SCORE

Prima/Setzer Medley

Buona Sera; Jump, Jive and Wail; Rock this Town

Carl Sigman & Peter De Rose
Arr. MU1 Brian Sadler

"Buona Sera"
Habanera Tempo ♩= 100

Voice — Expressive, very loose — Buo - na

Flute 1-2 — f
Oboe — f
Bassoon — f
Clarinet in B♭ 1 — f
Clarinet in B♭ 2-3 — f
Bass Clarinet — fff
Alto Sax 1 — f
Alto Sax 2 — f
Tenor Sax — f
Baritone Sax — ff
Trumpet in B♭ 1 — ff
Trumpet in B♭ 2 — ff
Trumpet in B♭ 3 — ff
Trumpet in B♭ 4 — ff
French Horn 1 — ff
French Horn 2 — ff
Trombone 1 — ff
Trombone 2 — ff
Trombone 3 — ff
Bass Trombone — ff
Euphonium — ff
Tuba — ff — B♭♭ — B♭♭ — E♭
Guitar — ff
Piano — ff
Bass Guitar — ff
Drum Set — ff

Prima/Setzer Medley

5

Se-ra, Sig-no-ri-na, Buo-na Se-ra, It is time to say good-night to Na-po-li, through it's hard for us to whis-per "Buo-na Se-ra", with that old moon a-bove the Med-i-ter-ra-nean Sea. In the

Fl. 1-2

Ob.

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

E♭ B♭7 B♭7 E♭

Gtr. E♭ B♭7 B♭7 E♭

Fill in during vocal breaks, ala Molto Italiano

Pno.

Bass *mf*

D. S. *p*

13 MORN-ING SIG-NO-RI-NA WE'LL GO WALK-ING WHERE THE MOUN-TAINS AND THE SAND CAME IN-TO SIGHT. BY THE LIT-TLE JEW'LL-ER'S SHOP WE'LL STOP AND LIN-GER, WHILE I BUY A WED-DING RING FOR YOUR FIN-GER IN THE

Fl. 1-2 *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1 *mf*

F. Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. *mf*

Tuba

E♭ E♭ E♭7 A♭ A♭MIN E♭ B♭7 E♭

Gtr. E♭ E♭ E♭7 A♭ A♭MIN E♭ B♭7 E♭

Pno.

Bass

D. S.

DOUBLE-TIME SWING ♩ = 100

SWING SCAT ♪'S

30

MEAN-TIME LET ME TELL YOU THAT I LOVE YOU, BUO-NA SE-RA, SIG-NO-RI-NA, KISS ME GOOD-NIGHT. BUO-NA SE-RA, SIG-NO-RI-NA, KISS ME GOOD - NIGHT. BUO-NA SE-RA, SIG-NOR-

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Gtr.

Pno.

Bass

D. S.

PLUNGER

WALKING BASS

CLOSED H.H.

38

I-NA, BOU-NA-SE-RA. It is time to say good-night to Nap-o-li. Though it's hard for us to whis-per "Buo-na se-ra" with that old moon

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Gtr.
Pno.
Bass
D. S.

B♭7 B♭7

46

42

___ A - BOVE THE MED - I - TER - RA - NE - AN SEA. ___ OOO ___ IN THE MOR - NINS, SIG - NOR - I - NA, ___ WE'LL GO ___ WALK - IN' ___ WHERE THE MOUN - TAINS HELP ___ THE SAND

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

$E^{\flat 6}$ $E^{\flat 6}$ $E^{\flat 7}$

Gtr.

$E^{\flat 6}$ $E^{\flat 6}$ $E^{\flat 7}$

Pno.

$E^{\flat 6}$ $E^{\flat 6}$ $E^{\flat 7}$

Bass

D. S.

54

51 ___ COME IN___ TO___ SIGHT.___ AND BY THE LI - TTLE JEW-ELRY SHOP WE'LL STOP AND LIN - GER WHILE I BUY___ A WED-DING RING FOR___ YOUR FIN - GER.___ AND IN THE MEAN-

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Gtr.
Pno.
Bass
D. S.

A♭ A♭7 E♭ B♭7 E♭

Grad. Open

62

70

- TIME LET ME TELL YOU THAT I LOVE YOU

HEY BUO-NA SER - A, SIG-NOR-I - NA, KISS ME GOOD - NIGHT.

8va

FL. 1-2

OB.

BSN.

B♭ CL. 1

B♭ CL. 2-3

B. CL.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

F. HN. 1

F. HN. 2

TBN. 1

TBN. 2

TBN. 3

B. TBN.

EUPH.

TUBA

GTR.

PNO.

BASS

D. S.

ff

F

SOLO OR AD LIB

F6

E♭ E♭7/D♭ A♭ ADIM E♭ B♭7 E♭ E♭6

mf WALKING BASS

OPEN H.H.

ff STRONG 2 & 4

ONE BAR FILL

mf STRONG 2 & 4

ff

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Gtr.
Pno.
Bass
D. S.

C7 C7 B♭7 B♭7 B♭7 B♭7 B♭7 B♭7

86

94 HABANERA TEMPO ♩= 100

By the lit-tle jew-elry shop we'll stop and

Fl. 1-2

Ob.

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. F6 F6 F F7 B♭ *mf*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba E♭6 E♭6 E♭ E♭7 A♭ A♭MIN

Gtr. E♭6 E♭6 E♭ E♭7 A♭ A♭MIN

Pno. *mf* E♭6 E♭6 E♭ E♭7 A♭

Bass *mf*

D. S. *p*

LIN GER, WHILE I BUY A WED-DING RING FOR YOUR FIN-GER IN THE MEAN-TIME LET ME TELL YOU THAT I LOVE YOU,_ BUO-NA SE-RA, SIG-NO-RI-NA, KISS ME GOOD-NIGHT. BUO-NA SE-RA, SIG-NO-RI-NA, KISS ME GOOD-NIGHT. MMM

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Gtr.
Pno.
Bass
D. S.

E♭ B♭7 E♭ E♭ E♭7 A♭9 ADIM B♭7 E♭ B♭7 E♭

Double-Time Swing ♩= 100

106

114 "Jump, Jive, and Wail"

Ser - a Sig - nor - i - na, Kiss me good-night

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Gtr.

Pno.

Bass

D. S.

Walking Bass

Solo

118

Ba - by, ba - by, it looks like it's gon-nga hail. Ba - by, ba - by, it looks like it's gon-na hail You bet-ter

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Gtr.
Pno.
Bass
D. S.

f

B♭7 E♭7 B♭7

130

126

COME IN - SIDE AND LET ME TEACH YOU HOW TO JIVE AND WAIL.

OH, YOU GOT-TA JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

CMIN7 F7 B♭7 B♭7 E♭7

Gtr.

CMIN7 F7 B♭7 B♭7 E♭7

Pno.

B♭7 E♭7

Bass

D. S.

142

136 JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA JUMP, JIVE AND THEN YOU WAIL A - WAY.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sax or Trum. Solo

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Gtr.

Pno.

Bass

D. S.

C7 F7 C7 DMIN7

B♭7 CMIN7 F7 B♭7 B♭7 E♭7 B♭7 CMIN7

Sax or Trum. Solo

154

151

Pa-pa's in the ice - box look-ing for a ___ can of ale. Pa-pa's in the ice - box look-ing for a ___ can of ale. Ma-

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

G7 C7

T. Sx.

B. Sx.

B♭ Tpt. 1

G7 C7

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

F7 B♭7 B♭7 E♭7 B♭7

Gtr.

F7 B♭7 B♭7 E♭7 B♭7

Pno.

F7 B♭7 B♭7 E♭7 B♭7

Bass

D. S.

166

162 - MA'S IN THE BACK YARD LEARN-ING HOW TO JIVE AND WAIL. OH, YOU GOT-TA JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba

CMIN7 F7 B♭6(9) D♭9 CMIN7 B7 B♭7 E♭7

Gtr.

CMIN7 F7 B♭6(9) D♭9 CMIN7 B7 B♭7 E♭7

Pno.

B♭7 E♭7

Bass
D. S.

178

172 JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA JUMP, JIVE AND THEN YOU WAIL A - WAY.

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Gtr.
Pno.
Bass
D. S.

172 mf Cresc. ff

172 f Cresc. ff

172 B♭7 CMIN7 F7 B♭7 Solo - No Wah-wah Pedal B♭7 E♭7 B♭7 CMIN7 F7

190

A WOM-AN IS A WOM-AN AND A MAN AIN'T NOTH-IN' BUT A MALE. WOM - AN IS A WOM-AN AND A MAN AIN'T NOTH-IN' BUT A MALE. ONE GOOD THING A-BOUT HIM; HE

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

B♭7 B♭7 E♭7 B♭7 CMIN7

End Solo

Gtr.

B♭7 B♭7 E♭7 B♭7 CMIN7

Pno.

B♭7 B♭7 E♭7 B♭7 CMIN7

Bass

D. S.

202

199 knows how to jive and wail. Jack and Jill went up the hill to get a pail. Jack and Jill went up the hill to get a pail.

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Gtr.
Pno.
Bass
D. S.

f Cresc.

F7 B♭7 C♯min7 F♯7 B7 E7

214

JILL STAYED UP; SHE WANTS TO LEARN HOW TO JIVE AND WAIL. JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Gtr.
Pno.
Bass
D. S.

B7 C♯MIN7 F♯7 B6(9) D9 C♯MIN7 CMAJ7F♯13 B7

218

JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA JUMP, JIVE AND THEN YOU WAIL A - WAY.

226

YOU GOT-TA JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Gtr.

Pno.

Bass

D. S.

B7

B7

B7

2:28

JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA JUMP, JIVE AND THEN YOU WAIL A - WAY.

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Gtr.
Pno.
Bass
D. S.

E7 B7 C♯MIN7 F♯7 B6(9) D9

238

237 OH, ___ YOU GOT-TA JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA JUMP, JIVE, AND

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

237 $C\sharp^{7}_{MIN}$ $F\sharp^{7}$ B^{7} E^{7} B^{7}

Gtr.

$C\sharp^{7}_{MIN}$ $F\sharp^{7}$ B^{7} E^{7} B^{7}

Pno.

$C\sharp^{7}_{MIN}$ $F\sharp^{7}$ B^{7} E^{7} B^{7}

Bass

D. S.

237

250

245 THEN YOU WAIL. YOU GOT-TA JUMP, JIVE AND THEN YOU WAIL A-WAY. OH, YOU GOT-TA JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA JUMP, JIVE, AND

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Gtr.
Pno.
Bass
D. S.

C♯MIN7 F♯7 B6(9) D9 C♯MIN7 F♯7 B7

253

THEN YOU WAIL. YOU GOT-TA JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA JUMP, JIVE, AND THENYOU WAILYOUGOT-TA JUMP, JIVE AND WAIL! YEAH!

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

E7 B7 C♯MIN7 CMIN7 C♯MIN7 F♯7 B Solo riff - - - - B B7(♭9)

Gtr.

E7 B7 C♯MIN7 CMIN7 C♯MIN7 F♯7 B B7(♭9)

Pno.

E7 B7 C♯MIN7 F♯7 B

Bass

Fill...

D. S.

262 268 "Rock this Town"

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Gtr.
Pno.
Bass
D. S.

D 7(♭9)

(Solo Fill)

Cym.

H.H. (Med. Tight)

276

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Gtr.

Pno.

Bass

D. S.

sfpp

mf

C 7(♭9)

B♭M7

E 7(♭9)

A 13

A 13(♭9)

Cym.

H.H. (Med. Tight)

284

Well, my

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Gtr.
Pno.
Bass
D. S.

282

ff

f

A (1966)

2

3

292

BA - BY AND ME ___ WENT OUT ___ LATE SAT - UR-DAY NIGHT. ___ I HAD MY HAIR PILED HIGH, MY BA-BY JUST LOOKED SO RIGHT. ___ WELL, ___

FOUND A LIT-TLE PLACE THAT REAL LY DID-N'T LOOK HALF BAD. I HAD A WHIS-KEY ON THE ROCKS AND CHANGE ___ OF A DOL-LAR FOR THE JUKE - BOX. WELL, ___ I

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Gtr.

Pno.

Bass

D. S.

2nd Time Only

D

D (Comp.)

B♭7

A

G/B

C DIM

A9/C♯

A7

(Play if no guitar - otherwise comp.)

PICK YOU UP AT TEN, GON-NA GET YOU HOME AT TWO. YOUR MA-MA DON'T KNOW WHAT I GOT IN STORE FOR YOU. BUT, BA-BY THAT'S ALL RIGHT, WE'RE LOOK-IN' AS COOL AS CAN BE
PUT A QUAR-TER RIGHT IN - TO THAT CAN, BUT ALL IT PLAYED WAS DIS - CO, MAN. COME ON, PRET - TY BA-BY, LET'S GET OUT OF HERE RIGHT A - WAY.

Fl. 1-2
Ob.
Bsn. — 2nd Time Only
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl. — 2nd Time Only
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Gtr. — D6(9) D9 G9 G♯DIM D6(9) E7(♭9) A15
Pno. — D6(9) D9 G9 G♯DIM D6(9) E7(♭9) A15
Bass
D. S.

1. Play

308

316

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Gtr.

Pno.

Bass

D. S.

2.

f

WE

WE'RE GON-NA ROCK THIS TOWN, ROCK

PLAY

D

317

IT IN - SIDE OUT. WE'RE GON-NA ROCK THIS TOWN, MAKE 'EM SCREAM AND SHOUT. WELL, LET'S ROCK, ROCK,

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Gtr.
Pno.
Bass
D. S.

D B♭7 A G/B C DIM A9/C♯ D6(9) E♭9

D B♭7 A7 G/B C DIM A9/C♯ D6(9) E♭9

D B♭7 A7 G/B C DIM A9/C♯ D6(9) E♭9

332

ROCK MAN ROCK. ROCK TILL WE POP, WE'RE GON-NA ROLL TILL WE DROP. WE'RE GON-NA ROCK THIS TOWN, ROCK

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

Backgrounds 2nd Time Only

A. Sx. 2

mf
Backgrounds 2nd Time Only

T. Sx.

mf

B. Sx.

mf
Backgrounds 2nd Time Only

B♭ Tpt. 1

Backgrounds 2nd Time Only

B♭ Tpt. 2

mf
Backgrounds 2nd Time Only

B♭ Tpt. 3

mf
Backgrounds 2nd Time Only

B♭ Tpt. 4

mf

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D9 G9 D6(9) A6 D Solo D G7 D

Gtr.

D9 G9 D6(9) A6 D

Pno.

D9 G9 D6(9) A6 D

Bass

D. S.

335

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Backgrounds 2nd Time Only

mf

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1

F. Hn. 2

Backgrounds 2nd Time Only

Tbn. 1

mf

Backgrounds 2nd Time Only

Tbn. 2

mf

Backgrounds 2nd Time Only

Tbn. 3

mf

Backgrounds 2nd Time Only

B. Tbn.

mf

Euph.

Tuba

D B♭7 A7 G/B C dim A9/C♯ D D7 G7 G♯dim

Gtr.

Pno.

Bass

D. S.

350

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

PLAY 3 TIMES

A. Sx. 2

PLAY 3 TIMES

T. Sx.

PLAY 3 TIMES

B. Sx.

PLAY 3 TIMES - 3rd Time Only

B♭ Tpt. 1

PLAY 3 TIMES - 3rd Time Only

B♭ Tpt. 2

PLAY 3 TIMES - 3rd Time Only

B♭ Tpt. 3

PLAY 3 TIMES - 3rd Time Only

B♭ Tpt. 4

F. Hn. 1

F. Hn. 2

PLAY 3 TIMES - Tacet 1st Time

Tbn. 1

PLAY 3 TIMES - Tacet 1st Time

Tbn. 2

PLAY 3 TIMES - Tacet 1st Time

Tbn. 3

PLAY 3 TIMES - Tacet 1st Time

B. Tbn.

Euph.

Tuba

D Bmin7 Emin7 A7 D Emin7/A D♭6 PLAY 3 TIMES G9 D6 B♭9A13D6

Gtr.

D♭6 PLAY 3 TIMES G9 D6 B♭9A13D6

Pno.

Bass

PLAY 3 TIMES

D. S.

PLAY 3 TIMES

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Gtr.
Pno.
Bass
D. S.

354

D6 G9 E+7(♯9) B♭13 A13 D6(9) D9 G9 G♯DIM D6

368

376

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Gtr.

Pno.

Bass

D. S.

1, 2.

3.

363

f

E min7 B♭9A1B6 D6 D7(♭9) D7(♭9)

Fill...

Guitar Fill...

Solo

Cym.

Fill... Fill...

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Gtr.
Pno.
Bass
D. S.

377

C 7(♯9)
B♭M7
E 7(♯9)

H.H. (Med. Tight)
Cym.
H.H. (Med. Tight)

392

We're gon-na rock this town, rock it in - side out. We're gon-na rock this town,

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Gtr.
Pno.
Bass
D. S.

sfpp ff mf

A13 A13(♭9) D13 G13 C9 C♯9 D9 D9 E MIN7 D E MIN7 D9 D13

397

MAKE 'EM SCREAM AND SHOUT. WELL, LET'S ROCK, ROCK, ROCK, ROCK! ROCK TILL WE POP, WE'RE GON-NA ROLL TILL WE DROP. WE'RE GON-NA ROCK THIS TOWN, ROCK IT IN - SIDE OUT.

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba

D9 B♭13 A13 A13 E MIN7 A13 E MIN7 A13 D7(♭9) E♭7(♭9) D7(♭9) A♭13 G13 D6(9) E7(♭9) A13

Gtr.

D9 B♭13 A13 A13 E MIN7 A13 E MIN7 A13 D7(♭9) E♭7(♭9) D7(♭9) A♭13 G13 D6(9) E7(♭9) A13

Pno.

D6(9) E7(♭9) A13

Bass

D. S.

SIM.

406 414

We're gon-na rock this town, rock it in - side out. We're gon-na rock this town, rock it in - side Yeah, we're gon-na

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D6(9) E7(♭9) A13 D6(9) A6 D9 E♭9 D9

Gtr.

D6(9) E7(♭9) A13 D6(9) A6 D9 E♭9 D9

Pno.

D6(9) E7(♭9) A13

Bass

D. S.

ROCK THIS TOWN, TEAR IT UP, WE'RE GON - NA RIP IT DOWN. ROCK THIS TOWN, ROCK IT IN - SIDE OUT!

Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba

D9 G9 A13 G9 G9 E♭9(+11) D7(♭9)

Gtr.

