Saxophones play a rhythmic pattern of eighth notes, also marked *ff*.
- Measures 154-159: Baritone Trumpets, Horns, Trombones, Euphonium, and Tuba play a steady eighth-note accompaniment, marked *ff*.
- Measures 154-159: Timpani play a rhythmic pattern of eighth notes, marked *ff*.
- Measures 154-159: Maracas play a rhythmic pattern of eighth notes, marked *ff*.
- Measures 154-159: Percussion 1 and 2 play a rhythmic pattern of eighth notes, marked *ff*.

Turandot - Score

170 Andante $\text{♩} = 70$ 174

Picc. *ff* *p*

Fl. *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Bsn. *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *p*

B♭ Cl. 3 *ff* *p*

B. Cl. *ff* *p*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *mf* solo

Tuba *ff* *p*

Timp. *ff*

Mal. *ff* Glock *p*

Perc. 1 *ff*

Perc. 2 *ff*

Turandot - Score

191

rit.

Andante mosso $\text{♩} = 100$

188

Picc. *p* *f* *mp* *f*

Fl. *p* *f* *mp* *f*

Ob. 1 *mf* *p* *f* *mp* *f*

Ob. 2 *p* *f* *mp* *f*

Bsn. *p* *mf* *mp* *f*

B. Cl. 1 *p* *f* *mp* *f*

B. Cl. 2 *mp* *p* *f* *mp* *f*

B. Cl. 3 *mp* *p* *f* *mp* *f*

B. Cl. *p* *mf* *mp* *f*

A. Sax. 1 *p* *f* *mp* *f*

A. Sax. 2 *p* *f* *mp* *f*

T. Sax. *p* *f* *mp* *f*

B. Sax. *p* *mf* *mp* *f*

188

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Tbn. 1 *p* *mf* *mp*

Tbn. 2 *p* *mf* *mp*

B. Tbn. *p* *mf* *mp*

Euph. *p* *f* *mp*

Tuba *p* *mf* *mp*

188

Timp. *p* *mf* *mp*

Mal. *p*

188

Perc. 1

Perc. 2

Turandot - Score

18

199

Picc.

rit.

206

Allegro ♩ = 135

The musical score for Turandot, page 18, covers measures 199 to 206. The key signature is B-flat major (two flats). The tempo is marked 'Allegro' with a metronome marking of ♩ = 135. The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- B♭ Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- B♭ Tpt. 3 (Bass Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1: Sus. Cym., Choke, Tam-tam)
- Perc. 2 (Percussion 2)

The score features various dynamics and performance instructions:

- Measures 199-200:** Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *rit.* (ritardando).
- Measure 201:** Dynamics include *ff* (fortissimo).
- Measures 202-203:** Dynamics include *ff* and *f*.
- Measure 204:** Dynamics include *ff* and *f*.
- Measures 205-206:** Dynamics include *mf* (mezzo-forte) and *p* (piano).

212 *Lentissimo* ♩ = 70

217

The musical score for page 19 of Turandot, measures 212-217, is written for a large orchestra. The tempo is *Lentissimo* at 70 beats per minute. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Bassoon, Clarinets (Bb, B, Bb), Bass Clarinet, Saxophones (A, T, B), Trumpets (Bb, Bb, Bb), Horns (F, F), Trombones (Bb, Bb, Bb), Euphonium, Tuba, Timpani, Glockenspiel, and Percussion. The score features dynamic markings such as *mf*, *p*, *pp*, *fpp*, *ff*, and crescendo/decrescendo hairpins. Measure numbers 209, 212, and 217 are indicated.

Turandot - Score

20

molto rit.

222 *a tempo*

This page of the score covers measures 220 to 222. The tempo changes from *molto rit.* to *a tempo* at measure 222. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe 1 and 2, Bassoon, Clarinets in Bb, C, and Bb, Bass Clarinet, Saxophones in A and Bb, Tenor and Baritone Saxophones, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, and two Percussion parts. The key signature is one flat (Bb) and the time signature is 3/4. The score features a variety of dynamics, including *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). The percussion parts include complex rhythmic patterns with accents and dynamic markings.

229

Picc. *pp* *sf*

Fl. *pp* *sf*

Ob. 1 *pp* *sf*

Ob. 2 *pp* *sf*

Bsn. *pp* *sf*

B♭ Cl. 1 *pp* *sf*

B♭ Cl. 2 *pp* *sf*

B♭ Cl. 3 *pp* *sf*

B. Cl. *pp* *sf*

A. Sax. 1 *pp* *sf*

A. Sax. 2 *pp* *sf*

T. Sax. *pp* *sf*

B. Sax. *pp* *sf*

B♭ Tpt. 1 *pp* *sf*

B♭ Tpt. 2 *pp* *sf*

B♭ Tpt. 3 *pp* *sf*

Hn. 1 *pp* *sf*

Hn. 2 *pp* *sf*

Tbn. 1 *pp* *sf*

Tbn. 2 *pp* *sf*

B. Tbn. *pp* *sf*

Euph. *pp* *sf*

Tuba *pp* *sf*

Timp. *pp* *sf*

Mal. *pp* *sf*

Perc. 1 *pp* *sf*

Perc. 2 *pp* *sf*

Piccolo

Turandot

Suite for Concert Band

Giacomo Puccini
Arr. MU1 Brian Sadler

Andante sostenuto $\text{♩} = 40$ Mosso **Tempo I**

2 5 6 3 11

14 3 2 21

22 6 31

34 3 4 38

46 47 **Largo sostenuto** $\text{♩} = 58$

52 rit. 55 **a tempo** 59 **a tempo** Flute

60

65 67 **Allegro** $\text{♩} = 145$ 79 **Picc.**

fff *p* *pp* *ff* *ff* *p* *mf*

molto rit.

81

90

91

cresc. *mf*

99

101 Sostenuito ♩ = 104 104

p *f* *accel.*

109

rit. Sostenuito 5

f *f*

121

rit. 122 Sostenuito 125 Allegro ♩ = 145

p *cresc.*

128

135

137

f *cresc.*

146

ff

154

155

ff

159 Turandot - Piccolo 3

4 *fff*

170 Andante ♩ = 70 Flute *p* 174

176 2 179 *mf*

184 186 *mf*

190 191 *p* *f*

196 *rit.* 199 Andante mosso ♩ = 100 Picc. *rit.* *ff*

206 Allegro ♩ = 135 212 Lentissimo ♩ = 70 *ff* *mf*

214 217 *fpp* *ff*

219 *p* *molto rit.* *ff* *fp*

222

224 *ff*

227 *pp* *ff*

229

Flute

Turandot

Suite for Concert Band

Giacomo Puccini

Arr. MU1 Brian Sadler

Tempo I

Andante sostenuto $\text{♩} = 40$ Mosso

5 6 8

19 *mf* *f* 3

27 *pp* *ff* 31

33 *ff* molto rit. 38 *ff* 4

43 *ff* 47 Largo sostenuto $\text{♩} = 58$

49 *mf* rit.

54 *a tempo* 55 *rit.*

59 *a tempo* *p*

Detailed description: This is a musical score for the Flute part of the Turandot Suite for Concert Band. The score is written in treble clef and consists of seven staves of music. The first staff begins with a tempo marking of 'Andante sostenuto' at a quarter note equal to 40 (♩ = 40), followed by 'Mosso'. The music starts with a 2-measure rest, then a 2/4 time signature change, and a series of notes with accents and slurs. A dynamic marking of *fff* is present. The second staff starts at measure 19 with a dynamic of *mf*, followed by *f* and a 3-measure rest. The tempo changes to 'Allegro' at a quarter note equal to 112 (♩ = 112). The third staff starts at measure 27 with a dynamic of *pp*, followed by *ff*. The fourth staff starts at measure 33 with a dynamic of *ff*, includes a 'molto rit.' marking, and a 4-measure rest. The fifth staff starts at measure 43 with a dynamic of *ff*, and the tempo changes to 'Largo sostenuto' at a quarter note equal to 58 (♩ = 58). The sixth staff starts at measure 49 with a dynamic of *mf* and a 'rit.' marking. The seventh staff starts at measure 54 with a dynamic of *a tempo*, includes a 55-measure rest, and ends at measure 59 with a dynamic of *p* and a 'rit.' marking.

Turandot - Flute

67 Allegro ♩ = 145

2
65

p *f* *mf* >

79

p *mf*

87

mf *cresc.*

96

mf *p* *f*

106

f *accel.* *f* *rit.* **Sostenuto 2**

115

f *accel.* *f* *rit.* **Sostenuto 3**

125

p *cresc.*

132

p *cresc.*

Turandot - Flute

146

3

141 *mf* *cresc.* *ff*

Musical staff 141-146: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time. The staff begins with a quarter rest, followed by eighth notes. A crescendo leads to a fortissimo (ff) section starting at measure 146, which features a triplet of eighth notes.

149 *ff* 155

Musical staff 149-155: Treble clef, key signature of three flats. The staff contains several triplet markings over eighth notes. It concludes with a fortissimo (ff) triplet of eighth notes marked with an accent (>).

156 *ff* 159

Musical staff 156-159: Treble clef, key signature of three flats. The staff features a series of slurred eighth notes, with a fortissimo (ff) dynamic marking at measure 159.

161 *fff*

Musical staff 161-166: Treble clef, key signature of three flats. The staff consists of slurred eighth notes with accents (>). It ends with a fortissimo (fff) dynamic marking and a fermata over a whole note.

170 Andante ♩ = 70

174

p 2

Musical staff 170-174: Treble clef, key signature of three flats, common time. The staff contains a series of quarter notes with a piano (p) dynamic. A fermata is placed over the final two measures, which are marked with a '2'.

179

178 2 *mf*

Musical staff 178-179: Treble clef, key signature of three flats. The staff starts with a quarter rest, followed by eighth notes. It includes a 2/4 time signature change and a fortissimo (mf) dynamic marking.

186

185 *mf*

Musical staff 185-186: Treble clef, key signature of three flats. The staff features a series of slurred eighth notes with a mezzo-forte (mf) dynamic marking.

191

p *f*

Musical staff 191-196: Treble clef, key signature of three flats. The staff contains a series of slurred eighth notes, starting piano (p) and ending fortissimo (f). It includes a 2/4 time signature change.

199 Andante mosso ♩ = 100

196 *rit.* 5 *ff* *rit.*

Musical staff 196-199: Treble clef, key signature of three flats. The staff begins with a series of eighth notes, followed by a fermata over a whole note. It includes a 5-measure rest and a fortissimo (ff) dynamic marking, with ritardando (rit.) markings at the beginning and end.

Turandot - Flute

4

206 Allegro ♩ = 135

212 Lentissimo ♩ = 70

217 *ff* *molto rit.* *pp* *fpp*

222 tempo

223

227

229

pp *ff*

Turandot

Suite for Concert Band

Giacomo Puccini
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Andante sostenuto $\text{♩} = 40$ Mosso Tempo I 5

9 11

14 3 2

21 3 2

31 Allegro $\text{♩} = 112$

38 2

45 47 Largo sostenuto $\text{♩} = 58$

52 55 a tempo

57 *rit.* **59** *a tempo*

Musical staff 57-63. Starts with a triplet of eighth notes. A fermata covers measures 61-63. A '3' is written above the staff in measure 63.

64 **67** **Allegro** ♩ = 145

Musical staff 64-77. Starts with a fermata. A '9' is written above the staff in measure 71. Dynamics: *p* in measure 64, *f* in measure 71. Time signature changes to 2/4 in measure 71.

78 **79**

Musical staff 78-84. Dynamics: *mf* in measure 78, *p* in measure 80, *mf* in measure 82.

85 **91**

Musical staff 85-93. Dynamics: *mf* in measure 85, *f* in measure 91. *cresc.* in measure 93.

94 **101** **Sostenuto** ♩ = 104

Musical staff 94-103. Dynamics: *mf* in measure 94, *p* in measure 101. A '3' is written above the staff in measure 103.

104 *accel.* *rit.*

Musical staff 104-112. Dynamics: *f* in measure 104, *f* in measure 106, *f* in measure 110. A '3' is written above the staff in measure 108.

113 **122** **Sostenuto** *accel.* *rit.*

Musical staff 113-124. Dynamics: *f* in measure 113, *f* in measure 117, *f* in measure 121. A '2' is written above the staff in measure 113, and a '3' in measure 117.

125 **Allegro** ♩ = 145

Musical staff 125-130. Dynamics: *p* in measure 125, *cresc.* in measure 127.

130

Musical staff 130-135. Continuation of the fast passage from the previous staff.

136 137

mf *cresc.*

144 146

ff

152 155

ff

158 159

ff

166 170 Andante ♩ = 70

fff *p*

172 174 179 solo

mf

181 186

mf

187 191

mf *p*

194 *rit.* Andante mosso ♩ = 1

f *mp* *f*

204

ff

205 rit. **206** Allegro ♩ = 135

ff

212 Lentissimo ♩ = 70 **217**

p *fpp* *ff* *p*

molto rit.

