

MONY MONY

Arranged for the Maynard Community Band

Tommy James
Arr. Brian Sadler

Up Tempo Rock Beat ♩ = 150

Clap

Clap

Clap

Clap

Clap

Clap

The score is written for a community band and includes the following parts:

- Piccolo
- Flute 1-2
- Clarinet in B \flat 1
- Clarinet in B \flat 2-3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F 1-2
- Horn in F 3-4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Mallets
- Drum Set
- Tambourine

The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Up Tempo Rock Beat" and "Clap".

Mony Mony - Score

2

9

This musical score is for the song "Mony Mony" and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line with accents.
- Fl. 1-2** (Flutes): Treble clef, melodic line with accents.
- B \flat Cl. 1** (B-flat Clarinet 1): Treble clef, melodic line with accents.
- B \flat Cl. 2-3** (B-flat Clarinet 2-3): Treble clef, melodic line with accents.
- B. Cl.** (Bass Clarinet): Treble clef, rhythmic accompaniment of eighth notes.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, melodic line with accents.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, melodic line with accents.
- T. Sx. 1** (Tenor Saxophone 1): Treble clef, rhythmic accompaniment of eighth notes.
- T. Sx. 2** (Tenor Saxophone 2): Treble clef, rhythmic accompaniment of eighth notes.
- B. Sx.** (Baritone Saxophone): Treble clef, rhythmic accompaniment of eighth notes.
- B \flat Tpt. 1** (B-flat Trumpet 1): Treble clef, harmonic accompaniment.
- B \flat Tpt. 2** (B-flat Trumpet 2): Treble clef, harmonic accompaniment.
- B \flat Tpt. 3** (B-flat Trumpet 3): Treble clef, harmonic accompaniment.
- Hn.** (Horn): Treble clef, harmonic accompaniment.
- Hn. 3-4** (Horn 3-4): Treble clef, harmonic accompaniment.
- Tbn. 1** (Trombone 1): Bass clef, harmonic accompaniment.
- Tbn. 2** (Trombone 2): Bass clef, harmonic accompaniment.
- B. Tbn.** (Baritone Trombone): Bass clef, rhythmic accompaniment of eighth notes.
- Euph.** (Euphonium): Bass clef, rhythmic accompaniment of eighth notes.
- Tuba**: Bass clef, rhythmic accompaniment of eighth notes.
- Mal.** (Maracas): Treble clef, harmonic accompaniment.
- D. S.** (Drum Set): Two staves showing a rhythmic pattern.
- Tamb.** (Tambourine): Two staves showing a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The word "Verse" is written above the drum and tambourine parts in the final measures.

13

Picc.

Fl. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

13

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

13

Mal.

13

D. S.

13

Tamb.

f

f

f

f

f

mf

Mony Mony - Score

This page of the musical score for "Mony Mony" (page 4 of 4) features 19 measures. The score is arranged in a system with 17 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests for the first 18 measures, then plays a melodic phrase in measure 19.
- Fl. 1-2**: Flutes 1 and 2, rests for the first 18 measures, then plays a melodic phrase in measure 19.
- B♭ Cl. 1**: B♭ Clarinet 1, rests for the first 18 measures, then plays a melodic phrase in measure 19.
- B♭ Cl. 2-3**: B♭ Clarinets 2 and 3, rests for the first 18 measures, then plays a melodic phrase in measure 19.
- B. Cl.**: Bass Clarinet, plays a rhythmic pattern of eighth notes in the first two measures, then rests, then plays a melodic line in the final three measures.
- A. Sax. 1**: Alto Saxophone 1, plays a melodic line with a forte (*f*) dynamic.
- A. Sax. 2**: Alto Saxophone 2, plays a melodic line with a forte (*f*) dynamic.
- T. Sax. 1**: Tenor Saxophone 1, plays a melodic line with a forte (*f*) dynamic.
- T. Sax. 2**: Tenor Saxophone 2, plays a melodic line with a forte (*f*) dynamic.
- B. Sax.**: Baritone Saxophone, plays a rhythmic pattern of eighth notes in the first two measures, then rests, then plays a melodic line in the final three measures.
- B♭ Tpt. 1**: B♭ Trumpet 1, rests for the first 18 measures, then plays a melodic phrase in measure 19.
- B♭ Tpt. 2**: B♭ Trumpet 2, rests for the first 18 measures, then plays a melodic phrase in measure 19.
- B♭ Tpt. 3**: B♭ Trumpet 3, rests for the first 18 measures, then plays a melodic phrase in measure 19.
- Hn.**: Horn, plays a melodic line with a forte (*f*) dynamic.
- Hn. 3-4**: Horns 3 and 4, play a melodic line with a forte (*f*) dynamic.
- Tbn. 1**: Tenor Trombone 1, rests for the first 18 measures, then plays a melodic phrase in measure 19.
- Tbn. 2**: Tenor Trombone 2, rests for the first 18 measures, then plays a melodic phrase in measure 19.
- B. Tbn.**: Baritone Trombone, plays a rhythmic pattern of eighth notes in the first two measures, then rests, then plays a melodic line in the final three measures.
- Euph.**: Euphonium, plays a rhythmic pattern of eighth notes in the first two measures, then rests, then plays a melodic line in the final three measures.
- Tuba**: Tuba, plays a rhythmic pattern of eighth notes in the first two measures, then rests, then plays a melodic line in the final three measures.
- Mal.**: Mallets, rests for the first 18 measures, then plays a melodic phrase in measure 19.
- D. S.**: Drums, plays a rhythmic pattern of eighth notes in the first two measures, then rests, then plays a melodic line in the final three measures.
- Tamb.**: Tambourine, rests for the first 18 measures, then plays a melodic phrase in measure 19.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include "H.H. closed" for the drums and "Timpani" for the mallets.

25

28

Picc.

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Mal.