G9 A13 G9 E♭9(+11) D7(♭9)

Pno.
Bass

Fill... Fill... Solo under Vox (Solo Fill)

D. S.

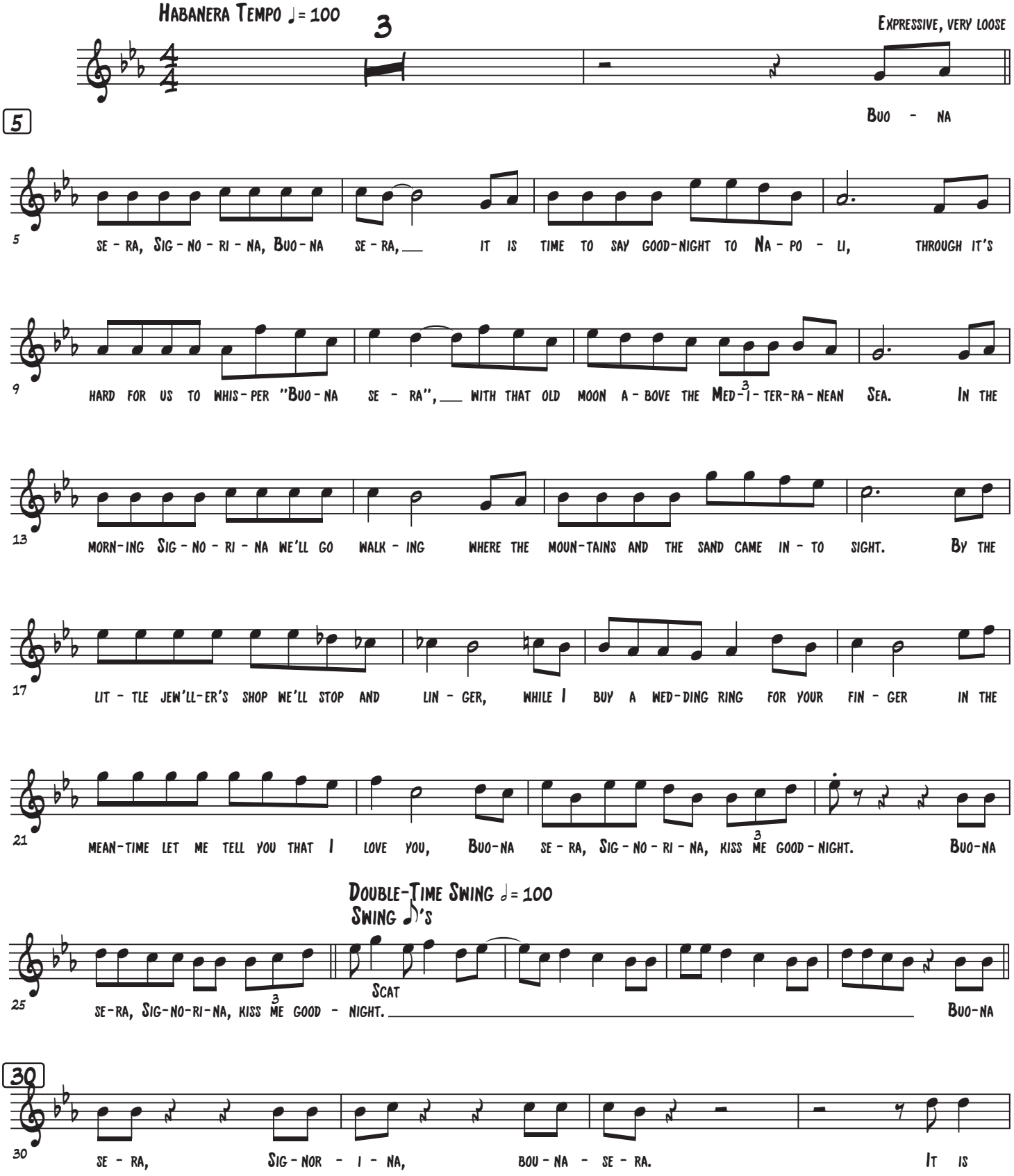
Voice

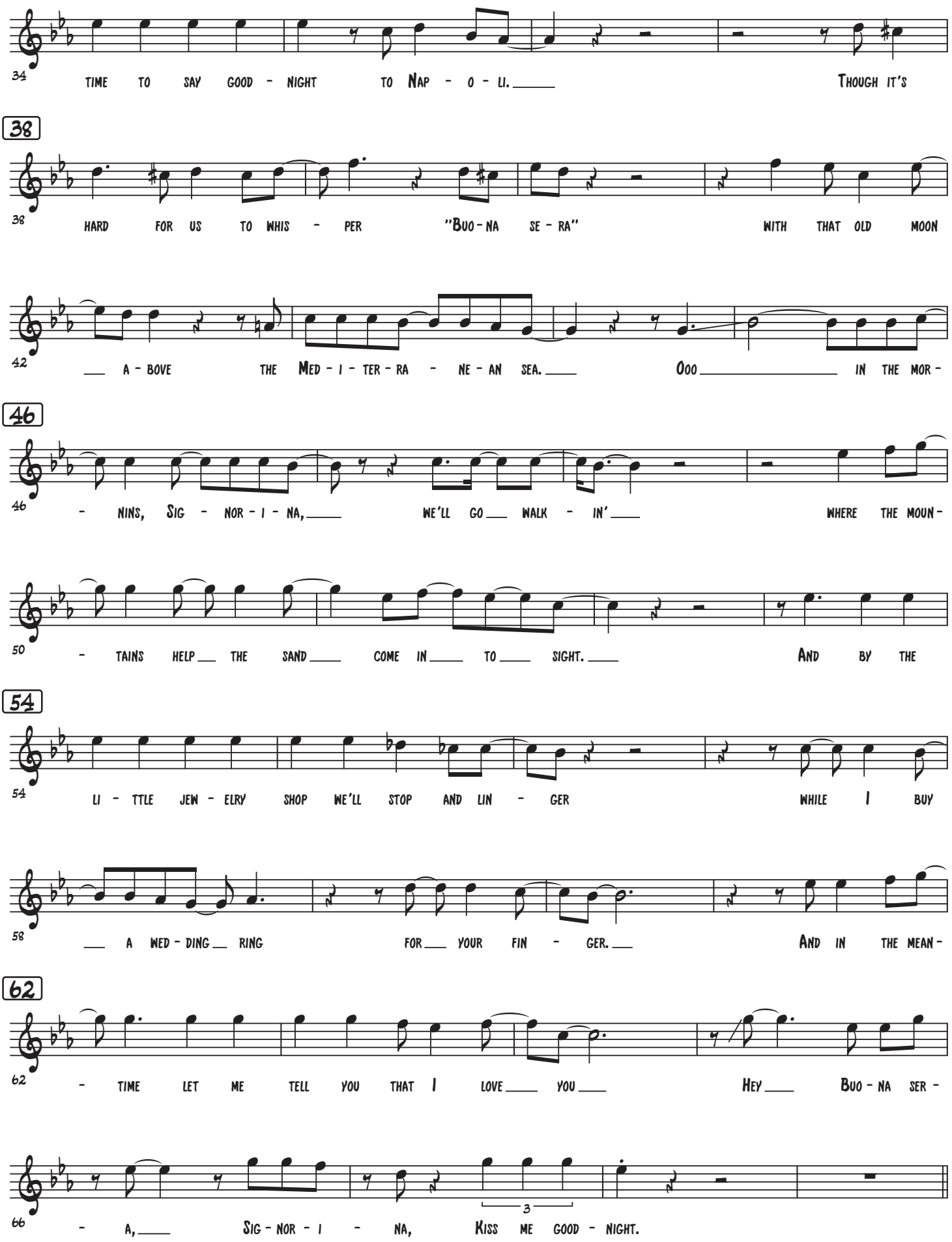
Prima/Setzer Medley

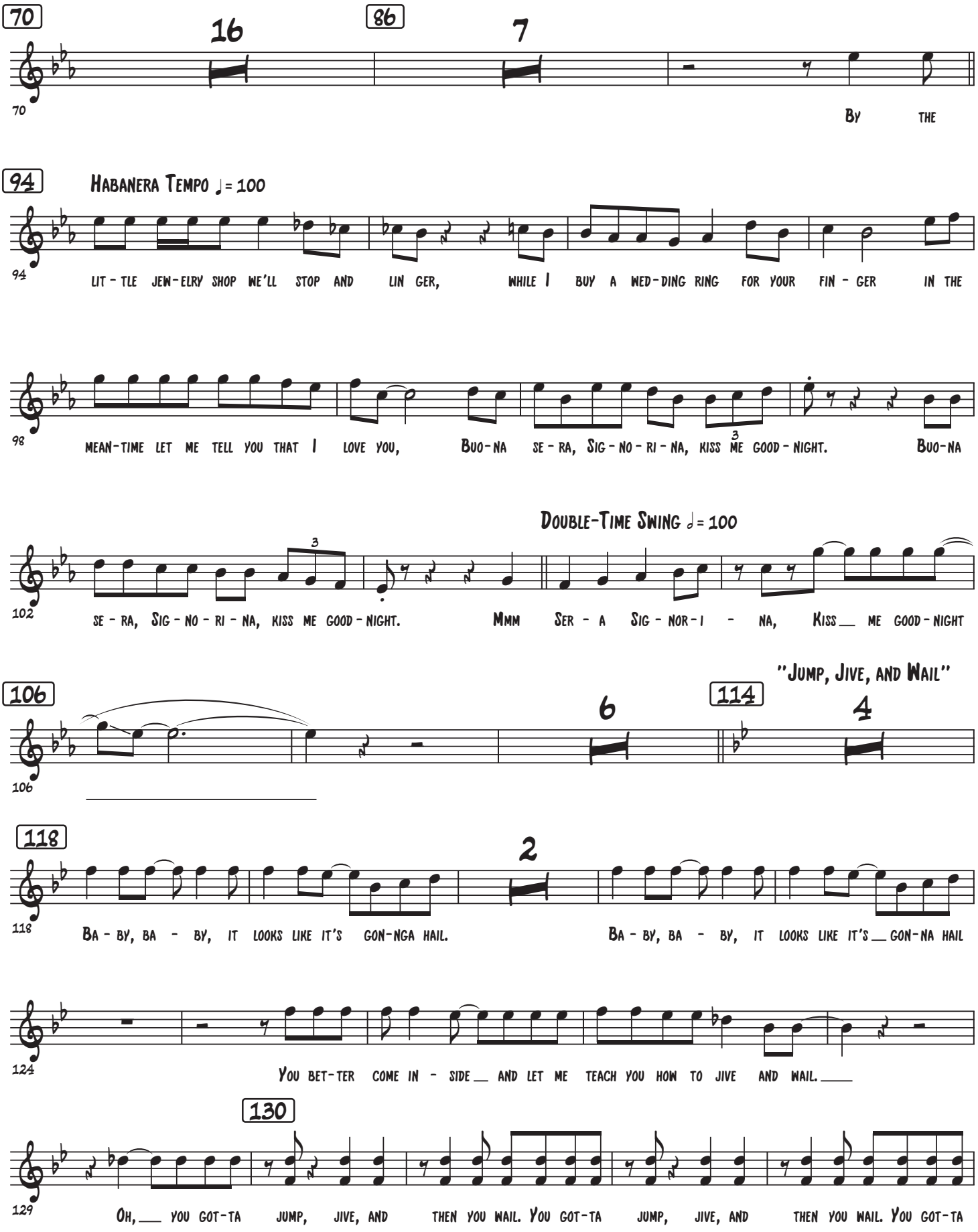
Buona Sera; Jump, Jive and Wail; Rock this Town

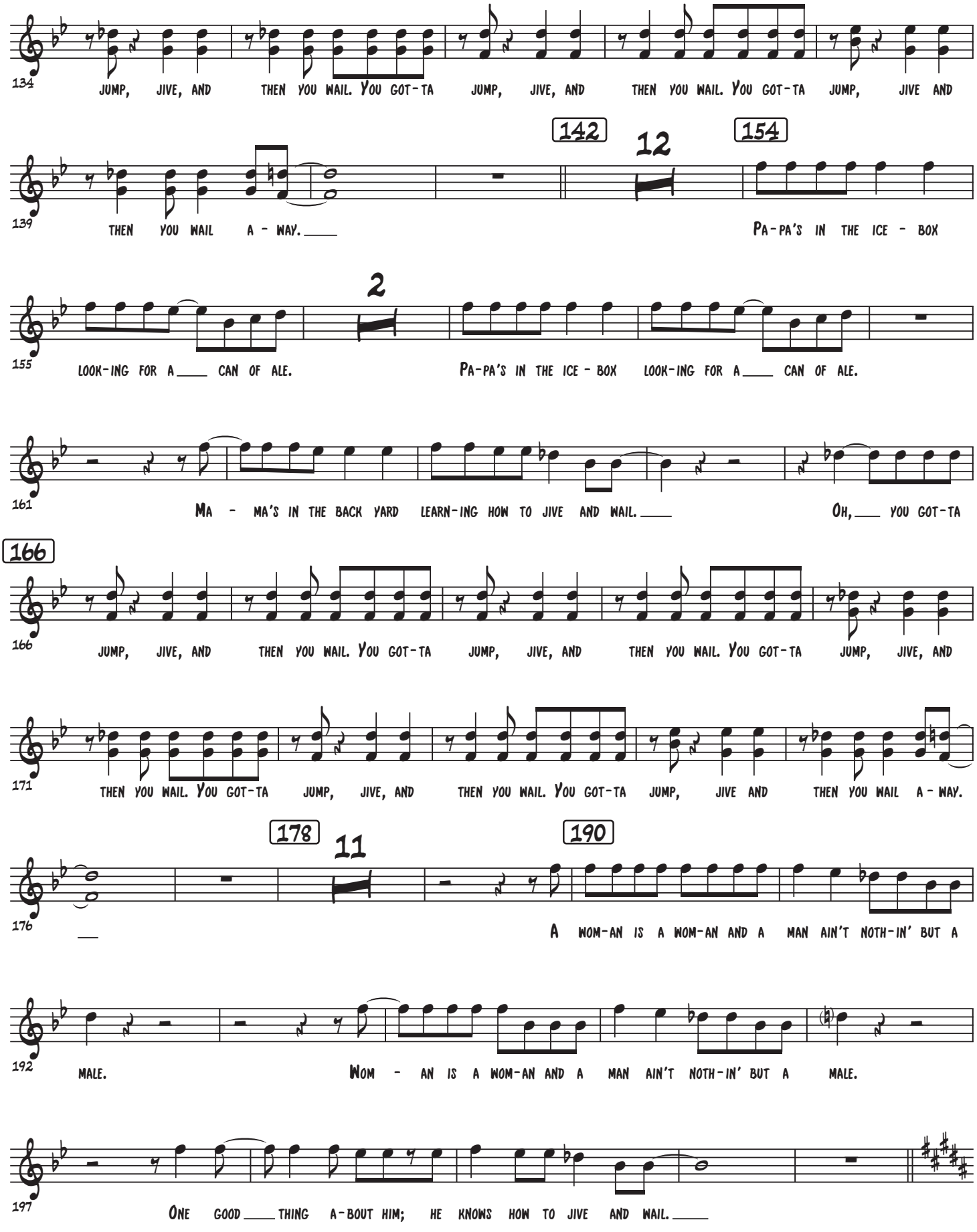
Carl Sigman & Peter De Rose
Arr. MU1 Brian Sadler