220 **222** a tempo

ff *fp* *ff*

226 **229**

231

pp *ff*

Turandot

Suite for Concert Band

Giacomo Puccini
Arr. MU1 Brian Sadler

Andante sostenuto $\text{♩} = 40$ Mosso Tempo I

5 4 6 3 2 31 Allegro $\text{♩} = 112$ 38 47 Largo sostenuto $\text{♩} = 58$ 55 a tempo

fff *f* *mf* *p* *ff* *ff* *rit.* *a tempo*

9 19 27 34 42 49 52

59 *a tempo*

Musical staff 59-66. Starts with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and common time (C). The music begins with a *p* dynamic. It features a melodic line with some grace notes and a final phrase that ends with a *p* dynamic.

67 **Allegro** ♩ = 145

Musical staff 67-78. Starts with a treble clef, key signature of three flats, and common time. It features a *f* dynamic and a *mf* dynamic. There are rests of 9 measures and a *mf* dynamic with an accent (>).

Musical staff 79-90. Starts with a treble clef, key signature of three flats, and common time. It features a *p* dynamic, a *mf* dynamic, and a *f* dynamic. There are rests of 5 and 2 measures.

Musical staff 91-100. Starts with a treble clef, key signature of three flats, and common time. It features a *cresc.* dynamic, a *f* dynamic, and a *p* dynamic.

101 **Sostenuto** ♩ = 104 104

Musical staff 101-110. Starts with a treble clef, key signature of three flats, and common time. It features a *f* dynamic, a *f* dynamic, and a *f* dynamic. There are rests of 3 measures and a *3* triplet.

Musical staff 110-119. Starts with a treble clef, key signature of three flats, and common time. It features a *rit.* dynamic, a *Sostenuto* section, a *f* dynamic, and a *3* triplet. It ends with a *rit.* dynamic.

122 **Sostenuto** 125

Musical staff 120-127. Starts with a treble clef, key signature of three flats, and common time. It features a *rit.* dynamic, a *f* dynamic, a *p* dynamic, and a *cresc.* dynamic. It ends with a *3* triplet.

Musical staff 128-136. Starts with a treble clef, key signature of three flats, and common time. It features a *f* dynamic and a *p* dynamic.

137

Musical staff 137-144. Starts with a treble clef, key signature of three flats, and common time. It features a *mf* dynamic.

140 146
cresc. *ff* 3

Musical staff 140-146: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time. The staff begins with a *cresc.* marking and contains a series of eighth-note chords. At measure 146, there is a *ff* dynamic marking and a triplet of eighth notes.

148 155
3 3 3 3 *ff*

Musical staff 148-155: Treble clef, key signature of three flats. The staff contains a series of eighth-note chords, many of which are grouped as triplets. At measure 155, there is a *ff* dynamic marking and a triplet of eighth notes.

156 159

Musical staff 156-159: Treble clef, key signature of three flats. The staff features a series of eighth-note chords, some of which are grouped as triplets. At measure 159, there is a *fff* dynamic marking.

162 174
fff

Musical staff 162-174: Treble clef, key signature of three flats. The staff contains a series of eighth-note chords. At measure 174, there is a *fff* dynamic marking.

170 *Andante* ♩ = 70 174
p

Musical staff 170-174: Treble clef, key signature of three flats, common time. The tempo is marked *Andante* with a quarter note equal to 70 beats per minute. The staff begins with a *p* dynamic marking and contains a series of quarter notes.

176 179 186
2 5

Musical staff 176-186: Treble clef, key signature of three flats. The staff contains a series of quarter notes, with some measures marked with a '2' and a '5' above the staff.

187 191
p

Musical staff 187-191: Treble clef, key signature of three flats. The staff contains a series of quarter notes. At measure 191, there is a *p* dynamic marking.

193 199
f *mp* *rit.*

Musical staff 193-199: Treble clef, key signature of three flats. The staff contains a series of quarter notes. At measure 199, there is a *f* dynamic marking. At the end of the staff, there is a *mp* dynamic marking and a *rit.* marking.

198 *Andante mosso* ♩ = 100
f 6

Musical staff 198-199: Treble clef, key signature of three flats. The tempo is marked *Andante mosso* with a quarter note equal to 100 beats per minute. The staff begins with a *f* dynamic marking and contains a series of quarter notes. At the end of the staff, there is a '6' below the staff.

202 *rit.* **206** Allegro ♩ = 135

207 **212** Lentissimo ♩ = 70

217 *molto rit.* **222** a tempo

223

229

Bassoon

Turandot

Suite for Concert Band

Giacomo Puccini

Arr. MU1 Brian Sadler

Andante sostenuto $\text{♩} = 40$

Mosso

Tempo I

5

Musical notation for measures 1-5. Measure 1 starts with a whole rest. Measures 2-5 contain a melodic line in bass clef with dynamics *fff* and accents. Measure 5 includes a fermata over a note.

11

6

Musical notation for measures 6-10. Measures 6-10 show a rhythmic pattern of eighth notes with dynamics *mf* and *p*.

13

Musical notation for measures 11-12. Measures 11-12 show a melodic line in bass clef with dynamics *mf* and *p*.

21

Musical notation for measures 13-20. Measures 13-20 show a melodic line in bass clef with dynamics *mf*, *dim.*, and *p*.

27

Musical notation for measures 21-30. Measure 27 includes a fermata. Measure 30 includes a dynamic marking *ff*.

31 Allegro $\text{♩} = 112$

38

Musical notation for measures 31-41. Measure 35 includes a dynamic marking *ff*. Measure 41 includes a dynamic marking *ff*.

42

Musical notation for measures 42-46. Measure 42 includes a dynamic marking *ff*. Measure 46 includes a dynamic marking *ff*.

molto rit.

47

Largo sostenuto $\text{♩} = 58$

49

Musical notation for measures 47-50. Measure 49 includes a dynamic marking *mf*. Measure 50 includes a dynamic marking *mf*.

rit.

54 55 *a tempo* *rit.* 59 *a tempo*

Musical staff 54-59: Bassoon part starting at measure 54. It begins with a half note G2, followed by a whole rest. At measure 55, it starts a melodic line with a half note G2, marked *p*. The tempo is *a tempo*. At measure 59, the tempo changes to *rit.* and then back to *a tempo*. The staff ends with a half note G2, marked *p*.

61

Musical staff 61-66: Continuation of the melodic line from measure 59. It features a long phrase with a slur over measures 61-66, marked *p*. The staff ends with a half note G2.

67 **Allegro** ♩ = 145

Musical staff 67-74: Bassoon part starting at measure 67. It consists of a rhythmic pattern of eighth notes, marked *p*. The tempo is **Allegro** with a quarter note equal to 145. The dynamics are *p* and *poco cresc.*

75 79

Musical staff 75-79: Continuation of the rhythmic pattern. It starts with a half note G2, marked *f*. The dynamics are *f*, *mf*, and *p*.

83 91

Musical staff 83-91: Continuation of the rhythmic pattern. It consists of eighth notes, marked *f*.

92

Musical staff 92-101: Continuation of the rhythmic pattern. It starts with a half note G2, marked *cresc.*. The dynamics are *cresc.*, *f*, and *p*.

101 **Sostenuto** ♩ = 104 104 *accel.*

Musical staff 101-111: Bassoon part starting at measure 101. It begins with a triplet of eighth notes, marked *ff*. The tempo is **Sostenuto** with a quarter note equal to 104. The dynamics are *ff* and *mf*. The tempo is *accel.*

111 *rit.* **Sostenuto**

Musical staff 111-120: Continuation of the rhythmic pattern. It starts with a half note G2, marked *f*. The dynamics are *f* and *mf*. The tempo is *rit.* and **Sostenuto**.

120 122 **Sostenuto** 125 **Allegro** ♩ = 145

Musical staff 120-125: Bassoon part starting at measure 120. It begins with a triplet of eighth notes, marked *p*. The tempo is **Sostenuto** and then **Allegro** with a quarter note equal to 145. The dynamics are *p*.

130 137

mf

Detailed description: This musical staff contains measures 130 through 137. It begins with a bass clef and a key signature of two flats. The music consists of a continuous eighth-note pattern. A dynamic marking of *mf* is placed below the staff towards the end of the line.

139 146

cresc. *ff*³

Detailed description: This musical staff contains measures 139 through 146. It continues the eighth-note pattern. A *cresc.* marking is placed below the staff. At the end of the line, there is a triplet of eighth notes marked with a *ff* dynamic and a '3' above it.

147 155

ff

Detailed description: This musical staff contains measures 147 through 155. The music features a complex rhythmic pattern with many beamed notes. A *ff* dynamic marking is placed below the staff.

156 159

ff

Detailed description: This musical staff contains measures 156 through 159. It features a series of eighth notes with accents. A *ff* dynamic marking is placed below the staff.

165 170 Andante ♩ = 70

fff *p*

Detailed description: This musical staff contains measures 165 through 170. It begins with eighth notes and accents, then transitions to a slower tempo of Andante with a quarter note equal to 70 beats per minute. The dynamic changes from *fff* to *p*.

174 179

mp

Detailed description: This musical staff contains measures 174 through 179. The music is in a 2/4 time signature and consists of a series of quarter notes. A *mp* dynamic marking is placed below the staff.

180 186

mp

Detailed description: This musical staff contains measures 180 through 186. It features a series of eighth notes with accents. A *mp* dynamic marking is placed below the staff.

185 191

mp *p*

Detailed description: This musical staff contains measures 185 through 191. It features a series of eighth notes with accents. A *mp* dynamic marking is placed below the staff, and a *p* dynamic marking is placed below the staff towards the end.

192 rit.

mf *mp*

Detailed description: This musical staff contains measures 192 through 199. It features a series of eighth notes with accents. A *mf* dynamic marking is placed below the staff, and a *mp* dynamic marking is placed below the staff towards the end. A *rit.* marking is placed above the staff.

198 **Andante mosso** ♩ = 100

f

202 *ff*

206 **Allegro** ♩ = 135

rit. *ff*

207 *mf* *mf*³ *p* **solo**

211 **Lentissimo** ♩ = 70

212 *fpp* *ff* *p*

220 **molto rit.** *ff* *fp* *ff* **a tempo**

222

227 *pp*

229

234 *ff*

Clarinet in B \flat 1

Turandot

Suite for Concert Band

Giacomo Puccini
Arr. MU1 Brian Sadler

Andante sostenuto $\text{♩} = 40$ **fff** **Mosso** **Tempo I**

5 **fff** **f**

10 **p**

15

21 **f** **p**

31 **Allegro** $\text{♩} = 112$ **p** **ff**

36 **molto rit.** **ff** **ff**

38 **2**

43 **Largo sostenuto** $\text{♩} = 58$ **ff**

47

50 *rit.* 55 *a tempo*

56 *rit.* 59 *a tempo*

p *mf*

62 *p*

67 **Allegro** $\text{♩} = 145$

p *cresc.* *f*

79

p

85 91

cresc.

94 101 **Sostenuto** $\text{♩} = 104$

mf *f* *p*

104

ff

108 *accel.* *rit.* **Sostenuto**

114 *accel.*

118 *rit.* **122** *Sostenuto*

125 *Allegro* $\text{♩} = 145$

132 **137**

140 *cresc.* **146**

148 **155**

156 **159**

162 *fff*

170 *Andante* $\text{♩} = 70$ **174**

179

176

186

182

191

187

rit.

193

199

f

mp

Andante mosso $\text{♩} = 100$

198

f

203

206 Allegro $\text{♩} = 135$

ff

ff

212 Lentissimo $\text{♩} = 70$

208

mf

p

pp

molto rit.

214

217

pp

fpp

ff

p

ff

222

a tempo

221

fp

ff

229

226

Musical staff for measures 226-229. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a dotted quarter note on G4, followed by an eighth note on A4 with an accent (>), a quarter note on B4 with a sharp sign (#), and a half note on C5. A slur covers the next two measures: a quarter note on B4 with an accent (>) and a quarter note on A4. The third measure of this system contains a quarter note on G4 with a sharp sign (#), a quarter note on F#4, a quarter note on E4, and a quarter note on D4. The fourth measure contains a quarter note on C4 with a sharp sign (#), a quarter note on B3, a quarter note on A3, and a quarter note on G3. The system concludes with a dotted quarter note on F#4, a quarter note on E4, a quarter note on D4, and a half note on C4.

232

Musical staff for measures 232-235. The staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note on G4. The second measure contains a whole note on A4. The third measure contains a quarter note on B4, a quarter rest, a quarter note on A4, and a quarter note on G4. The fourth measure contains a quarter rest, a quarter note on F#4, and a quarter note on E4. The system ends with a double bar line. Dynamics include *pp* (pianissimo) under the first measure and *ff* (fortissimo) under the third measure, with a hairpin crescendo connecting them.

Clarinet in B \flat 2

Turandot

Suite for Concert Band

Giacomo Puccini
Arr. MU1 Brian Sadler

Andante sostenuto $\text{♩} = 40$

Mosso

Tempo I

fff

5

fff *f*

11

p

15

p

21

p

31

Allegro $\text{♩} = 112$

ff

38

ff

molto rit.