D. S.

Tamb.

f Chorus

Chorus

Mony Mony - Score

This page of the musical score for 'Mony Mony' features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with eighth notes.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with eighth notes.
- B♭ Cl. 1**: Clarinet 1, playing a melodic line with eighth notes.
- B♭ Cl. 2-3**: Clarinets 2 and 3, playing a harmonic accompaniment of chords.
- B. Cl.**: Bass Clarinet, playing a harmonic accompaniment of chords.
- A. Sax. 1 & 2**: Alto Saxophones 1 and 2, playing a melodic line with eighth notes.
- T. Sax. 1 & 2**: Tenor Saxophones 1 and 2, playing a melodic line with eighth notes.
- B. Sax.**: Baritone Saxophone, playing a harmonic accompaniment of chords.
- B♭ Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, playing a melodic line with eighth notes. The 1st and 2nd trumpets have a forte (*f*) dynamic marking at the end of the phrase.
- Hn. 3-4**: Horns 3 and 4, playing a melodic line with eighth notes.
- Tbn. 1 & 2**: Trombones 1 and 2, playing a harmonic accompaniment of chords.
- B. Tbn.**: Bass Trombone, playing a harmonic accompaniment of chords.
- Euph.**: Euphonium, playing a melodic line with eighth notes.
- Tuba**: Tuba, playing a harmonic accompaniment of chords.
- Mal.**: Mallets, playing a rhythmic pattern.
- D. S.**: Drums, playing a rhythmic pattern.
- Tamb.**: Tambourine, playing a rhythmic pattern.

The score is in 4/4 time and features a key signature of one sharp (F#). The page number 31 is indicated at the beginning of each staff.

37 40

Picc.
Fl. 1-2
B \flat Cl. 1
B \flat Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Hn.
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Mal.
D. S.
Tamb.

Mony Mony - Score

44

43

Picc.

Fl. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

43

Glock.

Mal.

43

Verse

D. S.

43

f Verse

Tamb.

mf

This page of the musical score for 'Mony Mony' features the following instruments and parts:

- Picc.**: Piccolo, playing dotted quarter notes.
- Fl. 1-2**: Flutes 1 and 2, playing chords.
- B♭ Cl. 1**: Clarinet in B-flat 1, playing chords.
- B♭ Cl. 2-3**: Clarinets in B-flat 2 and 3, playing chords.
- B. Cl.**: Bass Clarinet, playing a rhythmic eighth-note pattern.
- A. Sax. 1 & 2**: Alto Saxophones 1 and 2, playing chords.
- T. Sax. 1 & 2**: Tenor Saxophones 1 and 2, playing chords.
- B. Sax.**: Baritone Saxophone, playing a rhythmic eighth-note pattern.
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat 1, 2, and 3, playing a melodic line.
- Hn. & Hn. 3-4**: Horns, playing chords.
- Tbn. 1 & 2**: Trombones 1 and 2, playing a melodic line.
- B. Tbn.**: Baritone Trombone, playing a rhythmic eighth-note pattern.
- Euph.**: Euphonium, playing a rhythmic eighth-note pattern.
- Tuba**: Tuba, playing a rhythmic eighth-note pattern.
- Mal.**: Mallets, playing a melodic line.
- D. S.**: Drums, playing a rhythmic pattern.
- Tamb.**: Tambourine, playing a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) across various parts.

Mony Mony - Score

56

This musical score page, numbered 10, covers measures 55 through 60 of the piece 'Mony Mony'. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in measures 55-58, then plays eighth-note patterns in measures 59-60.
- Fl. 1-2** (Flutes 1 and 2): Rests in measures 55-58, then plays eighth-note patterns in measures 59-60.
- B♭ Cl. 1** (Bass Clarinet 1): Plays a melodic line with eighth notes and slurs.
- B♭ Cl. 2-3** (Bass Clarinets 2 and 3): Plays a similar melodic line to the first.
- B. Cl.** (Baritone Clarinet): Plays a rhythmic accompaniment of eighth notes.
- A. Sax. 1** (Alto Saxophone 1): Plays a melodic line with eighth notes and slurs.
- A. Sax. 2** (Alto Saxophone 2): Plays a similar melodic line to the first.
- T. Sax. 1** (Tenor Saxophone 1): Plays a melodic line with eighth notes and slurs.
- T. Sax. 2** (Tenor Saxophone 2): Plays a similar melodic line to the first.
- B. Sax.** (Baritone Saxophone): Plays a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 1, 2, 3** (Bass Trombones 1, 2, and 3): Rests in measures 55-58, then plays eighth-note patterns in measures 59-60.
- Hn.** (Horn): Plays a melodic line with eighth notes and slurs.
- Hn. 3-4** (Horns 3 and 4): Plays a similar melodic line to the first.
- Tbn. 1, 2** (Trombones 1 and 2): Rests in measures 55-58, then plays eighth-note patterns in measures 59-60.
- B. Tbn.** (Baritone Trombone): Plays a rhythmic accompaniment of eighth notes.
- Euph.** (Euphonium): Plays a rhythmic accompaniment of eighth notes.
- Tuba**: Plays a rhythmic accompaniment of eighth notes.
- Mal.** (Mallets): Rests in measures 55-58, then plays a pattern in measures 59-60.
- D. S.** (Drum Set): Plays a rhythmic pattern with 'x' marks for cymbals.
- Tamb.** (Tambourine): Plays a rhythmic pattern with 'x' marks for cymbals.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score also includes performance instructions such as 'H.H. closed' for the drum set and 'Timpani' for the mallets.

61 63

Picc.

Fl. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Mal.

D. S.

Tamb.

f Chorus

Chorus

Mony Mony - Score

This page of the musical score for 'Mony Mony' features the following instruments and parts:

- Picc.**: Piccolo, playing eighth notes with a descending interval.
- Fl. 1-2**: Flutes 1 and 2, playing eighth notes with a descending interval.
- B♭ Cl. 1**: Clarinet 1, playing eighth notes with a descending interval.
- B♭ Cl. 2-3**: Clarinets 2 and 3, playing chords of eighth notes.
- B. Cl.**: Bass Clarinet, playing a steady eighth-note accompaniment.
- A. Sx. 1 & 2**: Alto Saxophones 1 and 2, playing eighth notes with a descending interval.
- T. Sx. 1 & 2**: Tenor Saxophones 1 and 2, playing eighth notes with a descending interval.
- B. Sx.**: Baritone Saxophone, playing a steady eighth-note accompaniment.
- B♭ Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, playing eighth notes with a descending interval. Measures 67-70 feature a *f* (forte) dynamic.
- Hn. 3-4**: Horns 3 and 4, playing eighth notes with a descending interval.
- Tbn. 1 & 2**: Trombones 1 and 2, playing eighth notes with a descending interval.
- B. Tbn.**: Bass Trombone, playing a steady eighth-note accompaniment.
- Euph.**: Euphonium, playing eighth notes with a descending interval.
- Tuba**: Tuba, playing a steady eighth-note accompaniment.
- Mal.**: Mallets, playing a steady eighth-note accompaniment.
- D. S.**: Drums, playing a steady eighth-note accompaniment.
- Tamb.**: Tambourine, playing eighth notes with accents.

73

Picc.