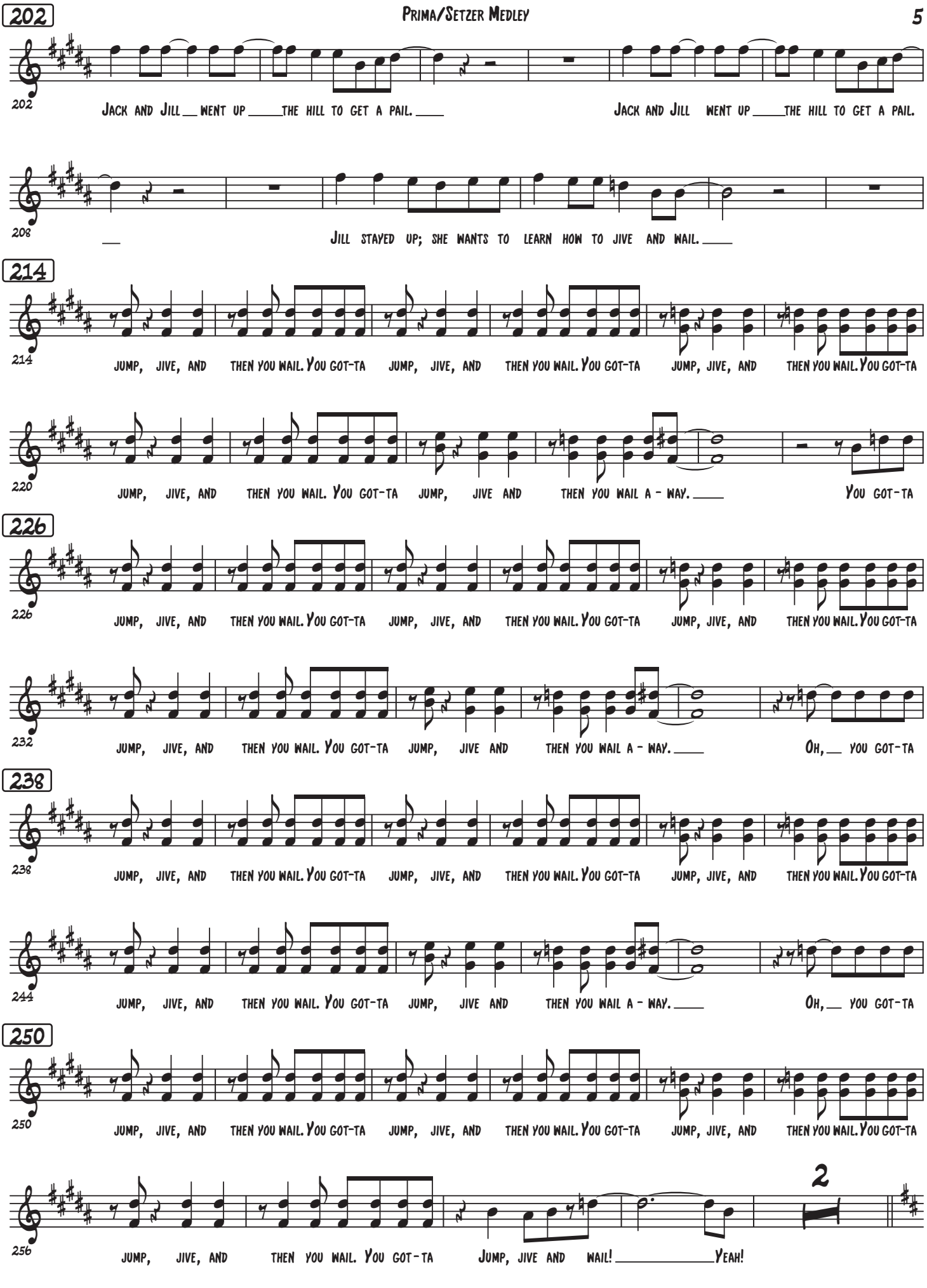
"Buona Sera"
Habanera Tempo ♩= 100



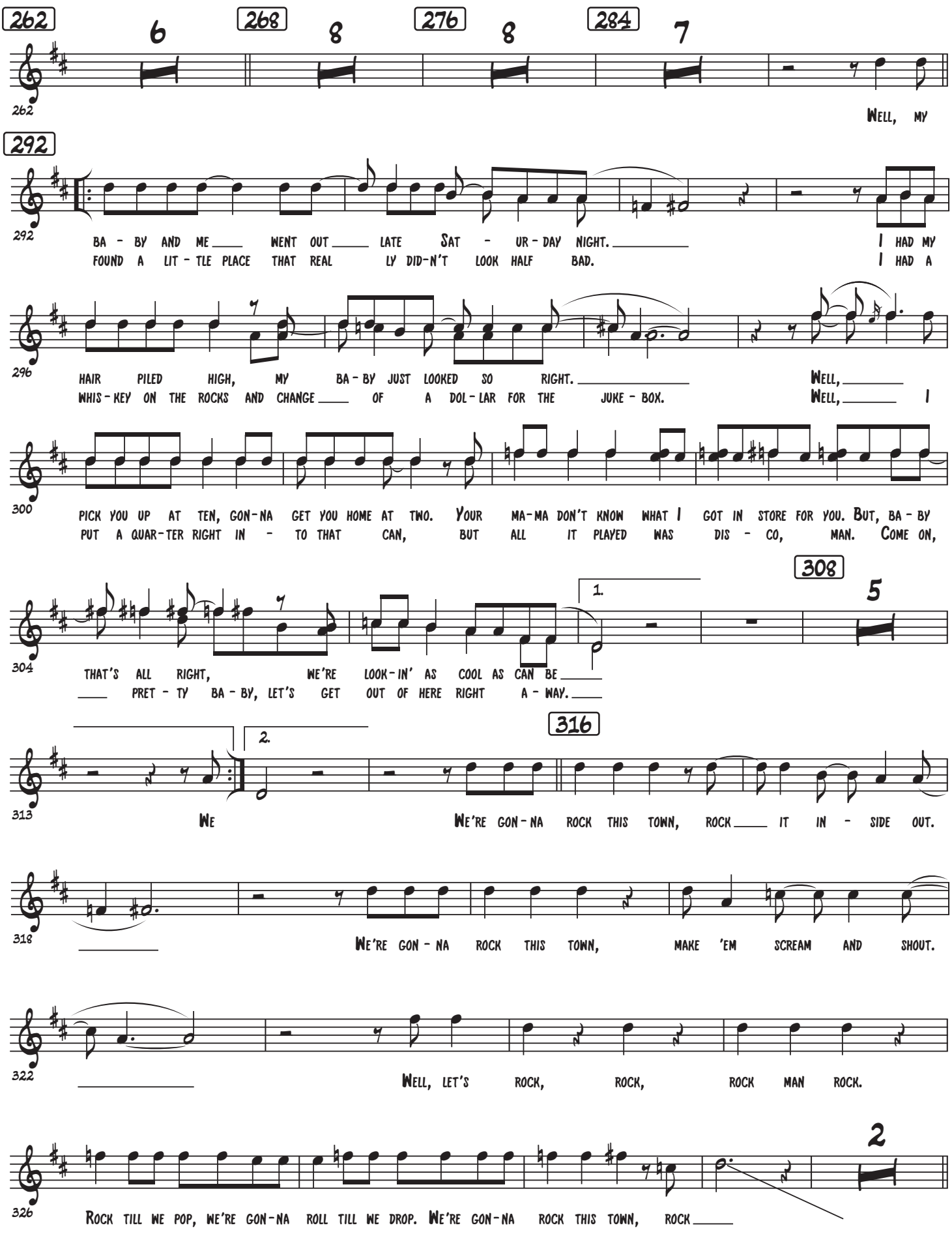

34
TIME TO SAY GOOD - NIGHT TO NAP - O - LI. THOUGH IT'S
38
38
HARD FOR US TO WHIS - PER "BUO - NA SE - RA" WITH THAT OLD MOON
42
A - BOVE THE MED - I - TER - RA - NE - AN SEA. OOO IN THE MOR -
46
46
- NINS, SIG - NOR - I - NA, WE'LL GO WALK - IN' WHERE THE MOUN -
50
- TAINS HELP THE SAND COME IN TO SIGHT. AND BY THE
54
54
LI - TTLE JEW - ELRY SHOP WE'LL STOP AND LIN - GER WHILE I BUY
58
A WED - DING RING FOR YOUR FIN - GER. AND IN THE MEAN -
62
62
- TIME LET ME TELL YOU THAT I LOVE YOU HEY BUO - NA SER -
66
- A, SIG - NOR - I - NA, KISS ME GOOD - NIGHT.
3

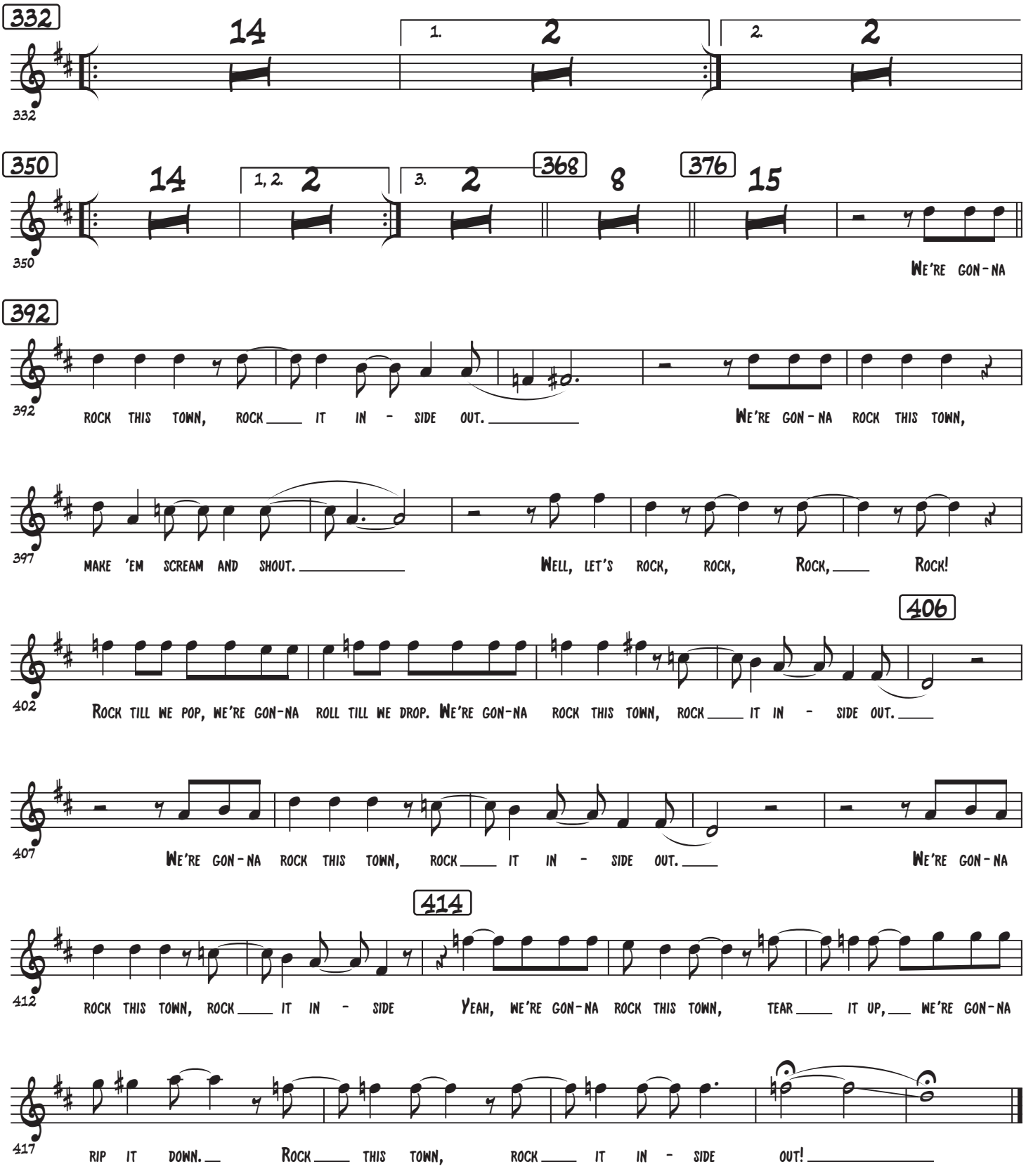

70
16
86
7
By the
94
Habanera Tempo ♩= 100
Lit - tle jew-elry shop we'll stop and lin ger, while I buy a wed-ding ring for your fin - ger in the
98
mean-time let me tell you that I love you, Buo-na se - ra, Sig - no - ri - na, kiss me good - night. Buo-na
102
Double-Time Swing ♩= 100
se - ra, Sig - no - ri - na, kiss me good - night. Mmm Ser - a Sig - nor - i - na, Kiss me good - night
106
6
114
4
"Jump, Jive, and Wail"
118
2
Ba - by, ba - by, it looks like it's gon-nga hail. Ba - by, ba - by, it looks like it's gon-na hail
124
You bet-ter come in - side and let me teach you how to jive and wail.
130
129
Oh, you got-ta jump, jive, and then you wail. You got-ta jump, jive, and then you wail. You got-ta


134
JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA JUMP, JIVE AND
139
142
12
154
THEN YOU WAIL A - WAY.
PA-PA'S IN THE ICE - BOX
155
2
LOOK-ING FOR A CAN OF ALE.
PA-PA'S IN THE ICE - BOX LOOK-ING FOR A CAN OF ALE.
161
MA - MA'S IN THE BACK YARD LEARN-ING HOW TO JIVE AND WAIL.
OH, YOU GOT-TA
166
166
JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA JUMP, JIVE, AND
171
THEN YOU WAIL. YOU GOT-TA JUMP, JIVE, AND THEN YOU WAIL. YOU GOT-TA JUMP, JIVE AND THEN YOU WAIL A - WAY.
176
178
11
190
A WOM-AN IS A WOM-AN AND A MAN AIN'T NOTH-IN' BUT A
192
MALE.
WOM - AN IS A WOM-AN AND A MAN AIN'T NOTH-IN' BUT A MALE.
197
ONE GOOD THING A-BOUT HIM; HE KNOWS HOW TO JIVE AND WAIL.


202
Jack and Jill went up the hill to get a pail. Jack and Jill went up the hill to get a pail.
208
Jill stayed up; she wants to learn how to jive and wail.
214
Jump, jive, and then you wail. You got-ta Jump, jive, and then you wail. You got-ta Jump, jive, and then you wail. You got-ta
220
Jump, jive, and then you wail. You got-ta Jump, jive and then you wail a - way. You got-ta
226
Jump, jive, and then you wail. You got-ta Jump, jive, and then you wail. You got-ta Jump, jive, and then you wail. You got-ta
232
Jump, jive, and then you wail. You got-ta Jump, jive and then you wail a - way. Oh, you got-ta
238
Jump, jive, and then you wail. You got-ta Jump, jive, and then you wail. You got-ta Jump, jive, and then you wail. You got-ta
244
Jump, jive, and then you wail. You got-ta Jump, jive and then you wail a - way. Oh, you got-ta
250
Jump, jive, and then you wail. You got-ta Jump, jive, and then you wail. You got-ta Jump, jive, and then you wail. You got-ta
256
Jump, jive, and then you wail. You got-ta Jump, jive and wail! Yeah!
2

"Rock this Town" Prima/Setzer Medley




332
14
1.
2
2.
2
350
14
1, 2.
2
3.
2
368
8
376
15
We're gon-na
392
Rock this town, rock it in - side out.
We're gon-na rock this town,
397
make 'em scream and shout.
Well, let's rock, rock, Rock, Rock!
406
402
Rock till we pop, we're gon-na roll till we drop. We're gon-na rock this town, rock it in - side out.
407
We're gon-na rock this town, rock it in - side out.
We're gon-na
414
412
rock this town, rock it in - side
Yeah, we're gon-na rock this town, tear it up, we're gon-na
417
rip it down.
Rock this town, rock it in - side out!

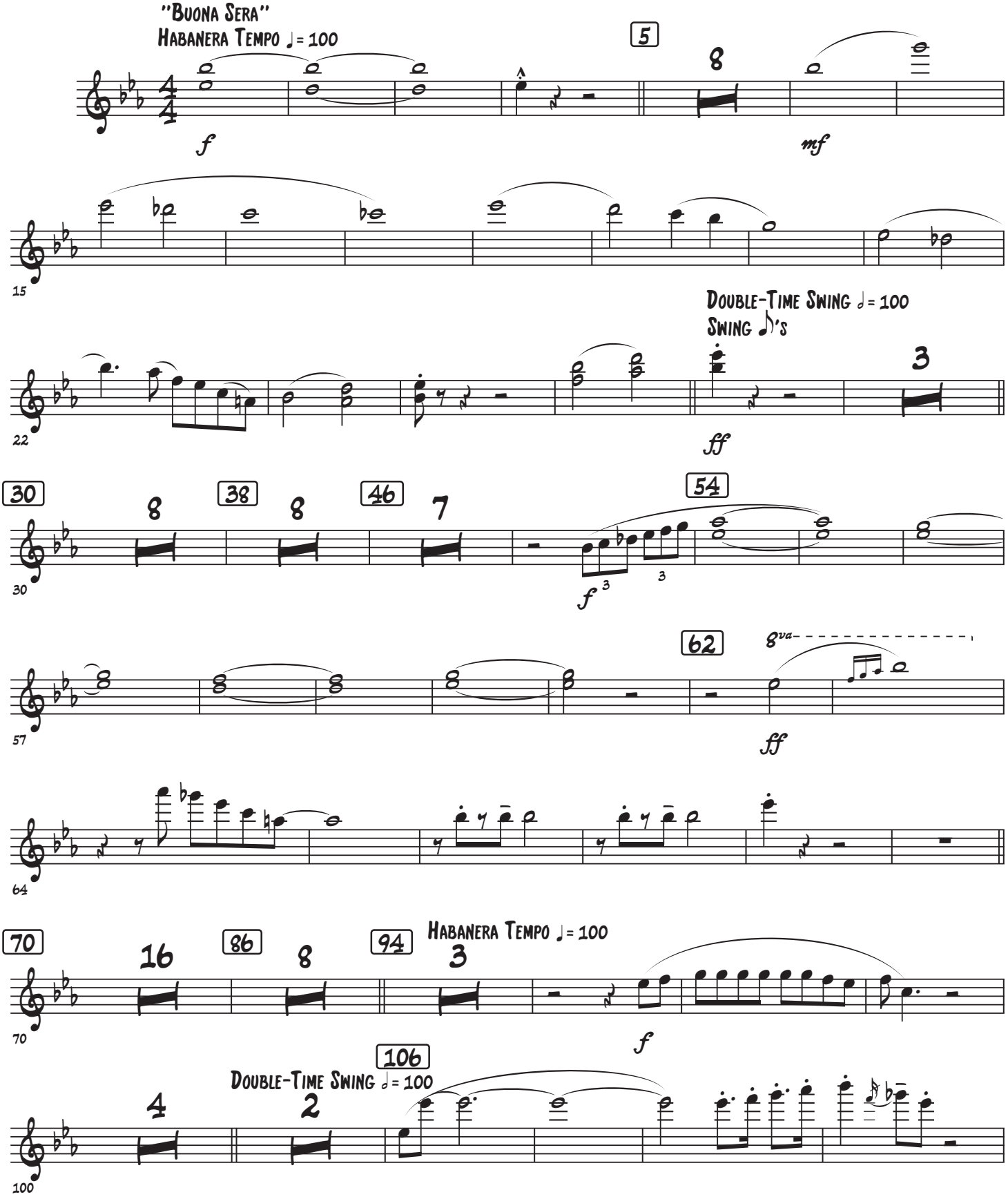
Flute 1-2

Prima/Setzer Medley

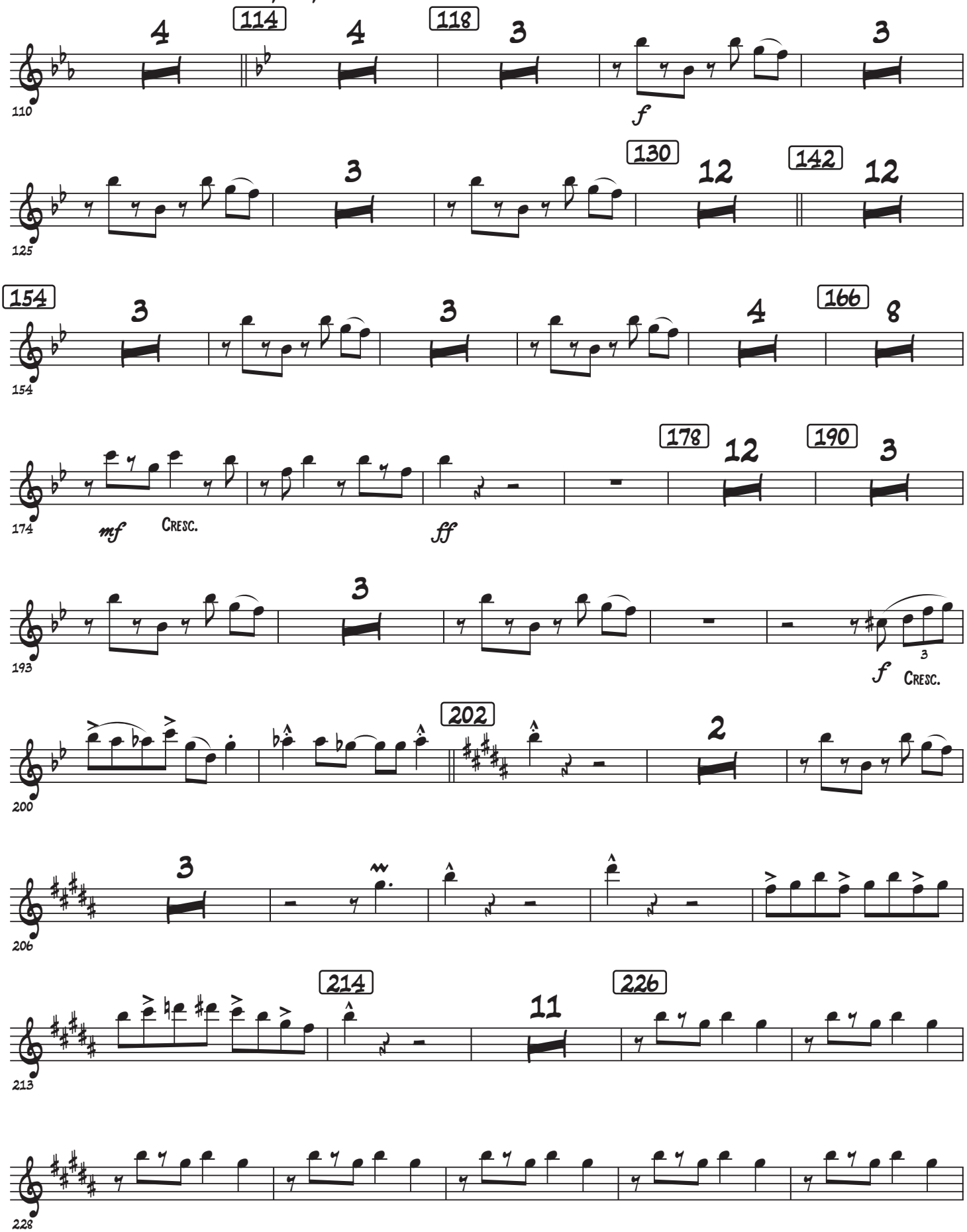
Buona Sera; Jump, Jive and Wail; Rock this Town