47

Largo sostenuto $\text{♩} = 58$

ff

51 *rit.* 55 *a tempo*

mf

56 *rit.* 59 *a tempo*

p

mf

63 67 **Allegro** ♩ = 145

p

71

p

cresc.

f

79

p

86 91

p

cresc.

95 101 **Sostenuto** 104 104

mf

f

p

ff

105 *accel.*

accel.

109 *rit.* **Sostenuto**

rit.

Sostenuto

accel.

115 *3* *3* *3* *3* *3* *3* *3*

rit.

122 **Sostenuto**

125 **Allegro** ♩ = 145

120 *3* *3* *3* *3* *f* *p* *cresc.*

128

137

135 *mf* *cresc.*

146

144 *ff* *3* *3* *3* *3* *3*

155

151 *3* *3* *3* *ff*

159

157

170 **Andante** ♩ = 70

164 *fff* *p*

174

171

179

176

186

182

191

188

Andante

194

199

206 Allegro $\text{♩} = 135$

204

212 Lentissimo $\text{♩} = 70$

208

217

216

222

a tempo

229

227

Musical staff for measures 227-229. The staff is in treble clef with a 7/8 time signature. Measure 227 contains a quarter rest followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 228 contains a dotted quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 229 contains a dotted quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There are accents (>) under the first notes of measures 227 and 228.

230

Musical staff for measures 230-233. The staff is in treble clef. Measure 230 contains a dotted half note G4. Measure 231 contains a dotted half note A4. Measure 232 contains a dotted half note B4. Measure 233 contains a dotted half note C5. A dynamic marking *pp* is placed below the staff between measures 232 and 233, with a wedge-shaped hairpin leading to a *ff* marking at the end of the staff.

Turandot

Suite for Concert Band

Giacomo Puccini
Arr. MU1 Brian Sadler

Andante sostenuto $\text{♩} = 40$

Mosso

Tempo I

Musical notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain quarter notes with accents. Dynamics include *fff* and *f*. A *fff* dynamic is also present in the lower register.

5

Musical notation for measures 5-10. Measures 5-10 consist of eighth notes with accents. Dynamics include *fff* and *f*.

11

Musical notation for measures 11-14. Measures 11-14 consist of eighth notes with accents. Dynamics include *p*. A crescendo hairpin is shown under measures 11-14.

15

Musical notation for measures 15-20. Measures 15-20 consist of eighth notes with accents. Dynamics include *p*.

21

Musical notation for measures 21-30. Measure 21 is a whole rest with a '4' above it. Measures 22-30 contain quarter notes with accents. Dynamics include *p*. A *4* measure rest is also present.

31

Allegro $\text{♩} = 112$

Musical notation for measures 31-37. Measures 31-37 consist of eighth notes with accents. Dynamics include *ff* and *molto rit.*

38

Musical notation for measures 38-46. Measure 38 is a whole rest with a '2' above it. Measures 39-46 consist of eighth notes with accents. Dynamics include *ff*.

47 Largo sostenuto $\text{♩} = 58$

Musical notation for measures 47-50. Measures 47-50 consist of eighth notes with accents. Dynamics include *ff*.

52 *rit.* 55 *a tempo*

58 *rit.* 59 *a tempo*

63 67 **Allegro** ♩ = 145 **4**

71 *p* *cresc.* *f*

79 *p*

91 *cresc.*

101 **Sostenuto** ♩ = 104 104

accel.

rit. **Sostenuto**

accel.

115

rit.

122 **Sostenuto**

125 **Allegro** ♩ = 145

120

127

137

134

146

142

150

155

156

159

162

170 **Andante** ♩ = 70

174

170

224

ff

Musical notation for measures 224-228. The staff is in treble clef with a common time signature. It begins with a series of eighth notes with accents, followed by a dotted quarter note, then a series of quarter notes with accents, and ends with a half note with an accent.

229

pp — *ff*

Musical notation for measures 229-233. The staff is in treble clef with a common time signature. It starts with a dotted quarter note, followed by quarter notes, then a half note, and ends with a quarter note followed by a quarter rest. A dynamic marking *pp* is placed below the staff, and a hairpin crescendo leads to a *ff* marking at the end of the phrase.

Turandot

Suite for Concert Band

Giacomo Puccini

Arr. MU1 Brian Sadler

Andante sostenuto $\text{♩} = 40$

Mosso

Tempo I

Musical staff 1: Treble clef, common time signature. Starts with a whole rest, followed by notes G4, A4, B4, C5. Dynamics include *fff* and accents.

5

Musical staff 2: Treble clef, common time signature. Features a rhythmic pattern of eighth notes with accents. Dynamics include *fff* and *mf*.

11

Musical staff 3: Treble clef, common time signature. Features a melodic line with slurs. Dynamics include *p*.

21

Musical staff 4: Treble clef, common time signature. Features a melodic line with slurs. Dynamics include *mf*, *dim.*, and *p*.

19

Musical staff 5: Treble clef, common time signature. Features a melodic line with slurs. Dynamics include *mf* and *p*. Measure 31 is marked **Allegro** $\text{♩} = 112$.

26

Musical staff 6: Treble clef, common time signature. Features a melodic line with slurs. Dynamics include *ff*. Measure 38 is marked **molto rit.**

38

Musical staff 7: Treble clef, common time signature. Features a melodic line with slurs. Dynamics include *f*. Measure 47 is marked **Largo sostenuto** $\text{♩} = 58$.

42

Musical staff 8: Treble clef, common time signature. Features a melodic line with slurs. Dynamics include *mf* and *p*. Measure 55 is marked **a tempo**.

50

rit. 59 *a tempo*

56

67 **Allegro** ♩ = 145
4

p *poco cresc.* *f*

77

mf *p* 79

85

mf *p* *cresc.*

94

f *p* 101 **Sostenuto** ♩ = 104
3

104

ff *mf* *f*

113

p *mf*

122 **Sostenuto** 125 **Allegro** ♩ = 145

f *p* 137

131

mf *cresc.*

141 146

ff

Detailed description: This musical staff contains measures 141 through 146. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of quarter notes and rests, with a dynamic marking of *ff* (fortissimo) appearing in measure 146.

151 155 159

ff

Detailed description: This musical staff contains measures 151 through 159. It features a rhythmic pattern of eighth notes with accents, followed by a series of eighth notes with accents and a dynamic marking of *ff* (fortissimo) in measure 155.

160

Detailed description: This musical staff contains measures 160 through 169. It features a rhythmic pattern of eighth notes with accents, followed by a series of eighth notes with accents and a dynamic marking of *ff* (fortissimo) in measure 155.

170 Andante ♩ = 70 174

169

p

179

Detailed description: This musical staff contains measures 170 through 179. It begins with a treble clef and a key signature of two flats. The tempo is marked *Andante* with a quarter note equal to 70 beats per minute. The dynamics range from *p* (piano) to *mp* (mezzo-piano).

176

Detailed description: This musical staff contains measures 176 through 183. It features a rhythmic pattern of eighth notes with accents, followed by a series of eighth notes with accents and a dynamic marking of *mp* (mezzo-piano) in measure 179.

183 186

mp

Detailed description: This musical staff contains measures 183 through 191. It features a rhythmic pattern of eighth notes with accents, followed by a series of eighth notes with accents and a dynamic marking of *mp* (mezzo-piano) in measure 191.

191 *mp* rit.

p

mf

mp

199

Detailed description: This musical staff contains measures 191 through 199. It begins with a treble clef and a key signature of two flats. The tempo is marked *Andante mosso* with a quarter note equal to 100 beats per minute. The dynamics range from *p* (piano) to *mp* (mezzo-piano).

198 Andante mosso ♩ = 100

f

ff

Detailed description: This musical staff contains measures 198 through 206. It features a rhythmic pattern of eighth notes with accents, followed by a series of eighth notes with accents and a dynamic marking of *ff* (fortissimo) in measure 206.

205 rit.

206 Allegro ♩ = 135

mf

p

solo

3

3

3

3

Detailed description: This musical staff contains measures 205 through 206. It begins with a treble clef and a key signature of two flats. The tempo is marked *Allegro* with a quarter note equal to 135 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The piece concludes with a *solo* section consisting of four triplets of eighth notes.

Turandot - Bass Clarinet

212 **Lentissimo** ♩ = 70

217

molto rit.

211

222

pp *ff*

Detailed description: This staff contains measures 211 through 217. It begins with a whole rest in measure 211. A 4-measure rest follows. The music then begins with a half note G#4 (marked *pp*), followed by a half note A4, a half note B4, and a half note C5 (all marked *pp*). These notes are beamed together and connected by a slur. The final measure (217) contains a half note D5 (marked *ff*), a quarter note E5, a quarter note F5, and a quarter note G5 (all marked *ff*).

a tempo

229

fp *ff*

Detailed description: This staff contains measures 222 through 229. Measure 222 is a whole rest. Measure 223 starts with a half note G#4 (marked *fp*), followed by a half note A4. Measure 224 starts with a half note B4, followed by a half note C5. Measure 225 starts with a half note D5, followed by a half note E5. Measure 226 starts with a half note F5, followed by a half note G5. Measure 227 starts with a half note A5, followed by a half note B5. Measure 228 starts with a half note C6, followed by a half note D6. Measure 229 starts with a half note E6, followed by a half note F6. Dynamics range from *fp* to *ff*.

pp *ff*

Detailed description: This staff contains measures 229 through 235. It begins with a half note G4 (marked *pp*), followed by a half note A4, a half note B4, and a half note C5 (all marked *pp*). These notes are beamed together. The final measure (235) contains a half note D5 (marked *ff*).

Turandot

Suite for Concert Band

Giacomo Puccini

Arr. MU1 Brian Sadler

Andante sostenuto $\text{♩} = 40$

Mosso

Tempo I

5

6

11

21

8

31

Allegro $\text{♩} = 112$

25

38

41

47

Largo sostenuto $\text{♩} = 58$

molto rit.

53

55

a tempo

59

a tempo

fff

mf

p

mf

dim.

p

p

ff

ff

mf

rit.

mf

p

mf

60 *p*

67 Allegro ♩ = 145

66 *p* 3 3 *cresc.* 3 3 3 3 3 3 3 3 3 3

79

76 *f* 3 3 3 *p*

91

84 *cresc.* 2

91 Sostenuto ♩ = 104

94 *p* 3

104

ff 3 3 3 3 3 3 3 3 3 3 *accel.* 3 3

109 *rit.* Sostenuto

3 3 3 3 3 3 3 3 3 3

114 *accel.*

3 3 3 3 3 3 3 3 3 3

122 Sostenuto

119 *rit.* 3 3 3 3 *f*

125 Allegro ♩ = 145

Musical staff 125-131. Treble clef, key signature of one flat (B-flat). The music consists of eighth-note patterns with accents. Dynamics include *p* and *cresc.*

Musical staff 132-145. Treble clef, key signature of one flat. The music continues with eighth-note patterns. Dynamics include *mf* and *cresc.*. Measure numbers 137 and 146 are marked.

Musical staff 146-154. Treble clef, key signature of one flat. The music features a transition to a sixteenth-note pattern. Dynamics include *ff*. Measure number 141 is marked.

Musical staff 155-168. Treble clef, key signature of one flat. The music continues with sixteenth-note patterns. Dynamics include *ff*. Measure numbers 155 and 159 are marked.

Musical staff 169-174. Treble clef, key signature of one flat. The music changes to a slower tempo. Dynamics include *fff* and *p*. Measure number 169 is marked.

170 Andante ♩ = 70

Musical staff 175-178. Treble clef, key signature of one flat. The music consists of quarter notes with accents. Dynamics include *fff* and *p*. Measure number 169 is marked.

Musical staff 179-180. Treble clef, key signature of one flat. The music continues with quarter notes. Measure number 174 is marked.

Musical staff 181-185. Treble clef, key signature of one flat. The music features a double bar line and a fermata. Dynamics include *mp*. Measure number 179 is marked.

Musical staff 186-190. Treble clef, key signature of one flat. The music continues with quarter notes. Dynamics include *mp*. Measure number 186 is marked.

Musical staff 191-195. Treble clef, key signature of one flat. The music features a double bar line and a fermata. Dynamics include *p*. Measure number 187 is marked.

193 *rit.*
 Musical staff with notes and dynamics *f* and *mp*.

199 **Andante mosso** ♩ = 100

198 *f*
 Musical staff with notes, dynamics *f*, and fingerings 6.

206 **Allegro** ♩ = 135

203 *rit.*
ff
 Musical staff with notes, dynamics *ff*, and triplets (3).

212 **Lentissimo** ♩ = 70

208 *p*
 2 4
fp *ff*
 Musical staff with notes, dynamics *p*, *fp*, *ff*, and rests.

222 *a tempo*

219 *p*
ff
fp *ff*
 Musical staff with notes, dynamics *p*, *ff*, *fp*, *ff*, and accents.

229

225
 Musical staff with notes and accents.

230
pp *ff*
 Musical staff with notes and dynamics *pp*, *ff*.