Fl. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

73

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

73

Mal.

73

D. S.

73

Tamb.

Break down

mf

mf

mf

mf

mf

ff

mf

Mony Mony - Score

This page of the musical score for 'Mony Mony' features a variety of instruments. The woodwinds include Piccolo, Flutes 1-2, Clarinets in Bb (1, 2-3, and Bass), and Saxophones in A, Tenor, and Bass. The brass section consists of Trumpets 1-3, Horns 3-4, Trombones 1-2, Euphonium, and Tuba. Percussion includes Maracas, Drums (D.S.), and Tambourine. The score is marked with dynamic levels such as *mf*, *f*, and *ff*. A section starting at measure 80 features a xylophone with *p* and *f* dynamics. The drum part is indicated by a slash with a vertical line through it, suggesting a specific rhythmic pattern.

87

89

Picc.

Fl. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Mal.

D. S.

Tamb.

ff

f

ff

Fill

Mony Mony - Score

93

Picc. *ff*

Fl. 1-2 *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

Hn. *ff*

Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mal. *ff* Glock.

D. S. *f* Go crazy with cymbals

Tamb. *f*

98 101

Picc.

Fl. 1-2

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Mal.

D. S.

Tamb.

This page of the musical score for 'Mony Mony' features 21 staves for various instruments. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Picc.**: Piccolo part, starting at measure 104.
- Fl. 1-2**: Flute parts 1 and 2.
- B♭ Cl. 1**: Clarinet in B-flat part 1.
- B♭ Cl. 2-3**: Clarinet in B-flat parts 2 and 3.
- B. Cl.**: Clarinet in B part.
- A. Sx. 1**: Saxophone in A part 1.
- A. Sx. 2**: Saxophone in A part 2.
- T. Sx. 1**: Saxophone in A part 3.
- T. Sx. 2**: Saxophone in A part 4.
- B. Sx.**: Saxophone in B part.
- B♭ Tpt. 1**: Trumpet in B-flat part 1.
- B♭ Tpt. 2**: Trumpet in B-flat part 2.
- B♭ Tpt. 3**: Trumpet in B-flat part 3.
- Hn.**: Horn part.
- Hn. 3-4**: Horn parts 3 and 4.
- Tbn. 1**: Trombone part 1.
- Tbn. 2**: Trombone part 2.
- B. Tbn.**: Trombone part 3.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- Mal.**: Mallet part, starting at measure 104.
- D. S.**: Drum set part, starting at measure 104.
- Tamb.**: Tambourine part, starting at measure 104.

The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo) throughout. The page number 104 is indicated at the beginning of several staves.

Piccolo

MONY MONY

Arranged for the Maynard Community Band

Tommy James

Arr. Brian Sadler

Up Tempo Rock Beat ♩ = 150

Clap

The musical score is written for a piccolo in 4/4 time, with a tempo of 150 beats per minute. The key signature has one flat (Bb). The score consists of ten staves of music. The first staff begins with a 2-measure rest, followed by a series of eighth notes. A 'Clap' instruction is placed above the staff. The second staff starts at measure 8 with a dynamic marking of *f* and features a triplet of eighth notes. The third staff continues the melody, ending with a 2-measure rest. The fourth staff begins at measure 21 with a 3-measure rest, followed by a series of eighth notes. The fifth staff continues the eighth-note pattern. The sixth staff starts at measure 35 with a 40-measure rest, followed by a series of eighth notes. The seventh staff begins at measure 41 with a 44-measure rest, followed by a series of eighth notes and a 2-measure rest. The eighth staff starts at measure 48 with a 2-measure rest, followed by a series of eighth notes and a 3-measure rest. The ninth staff continues the eighth-note pattern. The tenth staff starts at measure 65 with a series of eighth notes.

Mony Mony - Piccolo

2

71 77

2 *9*

86 89

ff

92 93

ff

98 101

ff

104

f *fp* *ff*

Flute 1-2

MONY MONY

Arranged for the Maynard Community Band

Tommy James

Arr. Brian Sadler

Up Tempo Rock Beat ♩ = 150

Clap

The musical score is written for Flute 1-2 in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Up Tempo Rock Beat' at 150 beats per minute. The score consists of ten staves of music. The first staff begins with a 2-measure rest, followed by a series of eighth notes. A 'Clap' instruction is placed above the staff. The second staff starts at measure 8 with a dynamic marking of *f* and includes a 9-measure rest. The third staff starts at measure 14 and ends with a 2-measure rest. The fourth staff starts at measure 21 with a 3-measure rest and includes a 28-measure rest. The fifth staff starts at measure 29. The sixth staff starts at measure 35 and includes a 40-measure rest. The seventh staff starts at measure 41 and includes a 44-measure rest and a dynamic marking of *f*. The eighth staff starts at measure 48 and includes a 56-measure rest and a dynamic marking of *f*. The ninth staff starts at measure 59 and includes a 63-measure rest. The tenth staff starts at measure 65. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Mony Mony - Flute 1-2