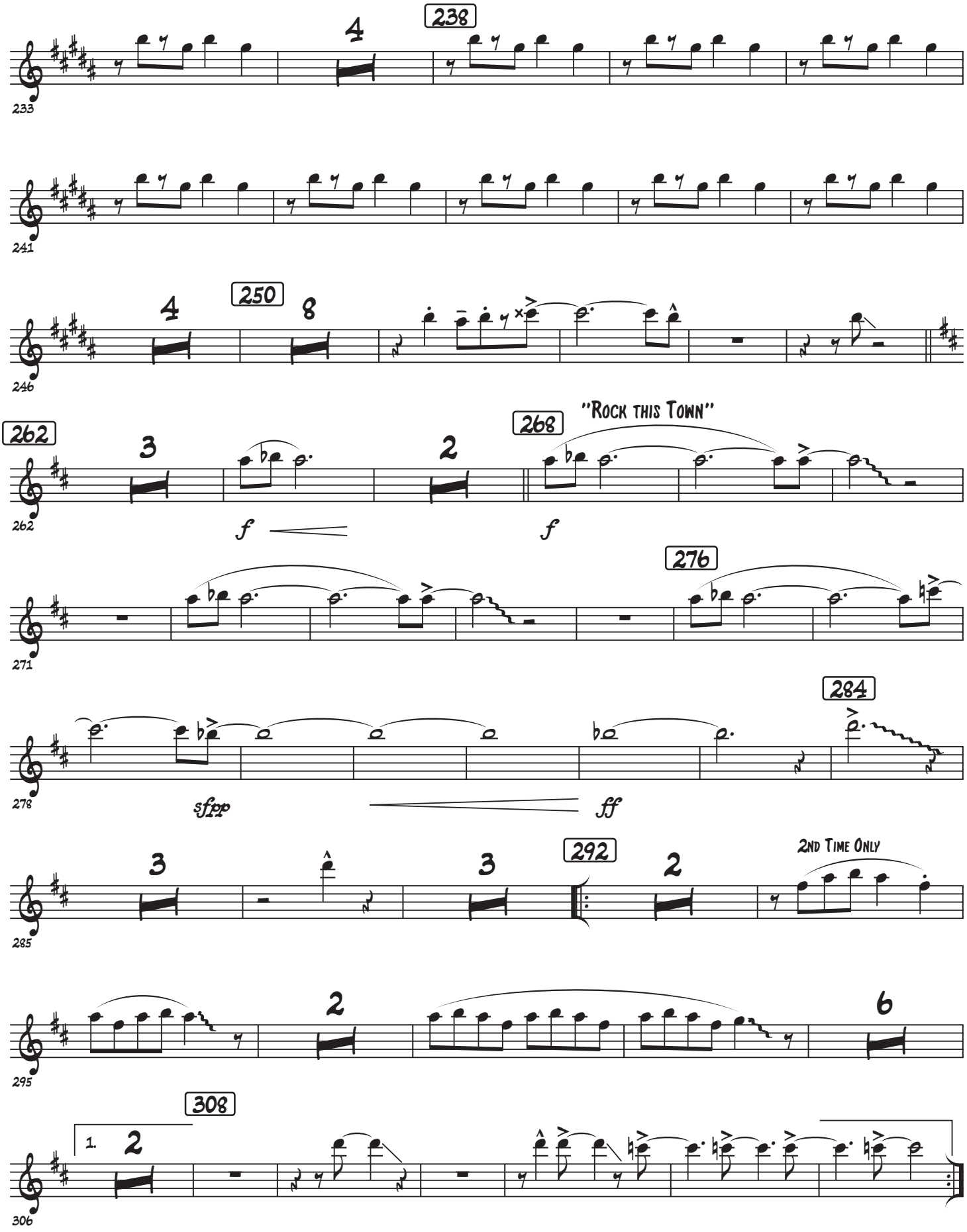
Carl Sigman & Peter De Rose

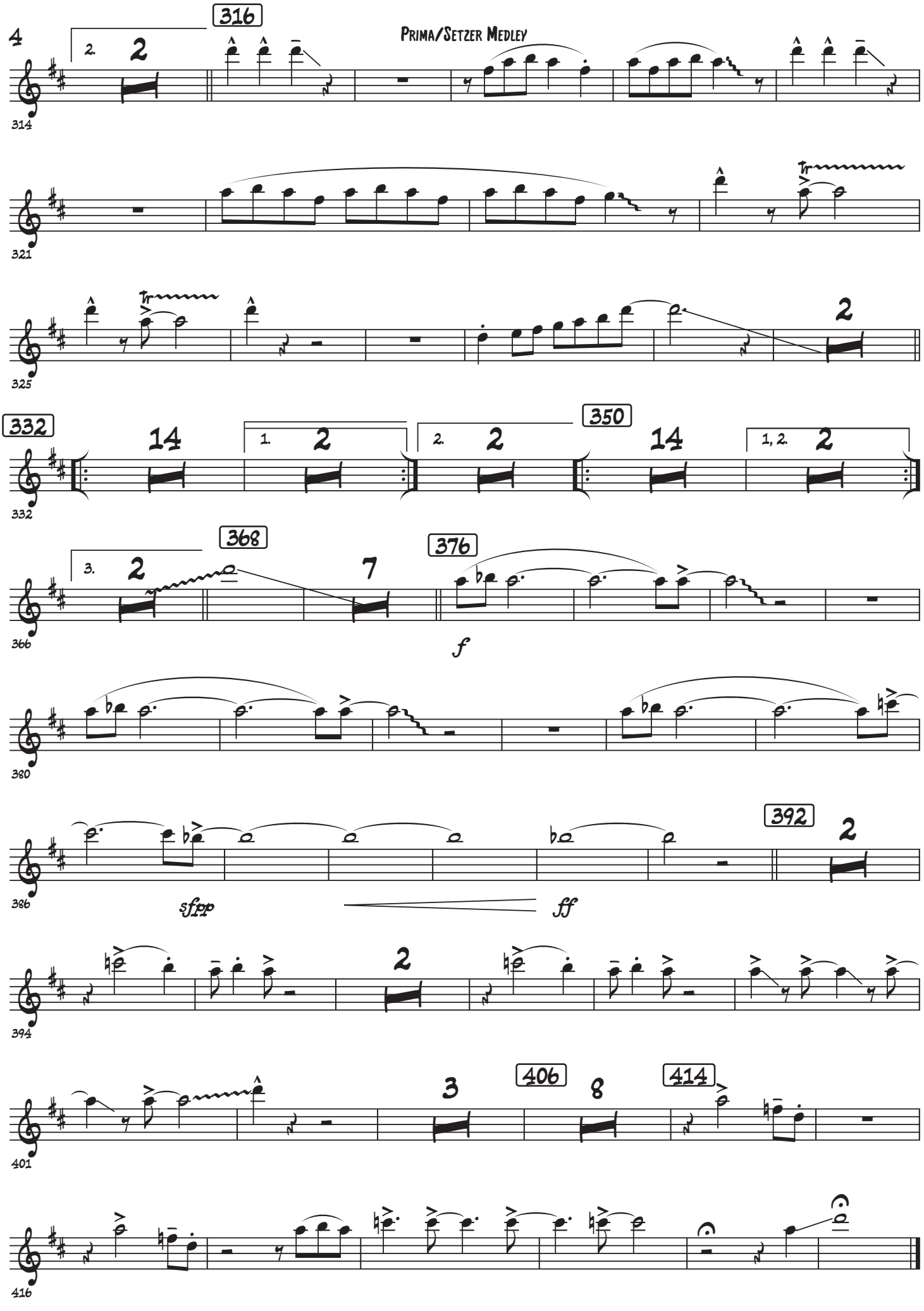
Arr. MU1 Brian Sadler



"Jump, Jive, and Wail" Prima/Setzer Medley




238
233
241
250
246
262
268
"ROCK THIS TOWN"
f
f
276
271
284
278
sfpp
ff
292
2ND TIME ONLY
285
295
308
1.
306

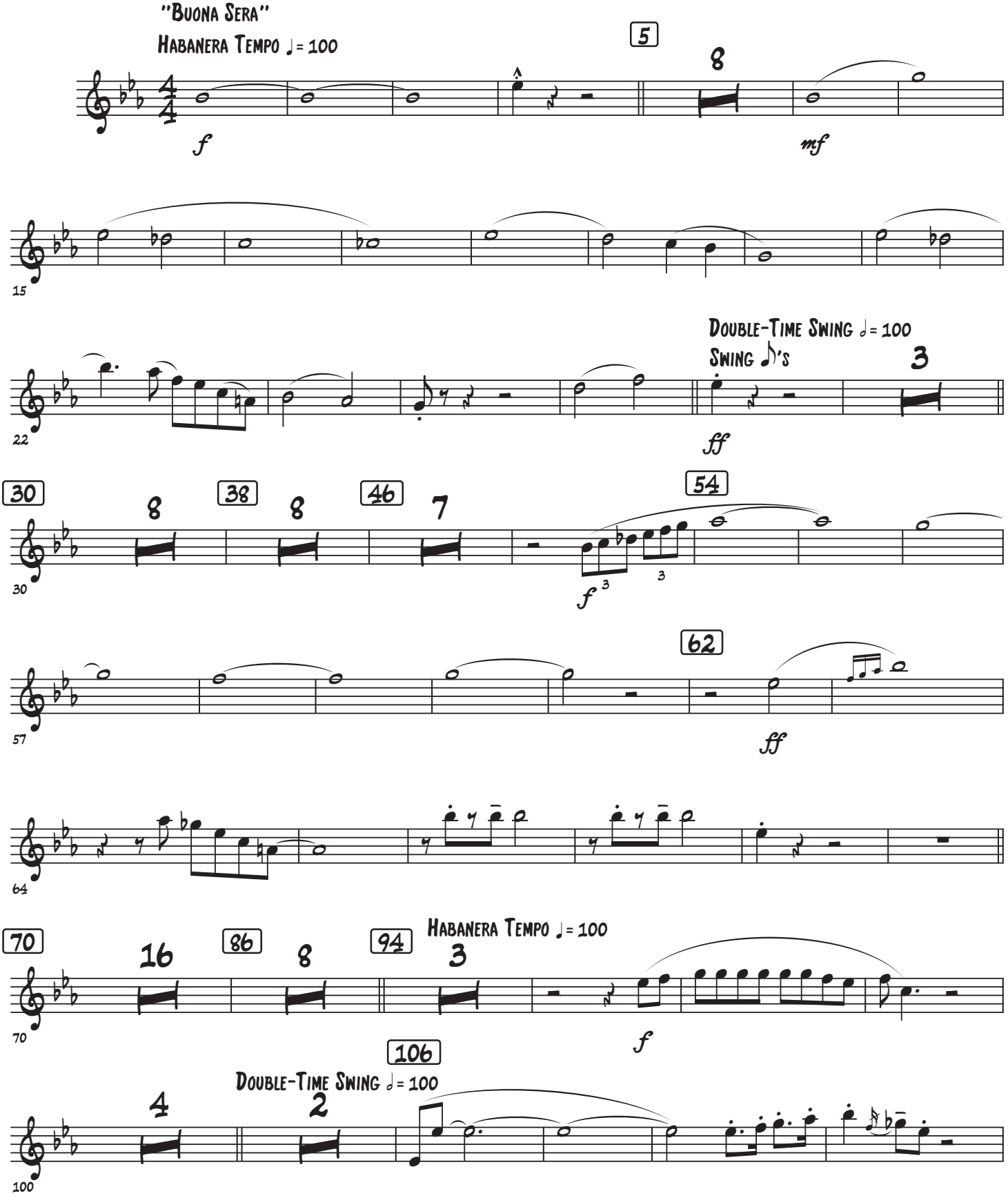

316
2.
2
314
321
325
332
14
1.
2
2.
2
350
14
1, 2.
2
332
368
3.
2
7
376
366
f
380
386
sfpp
ff
392
2
394
2
406
3
8
414
401
416