Turandot

Suite for Concert Band

Giacomo Puccini
Arr. MU1 Brian Sadler

Andante sostenuto $\text{♩} = 40$

Mosso

Tempo I

5

Musical notation for measures 1-5. Measure 1 has a whole rest. Measures 2-5 contain quarter notes with accents. Dynamics include *fff*.

Musical notation for measures 6-10. Measures 6-10 contain eighth notes with accents. Dynamics include *mf*.

Musical notation for measures 11-20. Measure 11 has a whole rest. Measures 12-13 have eighth notes with accents. Measure 14 has a whole rest with an 8-measure repeat sign. Measures 15-20 have half notes with a decrescendo hairpin. Dynamics include *p*, *mf*, *dim.*, and *p*.

31 Allegro $\text{♩} = 112$

Musical notation for measures 21-30. Measures 21-24 have half notes with a decrescendo hairpin. Measures 25-30 have quarter notes with a crescendo hairpin. Dynamics include *p* and *ff*.

Musical notation for measures 31-39. Measures 31-38 contain eighth notes with accents. Measure 39 has a whole rest with a 2-measure repeat sign. Dynamics include *molto rit.*

Musical notation for measures 40-46. Measures 40-46 contain eighth notes with accents. Dynamics include *ff*.

47 Largo sostenuto $\text{♩} = 58$

Musical notation for measures 47-54. Measures 47-54 contain eighth notes with accents. Dynamics include *ff*.

rit.

55 a tempo

Musical notation for measures 55-60. Measures 55-59 contain quarter notes with accents. Measure 60 has a whole rest with a 2-measure repeat sign. Dynamics include *mf* and *p*.

59 *a tempo*

59 *a tempo*

p *simile* *p*

67 **Allegro** ♩ = 145

p *cresc.* *f*

77

p

86

p *cresc.*

96

Sostenuuto ♩ = 104

p *ff*

105

accel.

110

rit. **Sostenuuto**

115

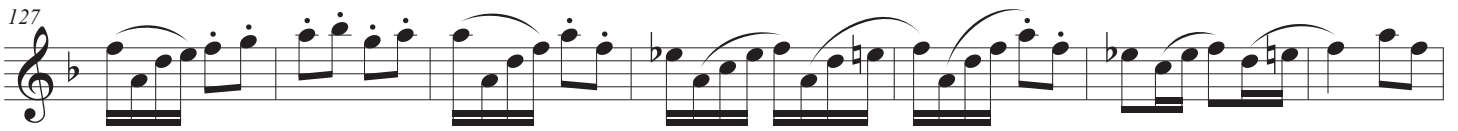
accel.

120

rit. **Sostenuuto** **Allegro** ♩ = 145

f *p* *cresc.*

127



Musical staff 127-133: Treble clef, key signature of two flats (B-flat and E-flat), common time. The staff contains a series of eighth-note patterns with slurs and accents.

134

137

mf *cresc.*

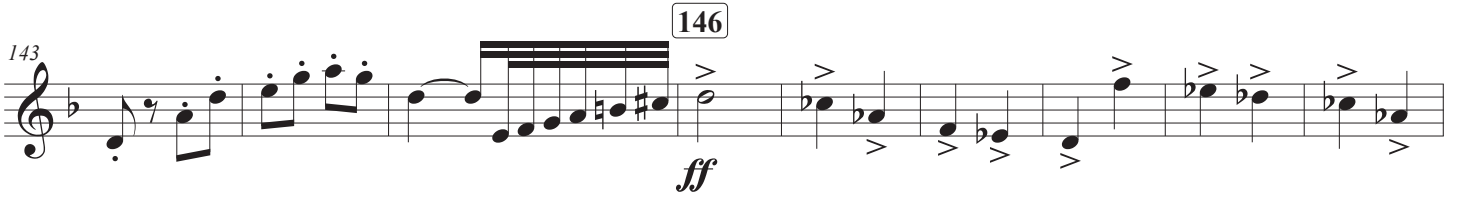


Musical staff 134-142: Treble clef, key signature of two flats. Starts with a measure rest. Includes dynamic markings *mf* and *cresc.* and a box containing the number 137.

143

146

ff



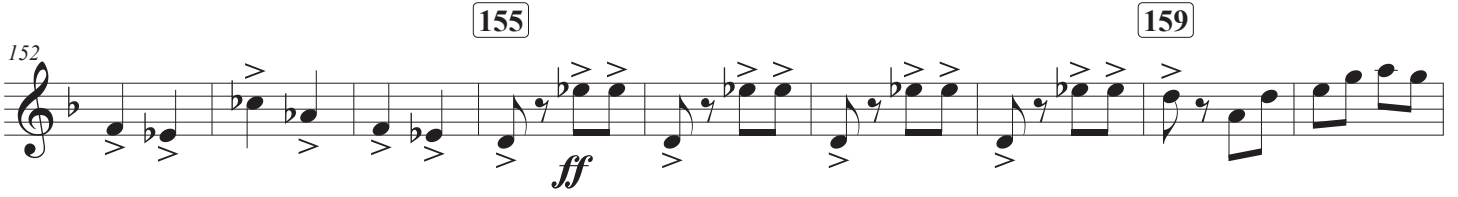
Musical staff 143-151: Treble clef, key signature of two flats. Includes a box containing the number 146 and dynamic marking *ff*. Features a dense sixteenth-note passage.

152

155

159

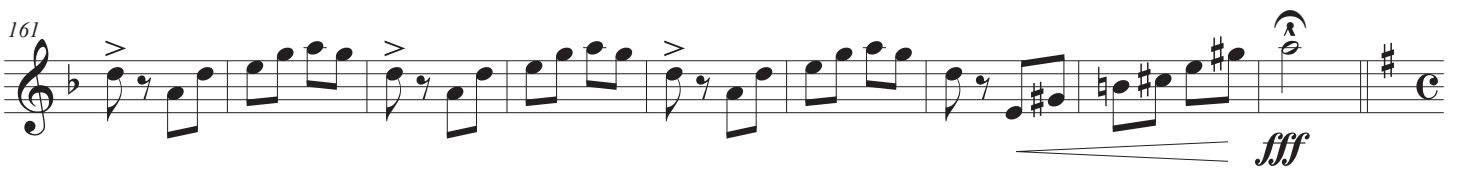
ff



Musical staff 152-160: Treble clef, key signature of two flats. Includes boxes containing the numbers 155 and 159, and dynamic marking *ff*. Features a series of eighth notes with accents.

161

fff



Musical staff 161-169: Treble clef, key signature of two flats. Includes dynamic marking *fff*. Ends with a key signature change to one sharp (F#) and a common time signature.

170

Andante $\text{♩} = 70$

174

p

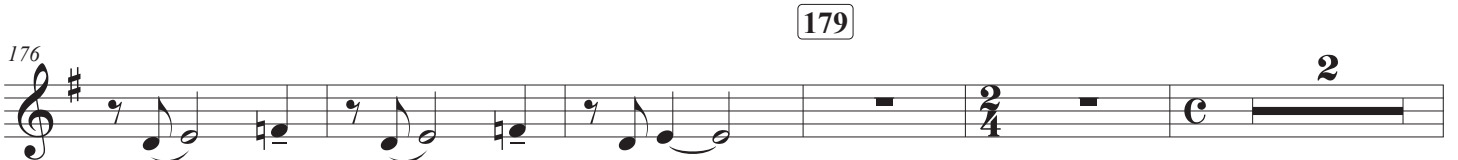


Musical staff 170-175: Treble clef, key signature of one sharp (F#), common time. Includes tempo marking *Andante* with a quarter note equal to 70, dynamic marking *p*, and a box containing the number 174.

176

179

$\frac{2}{4}$ C 2




Musical staff 176-182: Treble clef, key signature of one sharp (F#). Includes a box containing the number 179 and time signature changes to 2/4 and common time. A fermata is placed over the final measure.

183

186

mp *mp*

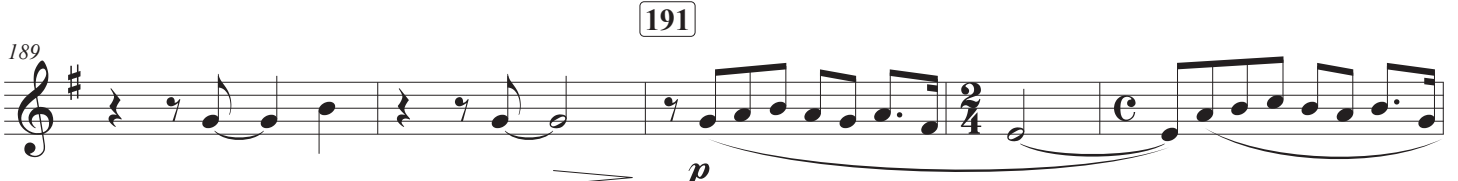


Musical staff 183-190: Treble clef, key signature of one sharp (F#). Includes dynamic markings *mp* and a box containing the number 186.

189

191

p



Musical staff 189-198: Treble clef, key signature of one sharp (F#). Includes a box containing the number 191 and dynamic marking *p*. Features a series of eighth notes with slurs.

194 *rit.*

199

206 Allegro ♩ = 135
rit.
 204 *ff*

212 Lentissimo ♩ = 70 217
 209 *fp* *ff* *p*

222 *molto rit.* *a tempo*
 220 *ff* *fp* *ff*

226 229

232 *pp* *ff*

Tenor Sax

Turandot

Suite for Concert Band

Giacomo Puccini
Arr. MU1 Brian Sadler

Andante sostenuto $\text{♩} = 40$ Mosso Tempo I 5

6 *fff* *mf* *p* *mf* *dim.* *p* 11 21 *ff* 31 Allegro $\text{♩} = 112$

25 *p* *ff* 38 *molto rit.* *ff*

32 *ff* 47 Largo sostenuto $\text{♩} = 58$

41 *ff* *rit.*

48 *mf* 55 *a tempo* 59 *a tempo* *p* *simile*

67 Allegro ♩ = 145

62

p

67

4

Detailed description: Musical staff 62-70. Starts with a treble clef, key signature of two flats, and a common time signature. The music begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is placed below the staff. The staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. A time signature change to 3/4 occurs at measure 67. The staff ends with a whole note G4. A measure rest for 4 measures is indicated at the end of the staff.

71

p *cresc.* *f*

Detailed description: Musical staff 71-78. Starts with a treble clef, key signature of two flats, and a common time signature. The music consists of eighth notes in a triplet pattern. A dynamic marking of *p* is placed below the staff, followed by *cresc.* and *f*. The staff continues with eighth notes in a triplet pattern, with a dynamic marking of *f* and a triplet symbol above the notes. The staff ends with a triplet of eighth notes.

79

p

2

Detailed description: Musical staff 79-88. Starts with a treble clef, key signature of two flats, and a common time signature. The music consists of eighth notes in a triplet pattern. A dynamic marking of *p* is placed below the staff. The staff continues with eighth notes in a triplet pattern, with a dynamic marking of *p* and a triplet symbol above the notes. The staff ends with a whole note G4. A measure rest for 2 measures is indicated at the end of the staff.

91

89

cresc. *mf*

Detailed description: Musical staff 89-98. Starts with a treble clef, key signature of two flats, and a common time signature. The music consists of eighth notes in a triplet pattern. A dynamic marking of *cresc.* is placed below the staff, followed by *mf*. The staff continues with eighth notes in a triplet pattern, with a dynamic marking of *mf* and a triplet symbol above the notes. The staff ends with a whole note G4.

101 Sostenuito ♩ = 104 104

98

p *ff*

Detailed description: Musical staff 98-107. Starts with a treble clef, key signature of two flats, and a common time signature. The music consists of eighth notes in a triplet pattern. A dynamic marking of *p* is placed below the staff, followed by *ff*. The staff continues with eighth notes in a triplet pattern, with a dynamic marking of *ff* and a triplet symbol above the notes. The staff ends with a whole note G4.

108 *accel.* *rit.* Sostenuito

mf *f*

Detailed description: Musical staff 108-116. Starts with a treble clef, key signature of two flats, and a common time signature. The music consists of eighth notes in a triplet pattern. A dynamic marking of *mf* is placed below the staff, followed by *f*. The staff continues with eighth notes in a triplet pattern, with a dynamic marking of *f* and a triplet symbol above the notes. The staff ends with a whole note G4.

117 *accel.* *rit.* 122 Sostenuito 125 Allegro ♩ = 145

mf *f* *p*

Detailed description: Musical staff 117-125. Starts with a treble clef, key signature of two flats, and a common time signature. The music consists of eighth notes in a triplet pattern. A dynamic marking of *mf* is placed below the staff, followed by *f* and *p*. The staff continues with eighth notes in a triplet pattern, with a dynamic marking of *f* and a triplet symbol above the notes. The staff ends with a whole note G4.

126

Detailed description: Musical staff 126-135. Starts with a treble clef, key signature of two flats, and a common time signature. The music consists of eighth notes in a triplet pattern. The staff continues with eighth notes in a triplet pattern. The staff ends with a whole note G4.