2

77

71 *mf* 2 3

80 *mf* *f*

89

85 *ff*

93

90 *ff*

101

96 *ff*

102 *f* *fp* *ff*

Clarinet in B \flat 1

MONY MONY

Arranged for the Maynard Community Band

Tommy James

Arr. Brian Sadler

Up Tempo Rock Beat ♩ = 150

Clap

2

9

8

f

14

2

21

3

28

29

35

40

41

44

2

f

48

2

f

2

f

56

61

63

Mony Mony - Clarinet in B \flat 1

2

67

67

73

73

2 3

mf

82

82

f

87

87

89

ff

93

93

ff

99

99

101

ff

105

105

f *fp* *ff*

Clarinet in B \flat 2-3

MONY MONY

Arranged for the Maynard Community Band

Tommy James

Arr. Brian Sadler

Up Tempo Rock Beat ♩ = 150

Clap

2

9

8

f

14

2

21

3

28

29

40

35

44

41

f

48

2

56

f

63

61

67

Mony Mony - Clarinet in B \flat 2-3

2

73 77

2 3 *mf*

82

f *ff*

87 89

f

93 93

ff

99 101

ff

104

f *fp* *ff*

Bass Clarinet

MONY MONY

Arranged for the Maynard Community Band

Tommy James

Arr. Brian Sadler

Up Tempo Rock Beat ♩ = 150

mf

9

6

11

16

22

28

35

40

44

47

52

f

Mony Mony - Bass Clarinet

63

2
58

64

71

78

83

89

93

94

101

105

Alto Sax 1

MONY MONY

Arranged for the Maynard Community Band

Tommy James

Arr. Brian Sadler

Up Tempo Rock Beat ♩ = 150

Clap

2

9

8

f

14

f

21

20

28

25

30

35

40

44

f

47

f

f

56

Detailed description: This is a musical score for Alto Sax 1, titled 'Mony Mony' by Tommy James, arranged by Brian Sadler. The score is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'Up Tempo Rock Beat' and a metronome setting of 150. The first staff shows a 'Clap' instruction above a measure with a '2' above it. The second staff starts at measure 8 with a dynamic marking of *f* and a circled '9' above the first measure. The third staff starts at measure 14 with a dynamic marking of *f*. The fourth staff starts at measure 20 with a circled '21' above the first measure. The fifth staff starts at measure 25 with a circled '28' above the eighth measure. The sixth staff starts at measure 30. The seventh staff starts at measure 35. The eighth staff starts at measure 40 with a circled '44' above the eighth measure and a dynamic marking of *f*. The ninth staff starts at measure 47 with a circled '56' above the first measure and dynamic markings of *f*. The tenth staff continues the piece. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic and articulation markings.

Mony Mony - Alto Sax 1

2

63

101

Alto Sax 2

MONY MONY

Arranged for the Maynard Community Band

Tommy James

Arr. Brian Sadler

Up Tempo Rock Beat ♩ = 150

Clap

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 150 beats per minute and a 'Clap' instruction. The score consists of ten staves of music. The first staff contains a two-measure rest followed by a rhythmic pattern of eighth notes. The second staff starts at measure 8 and features a dynamic marking of *f*. The third staff starts at measure 14 and also has a dynamic marking of *f*. The fourth staff starts at measure 20. The fifth staff starts at measure 25. The sixth staff starts at measure 30. The seventh staff starts at measure 35. The eighth staff starts at measure 40 and includes a dynamic marking of *f*. The ninth staff starts at measure 47 and includes a dynamic marking of *f*. The tenth staff starts at measure 56. Measure numbers 9, 21, 28, 44, and 56 are enclosed in boxes. The score includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings.

Mony Mony - Alto Sax 2

2

63

61

Musical staff 61-65: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. Measures 61-64 feature eighth notes with accents (>) and slurs. Measure 65 is a whole note chord.

66

Musical staff 66-70: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. Measures 66-70 feature eighth notes with accents (>) and slurs.

71

77

Musical staff 71-76: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. Measures 71-76 feature eighth notes with accents (>) and slurs. Measures 75 and 76 contain rests with a '2' and a '6' above them, respectively, indicating fingerings.

83

mf *f* *ff*

Musical staff 83-88: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. Measures 83-88 feature eighth notes with accents (>) and slurs. Dynamic markings *mf*, *f*, and *ff* are placed below the staff at measures 83, 85, and 87 respectively.

89

93

ff

Musical staff 89-93: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music. Measures 89-93 feature eighth notes with accents (>) and slurs. Measure 93 ends with a double bar line and a key signature change to three sharps (F#, C#, and G#). A dynamic marking *ff* is placed below the staff at measure 93.

94

Musical staff 94-98: Treble clef, key signature of three sharps (F#, C#, and G#), 4/4 time signature. The staff contains five measures of music. Measures 94-98 feature eighth notes with accents (>) and slurs.

101

99

Musical staff 99-103: Treble clef, key signature of three sharps (F#, C#, and G#), 4/4 time signature. The staff contains five measures of music. Measures 99-103 feature eighth notes with accents (>) and slurs.

104

f *fp* *ff*

Musical staff 104-108: Treble clef, key signature of three sharps (F#, C#, and G#), 4/4 time signature. The staff contains five measures of music. Measures 104-108 feature eighth notes with accents (>) and slurs. Dynamic markings *f*, *fp*, and *ff* are placed below the staff at measures 104, 106, and 108 respectively.

Tenor Sax 1

MONY MONY

Arranged for the Maynard Community Band

Tommy James

Arr. Brian Sadler

Up Tempo Rock Beat ♩ = 150

The musical score is written for Tenor Sax 1 in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *mf* and a tempo of 150 beats per minute. The score consists of ten staves of music. The first staff (measures 1-5) is a continuous eighth-note pattern. The second staff (measures 6-11) introduces a melodic line with a dynamic marking of *f* and a measure rest at measure 9. The third staff (measures 12-17) continues the melodic line with a measure rest at measure 21. The fourth staff (measures 18-24) features a melodic line with a measure rest at measure 28. The fifth staff (measures 25-30) continues the melodic line with a measure rest at measure 28. The sixth staff (measures 31-35) continues the melodic line with a measure rest at measure 40. The seventh staff (measures 36-41) features a melodic line with a measure rest at measure 44. The eighth staff (measures 42-49) includes a melodic line with a measure rest at measure 56. The ninth staff (measures 50-57) continues the melodic line with a measure rest at measure 63. The tenth staff (measures 58-63) concludes the piece with a melodic line and a measure rest at measure 63.

Mony Mony - Tenor Sax 1

2

64

Musical staff 64-68: Treble clef, key signature of one sharp (F#). Measures 64-68 contain eighth-note patterns with slurs and accents. A flat (b) is placed above the eighth note in measure 66.

69

Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measures 69-73 continue the eighth-note patterns with slurs and accents. A flat (b) is placed above the eighth note in measure 69.

74

77

2 4

mf

Musical staff 74-83: Treble clef, key signature of one sharp (F#). Measures 74-83 feature eighth-note patterns with slurs and accents. Measures 77 and 78 contain rests with the numbers '2' and '4' above them, indicating a two-measure and four-measure rest respectively. A dynamic marking of *mf* is placed below the staff.

84

89

f *ff*

93

Musical staff 84-89: Treble clef, key signature of one sharp (F#). Measures 84-89 feature eighth-note patterns with slurs and accents. Dynamic markings of *f* and *ff* are placed below the staff. A boxed number '93' is placed above the staff.

90

ff

Musical staff 90-94: Treble clef, key signature of one sharp (F#). Measures 90-94 feature eighth-note patterns with slurs and accents. A dynamic marking of *ff* is placed below the staff.

95

Musical staff 95-99: Treble clef, key signature of one sharp (F#). Measures 95-99 continue the eighth-note patterns with slurs and accents.

100

101

Musical staff 100-104: Treble clef, key signature of two sharps (F# and C#). Measures 100-104 continue the eighth-note patterns with slurs and accents. A boxed number '101' is placed above the staff.