Oboe

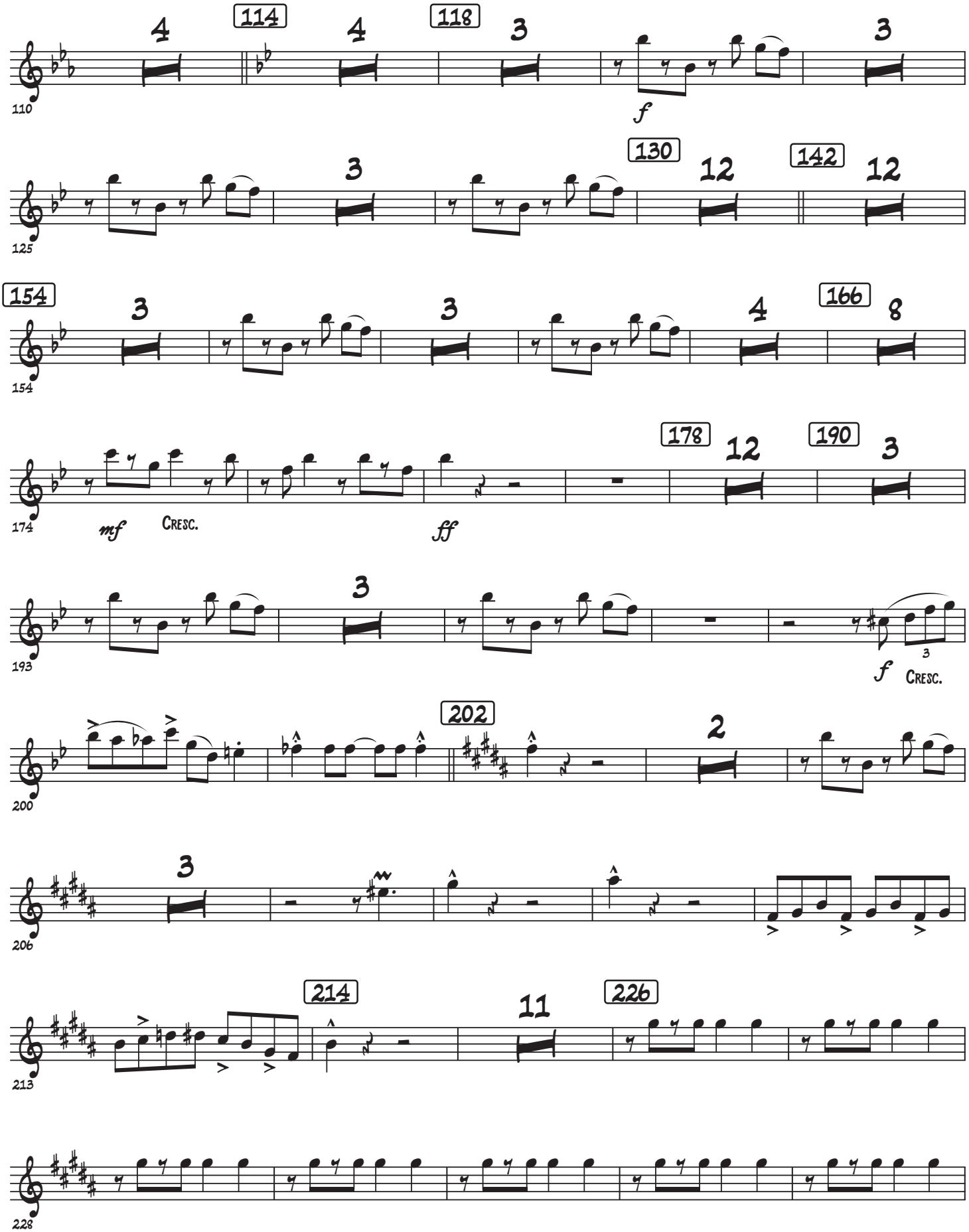
Prima/Setzer Medley

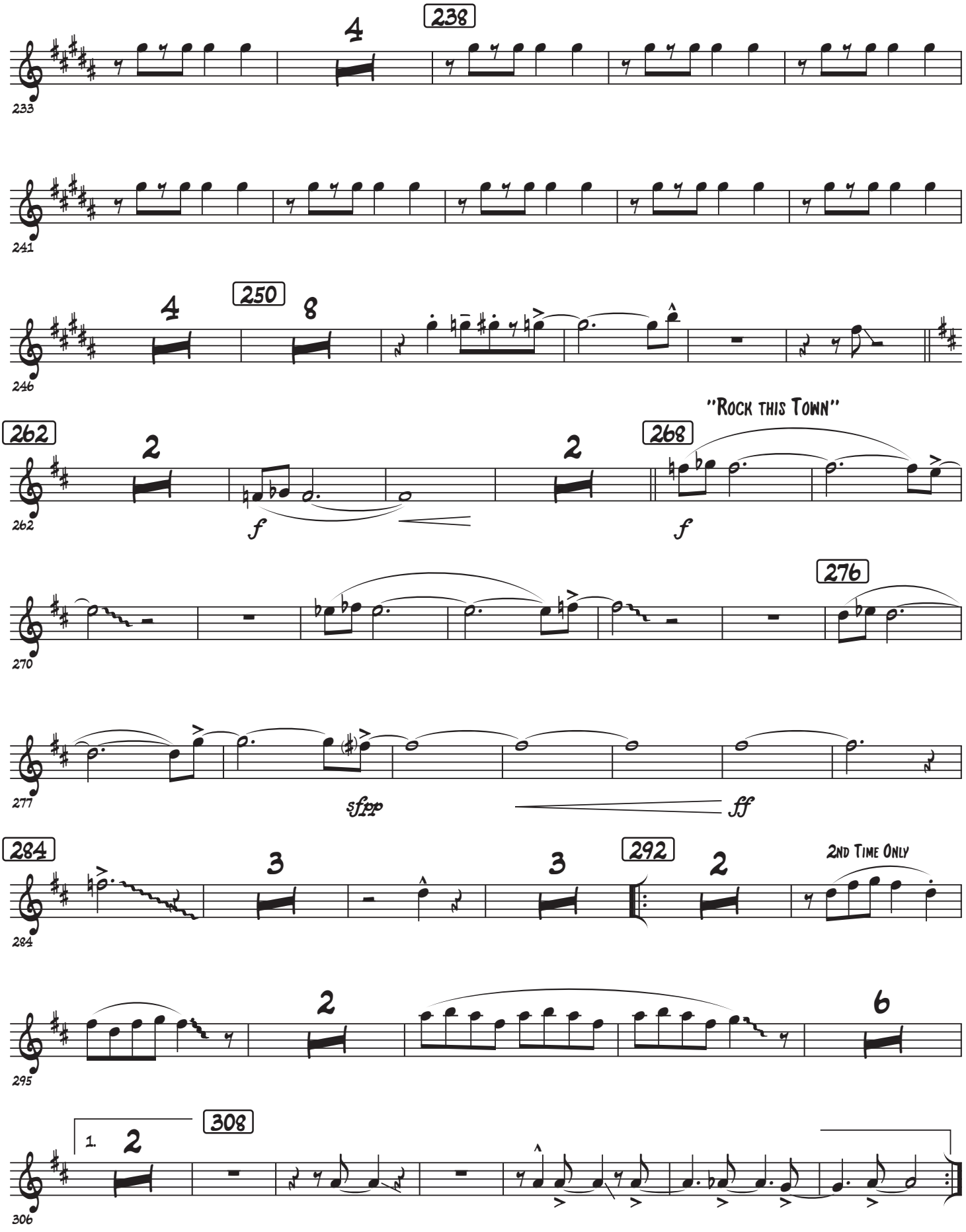
Buona Sera; Jump, Jive and Wail; Rock this Town

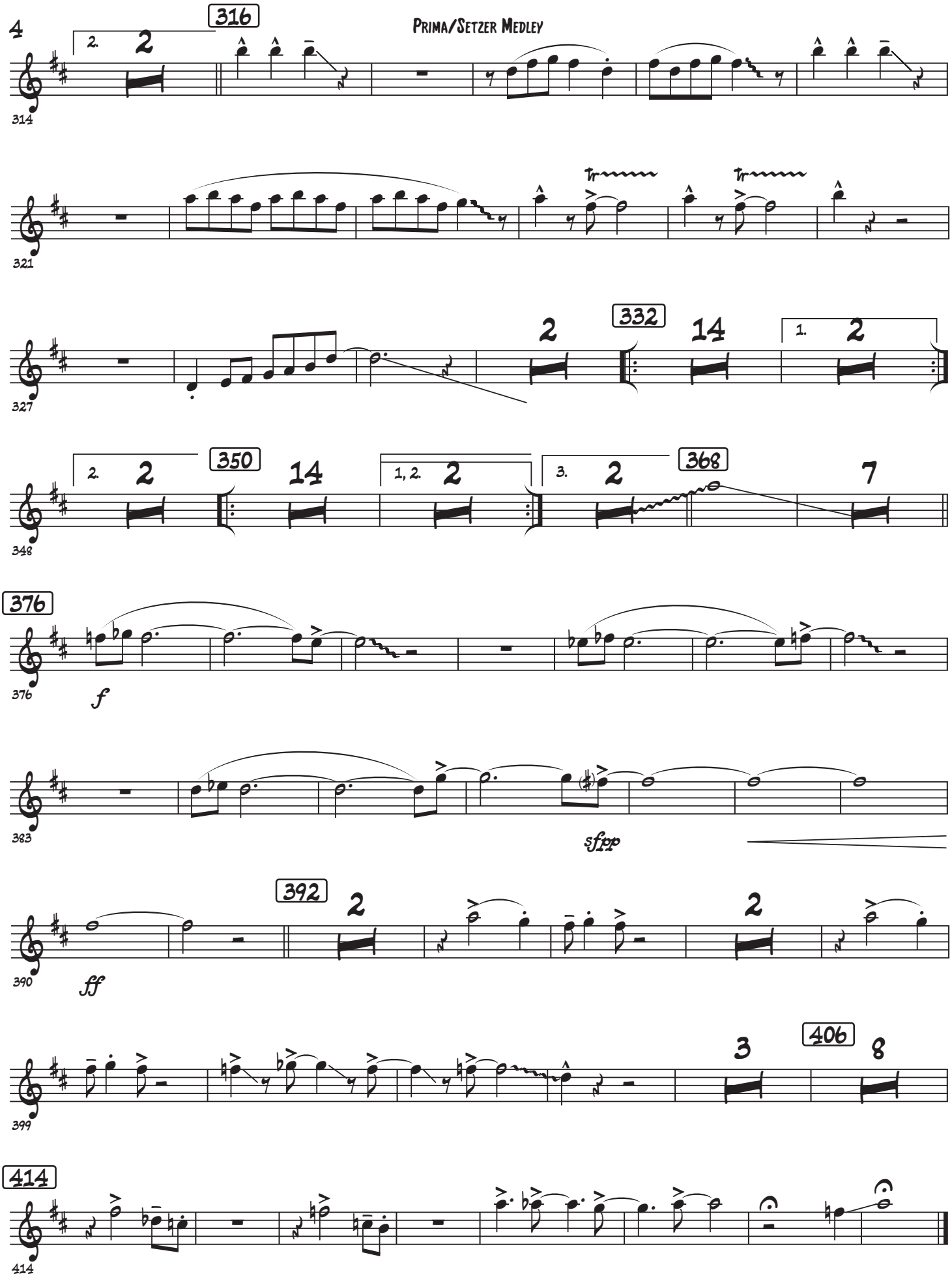
Carl Sigman & Peter De Rose
Arr. MU1 Brian Sadler



"Jump, Jive, and Wail" Prima/Setzer Medley




238
4
233
241
250
4
8
246
"Rock this Town"
262
2
2
268
262
f
f
276
270
277
sfpp
ff
284
3
3
292
2
2nd Time Only
284
2
6
295
308
1.
2
306


316
2.
2
314
321
327
332
14
1.
2
350
14
2.
1, 2.
3.
368
7
348
376
376
f
383
sfpp
392
390
ff
399
406
3
8
414
414

Bassoon

Prima/Setzer Medley

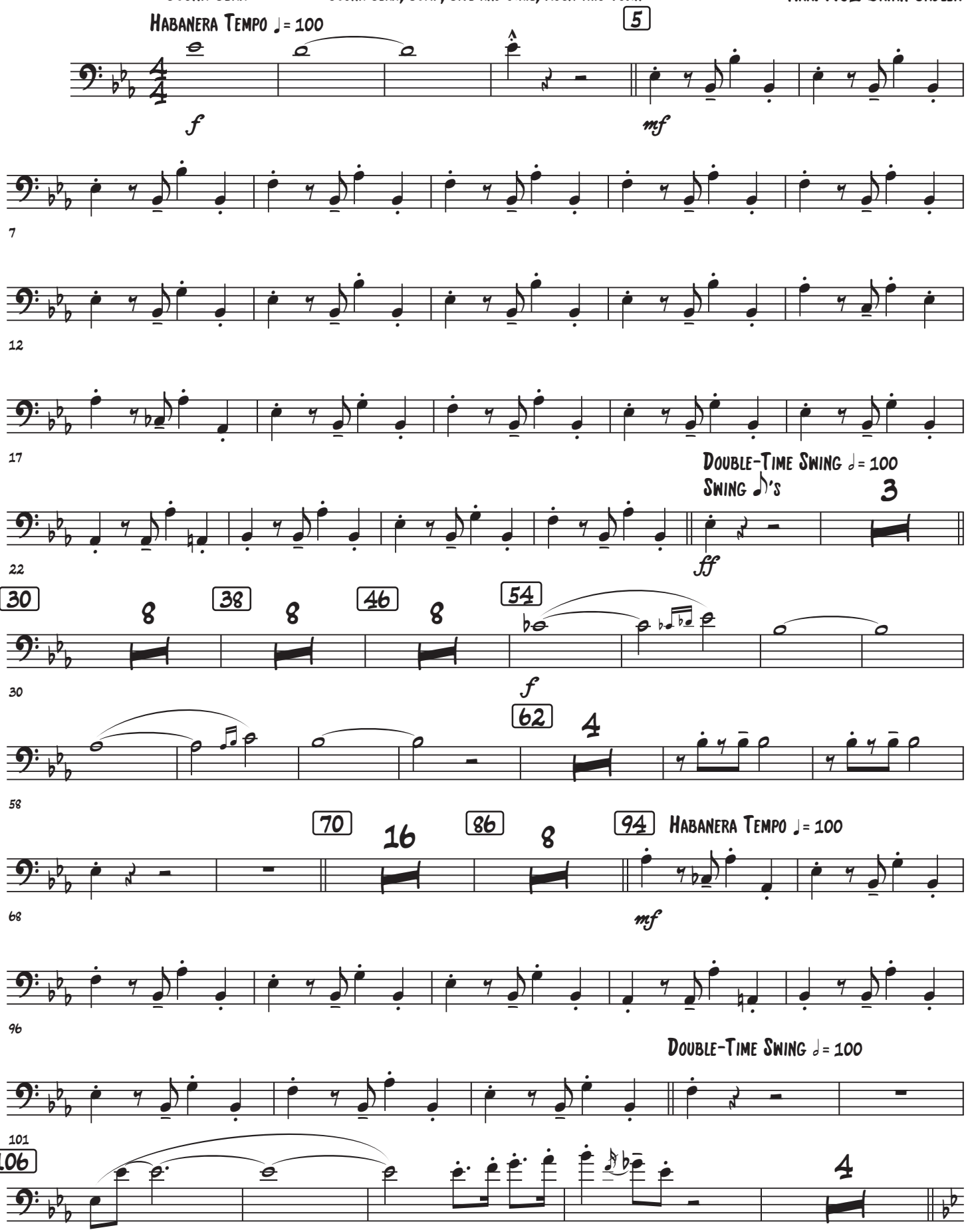
Carl Sigman & Peter De Rose

Arr. MU1 Brian Sadler

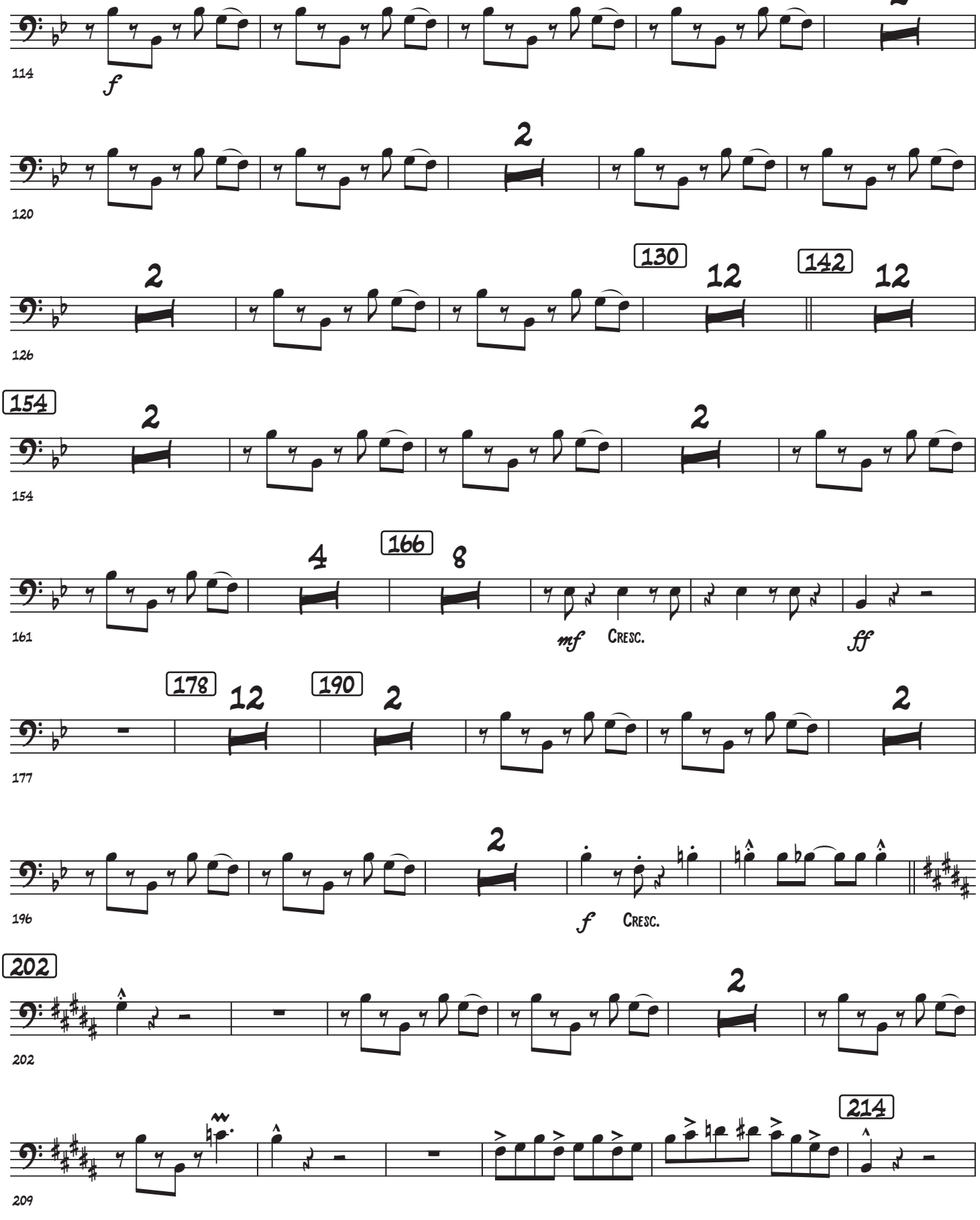
"Buona Sera"

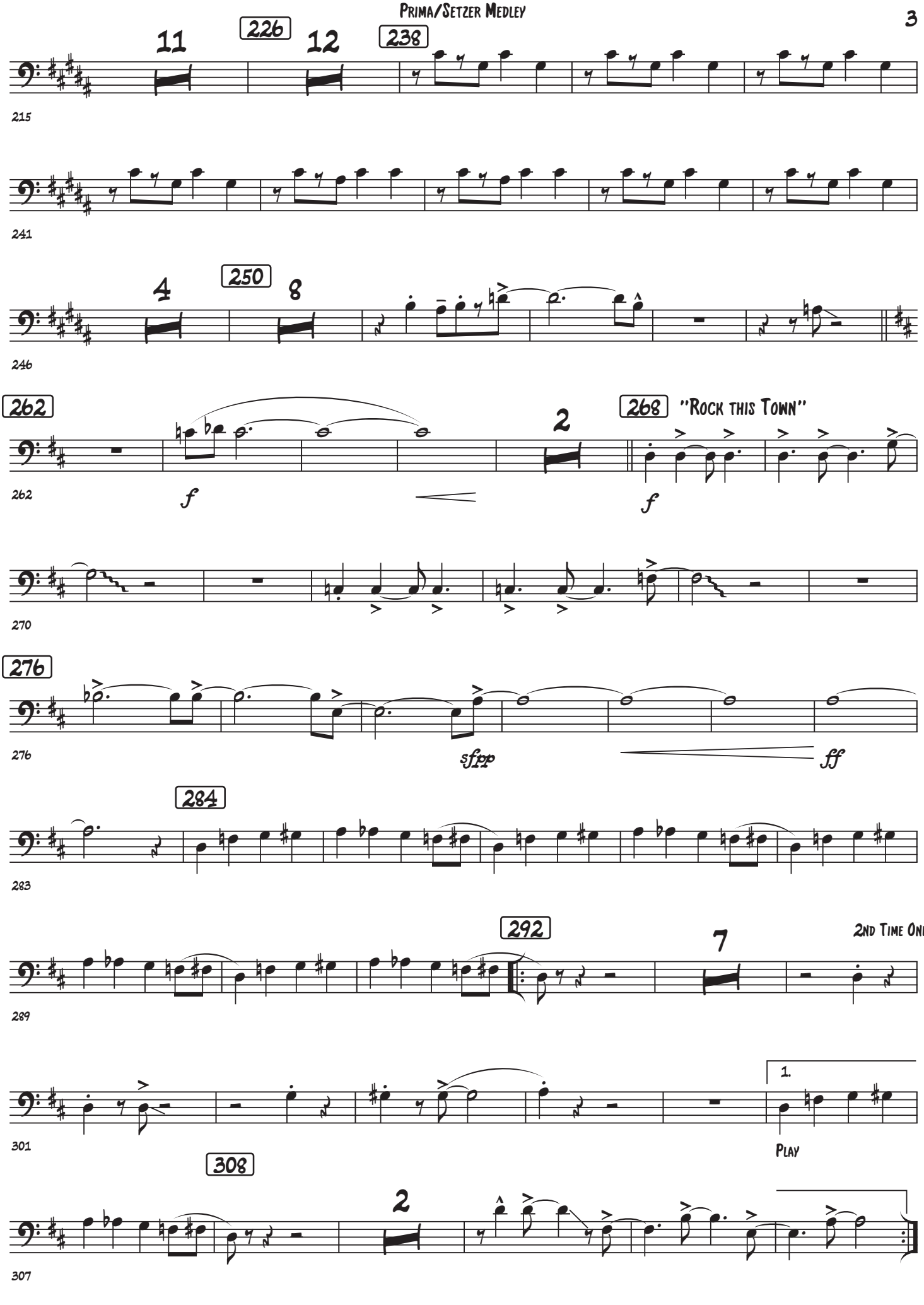
Buona Sera; Jump, Jive and Wail; Rock this Town