137

136

mf *cresc.*

Detailed description: Musical staff 136-145. Starts with a treble clef, key signature of two flats, and a common time signature. The music consists of eighth notes in a triplet pattern. A dynamic marking of *mf* is placed below the staff, followed by *cresc.*. The staff continues with eighth notes in a triplet pattern, with a dynamic marking of *cresc.* and a triplet symbol above the notes. The staff ends with a whole note G4.

146 155

ff *ff*

Detailed description: This staff contains measures 146 through 155. It begins with a treble clef and a key signature of two flats. The music is marked *ff* (fortissimo) and features a series of eighth and sixteenth notes with accents. The staff concludes with a *ff* dynamic marking.

156 159

Detailed description: This staff contains measures 156 through 159. It continues the melodic line with eighth and sixteenth notes, maintaining the *ff* dynamic.

165 170 Andante ♩ = 70

fff *p*

Detailed description: This staff contains measures 165 through 170. It starts with a treble clef and a key signature of two flats. The tempo changes to Andante with a quarter note equal to 70 beats per minute. The dynamic shifts from *fff* (fortississimo) to *p* (piano) over the course of the staff.

173 174 179

Detailed description: This staff contains measures 173 through 179. It features a series of quarter and eighth notes. The key signature changes to one flat at measure 179. The staff ends with a 2/4 time signature.

180 186

mp *mp*

Detailed description: This staff contains measures 180 through 186. It begins with a 2/4 time signature, followed by a common time signature. The music is marked *mp* (mezzo-piano) and includes a fermata over a note in measure 186.

187 191

p

Detailed description: This staff contains measures 187 through 191. It features a melodic line with eighth and sixteenth notes, marked *p* (piano). The staff ends with a common time signature.

193 rit.

mp

Detailed description: This staff contains measures 193 through 199. It features a melodic line with eighth and sixteenth notes, marked *mp* (mezzo-piano). The staff concludes with a *rit.* (ritardando) marking.

198 206 Allegro ♩ = 135

f *ff*

Detailed description: This staff contains measures 198 through 206. It begins with a treble clef and a key signature of two flats. The tempo changes to Allegro with a quarter note equal to 135 beats per minute. The dynamic shifts from *f* (forte) to *ff* (fortissimo) over the course of the staff.

205 3

ff *p*

Detailed description: This staff contains measures 205 through 206. It features a melodic line with eighth and sixteenth notes, marked *ff* (fortissimo). The staff concludes with a *p* (piano) dynamic marking and a fermata over a note.

212 **Lentissimo** ♩ = 70 217

4

fp \llcorner *ff* \llcorner *p* \llcorner *ff*

Detailed description: This musical staff covers measures 212 to 217. It begins with a 4-measure rest, followed by a half note G#4 with an accent. Measure 217 starts with a half note Bb4 with an accent. The staff continues with a series of notes: G#4, A4, Bb4, C5, Bb4, A4, G#4. The dynamics are marked as *fp*, *ff*, *p*, and *ff* with hairpins indicating crescendos and decrescendos.

222 *a tempo*

fp \llcorner *ff*

Detailed description: This musical staff covers measures 222 to 229. It starts with a 7-measure rest, then a series of eighth notes with accents: G#4, A4, Bb4, C5, Bb4, A4, G#4. The tempo is marked *a tempo*. The dynamics are marked as *fp* and *ff* with a hairpin. The staff ends with a half note G#4 with an accent.

227 229

Detailed description: This musical staff covers measures 227 to 229. It begins with a half note G#4 with an accent, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G#4. The staff ends with a half note G#4 with an accent.

231

pp \llcorner *ff*

Detailed description: This musical staff covers measures 231 to 234. It begins with a half note G#4, followed by a half note A4, and another half note G#4. The dynamics are marked as *pp* and *ff* with a hairpin. The staff ends with a quarter note G#4 with an accent, followed by a quarter rest and a quarter note G#4.

Turandot

Suite for Concert Band

Giacomo Puccini
Arr. MU1 Brian Sadler

Andante sostenuto $\text{♩} = 40$ Mosso Tempo I

5 11 21 31 Allegro $\text{♩} = 112$ 38 47 Largo sostenuto $\text{♩} = 58$ 55 a tempo 59 a tempo

fff *mf* *p* *mf* *dim.* *p* *f* *ff* *mf* *f* *rit.* *mf* *p* *simile*

61

p *p*

Musical staff 61-67. Starts with a treble clef, key signature of one sharp (F#), and a common time signature. The music features a melodic line with a long note at the beginning, followed by a series of eighth and quarter notes. A dynamic marking of *p* is present. The staff concludes with a double bar line and a change to a 2/4 time signature, with another *p* marking.

68

poco cresc. *poco cresc.* *f*

Musical staff 68-76. Continues in the 2/4 time signature. The music consists of a rhythmic pattern of eighth notes. Dynamic markings include *poco cresc.* and *f*.

77

mf *p*

79

Musical staff 77-84. Starts with a treble clef, key signature of one flat (Bb), and a common time signature. It features a melodic line with a dynamic marking of *mf*, followed by a series of eighth notes with a dynamic marking of *p*. A rehearsal mark **79** is present.

85

cresc.

91

Musical staff 85-93. Continues with eighth notes in the 2/4 time signature. A dynamic marking of *cresc.* is present. A rehearsal mark **91** is present.

94

f *p*

101 Sostenuto ♩ = 104

Musical staff 94-103. Continues with eighth notes. Dynamic markings include *f* and *p*. A rehearsal mark **101** is present, followed by a 3-measure rest and a key signature change to one sharp (F#).

104

ff *mf* *f*

Sostenuto *accel.* *rit.*

Musical staff 104-112. Continues with eighth notes in the 2/4 time signature. Dynamic markings include *ff*, *mf*, and *f*. Performance instructions include *Sostenuto*, *accel.*, and *rit.*

113

mf

Musical staff 113-121. Continues with eighth notes. A dynamic marking of *mf* is present.

122

f *p*

125 Allegro ♩ = 145

Musical staff 122-136. Starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a dynamic marking of *f*, followed by a series of eighth notes with a dynamic marking of *p*. A rehearsal mark **125** is present, followed by a key signature change to one flat (Bb) and a change to a 2/4 time signature.

130

mf

137

Musical staff 130-137. Continues with eighth notes in the 2/4 time signature. A dynamic marking of *mf* is present. A rehearsal mark **137** is present.

139 146
cresc. *ff*

Musical staff 139-146: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents, starting with a *cresc.* marking and ending with a *ff* marking. Measure numbers 139 and 146 are boxed.

149 155
ff

Musical staff 149-155: Treble clef, key signature of two flats. The staff contains eighth notes with accents, ending with a *ff* marking. Measure numbers 149 and 155 are boxed.

159

Musical staff 159-170: Treble clef, key signature of two flats. The staff contains eighth notes with accents. Measure number 159 is boxed.

170 Andante ♩ = 70 174
p

Musical staff 170-174: Treble clef, key signature of two flats. The staff changes to a common time signature (C) and contains half notes. A *p* marking is present. Measure numbers 170 and 174 are boxed.

175 179

Musical staff 175-179: Treble clef, key signature of two flats. The staff contains eighth notes with accents. Measure numbers 175 and 179 are boxed.

182 186
mp *p*

Musical staff 182-186: Treble clef, key signature of two flats. The staff contains half notes with accents. *mp* and *p* markings are present. Measure numbers 182 and 186 are boxed.

189 191
p *mf*

Musical staff 189-191: Treble clef, key signature of two flats. The staff contains half notes with accents. *p* and *mf* markings are present. Measure numbers 189 and 191 are boxed.

196 199 Andante mosso ♩ = 100
rit. *mp* *f*

Musical staff 196-199: Treble clef, key signature of two flats. The staff contains half notes with accents. *rit.*, *mp*, and *f* markings are present. Measure numbers 196 and 199 are boxed.

203 206 Allegro ♩ = 135
rit. *ff* *mf* *p*

Musical staff 203-206: Treble clef, key signature of two flats. The staff contains eighth notes with accents. *rit.*, *ff*, *mf*, and *p* markings are present. Measure numbers 203 and 206 are boxed.

Trumpet in B \flat 1

Turandot

Suite for Concert Band

Giacomo Puccini
Arr. MU1 Brian Sadler

Andante sostenuto $\text{♩} = 40$ Mosso Tempo I 5

6 *fff* *st. mute* *f* 11

12 *p*

17 21 *f* *one player (st. mute)* *Open* 9 $\frac{2}{4}$

31 *Allegro* $\text{♩} = 112$ *Open* 2 38

39 *ff* *molto rit.*

47 *Largo sostenuto* $\text{♩} = 58$ *ff*

52 *rit.* 55 *a tempo* 3

59 *a tempo*

67 Allegro $\text{♩} = 145$

Musical staff 59-67. Measures 59-67. Dynamics: *p* <. Rehearsal marks: 79, 91. Time signatures: 2/4, 3/4, 2/4. Rehearsal mark 67 includes tempo marking *Allegro* and $\text{♩} = 145$. Rehearsal mark 79 includes *st. mute*. Rehearsal mark 91 includes *cresc.*

Musical staff 76-91. Measures 76-91. Dynamics: *f*, *mf*. Rehearsal marks: 79, 91. Rehearsal mark 79 includes *st. mute*. Rehearsal mark 91 includes *cresc.*

Musical staff 86-97. Measures 86-97. Dynamics: *f*. Rehearsal marks: 91, 101, 104. Rehearsal mark 101 includes *Sostenuto* and $\text{♩} = 104$. Rehearsal mark 104 includes *Open*. Rehearsal mark 122 includes *Sostenuto*.

Musical staff 97-105. Measures 97-105. Dynamics: *f*. Rehearsal marks: 101, 104, 122. Rehearsal mark 101 includes *Sostenuto* and $\text{♩} = 104$. Rehearsal mark 104 includes *Open*. Rehearsal mark 122 includes *Sostenuto*.

Musical staff 105-124. Measures 105-124. Dynamics: *ff*, *f*. Rehearsal marks: 105, 125, 137. Rehearsal mark 125 includes *Allegro* and $\text{♩} = 145$. Rehearsal mark 137 includes *Open*. Rehearsal mark 122 includes *Sostenuto*. Rehearsal mark 125 includes *accel.*. Rehearsal mark 155 includes *st. mute*.

Musical staff 124-143. Measures 124-143. Dynamics: *mf*, *cresc.*, *ff*. Rehearsal marks: 124, 125, 137, 146. Rehearsal mark 125 includes *Allegro* and $\text{♩} = 145$. Rehearsal mark 137 includes *Open*. Rehearsal mark 146 includes *ff*.

Musical staff 143-153. Measures 143-153. Dynamics: *ff*. Rehearsal marks: 143, 146, 155, 159. Rehearsal mark 146 includes *ff*. Rehearsal mark 155 includes *st. mute*. Rehearsal mark 159 includes *ff*.

Musical staff 153-165. Measures 153-165. Dynamics: *ff*. Rehearsal marks: 153, 155, 159, 170, 174. Rehearsal mark 155 includes *st. mute*. Rehearsal mark 159 includes *ff*. Rehearsal mark 170 includes *Andante* and $\text{♩} = 70$. Rehearsal mark 174 includes *Andante* and $\text{♩} = 70$.

Musical staff 165-174. Measures 165-174. Dynamics: *fff*. Rehearsal marks: 165, 170, 174. Rehearsal mark 170 includes *Andante* and $\text{♩} = 70$. Rehearsal mark 174 includes *Andante* and $\text{♩} = 70$.

179 186 191

195 *rit.* 199 **Andante mosso** ♩ = 100

205 *rit.* 206 **Allegro** ♩ = 135

212 **Lentissimo** ♩ = 70 217 **molto rit.** 222 *a tempo*

224

229

Trumpet in B \flat 2

Turandot

Suite for Concert Band

Giacomo Puccini
Arr. MU1 Brian Sadler

Andante sostenuto $\text{♩} = 40$ Mosso Tempo I 5

6 *fff* *st. mute* *f* 11

12 *p*

17 *Open* 21 10 31 *Allegro* $\text{♩} = 112$ *Open* *ff*

33 2 38

41 *molto rit.*

47 *Largo sostenuto* $\text{♩} = 58$ *f* *rit.*

54 55 *a tempo* 59 *a tempo* *p* *p*

174 179 186 191

193

199 Andante mosso $\text{♩} = 100$

206 Allegro $\text{♩} = 135$

212 Lentissimo $\text{♩} = 70$ 217 molto rit. 222 a tempo

224

229

Trumpet in B \flat 3

Turandot

Suite for Concert Band

Giacomo Puccini
Arr. MU1 Brian Sadler

Andante sostenuto $\text{♩} = 40$ Mosso Tempo I 5

6 *st. mute* 11

12 *p* 21

17 *Open* 10 21

31 *Allegro* $\text{♩} = 112$ *Open* 2 38

39 *molto rit.*

47 *Largo sostenuto* $\text{♩} = 58$

53 *rit.* 55 *a tempo* 59 *a tempo*

p

163 170 Andante $\text{♩} = 70$

170 **fff** **4**

Detailed description: Musical staff starting at measure 163. It features a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking of **fff** is present. A measure rest of 4 measures is shown at the end of the staff.