105

f *fp* *ff*

Musical staff 105-109: Treble clef, key signature of two sharps (F# and C#). Measures 105-109 continue the eighth-note patterns with slurs and accents. Dynamic markings of *f*, *fp*, and *ff* are placed below the staff.

Tenor Sax 2

MONY MONY

Arranged for the Maynard Community Band

Tommy James

Arr. Brian Sadler

Up Tempo Rock Beat ♩ = 150

The musical score is written for Tenor Sax 2 in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of 'Up Tempo Rock Beat' and a metronome setting of 150. The first staff starts with a mezzo-forte (*mf*) dynamic and a series of eighth notes. The second staff begins at measure 6 and features a forte (*f*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 9, 21, 28, 40, 44, 56, and 63 are indicated in boxes. The piece concludes with a final melodic phrase in the eighth staff.

Mony Mony - Tenor Sax 2

2

64

Musical staff 64-68: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.

69

Musical staff 69-74: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents and quarter notes with rests.

75

77

2 4

mf

Musical staff 75-84: Treble clef, key signature of one sharp (F#). The staff features a triplet of eighth notes, a measure with a '2' above it, a measure with a '4' above it, and a measure with a circled '77'. Dynamics include *mf*.

85

89

f *ff*

Musical staff 85-90: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents and quarter notes with rests. Dynamics include *f* and *ff*. A circled '89' is present.

91

93

ff

Musical staff 91-95: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents and quarter notes with rests. A circled '93' is present. Dynamics include *ff*.

96

Musical staff 96-100: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes with accents and quarter notes with rests.

101

Musical staff 101-104: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes with accents and quarter notes with rests. A circled '101' is present.

105

f *fp* *ff*

Musical staff 105-108: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes with accents and quarter notes with rests. Dynamics include *f*, *fp*, and *ff*. A hairpin crescendo is shown.

Baritone Sax

MONY MONY

Arranged for the Maynard Community Band

Tommy James

Arr. Brian Sadler

Up Tempo Rock Beat ♩ = 150

The musical score is written for Baritone Sax in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 'Up Tempo Rock Beat' with a quarter note equal to 150 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and a circled measure number 9. The second staff starts at measure 7. The third staff starts at measure 14. The fourth staff starts at measure 21 and includes a dynamic marking of *f* and a circled measure number 28. The fifth staff starts at measure 27. The sixth staff starts at measure 33 and includes circled measure numbers 40 and 44. The seventh staff starts at measure 39. The eighth staff starts at measure 45 and includes a circled measure number 56. The ninth staff starts at measure 52 and includes a dynamic marking of *f* and a circled measure number 63. The final staff starts at measure 58. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing accents (>) and dynamic hairpins.

Mony Mony - Baritone Sax

2

64

71

78

84

90

96

103

Trumpet in B \flat 1

MONY MONY

Arranged for the Maynard Community Band

Tommy James

Arr. Brian Sadler

Up Tempo Rock Beat $\text{♩} = 150$

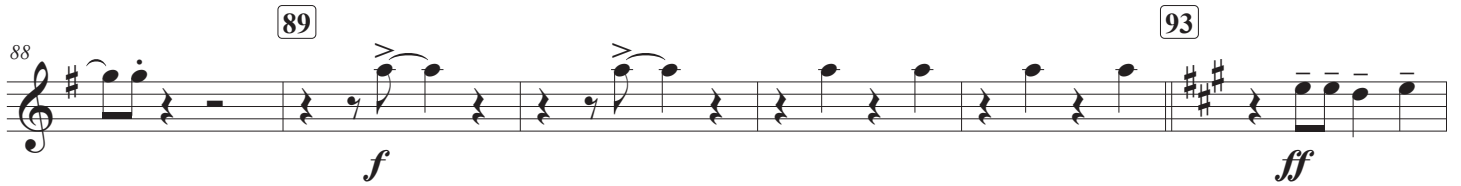
9

The musical score is written for a single trumpet in B \flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'Up Tempo Rock Beat' with a quarter note equal to 150 beats per minute. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes a four-measure rest followed by a two-measure rest. The second staff continues with *f* dynamics and includes a two-measure rest. The third staff features a three-measure rest and a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and includes a three-measure rest. The fifth staff has a dynamic marking of *f* and includes a three-measure rest. The sixth staff has a dynamic marking of *f* and includes a three-measure rest. The seventh staff has a dynamic marking of *f* and includes a three-measure rest. The eighth staff has a dynamic marking of *f* and includes a three-measure rest. The ninth staff has a dynamic marking of *f* and includes a three-measure rest. The tenth staff has a dynamic marking of *f* and includes a three-measure rest. Measure numbers 11, 18, 26, 32, 38, 43, 49, 55, and 63 are marked at the beginning of their respective staves. The score includes various musical notations such as dynamics (*f*), articulation (accents), and fingerings (4, 2, 3).

Mony Mony - Trumpet in B \flat 1

69 

75 

88 

94 

100 

105 

Trumpet in B \flat 2

MONY MONY

Arranged for the Maynard Community Band

Tommy James

Arr. Brian Sadler

Up Tempo Rock Beat $\text{♩} = 150$

9

The musical score is written for a Trumpet in B \flat 2. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked as 'Up Tempo Rock Beat' with a quarter note equal to 150 beats per minute. The score consists of ten staves of music. The first staff starts with a four-measure rest, followed by a series of quarter notes and rests, with a dynamic marking of *f*. The second staff begins at measure 11 and includes a two-measure rest and a dynamic marking of *f*. The third staff starts at measure 18 and features a three-measure rest and a dynamic marking of *f*. The fourth staff begins at measure 26 and contains eighth notes. The fifth staff starts at measure 32 and includes a dynamic marking of *f*. The sixth staff begins at measure 38 and contains eighth notes. The seventh staff starts at measure 43 and includes a dynamic marking of *f*. The eighth staff begins at measure 49 and includes a dynamic marking of *f*. The ninth staff starts at measure 55 and features a three-measure rest and a dynamic marking of *f*. The tenth staff begins at measure 63 and contains eighth notes.

Mony Mony - Trumpet in B \flat 2

2

69 Musical staff 69-74: Treble clef, key signature of one sharp (F#). Measures 69-74. Dynamics: *f*. Accents are present on the notes in measures 71 and 73.

75 Musical staff 75-87: Treble clef, key signature of one sharp (F#). Measures 75-87. Dynamics: *p* to *f* (measures 75-77), *p* to *ff* (measures 80-87). Boxed measure numbers 77 and 93 are present. Slurs and accents are used throughout.