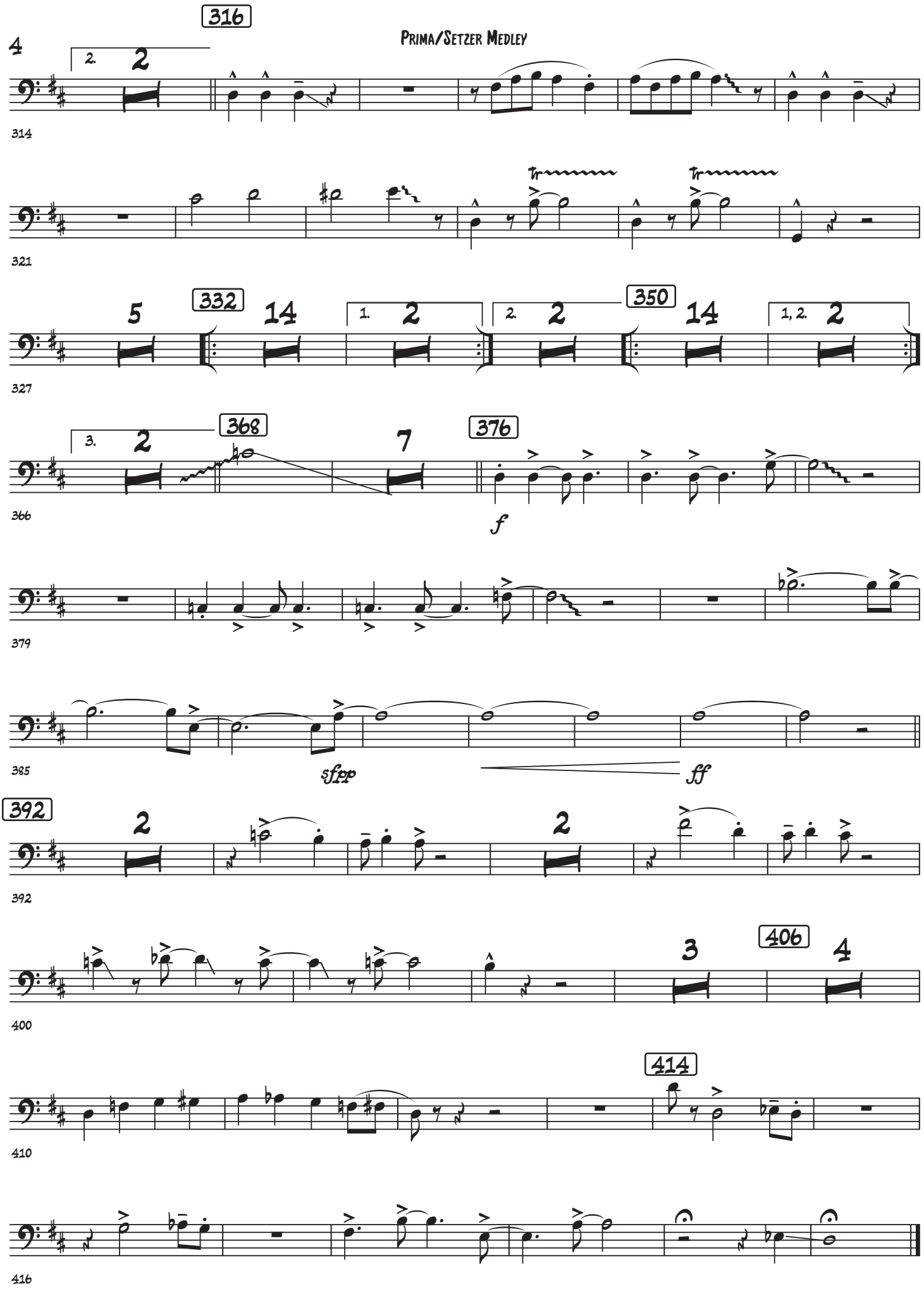
Habanera Tempo ♩= 100



114 "Jump, Jive, and Wail"




11
226
12
238
215
241
4
250
8
246
262
2
268
"Rock this Town"
262
f
f
270
276
sfpp
ff
276
284
283
292
7
2nd Time Only
289
1.
301
Play
308
2
307


316
4
2.
2
314
321
5
332
14
1.
2
2.
2
350
14
1, 2.
2
327
3.
2
368
7
376
366
f
379
385
sfpp
ff
392
2
2
392
406
3
4
400
414
410
416

Clarinet in B♭ 1

Prima/Setzer Medley

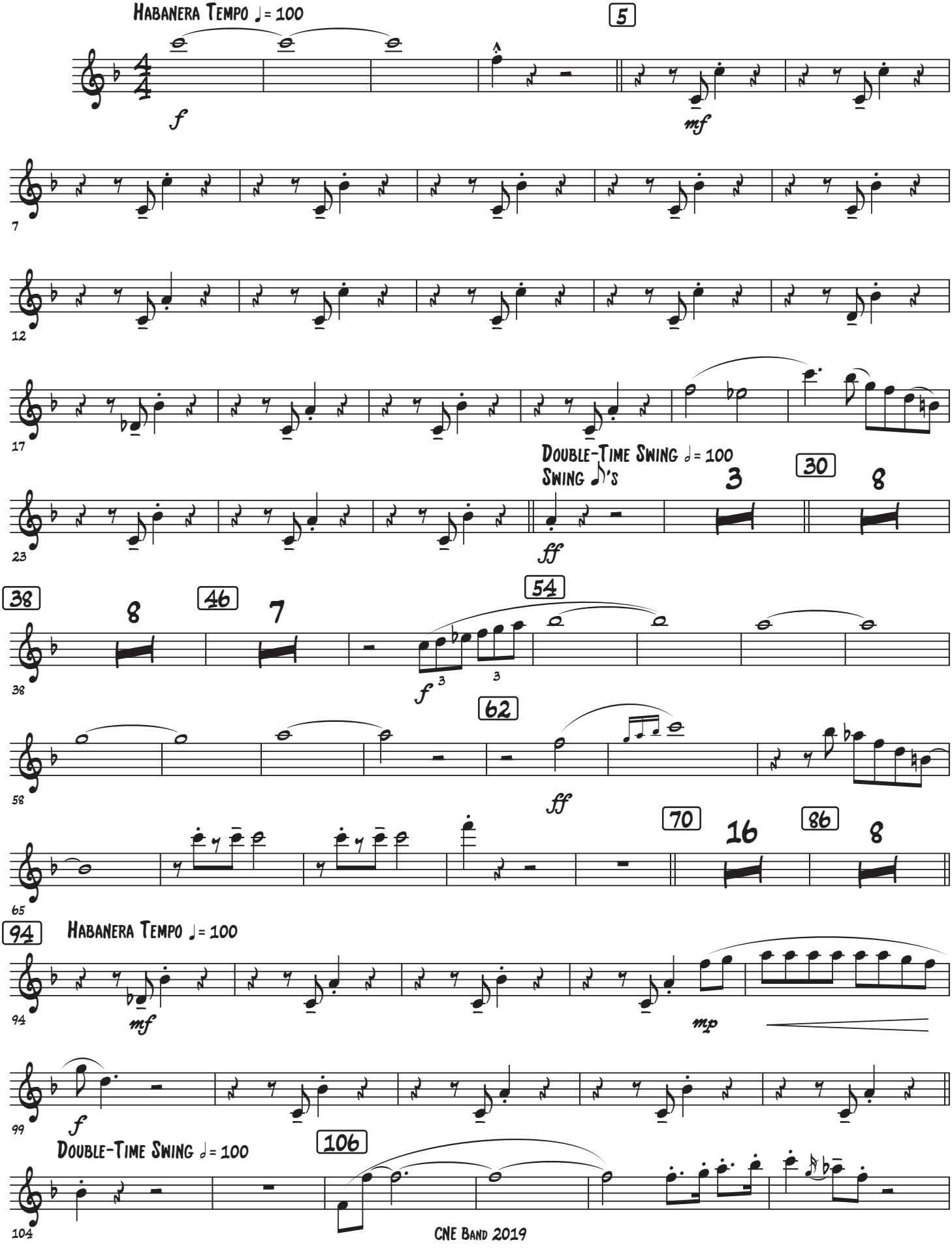
Buona Sera; Jump, Jive and Wail; Rock this Town

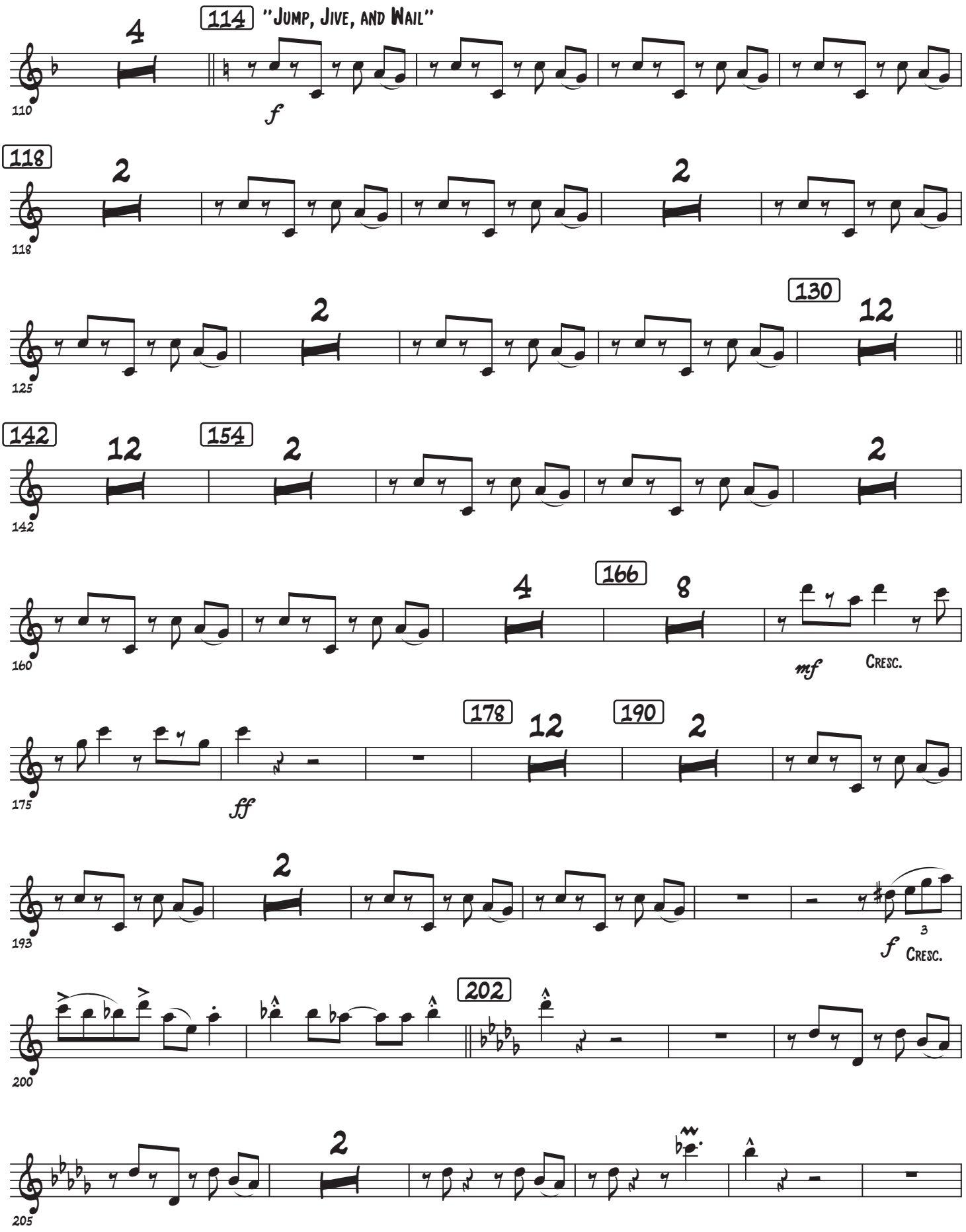
Carl Sigman & Peter De Rose

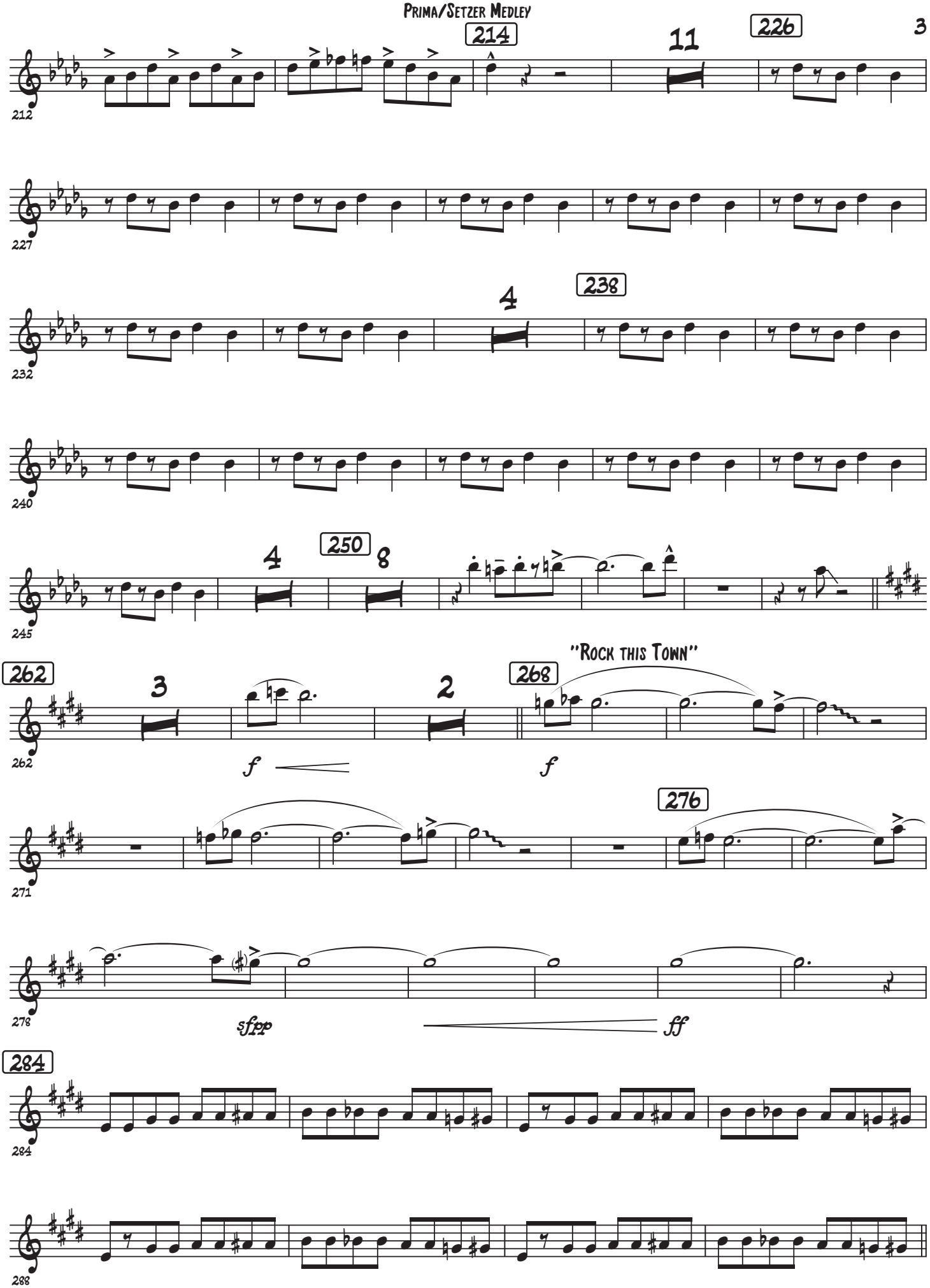
Arr. MU1 Brian Sadler

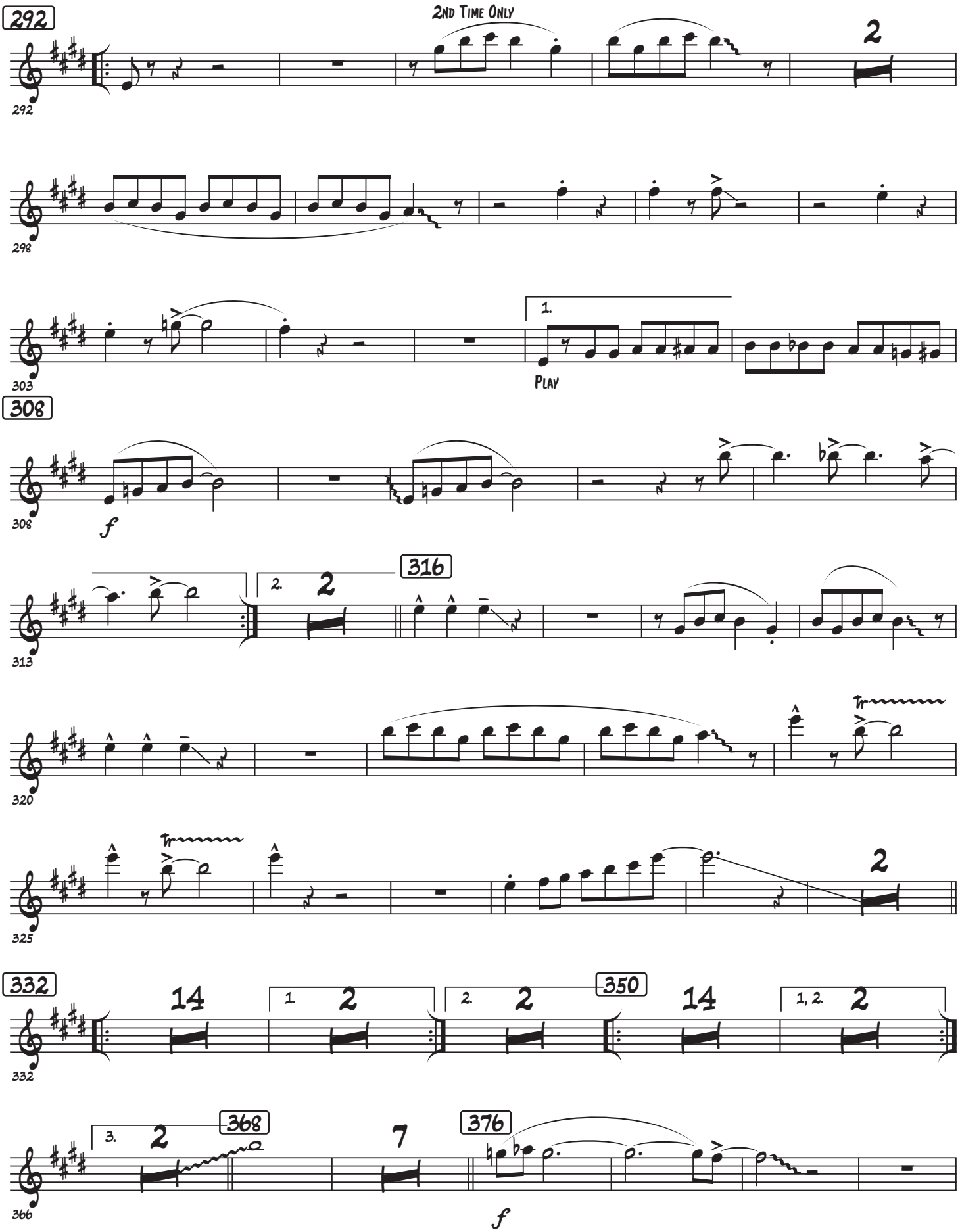
"Buona Sera"

