

Royal Air Force March Past

Dr. Walford Davies
Arr. MU1 Brian Sadler

7 $\%$

fz *fz* *ff* *mf*

10 *f*

15

19 *mf* *mf*

23

31 *f* *cresc.* **To Coda**

TRIO Cantabile

39 *cresc.* *mp*

55

57 *cresc.*

68 **D.S. al Coda**

71 *fz* *fz* *ff*

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7 $\text{\textcircled{7}}$ $\text{\textcircled{S}}$

fz *fz* *ff* *mf*

10 $\text{\textcircled{15}}$

f

19 $\text{\textcircled{23}}$

mf

29 $\text{\textcircled{31}}$ To Coda

f *cresc.*

TRIO Cantabile

39 *mp*

46 $\text{\textcircled{55}}$

cresc. *mp*

58 $\text{\textcircled{58}}$ D.S. al Coda

cresc.

71 $\text{\textcircled{71}}$

fz *fz* *ff*

Horn in F

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7 $\%$

fz *fz* *ff* *mf*

10

15

19

23

28

31

mf *f* *cresc.*

To Coda

39

mf *cresc. 3*

50

55

mp

59

cresc.

D.S. al Coda

71

fz *fz* *ff*

Trombone

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7 $\$$
fz fz 3 ff mf

10 f

19 mf

28 f *cresc.* **To Coda**

TRIO Cantabile

39 *mp* 3 3 3 3 3

48 *cresc.* 3 mp 3 3

59 *cresc.* 3 **D.S. al Coda**

71 \emptyset *fz fz 3 ff*

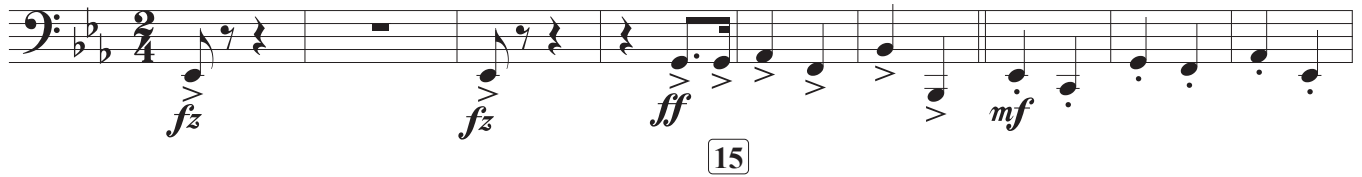
Detailed description: This is a musical score for the Trombone part of 'Royal Air Force March Past'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic of *fz* and includes a triplet of eighth notes. The second staff has a dynamic of *f*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *f* and includes a *cresc.* marking. The fifth staff is the start of the 'TRIO Cantabile' section, marked *mp*, and features a series of triplet eighth notes. The sixth staff has a dynamic of *mp* and includes a *cresc.* marking. The seventh staff has a dynamic of *cresc.* and includes a *D.S. al Coda* marking. The eighth staff has dynamics of *fz*, *fz*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Tuba

Royal Air Force March Past

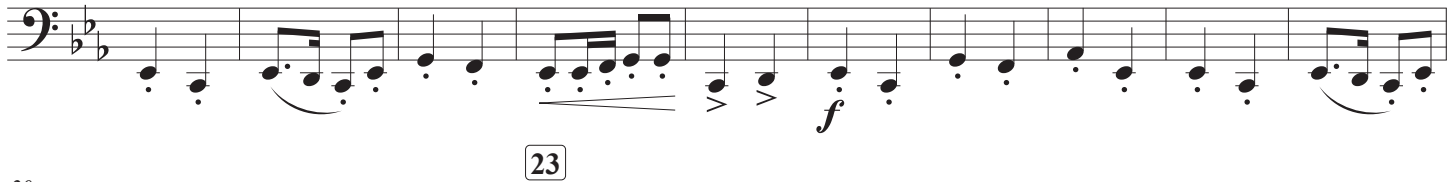
Dr. Walford Davies
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7 



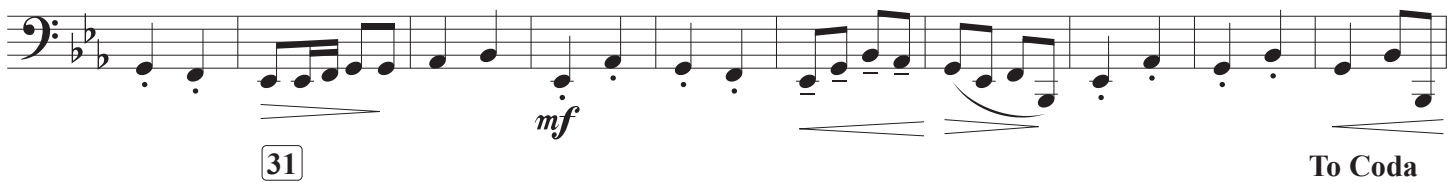
Musical staff 1: Tuba part, measures 1-15. Dynamics: *fz*, *fz*, *ff*, *mf*. Measure 15 is boxed.

10



Musical staff 2: Tuba part, measures 10-23. Dynamics: *f*. Measure 23 is boxed.

20



Musical staff 3: Tuba part, measures 20-31. Dynamics: *mf*. Measure 31 is boxed.

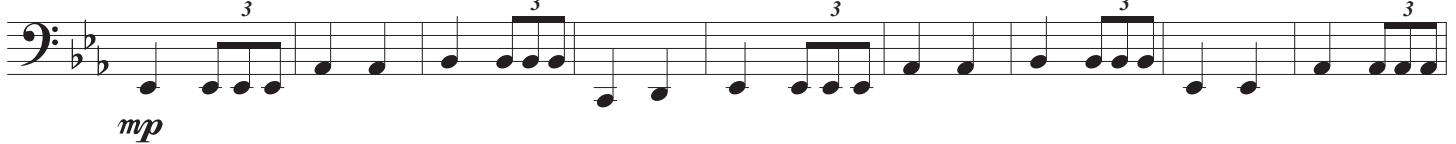
30



Musical staff 4: Tuba part, measures 30-39. Dynamics: *f*, *cresc.*. Measure 31 is boxed. Text: **To Coda**

TRIO Cantabile

39



Musical staff 5: Tuba part, measures 39-48. Dynamics: *mp*. Measure 39 is boxed.

48



Musical staff 6: Tuba part, measures 48-55. Dynamics: *cresc.*, *mp*. Measure 55 is boxed.

59



Musical staff 7: Tuba part, measures 59-71. Dynamics: *cresc.*. Measure 59 is boxed. Text: **D.S. al Coda**

71



Musical staff 8: Tuba part, measures 71-77. Dynamics: *fz*, *fz*, *ff*. Measure 71 is boxed.