174 179 186 191

Detailed description: Musical staff with measure rests of 5, 2/4, 5, 5, and 2/4 measures.

193 rit.

193 **f**

Detailed description: Musical staff starting at measure 193. It begins with a measure rest, followed by a melodic line with eighth notes. A dynamic marking of **f** is present. The staff ends with a *rit.* marking.

199 Andante mosso $\text{♩} = 100$

199 **f** **f** **f** **ff** *rit.*

Detailed description: Musical staff starting at measure 199. It features a melodic line with quarter notes and half notes. Dynamic markings include **f**, **f**, **f**, and **ff**. The staff ends with a *rit.* marking.

206 Allegro $\text{♩} = 135$

206 **ff** **p**

Detailed description: Musical staff starting at measure 206. It features a melodic line with eighth notes and triplets. Dynamic markings include **ff** and **p**.

212 Lentissimo $\text{♩} = 70$ 217 molto rit.

212 **ff**

Detailed description: Musical staff starting at measure 212. It features a melodic line with quarter notes and eighth notes. A dynamic marking of **ff** is present. The staff ends with a *molto rit.* marking.

222 *a tempo*

222 **fp** **ff**

Detailed description: Musical staff starting at measure 222. It features a melodic line with quarter notes and eighth notes. Dynamic markings include **fp** and **ff**.

228 229

228 **pp** **ff**

Detailed description: Musical staff starting at measure 228. It features a melodic line with quarter notes and eighth notes. Dynamic markings include **pp** and **ff**.

Horn in F 1

Turandot

Suite for Concert Band

Giacomo Puccini
Arr. MU1 Brian Sadler

Andante sostenuto $\text{♩} = 40$ Mosso Tempo I 5

7 11 Mute *fff* *fff*

17 21 *mf* *dim.* *p* *p*

28 31 Allegro $\text{♩} = 112$ Open *mf* *ff*

37 38

43 *molto rit.* 47 Largo sostenuto $\text{♩} = 58$ *ff*

49 *rit.* *p*

54 55 *a tempo* 59 *a tempo* *p* *simile*

Turandot - Horn in F 1

2

67 Allegro ♩ = 145

63 *p* *p*

70 *p* *cresc.* *f* *mf* >

79 *p*

91

88

101 Sostenuto ♩ = 104 104 *f* *ff* *accel.*

98

109 *mf* *ff* *mf* *rit.* *Sostenuto* *accel.*

120 *p* 122 Sostenuto 125 Allegro ♩ = 145

137 *mf* *cresc.*

131

146 *ff*

141

Turandot - Horn in F 1

151 155 159

ff

Detailed description: Musical staff starting at measure 151. It contains measures 151 through 159. The key signature has two flats. The music features a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present. Measure numbers 155 and 159 are boxed.

161

fff

Detailed description: Musical staff starting at measure 161. It contains measures 161 through 170. The music features quarter notes with accents, followed by a triplet of eighth notes. A dynamic marking of *fff* is present. Measure numbers 170 and 174 are boxed.

170 **Andante** ♩ = 70 174 179

4 5

Detailed description: Musical staff starting at measure 170. It contains measures 170 through 179. The music consists of rests of 4 and 5 measures, followed by a quarter note. Measure numbers 170, 174, and 179 are boxed.

183 186 191

mf 5

Detailed description: Musical staff starting at measure 183. It contains measures 183 through 191. The music features a half note, followed by rests of 5 and 2 measures, and a quarter note. A dynamic marking of *mf* is present. Measure numbers 186 and 191 are boxed.

194

f *rit.* *mp*

Detailed description: Musical staff starting at measure 194. It contains measures 194 through 199. The music features a series of eighth notes with a crescendo leading to a dynamic marking of *mp*. A *rit.* marking is present. Measure numbers 199 and 206 are boxed.

199 **Andante mosso** ♩ = 100 206

f *rit.* *ff*

Detailed description: Musical staff starting at measure 199. It contains measures 199 through 206. The music features a series of quarter notes with a crescendo leading to a dynamic marking of *ff*. A *rit.* marking is present. Measure numbers 199 and 206 are boxed.

206 **Allegro** ♩ = 135 212

ff 3 3 3

Detailed description: Musical staff starting at measure 206. It contains measures 206 through 212. The music features eighth notes with triplets. A dynamic marking of *ff* is present. Measure numbers 206 and 212 are boxed.

212 **Lentissimo** ♩ = 70 217

4 *fp* *ff* *p* **molto rit.**

Detailed description: Musical staff starting at measure 212. It contains measures 212 through 222. The music features a series of quarter notes with a dynamic marking of *fp* and *ff*. A *p* marking and *molto rit.* are present. Measure numbers 212 and 217 are boxed.

222 **a tempo** 229

fp *ff*

Detailed description: Musical staff starting at measure 222. It contains measures 222 through 229. The music features eighth notes with a dynamic marking of *fp* and *ff*. Measure numbers 222 and 229 are boxed.

228 229

pp *ff*

Detailed description: Musical staff starting at measure 228. It contains measures 228 through 229. The music features a series of quarter notes with a dynamic marking of *pp* and *ff*. Measure numbers 228 and 229 are boxed.

Horn in F 2

Turandot

Suite for Concert Band

Giacomo Puccini
Arr. MU1 Brian Sadler

Andante sostenuto $\text{♩} = 40$ Mosso Tempo I **5**

fff *mf* *p* *fff*

11

mf *p*

Mute **21**

mf *dim.*

24 Open **4**

p *p* *mf* *ff*

31 Allegro $\text{♩} = 112$

38

42 *molto rit.* **47** Largo sostenuto $\text{♩} = 58$

ff

48

rit. **55** *a tempo*

p **3**

59 *a tempo*

Musical staff 59-65. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *p* (piano), *simile*, *p*. The staff contains a melodic line with various note values and rests.

67 **Allegro** ♩ = 145

Musical staff 66-73. Key signature: two flats. Time signature: 3/4. Dynamics: *p*, *p*, *cresc.*. The staff features a rhythmic pattern with triplets and rests.

79

Musical staff 74-82. Key signature: two flats. Time signature: 3/4. Dynamics: *f*, *f*, *mf*, *p*. The staff contains a melodic line with triplets and accents.

91

Musical staff 83-90. Key signature: two flats. Time signature: 3/4. Dynamics: *f*. The staff features a rhythmic pattern with accents and rests.

101 **Sostenuto** ♩ = 104

Musical staff 92-100. Key signature: two flats. Time signature: 3/4. Dynamics: *f*. The staff contains a melodic line with a triplet and rests.

104

Musical staff 101-114. Key signature: two flats. Time signature: 3/4. Dynamics: *ff*, *mf*, *ff*. Markings: *accel.*, *rit.*, **Sostenuto**. The staff features a rhythmic pattern with triplets and accents.

122 **Sostenuto** 125 **Allegro** ♩ = 145

Musical staff 115-121. Key signature: two flats. Time signature: 3/4. Dynamics: *mf*, *p*. Markings: *accel.*, *rit.*. The staff contains a melodic line with triplets and rests.

Musical staff 122-136. Key signature: two flats. Time signature: 3/4. Dynamics: *f*. The staff features a rhythmic pattern with accents and rests.

137

Musical staff 137-144. Key signature: two flats. Time signature: 3/4. Dynamics: *mf*, *cresc.*. The staff contains a melodic line with accents and rests.

Musical staff 146-155. Key signature: two flats (B-flat, E-flat). Time signature: 2/4. Dynamics: *ff* (fortissimo) at the beginning and end. The staff contains a series of eighth and sixteenth notes with accents.

Musical staff 156-170. Continuation of the previous staff. Dynamics: *ff*. The staff contains eighth and sixteenth notes with accents.

Musical staff 170-180. Markings: **170** *Andante* ♩ = 70, **174**, **179**. Dynamics: *fff* (fortississimo). The staff contains rests and a few notes, with a 4-measure rest and a 5-measure rest.

Musical staff 180-194. Markings: **186**, **191**. Dynamics: *fff*. The staff contains rests and a few notes, with a 5-measure rest and another 5-measure rest.

Musical staff 194-199. Dynamics: *f* (forte) at the beginning, *mp* (mezzo-piano) at the end. Marking: *rit.* (ritardando). The staff contains eighth and sixteenth notes with accents.

Musical staff 199-206. Markings: **199** *Andante mosso* ♩ = 100. Dynamics: *f* at the beginning, *ff* at the end. Marking: *rit.* The staff contains eighth and sixteenth notes with accents.

Musical staff 206-212. Markings: **206** *Allegro* ♩ = 135. Dynamics: *ff* at the beginning, *p* (piano) at the end. The staff contains eighth and sixteenth notes with accents and triplets.

Musical staff 212-222. Markings: **212** *Lentissimo* ♩ = 70, **217**. Dynamics: *fp* (fortissimo-piano) at the beginning, *ff* at the end. The staff contains rests and a few notes, with a 4-measure rest.

Musical staff 222-229. Markings: **222** *a tempo*. Dynamics: *fp* at the beginning, *ff* at the end. The staff contains eighth and sixteenth notes with accents.

Musical staff 229-228. Markings: **229**. Dynamics: *pp* (pianissimo) at the beginning, *ff* at the end. The staff contains eighth and sixteenth notes with accents.

Trombone 1

Turandot

Suite for Concert Band

Giacomo Puccini
Arr. MU1 Brian Sadler

Andante sostenuto $\text{♩} = 40$

Mosso Tempo I 5

Musical notation for measures 1-7. Measure 1 has a whole rest. Measures 2-4 contain quarter notes with accents. Measure 5 has a whole rest. Measures 6-7 contain half notes. Dynamics: *fff* (measures 2-4), *fff* (measures 6-7).

Musical notation for measures 8-16. Measures 8-10 contain half notes. Measures 11-12 contain whole notes with a '2' above them. Measures 13-14 contain eighth notes with a 'st. mute' instruction. Measure 15 has a whole rest. Measure 16 contains a half note with a '2' above it. Dynamics: *p* (measures 13-14).

Musical notation for measures 17-29. Measures 17-18 contain eighth notes. Measure 19 has a whole rest. Measure 20 contains a half note with an 'Open' instruction and a '2' above it. Measure 21 has a whole rest. Measure 22 contains a half note with a '6' above it. Measures 23-24 contain half notes. Measure 25 has a whole rest. Measure 26 contains a half note. Measure 27 contains a half note. Measure 28 contains a half note. Measure 29 contains a half note. Dynamics: *p* (measures 17-18), *mf* (measures 23-24), *p* (measures 27-29).

31 Allegro $\text{♩} = 112$

Musical notation for measures 30-37. Measure 30 has a whole note with an accent. Measure 31 has a half note with an accent. Measures 32-37 contain eighth notes. Dynamics: *f* (measures 30-37).

Musical notation for measures 38-43. Measures 38-43 contain eighth notes with accents. Dynamics: *f* (measures 38-43).

molto rit.

47 Largo sostenuto $\text{♩} = 58$

Musical notation for measures 44-49. Measures 44-46 contain eighth notes with accents. Measure 47 has a half note with an accent. Measures 48-49 contain eighth notes. Dynamics: *f* (measures 44-49).

Musical notation for measures 50-54. Measures 50-53 contain eighth notes with accents. Measure 54 has a whole note. Dynamics: *p* (measures 50-54). A 'rit.' instruction is above measure 54.

55 a tempo

59 a tempo

Musical notation for measures 55-58. Measure 55 has a whole rest. Measure 56 contains a half note with a '3' above it. Measures 57-58 contain eighth notes. Dynamics: *p* (measures 55-58). A 'simile' instruction is below measure 58.

Turandot - Trombone 1

2

67

Allegro ♩ = 145

64

p *p* *cresc.* *mf*

64-70: Musical staff with bass clef, key signature of two flats, and 2/4 time signature. It begins with a half rest, followed by a melodic line starting on G4. A dynamic marking of *p* is placed below the first measure. The staff concludes with a half rest.

71

f *mf* *mf*

71-78: Musical staff with bass clef, key signature of two flats, and 2/4 time signature. It starts with a five-measure rest, then a melodic line with accents. A dynamic marking of *f* is below the first measure. The staff ends with a two-measure rest.

83

mf

83-91: Musical staff with bass clef, key signature of two flats, and 2/4 time signature. It features a melodic line with accents and slurs. A dynamic marking of *mf* is below the first measure.

92

cresc. *f* *f*

101 Sostenuto ♩ = 104

92-103: Musical staff with bass clef, key signature of two flats, and 2/4 time signature. It includes a three-measure rest and a melodic line with accents. Dynamic markings of *cresc.*, *f*, and *f* are present. A tempo change to Sostenuto (♩ = 104) is indicated at measure 101.

104

ff *accel.*

104-112: Musical staff with bass clef, key signature of two flats, and 2/4 time signature. It features a triplet of eighth notes and a melodic line with accents. Dynamic markings of *ff* and *accel.* are present.