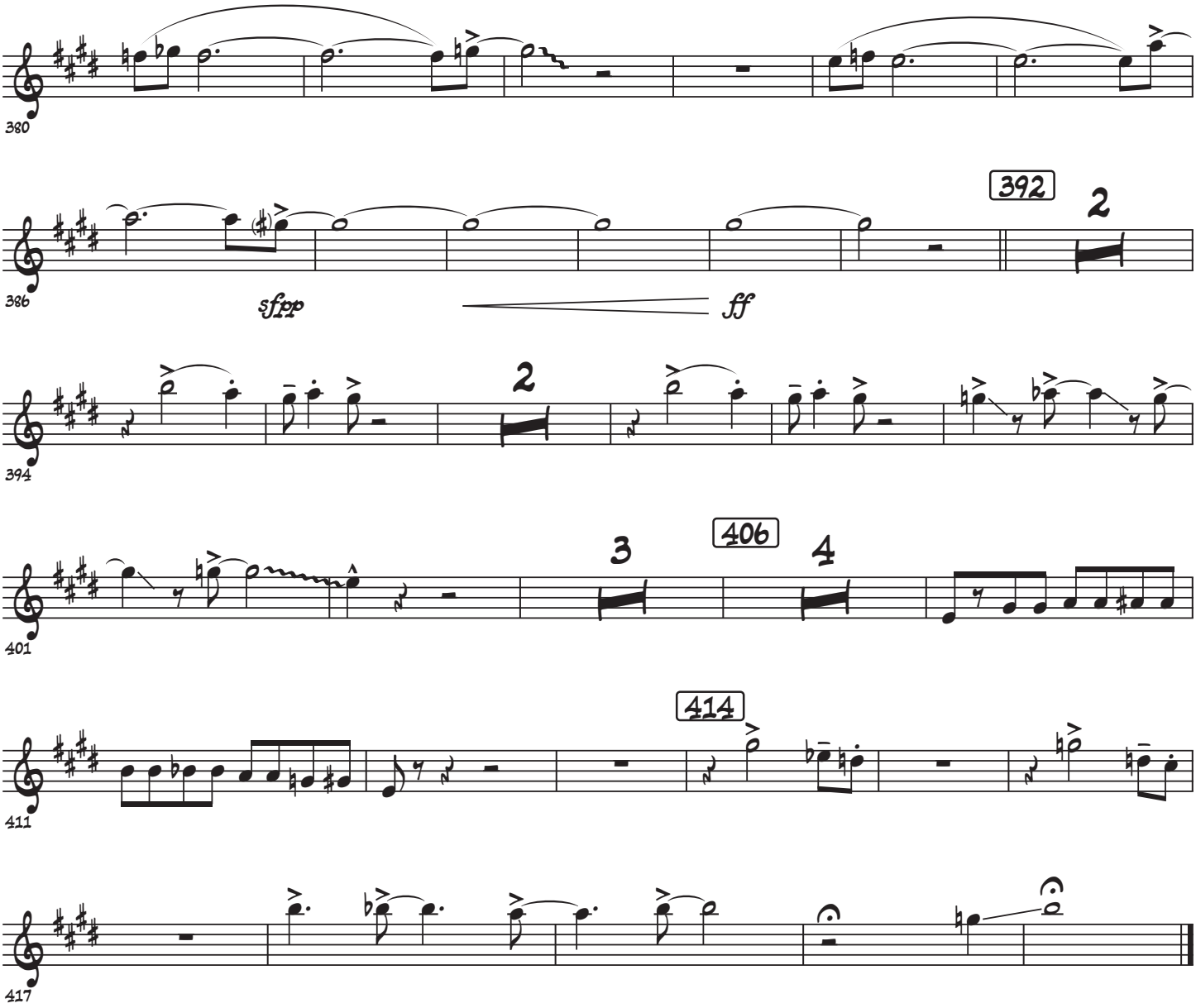
Habanera Tempo ♩= 100




114 "Jump, Jive, and Wail"
f
118
130
142
154
166
mf
Cresc.
178
190
ff
f
Cresc.
202


214
11
226
212
227
4
238
232
240
4
250
8
245
262
3
2
268
"Rock this Town"
262
f
f
276
271
sfpp
ff
278
284
284
288


292
2nd Time Only
2
298
303
1.
Play
308
f
313
2.
2
316
320
325
332
14
1.
2
2.
2
350
14
1, 2.
2
366
3.
2
368
7
376
f


380
386
392
2
sfpp
ff
394
2
401
3
406
4
411
414
417

Clarinet in B♭ 2-3

Prima/Setzer Medley

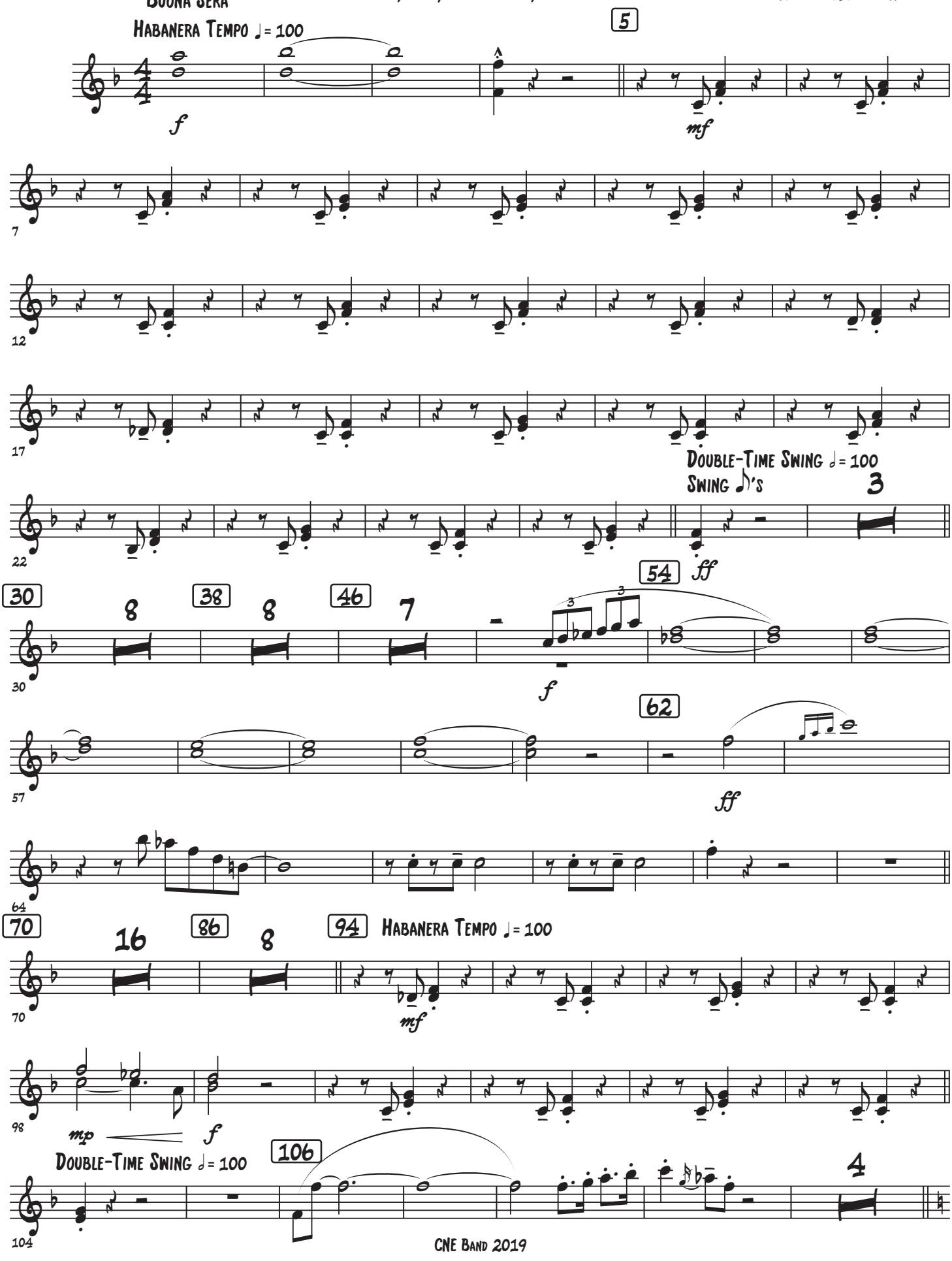
Buona Sera; Jump, Jive and Wail; Rock this Town

Carl Sigman & Peter De Rose

Arr. MU1 Brian Sadler

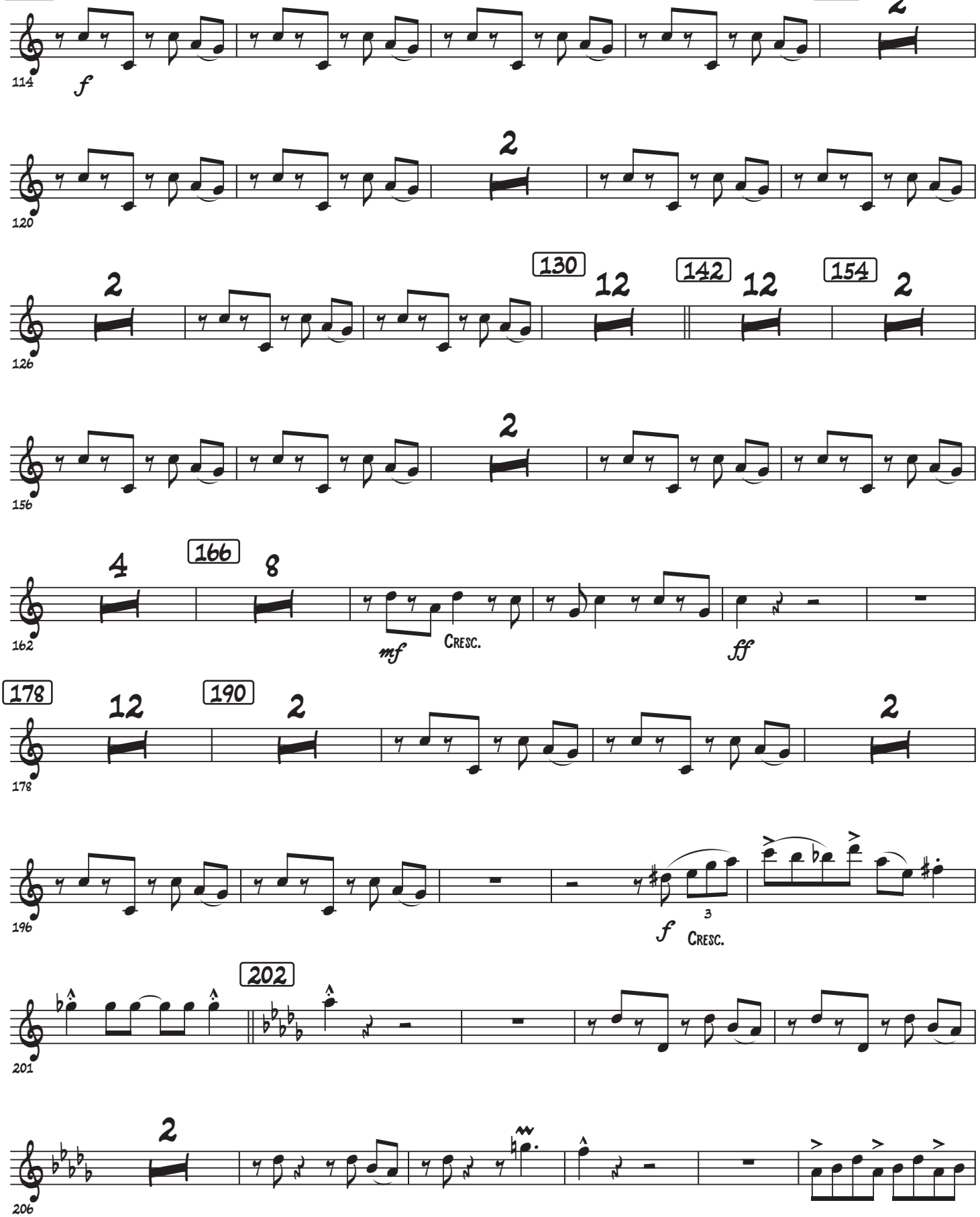
"Buona Sera"