88 Musical staff 88-93: Treble clef, key signature of one sharp (F#). Measures 88-93. Dynamics: *f* (measures 88-92), *ff* (measures 93-94). Boxed measure numbers 89 and 93 are present. Accents are present on notes in measures 89 and 91.

94 Musical staff 94-100: Treble clef, key signature of two sharps (F# and C#). Measures 94-100. Dynamics: *f*. Slurs are present over the notes.

101 Musical staff 101-104: Treble clef, key signature of two sharps (F# and C#). Measures 101-104. Dynamics: *f*. Accents are present on notes in measures 102 and 103.

105 Musical staff 105-108: Treble clef, key signature of two sharps (F# and C#). Measures 105-108. Dynamics: *f* (measures 105-106), *fp* (measures 107-108). Slurs and accents are used throughout.

Trumpet in B \flat 3

MONY MONY

Arranged for the Maynard Community Band

Tommy James

Arr. Brian Sadler

Up Tempo Rock Beat ♩ = 150

9

4

f

11

f

2

f

21

18

3

f

28

26

32

40

f

37

44

43

49

56

55

f

63

Mony Mony - Trumpet in B♭ 3

2

68

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 68-73. Dynamics: *f*.

74

77

2 8

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 74-83. Includes rests of 2 and 8 measures. Dynamics: *f*, *ff*.

89

93

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 84-93. Dynamics: *f*, *ff*.

94

Musical staff 4: Treble clef, key signature of two sharps (F#, C#). Measures 94-98.

101

99

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). Measures 99-104. Dynamics: *f*.

105

Musical staff 6: Treble clef, key signature of two sharps (F#, C#). Measures 105-110. Dynamics: *f*, *fp*, *ff*.

Horn in F 1-2

MONY MONY

Arranged for the Maynard Community Band

Tommy James

Arr. Brian Sadler

Up Tempo Rock Beat ♩ = 150

9

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a '4' above it. Measures 2-5 contain chords. Measure 6 has a fermata. Measure 7 has an accent (>) and a dynamic marking 'f'. Measures 8-9 continue the melody.

Musical staff 2: Continuation of the melody from staff 1. Measure 10 has a dynamic marking 'f'.

Musical staff 3: Continuation of the melody. Measure 16 has an accent (>). Measure 21 is marked with a box containing '21'.

Musical staff 4: Continuation of the melody. Measure 22 has an accent (>). Measure 28 is marked with a box containing '28'.

Musical staff 5: Continuation of the melody. Measure 27 has an accent (>). Measure 28 is marked with a box containing '28'.

Musical staff 6: Continuation of the melody. Measure 33 has an accent (>). Measure 40 is marked with a box containing '40'.

Musical staff 7: Continuation of the melody. Measure 38 has an accent (>). Measure 44 is marked with a box containing '44'.

Musical staff 8: Continuation of the melody. Measure 43 has a '2' above it. Measure 44 has an accent (>). Measure 56 is marked with a box containing '56'. Measure 57 has a dynamic marking 'f'.

Musical staff 9: Continuation of the melody. Measure 52 has a '2' above it. Measure 63 is marked with a box containing '63'.

Musical staff 10: Continuation of the melody. Measure 59 has an accent (>). Measure 63 is marked with a box containing '63'.