112

ff *rit.* *accel.* *rit.*

112-122: Musical staff with bass clef, key signature of two flats, and 2/4 time signature. It includes a triplet of eighth notes and a melodic line with accents. Dynamic markings of *ff*, *rit.*, *accel.*, and *rit.* are present.

122

Sostenuto

125 Allegro ♩ = 145

f *fp* *p* *mf*

122-137: Musical staff with bass clef, key signature of two flats, and 2/4 time signature. It features a melodic line with accents. Dynamic markings of *f*, *fp*, *p*, and *mf* are present. A tempo change to Allegro (♩ = 145) is indicated at measure 125.

137

mf *mf* *cresc.*

137-142: Musical staff with bass clef, key signature of two flats, and 2/4 time signature. It features a melodic line with accents. Dynamic markings of *mf*, *mf*, and *cresc.* are present.

146

ff

142-146: Musical staff with bass clef, key signature of two flats, and 2/4 time signature. It features a melodic line with accents. A dynamic marking of *ff* is present.

Turandot - Trombone 1

153 155 159 3
ff

163 170 Andante ♩ = 70
p

171 174 179
p

182 186
mf

189 191
p

195 *rit.* 199 Andante mosso ♩ = 100
mf *mp* *f*

202 *rit.* 206 Allegro ♩ = 135
ff *ff* *ff* *ff*

208 212 Lentissimo ♩ = 217 217 molto rit.
p *ff* *p*

221 222 a tempo
ff *fp* *ff*

227 229
pp *ff*

Turandot

Suite for Concert Band

Giacomo Puccini

Arr. MU1 Brian Sadler

Tempo I

Andante sostenuto $\text{♩} = 40$

Mosso

5

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a melodic line starting on G2 with accents. Dynamics are *fff* at the beginning and end of the phrase.

Musical notation for measures 6-10. Measure 6 is a whole rest. Measures 7-8 contain a melodic line with a fermata. Measure 9 is a whole rest. Measure 10 contains a melodic line with a fermata. Dynamics are *p* at the beginning and end of the phrase. Rehearsal mark 11 is above measure 7.

Musical notation for measures 11-17. Measure 11 is a whole rest. Measures 12-13 contain a melodic line with a fermata. Measure 14 is a whole rest. Measure 15 contains a melodic line with a fermata. Measure 16 is a whole rest. Measure 17 contains a melodic line with a fermata. Dynamics are *mf* at the beginning and *f* at the end of the phrase. Rehearsal mark 21 is above measure 11. *Open* is written above measure 14. *Allegro* $\text{♩} = 112$ is written above measure 17.

Musical notation for measures 18-32. Measure 18 is a whole rest. Measures 19-20 contain a melodic line with a fermata. Measure 21 is a whole rest. Measure 22 contains a melodic line with a fermata. Measure 23 is a whole rest. Measure 24 contains a melodic line with a fermata. Measure 25 is a whole rest. Measure 26 contains a melodic line with a fermata. Measure 27 is a whole rest. Measure 28 contains a melodic line with a fermata. Measure 29 is a whole rest. Measure 30 contains a melodic line with a fermata. Measure 31 is a whole rest. Measure 32 contains a melodic line with a fermata. Dynamics are *mf* at the beginning and *f* at the end of the phrase. Rehearsal mark 31 is above measure 17. Rehearsal mark 38 is above measure 32.

Musical notation for measures 33-46. Measure 33 is a whole rest. Measures 34-46 contain a melodic line with a fermata. Dynamics are *f* at the beginning and *molto rit.* at the end of the phrase. Rehearsal mark 38 is above measure 32.

Musical notation for measures 47-54. Measure 47 is a whole rest. Measures 48-54 contain a melodic line with a fermata. Dynamics are *f* at the beginning and *rit.* at the end of the phrase. Rehearsal mark 47 is above measure 47.

Musical notation for measures 55-58. Measure 55 is a whole rest. Measures 56-58 contain a melodic line with a fermata. Dynamics are *p* at the beginning and *a tempo* at the end of the phrase. Rehearsal mark 55 is above measure 55.

Musical notation for measures 59-66. Measure 59 is a whole rest. Measures 60-66 contain a melodic line with a fermata. Dynamics are *p* at the beginning and *p* at the end of the phrase. Rehearsal mark 59 is above measure 59. *simile* is written above measure 60.

Turandot - Trombone 2

2

66 67 **Allegro** ♩ = 145 st. mute

p *cresc.* *mf* *f*

5

Detailed description: This staff contains measures 66 to 78. It begins with a 3/4 time signature, changes to 2/4 at measure 67, and then to 5/4 at measure 78. The music features a series of notes with dynamic markings *p*, *cresc.*, *mf*, and *f*. A five-measure rest is indicated above the staff at measure 78.

78 79

mf *mf*

2

Detailed description: This staff contains measures 79 to 91. It starts with a two-measure rest, followed by a series of notes with dynamic markings *mf* and *mf*. A two-measure rest is indicated above the staff at measure 87.

87 91

cresc. *f*

3

Detailed description: This staff contains measures 91 to 104. It features a series of notes with dynamic markings *cresc.* and *f*. A three-measure rest is indicated above the staff at measure 101.

98 101 **Sostenuto** ♩ = 104 104

f *ff*

Open

Detailed description: This staff contains measures 104 to 107. It begins with a rest labeled "Open", followed by notes with dynamic markings *f* and *ff*. A three-measure rest is indicated above the staff at measure 104.

107 122 **Sostenuto** 125 **Allegro** ♩ = 145

ff

accel. *4* *accel.*

3 3

Detailed description: This staff contains measures 122 to 125. It features notes with dynamic markings *ff*. There are triplets of notes with dynamic markings *accel.* and a four-measure rest indicated above the staff at measure 122.

118 122 **Sostenuto** 125 **Allegro** ♩ = 145

mf *f* *fp*

rit. *2*

Detailed description: This staff contains measures 125 to 127. It features notes with dynamic markings *mf*, *f*, and *fp*. A two-measure rest is indicated above the staff at measure 125, and a *rit.* marking is present.

127

p *mf* *mf*

Detailed description: This staff contains measures 127 to 137. It features a series of notes with dynamic markings *p*, *mf*, and *mf*.

136 137

mf *cresc.*

Detailed description: This staff contains measures 137 to 146. It features a series of notes with dynamic markings *mf* and *cresc.*.

146 155

ff *ff*

Detailed description: This staff contains measures 146 to 155. It features notes with dynamic markings *ff* and *ff*.

Turandot - Trombone 2

156 159

Musical staff 156-159. Bass clef, key signature of two flats. Measure 156 starts with a triplet of eighth notes. Measure 159 is marked with a circled number 159. Dynamics include accents and a crescendo.

166 170 Andante ♩ = 70

Musical staff 166-170. Bass clef, key signature of two flats. Measure 170 is marked with a circled number 170 and the tempo marking 'Andante' with a quarter note equal to 70. Dynamics include a piano (*p*) marking.

173 174 179

Musical staff 173-179. Bass clef, key signature of two flats. Measure 174 is marked with a circled number 174 and a '5' above it. Measure 179 is marked with a circled number 179. Dynamics include a piano (*p*) marking.

184 186

Musical staff 184-186. Bass clef, key signature of two flats. Measure 186 is marked with a circled number 186. Dynamics include a mezzo-forte (*mf*) marking.

190 191

Musical staff 190-191. Bass clef, key signature of two flats. Measure 191 is marked with a circled number 191. Dynamics include piano (*p*) and mezzo-forte (*mf*) markings.

197 *rit.* 199 Andante mosso ♩ = 100

Musical staff 197-199. Bass clef, key signature of two flats. Measure 197 is marked with a circled number 199 and the tempo marking 'Andante mosso' with a quarter note equal to 100. Dynamics include mezzo-piano (*mp*), forte (*f*), and fortissimo (*ff*) markings.

205 *rit.* 206 Allegro ♩ = 135

Musical staff 205-206. Bass clef, key signature of two flats. Measure 205 is marked with a circled number 206 and the tempo marking 'Allegro' with a quarter note equal to 135. Dynamics include fortissimo (*ff*) and piano (*p*) markings.

212 Lentissimo ♩ = 70 217 222 *a tempo*

Musical staff 212-222. Bass clef, key signature of two flats. Measure 212 is marked with a circled number 212 and the tempo marking 'Lentissimo' with a quarter note equal to 70. Measure 217 is marked with a circled number 217. Measure 222 is marked with a circled number 222 and the tempo marking 'a tempo'. Dynamics include fortissimo (*ff*), piano (*p*), and fortissimo (*ff*) markings.

223 *fp* *ff*

Musical staff 223. Bass clef, key signature of two flats. Measure 223 is marked with dynamics *fp* and *ff*.

229 *pp* *ff*

Musical staff 229. Bass clef, key signature of two flats. Measure 229 is marked with dynamics *pp* and *ff*.

Bass Trombone

Turandot

Suite for Concert Band

Giacomo Puccini
Arr. MU1 Brian Sadler

Andante sostenuto $\text{♩} = 40$

Mosso

Tempo I

5

fff *fff*

p

p *mf*

f

f *molto rit.*

f

p *rit.* *a tempo* *a tempo*

p *cresc.* *mf* *f* *st. mute*

77 79

77-85: Bass staff with notes and rests. Dynamics: *mf*, *mf*. Markings: **2**, **mf**.

86 91

86-90: Bass staff with notes and rests. Dynamics: *cresc.*. Markings: **3**.

97 101 Sostenuto ♩ = 104 104

97-106: Bass staff with notes and rests. Dynamics: *f*, *f*, *ff*. Markings: *Open*, *f*, *ff*.

107 *accel.* *rit.* Sostenuto *accel.*

107-117: Bass staff with notes and rests. Dynamics: *ff*. Markings: *accel.*, *rit.*, *Sostenuto*, *accel.*, **3**, *ff*.

118 *rit.* 122 Sostenuto 125 Allegro ♩ = 145

118-127: Bass staff with notes and rests. Dynamics: *f*, *fp*, *p*. Markings: *rit.*, *f*, *fp*, *p*.

128

128-136: Bass staff with notes and rests. Dynamics: *mf*.

137 146

137-145: Bass staff with notes and rests. Dynamics: *mf*, *cresc.*, *ff*. Markings: *mf*, *cresc.*, *ff*.

147 155

147-154: Bass staff with notes and rests. Dynamics: *ff*. Markings: *ff*.

157 159

157-166: Bass staff with notes and rests. Dynamics: *mf*.

167

170

Andante ♩ = 70

Musical staff 167-170. Bass clef, key signature of two flats. Measure 167 starts with a quarter rest, followed by eighth notes. Measure 170 has a half note G2, quarter note F2, quarter note E2, and a half note D2. Dynamics include *p* and a hairpin.

174

179

Musical staff 174-179. Measure 174 has a whole note G2 with a '5' above it. Measure 179 has a quarter note G2, quarter note F2, quarter note E2, and a half note D2. Dynamics include *p* and a hairpin.

185

186

191

Musical staff 185-191. Measure 185 has a whole note G2 with a '5' above it. Measure 191 has a quarter note G2, quarter note F2, quarter note E2, and a half note D2. Dynamics include *p* and *mf*.

196

rit.

199

Andante mosso ♩ = 100

Musical staff 196-199. Measure 196 has a quarter note G2, quarter note F2, quarter note E2, and a half note D2. Measure 199 has a quarter note G2, quarter note F2, quarter note E2, and a half note D2. Dynamics include *mp* and *f*.

203

206

Allegro ♩ = 135

Musical staff 203-206. Measure 203 has a quarter note G2, quarter note F2, quarter note E2, and a half note D2. Measure 206 has a quarter note G2, quarter note F2, quarter note E2, and a half note D2. Dynamics include *ff* and *mf*.

209

212

Lentissimo ♩ = 70

Musical staff 209-212. Measure 209 has a quarter note G2, quarter note F2, quarter note E2, and a half note D2. Measure 212 has a whole note G2 with a '5' above it. Dynamics include *p* and *ff*.

220

molto rit.

222

a tempo

Musical staff 220-222. Measure 220 has a quarter note G2, quarter note F2, quarter note E2, and a half note D2. Measure 222 has a quarter note G2, quarter note F2, quarter note E2, and a half note D2. Dynamics include *ff* and *ff*.

227

229

Musical staff 227-229. Measure 227 has a quarter note G2, quarter note F2, quarter note E2, and a half note D2. Measure 229 has a quarter note G2, quarter note F2, quarter note E2, and a half note D2. Dynamics include *pp* and *ff*.

Euphonium

Turandot

Suite for Concert Band

Giacomo Puccini

Tempo I

Arr. MU1 Brian Sadler

Andante sostenuto $\text{♩} = 40$ Mosso 5

fff 11 *fff*

6 *f* *sostenendo* 21

17

24

30 *f* *f* *tutti* 31 *f* *f*

38

44 *molto rit.* 47 *Largo sostenuto* $\text{♩} = 58$ *ff*

51 *rit.* 55 *a tempo* *p*

Turandot - Euphonium

2

56 59 *a tempo* 67 **Allegro** ♩ = 145

3 **6** **3** *p*

68

poco cresc. *poco cresc.*

76 79

f *mf* *p*

84 91

cresc.

