

Old Town Road

Country Hip Hop ♩ = 140

Arr. Brian Sadler

5

f *mf*

7

13

18

21

23

29

35

37

41

45

47

53

55

Detailed description: This is a musical score for Trombone 1, titled "Old Town Road" by Brian Sadler. The score is in 4/4 time with a tempo of 140 beats per minute. It features a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked "Country Hip Hop". The score consists of ten staves of music. The first staff begins with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. Measure numbers 5, 7, 13, 18, 21, 23, 29, 35, 37, 41, 45, 47, 53, and 55 are indicated. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A double bar line with repeat dots is used at the end of the piece.

Old Town Road

Arr. Brian Sadler

Country Hip Hop ♩ = 140

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 140 beats per minute. The score consists of ten staves of music, each starting with a measure number in a box. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The piece features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The arrangement includes various articulations such as accents and slurs. The score concludes with a double bar line at the end of the final staff.

5

f

6

11

13

mf

17

21

f

23

29

34

37

39

45

f

50

53

56

Tuba

Old Town Road

Arr. Brian Sadler

Country Hip Hop ♩ = 140

5

Musical staff 1: Bass clef, 4/4 time, key of B-flat major. Starts with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic.

7

Musical staff 2: Continuation of the previous staff, featuring a rhythmic pattern of quarter notes and rests.

13

Musical staff 3: Continuation of the previous staff, starting with a mezzo-forte (*mf*) dynamic.

21

19

Musical staff 4: Continuation of the previous staff, featuring a forte (*f*) dynamic.

29

25

Musical staff 5: Continuation of the previous staff, featuring a forte (*f*) dynamic.

31

Musical staff 6: Continuation of the previous staff, featuring a rhythmic pattern of quarter notes and rests.

37

Musical staff 7: Continuation of the previous staff, featuring a mezzo-forte (*mf*) dynamic.

45

43

Musical staff 8: Continuation of the previous staff, featuring a forte (*f*) dynamic.

53

49

Musical staff 9: Continuation of the previous staff, featuring a mezzo-forte (*mf*) dynamic.

55

Musical staff 10: Continuation of the previous staff, ending with a double bar line.