Mony Mony - Horn in F 1-2

2

65



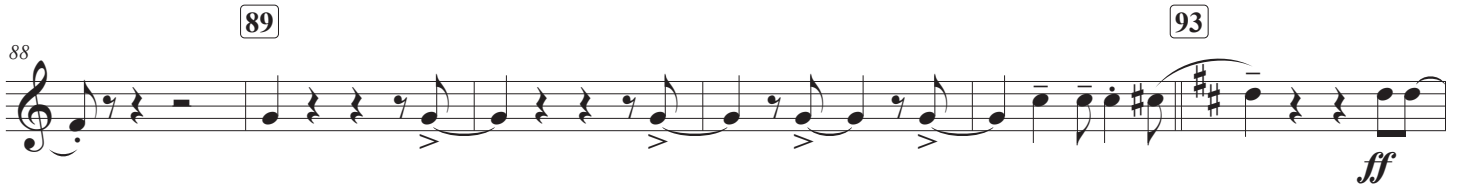
70



77



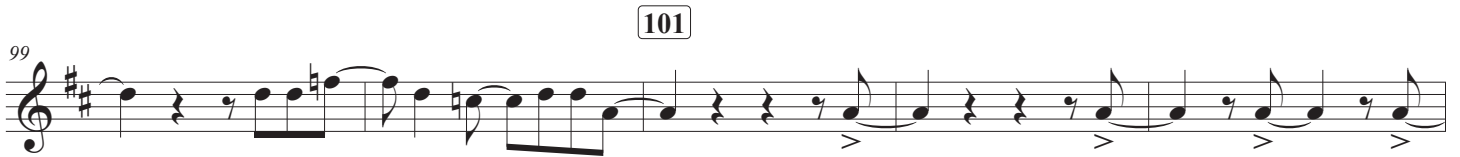
88



94



99



104



Horn in F 3-4

MONY MONY

Arranged for the Maynard Community Band

Tommy James

Arr. Brian Sadler

Up Tempo Rock Beat ♩ = 150

4

9

10

16

21

22

28

27

33

40

38

44

43

56

52

63

59

Mony Mony - Horn in F 3-4

2

65



70



77



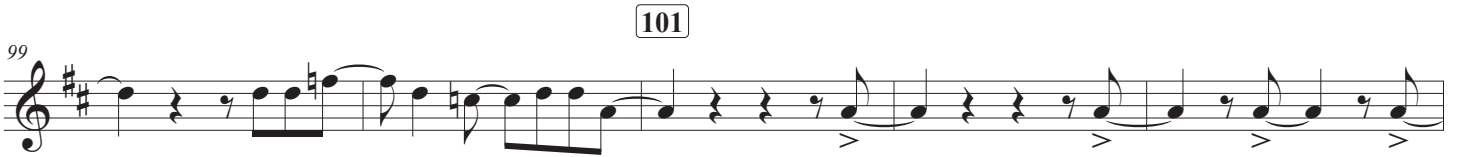
88



94



99



104



Trombone 1

MONY MONY

Arranged for the Maynard Community Band

Tommy James

Arr. Brian Sadler

Up Tempo Rock Beat ♩ = 150

9

4 *f* 2

11 *f* 2 *f* 2 *f*

20 *f* 21

27 28

33

39 40 44

46

52 56

59 63

64

Mony Mony - Trombone 1

70

2

77

6

mf *f* *ff*

88

89

93

ff

94

100

101

101

105

f *fp* *ff*

Trombone 2

MONY MONY

Arranged for the Maynard Community Band

Tommy James

Arr. Brian Sadler

9

Up Tempo Rock Beat ♩ = 150

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Up Tempo Rock Beat' with a quarter note equal to 150 beats per minute. The score consists of ten staves of music. The first staff begins with a four-measure rest followed by a series of quarter notes, then a two-measure rest. The second staff continues with quarter notes and rests, marked with a forte 'f' dynamic. The third staff features a half note, a dotted quarter note, and eighth notes, with a forte 'f' dynamic. The fourth staff contains eighth notes and quarter notes, marked with a forte 'f' dynamic. The fifth staff continues with eighth notes and quarter notes, marked with a forte 'f' dynamic. The sixth staff includes eighth notes, quarter notes, and a two-measure rest, marked with a forte 'f' dynamic. The seventh staff features eighth notes and quarter notes, marked with a forte 'f' dynamic. The eighth staff contains eighth notes and quarter notes, marked with a forte 'f' dynamic. The ninth staff includes eighth notes and quarter notes, marked with a forte 'f' dynamic. The tenth staff continues with eighth notes and quarter notes, marked with a forte 'f' dynamic. Measure numbers 11, 20, 27, 33, 39, 46, 52, 59, and 64 are indicated at the start of their respective staves. Boxed measure numbers 21, 28, 40, 44, 56, and 63 are placed above specific measures. Dynamics include 'f' (forte) and hairpins (crescendo and decrescendo).

Mony Mony - Trombone 2

70

2

77

6

mf *f* *ff*

89

93

ff

94

101

100

101

105

f *fp* *ff*

Bass Trombone

MONY MONY

Arranged for the Maynard Community Band

Tommy James

Arr. Brian Sadler

Up Tempo Rock Beat ♩ = 150

The musical score is written for Bass Trombone in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *mf* and a tempo of ♩ = 150. The score consists of ten staves of music. The first staff (measures 1-5) features a continuous eighth-note pattern. The second staff (measures 6-12) includes a double bar line with a '2' above it, indicating a two-measure rest. The third staff (measures 13-20) also features two-measure rests. The fourth staff (measures 21-27) begins with a dynamic marking of *f* and includes accents. The fifth staff (measures 28-34) consists of quarter notes with accents. The sixth staff (measures 35-43) includes a double bar line with a '3' above it, indicating a three-measure rest. The seventh staff (measures 44-50) features eighth-note patterns with dynamic markings of *mf* and *f*. The eighth staff (measures 51-58) includes a double bar line with a '2' above it. The ninth staff (measures 59-64) features eighth-note patterns with accents. The tenth staff (measures 65-70) consists of quarter notes with accents.

Mony Mony - Bass Trombone

2

73

77 *mf*

79

85

89 *f* *ff*

91

93 *ff*

97

101

104

f *ff*

Euphonium (T.C.)

MONY MONY

Arranged for the Maynard Community Band

Tommy James

Arr. Brian Sadler

Up Tempo Rock Beat ♩ = 150

The musical score is written for Euphonium (T.C.) in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Up Tempo Rock Beat' with a quarter note equal to 150 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The piece features a driving eighth-note pattern in the first 39 measures. At measure 40, there is a change in dynamics to *f* and the introduction of a triplet of eighth notes. The score concludes with a final triplet of eighth notes at measure 56.

9

6

11

16

21

22

28

29

34

40

44

48

56

53

mf

f

f

Mony Mony - Euphonium (T.C.)

2

63

Musical staff 62-67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes at measure 65.

Musical staff 68-73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes at measure 71.

77

Musical staff 74-80: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes at measure 74 and a dynamic marking of *mf* at measure 77.

Musical staff 81-85: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, including a dynamic marking of *f* at measure 85.

89

Musical staff 86-92: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, including a dynamic marking of *ff* at measure 89.

93

Musical staff 93-97: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and quarter notes with rests, including a dynamic marking of *ff* at measure 93.

101

Musical staff 98-103: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes at measure 101.

Musical staff 104-109: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth and quarter notes with rests, including dynamic markings of *f* at measure 104 and *ff* at measure 109.

Euphonium

MONY MONY

Arranged for the Maynard Community Band

Tommy James

Arr. Brian Sadler

Up Tempo Rock Beat ♩ = 150

The musical score is written for Euphonium in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *mf*. The first five staves (measures 1-21) consist of a steady eighth-note rock beat. Measure 9 is boxed. The sixth staff (measures 22-28) continues the eighth-note pattern, with measure 21 boxed and a dynamic marking of *f* starting at measure 28. The seventh staff (measures 29-33) features a melodic line with eighth-note patterns and rests. The eighth staff (measures 34-43) continues the melodic line, with measure 40 boxed. The ninth staff (measures 44-47) features a triplet of eighth notes followed by a return to the eighth-note pattern. The tenth staff (measures 48-55) continues the eighth-note pattern, with measure 56 boxed. The final staff (measures 56-60) concludes with a melodic phrase and a triplet of eighth notes, with a dynamic marking of *f* at the end.

Mony Mony - Euphonium

2

63

62

68

77

74

81

89

93

87

94

101

99

105

Tuba

MONY MONY

Arranged for the Maynard Community Band

Tommy James

Arr. Brian Sadler

Up Tempo Rock Beat ♩ = 150

mf 9

7

14

21

f 28

27

33

40 44

39

45

56

52

f 63

59

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Mony Mony - Tuba

2

65

72

77

mf

78

83

89

f

ff

93

88

ff

94

101

99

105

f

f

ff

Mallets

MONY MONY

Arranged for the Maynard Community Band

Tommy James

Arr. Brian Sadler

Up Tempo Rock Beat ♩ = 150

Xylophone

9

Musical notation for Xylophone, measures 1-9. Measure 1 has a 4-measure rest. Measures 2-9 contain rhythmic patterns with 2-measure rests.

Musical notation for Xylophone, measures 11-19. Measure 11 has a 2-measure rest. Measures 12-19 contain rhythmic patterns with 2-measure rests.

Musical notation for Timpani, measures 20-27. Measure 20 has a 3-measure rest. Dynamics include *mf*. Measure 27 has a crescendo hairpin.

Musical notation for Timpani, measures 28-33. Measure 28 has a 3-measure rest. Dynamics include *f*.

Musical notation for Timpani, measures 34-39. Measure 34 has a 3-measure rest. Measure 39 has a crescendo hairpin.