93

f *p*

101 **Sostenuto** ♩ = 104 104 *accel.*

f *ff*

110 **Sostenuto** *accel.*

3 *f* **3**

122 **Sostenuto** 125 **Allegro** ♩ = 145 *with horns*

f *p*

131 137

mf

141 146

ff

Detailed description: This musical staff contains measures 141 through 146. It begins with a bass clef and a key signature of three flats. The music consists of eighth and sixteenth notes with accents. A dynamic marking of *ff* is placed below the staff. Measure 146 is boxed with the number 146.

151 155 159

ff

Detailed description: This musical staff contains measures 151 through 159. It continues with eighth and sixteenth notes and accents. A dynamic marking of *ff* is placed below the staff. Measures 155 and 159 are boxed with their respective numbers.

160

Detailed description: This musical staff contains measures 160 through 168. It features eighth and sixteenth notes with accents. A hairpin crescendo is shown at the end of the staff.

169 170 Andante ♩ = 70 solo

fff *mf*

Detailed description: This musical staff contains measures 169 and 170. Measure 169 starts with a *fff* dynamic. Measure 170 is marked 'Andante' with a tempo of ♩ = 70 and 'solo'. The dynamic changes to *mf*. A hairpin crescendo is shown between the two measures.

174

Detailed description: This musical staff contains measures 174 through 178. It features eighth notes with accents and a triplet of eighth notes. A hairpin crescendo is shown at the end of the staff.

179 186 191

p

Detailed description: This musical staff contains measures 179 through 191. It consists of rests and long horizontal lines representing sustained notes. Time signatures of 2/4 and common time (C) are used. Measures 186 and 191 are boxed with their respective numbers. A dynamic marking of *p* is placed below the staff.

193 rit.

f *mp*

Detailed description: This musical staff contains measures 193 through 198. It features eighth notes with accents and a triplet. A dynamic marking of *f* is placed below the staff. A hairpin crescendo is shown, leading to a dynamic marking of *mp*. The word 'rit.' is written above the staff.

199 Andante mosso ♩ = 100

f *ff* rit.

Detailed description: This musical staff contains measures 199 through 205. It consists of rests and long horizontal lines representing sustained notes. A dynamic marking of *f* is placed below the staff. A hairpin crescendo is shown, leading to a dynamic marking of *ff*. The word 'rit.' is written above the staff.

206 Allegro ♩ = 135

ff *mf* *p*

Detailed description: This musical staff contains measures 206 through 212. It features eighth notes with accents and triplets. A dynamic marking of *ff* is placed below the staff. A hairpin crescendo is shown, leading to a dynamic marking of *mf*, followed by a hairpin decrescendo leading to a dynamic marking of *p*.

Turandot - Euphonium

4

217

212 **Lentissimo** ♩ = 70

molto rit.

210

5

222

a tempo

221

229

227

Tuba

Turandot

Suite for Concert Band

Giacomo Puccini
Arr. MU1 Brian Sadler

Andante sostenuto $\text{♩} = 40$ Mosso Tempo I 5

6 11

14 21

22 31 **Allegro** $\text{♩} = 112$

28 38

36 47 **Largo sostenuto** $\text{♩} = 58$

43 55 *rit.* *a tempo*

50

Turandot - Tuba

56 *rit.* 59 *a tempo*

64 *p* 67 **Allegro** ♩ = 145 *p* *poco cresc.*

70 *poco cresc.* 79 *f*

78 *mf* *p* 91

85 *cresc.*

93

101 **Sostenuto** ♩ = 104 104 *f* *p* *accel.*

f *ff* *accel.*

109 **3** **Sostenuto** *f*

122 **Sostenuto** *f* 125 **Allegro** ♩ = 145

119 **3** *f* *p* *cresc.*

129

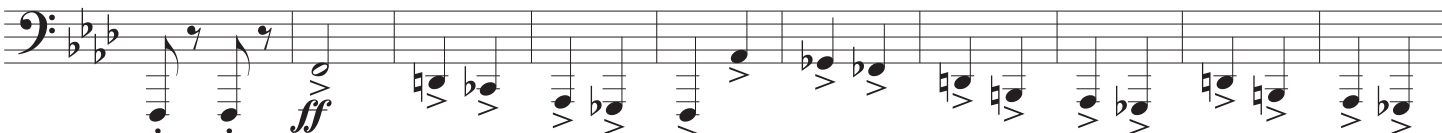


137



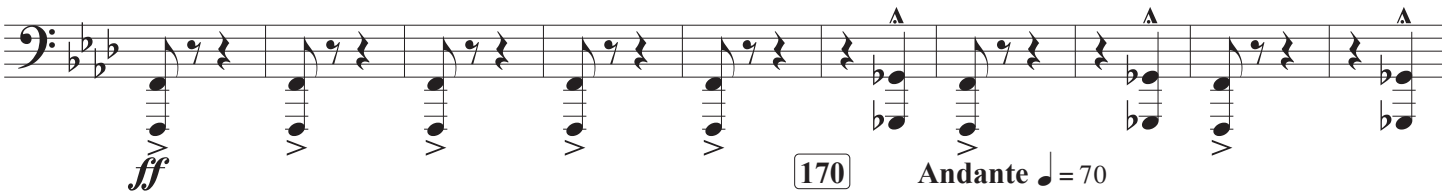
145

146



155

159



165

170

Andante ♩ = 70



174

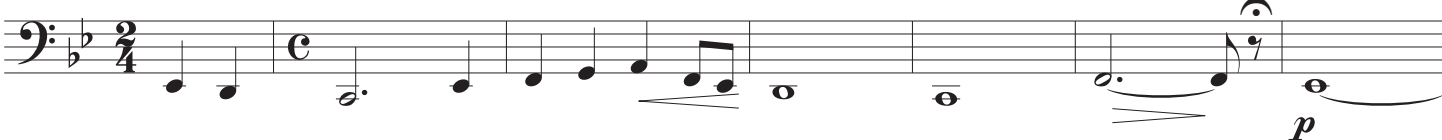
179

173



186

180



191

187



199

Andante mosso ♩ = 100

194



206 Allegro ♩ = 135

201

rit.

Musical staff 201-207. The staff contains notes with dynamic markings *ff* and *ff*. A fermata is placed over the final note of the staff.

212 Lentissimo ♩ = 70

208

4

Musical staff 208-216. The staff contains notes with dynamic markings *mf*, *p*, *molto rit.*, *a tempo*, and *fp*. A fermata is placed over the final note of the staff.

217

222

a tempo

fp

Musical staff 217-224. The staff contains notes with dynamic markings *ff*, *ff*, *fp*, and *ff*. A fermata is placed over the final note of the staff.

225

229

Musical staff 225-228. The staff contains notes with dynamic markings *ff* and *ff*.

230

Musical staff 229-230. The staff contains notes with dynamic markings *pp* and *ff*.

Turandot

Timpani

Suite for Concert Band

Giacomo Puccini
Arr. MU1 Brian Sadler

Andante sostenuto $\text{♩} = 40$ Mosso Tempo I

6 5 10 9 7

11 21 31

Allegro $\text{♩} = 112$

38 molto rit.

47 Largo sostenuto $\text{♩} = 58$ rit.

54 55 a tempo 59 a tempo

61

67 Allegro $\text{♩} = 145$

74 79 91

ff *p* *poco cresc.* *cresc.* *f*

Turandot - Timpani

101 Sostenuto ♩ = 104 104

98

3

108

accel.

rit.

Sostenuto

117

accel.

rit.

122 Sostenuto

125

Allegro ♩ = 145

3 12

137

146

155

159

9 9

161

170

Andante ♩ = 70

174

179

186

4 5 5 5

191

rit.

199 Andante mosso ♩ = 100

4

201

rit.

206 Allegro ♩ = 135

208

212 Lentissimo ♩ = 70

5

mf *p*

Turandot - Timpani

217

molto rit.

222

a tempo

Musical notation for measures 217-222. The staff is in bass clef. Measures 217-221 feature a series of chords, with the first measure marked *ff*. A slur covers measures 217-221. Measure 222 is a whole rest, with a '5' above it. The time signature changes from 2/4 to common time (C) at the start of measure 222.

229

Musical notation for measures 229-234. The staff is in bass clef. Measures 229-232 feature a series of chords, with the first measure marked *ff*. A slur covers measures 229-232. Measure 233 is a whole rest, marked *pp*. Measure 234 is a quarter note, marked *ff* with an accent (>). The piece ends with a double bar line.

Mallets

Turandot

Suite for Concert Band

Giacomo Puccini
Arr. MU1 Brian Sadler

Andante sostenuto $\text{♩} = 40$ Mosso Tempo I 5 Xylophone

150 155 159 Xylo.

161

fff

170 Andante ♩ = 70 174 Glock.

p

179 186

p

191 *rit.*

p

199 Andante mosso ♩ = 100 206 Allegro ♩ = 135

212 Glock

Lentissimo ♩ = 70

217 *molto rit.* 222 *a tempo* 229

Percussion
(Snare Drum
Bass Drum) 1

Turandot

Suite for Concert Band

Giacomo Puccini
Arr. MU1 Brian Sadler

Andante sostenuto $\text{♩} = 40$ Mosso Tempo I 5 Snare Drum

Musical notation for measures 1-20. Measure 1 has a dynamic of *ff*. Measure 11 has a dynamic of *p*. Measure 19 is marked (B.D.). Measure 20 has a dynamic of *p*.

Musical notation for measures 21-30. Measure 21 has a dynamic of *p*. Measure 25 has a dynamic of *f*. Measure 29 has a dynamic of *fp*. Measure 30 has a dynamic of *cresc.*

Musical notation for measures 31-46. Measure 31 is marked **31** Allegro $\text{♩} = 112$. Measure 38 has a dynamic of *f*. Measure 42 has a dynamic of *p*. Measure 46 has a dynamic of *mf*. Measure 47 is marked **47** Largo sostenuto $\text{♩} = 58$. Measure 48 is marked *molto rit.*

Musical notation for measures 47-58. Measure 55 is marked **55** *a tempo*. Measure 58 has a dynamic of *p*.

Musical notation for measures 59-73. Measure 59 is marked **59** *a tempo*. Measure 67 is marked **67** Allegro $\text{♩} = 145$. Measure 73 has a dynamic of *pp*. Measure 74 has a dynamic of *cresc.*

Musical notation for measures 74-103. Measure 74 has a dynamic of *f*. Measure 79 is marked **79**. Measure 81 has a dynamic of *mf*. Measure 83 has a dynamic of *f*. Measure 91 is marked **91**. Measure 101 is marked **101** Sostenuto $\text{♩} = 104$.

Musical notation for measures 104-108. Measure 104 is marked **104**. Measure 108 has a dynamic of *fp*. Measure 109 has a dynamic of *f*. Measure 110 is marked *accel.*

Turandot - Percussion
(Snare Drum
Bass Drum) 1

110 **3** *Sostenuto* *accel.*

119 **3** *f* **122** *Sostenuto* **125** *Allegro* ♩ = 145 **137** **146** **155** *ff*

156 **159**

164 **170** *Andante* ♩ = 70 **174** **179**

180 **186** **191**

197 *rit.* **199** *Andante mosso* ♩ = 100 *mf* *f* *ff*

205 *rit.* **206** *Allegro* ♩ = 135 **212** *Lentissimo* ♩ = 70 **217** *molto rit.*

p *ff* **222** *a tempo* **229** *pp* *ff*

Percussion
(Triangle, Crash Cym,
Sus. Cym, Tam-Tam) 2

Turandot

Suite for Concert Band

Giacomo Puccini
Arr. MUI Brian Sadler

Andante sostenuto ♩ = 40
Sus. Cym. with soft mallets

Mosso **Tempo I** 5

11 **2** **7** **21** **9** **31** **Allegro** ♩ = 112 **6**

38 **4** **Crash Cym.** **molto rit.** **2** **47** **Largo sostenuto** ♩ = 58 **3** **6**

50 **2** **55** *rit.* **a tempo** **59** *a tempo **3** **6***

65 **67** **Allegro** ♩ = 145 **79** **Triangle** **12** **mf**

84 **91** **9**

101 **Sostenuto** ♩ = 104 **3** **Tam-tam** **8** **Sostenuto** **6** **122** **Sostenuto** **3**

125 **Allegro** ♩ = 145 **mf**

Turandot - Percussion
(Triangle, Crash Cym,
Sus. Cym, Tam-Tam) 2

2

135 137 146 155 Choke

8 8 8

ff *ff*

159 170 Andante ♩ = 70 174 179

10 4 5 5

ff

186 191 *rit.*

5 4

rit.

199 Andante mosso ♩ = 100
Sus. Cym. Choke *rit.*

fp *< fp* *ff*

Choke *rit.*

206 Allegro ♩ = 135
Tam-tam 212 Lentissimo ♩ = 70 217

f *mf* *p* *p* *f*

218 *molto rit.* 222 *a tempo*

2 2

ff *p* *ff*

227 229 Triangle C.C.

ff *p < ff* *pp* *ff*

Triangle C.C.