Musical notation for Glockenspiel, measures 40-48. Measure 40 has a 3-measure rest. Measure 44 has a 3-measure rest. Measure 48 has an accent (>).

Musical notation for Glockenspiel, measures 49-55. Measure 49 has a 2-measure rest. Measure 55 has a 2-measure rest.

Musical notation for Timpani, measures 56-63. Measure 56 has a 3-measure rest. Dynamics include *mf* and *f*. Measure 63 has a crescendo hairpin.

Musical notation for Timpani, measures 64-69. Measure 64 has a 3-measure rest. Measure 69 has a 2-measure rest.

Musical notation for Timpani, measures 70-76. Measure 70 has a 3-measure rest. Measure 76 has a 2-measure rest. Measure 76 has a crescendo hairpin.

Mony Mony - Mallets

77

Xylophone

Musical notation for Xylophone part, measures 77-88. The notation is in bass clef with a key signature of one flat. It begins with a 7-measure rest. The first note is a quarter note G4. The next six notes are eighth notes: A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a quarter note G4 with an accent (>). After another quarter rest, there is a 7-measure rest. The eighth note is G4, followed by eighth notes A4, B4, C5, B4, A4, G4. This is followed by a quarter note G4 with an accent (>), then a quarter note A4 with an accent (>), and finally a quarter note G4 with an accent (>). Dynamic markings *p* and *f* are placed below the first and eighth notes respectively, with a crescendo hairpin between them. A second *p* and *ff* dynamic marking with another crescendo hairpin are placed below the eighth and ninth notes.

89

93

Glock.

Musical notation for Glockenspiel part, measures 89-92. The notation is in treble clef with a key signature of one sharp. It begins with a 4-measure rest. The first note is a quarter note G4. The next six notes are eighth notes: A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a quarter note G4, then a quarter note A4, and finally a quarter note G4.

98

101

Musical notation for Glockenspiel part, measures 98-101. The notation is in treble clef with a key signature of one sharp. It begins with a quarter rest, followed by a quarter note G4, then a quarter note A4, and finally a quarter note G4. This is followed by a quarter rest, then a quarter note G4, then a quarter note A4, and finally a quarter note G4. This is followed by a quarter rest, then a quarter note G4, then a quarter note A4, and finally a quarter note G4. The final two measures each begin with a quarter rest, followed by a quarter note G4 and a quarter note A4.

103

3

Musical notation for Glockenspiel part, measures 103-106. The notation is in treble clef with a key signature of one sharp. It begins with a quarter rest, followed by a quarter note G4, then a quarter note A4, and finally a quarter note G4. This is followed by a quarter rest, then a quarter note G4, then a quarter note A4, and finally a quarter note G4. This is followed by a 3-measure rest. The final measure begins with a quarter rest, followed by a quarter note G4, then a quarter note A4, and finally a quarter note G4. A dynamic marking *ff* is placed below the final note.

Drum Set

MONY MONY

Arranged for the Maynard Community Band

Tommy James
Arr. Brian Sadler

Up Tempo Rock Beat ♩ = 150

4/4
f

5 Horns

9 Verse

13

17

21 H.H. closed

24

28 Chorus

32

36

40

Musical notation for measures 40-43. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and rests.

44 Verse

Musical notation for measures 44-47. Measure 44 features a bass drum pattern with eighth notes and a dynamic marking of *f*. Measures 45-47 are marked with diagonal slashes, indicating a continuous drum pattern.

48

Musical notation for measure 48, consisting of a single staff with diagonal slashes.

52

Musical notation for measure 52, consisting of a single staff with diagonal slashes.

56 H.H. closed

Musical notation for measures 56-58. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and rests.

59

Musical notation for measures 59-62. The top staff shows eighth notes with accents. The bottom staff shows a bass drum pattern with quarter notes and rests. A fermata is placed over the end of the notation.

63 Chorus

Musical notation for measures 63-66. Measure 63 features a bass drum pattern with eighth notes. Measures 64-66 are marked with diagonal slashes, indicating a continuous drum pattern.

67

Musical notation for measure 67, consisting of a single staff with diagonal slashes.

71

Musical notation for measures 71-74. The top staff shows eighth notes with accents. The bottom staff shows a bass drum pattern with quarter notes and rests. A fermata is placed over the end of the notation.

75 Break down 77

ff *mf*

81

85 Fill

f *ff*

89

93 Go crazy with cymbals

f

97

101

105

fp *ff*

Tambourine

MONY MONY

Arranged for the Maynard Community Band

Tommy James

Arr. Brian Sadler

Up Tempo Rock Beat ♩ = 150

5 Horns *f*

5 6 7 8

9 Verse

9 10 11 12

13

13 14 15 16

17

17 18 19 20

21

21 22 23

24

24 25 26 27

28 Chorus

28 29 30 31

32

32 33 34 35

36

36 37 38 39

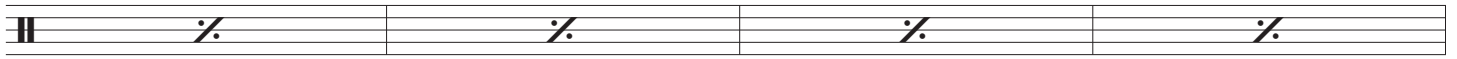
40

44 Verse

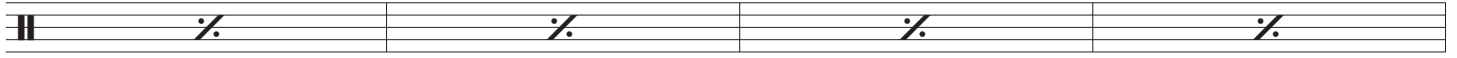
40 41 42 43 44

Mony Mony - Tambourine

2
48



52



56



mf

59

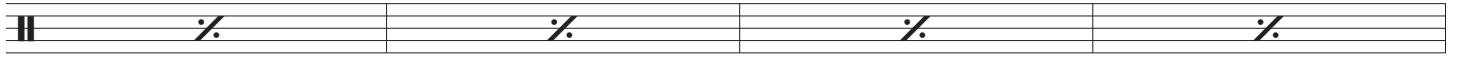


63

Chorus



67



71



75

2

77

12

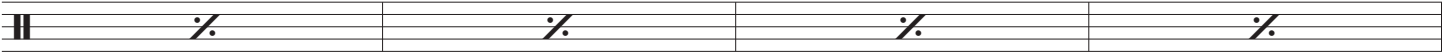
89



93



97



101



105