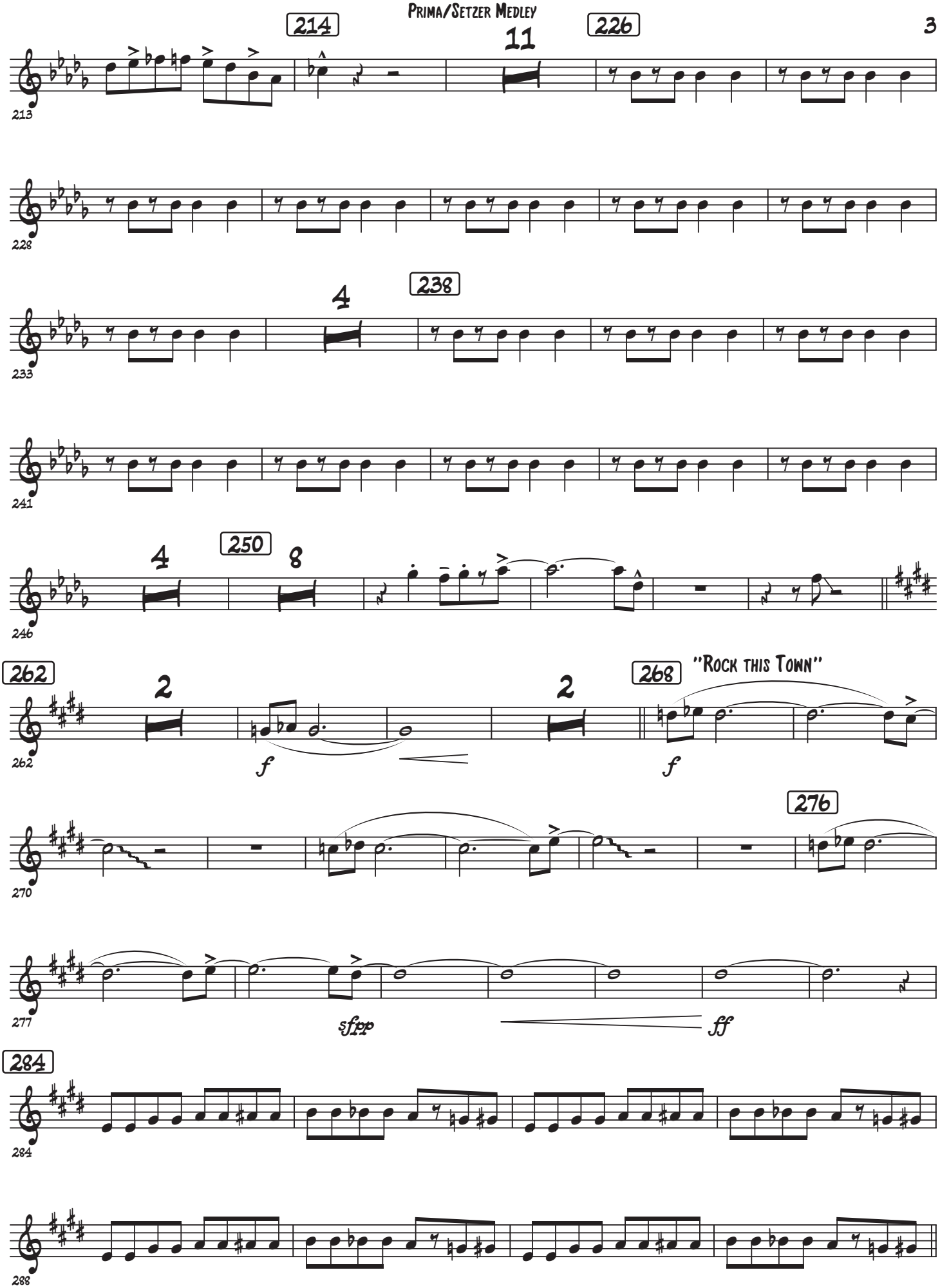
Habanera Tempo ♩= 100

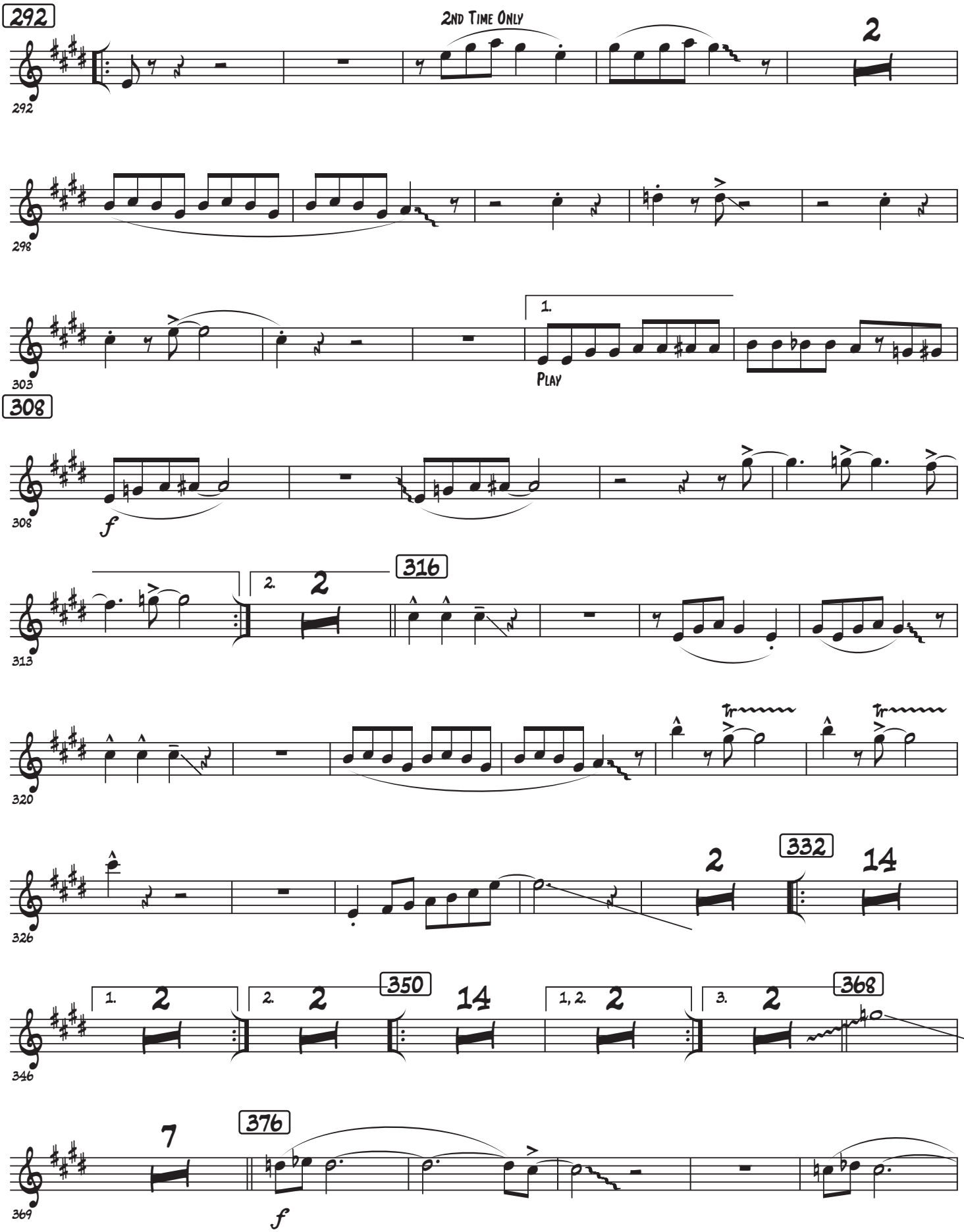


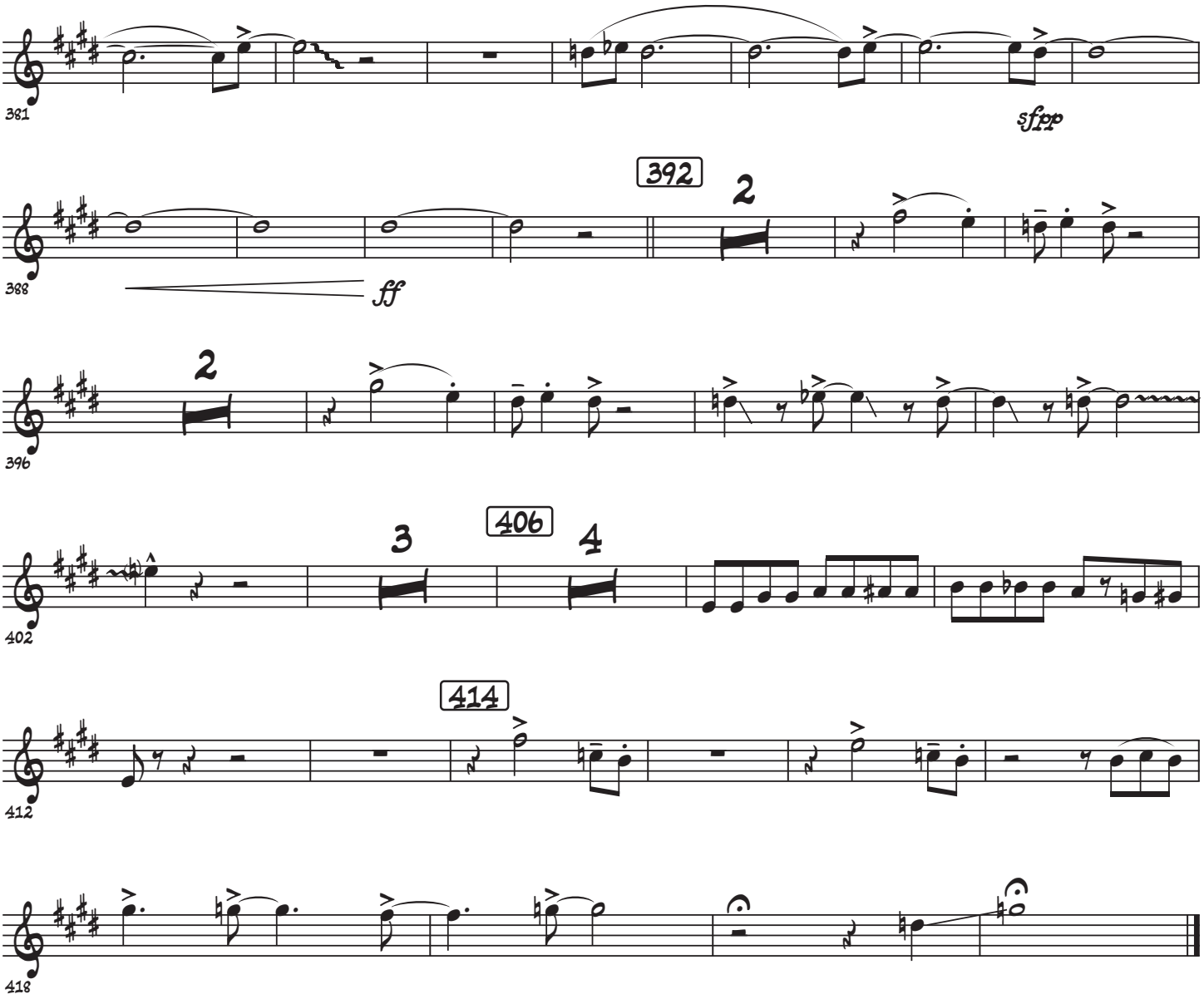
2

114 "Jump, Jive, and Wail"




214
11
226
213
228
238
4
233
241
250
4
8
246
262
2
2
262
f
268
"Rock this Town"
f
276
270
277
sfpp
ff
284
284
288


292
2nd Time Only
2
298
303
1.
Play
308
308
f
313
2.
2
316
320
326
2
332
14
346
1.
2
2.
2
350
14
1, 2.
2
3.
2
368
369
7
376
f

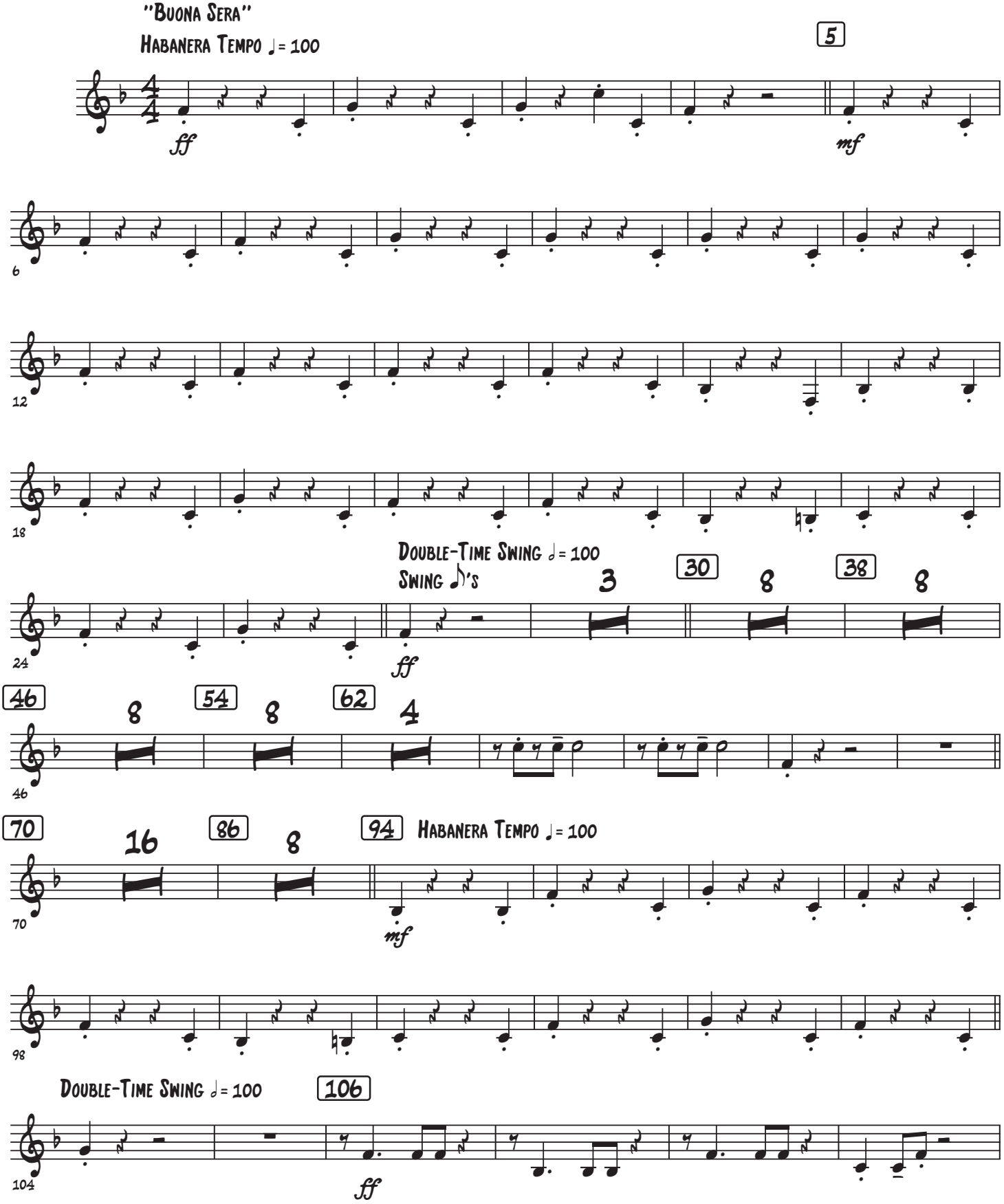

381
sfpp
392
2
388
ff
2
396
406
3
4
402
414
412
418

Bass Clarinet

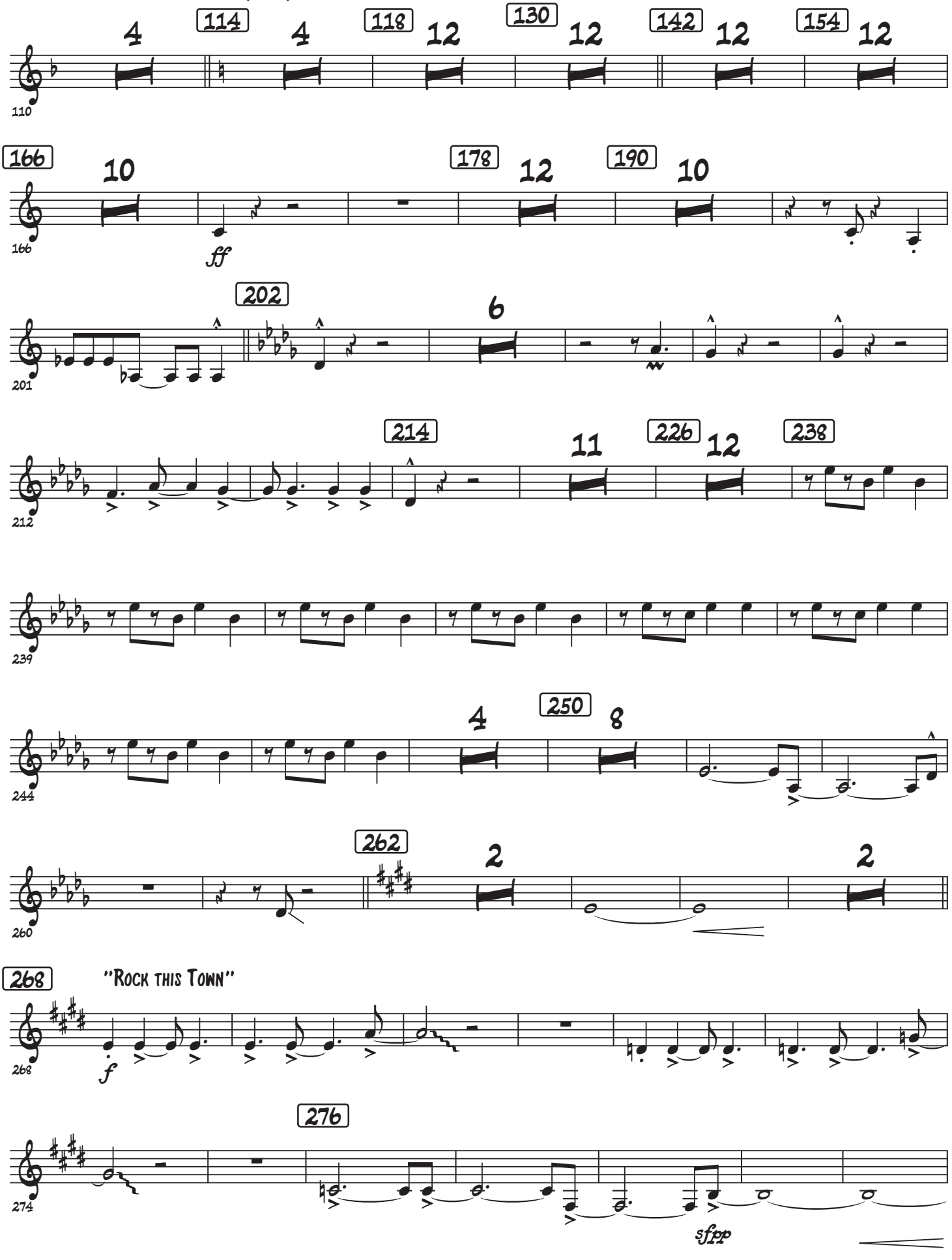
Prima/Setzer Medley

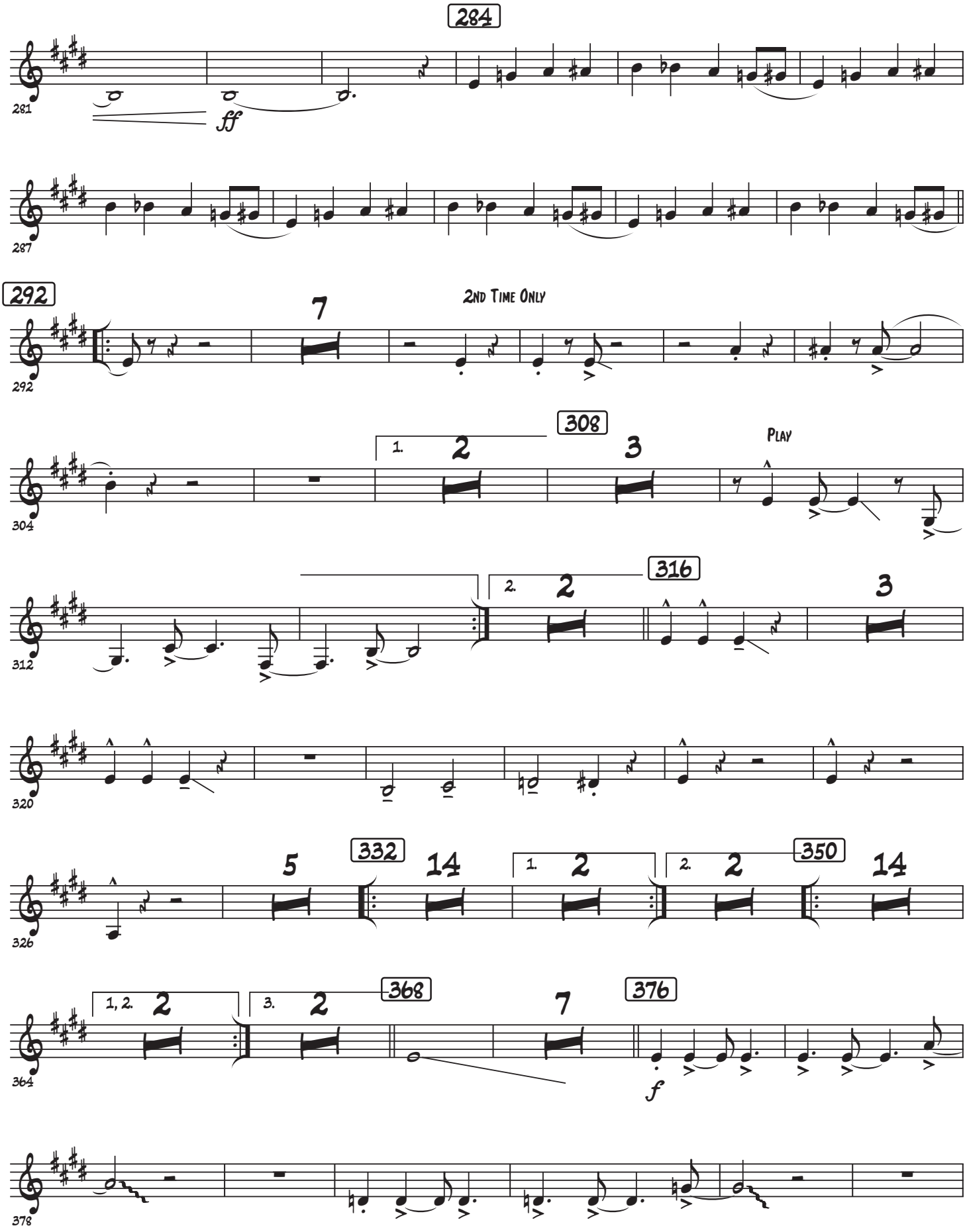
Buona Sera; Jump, Jive and Wail; Rock this Town

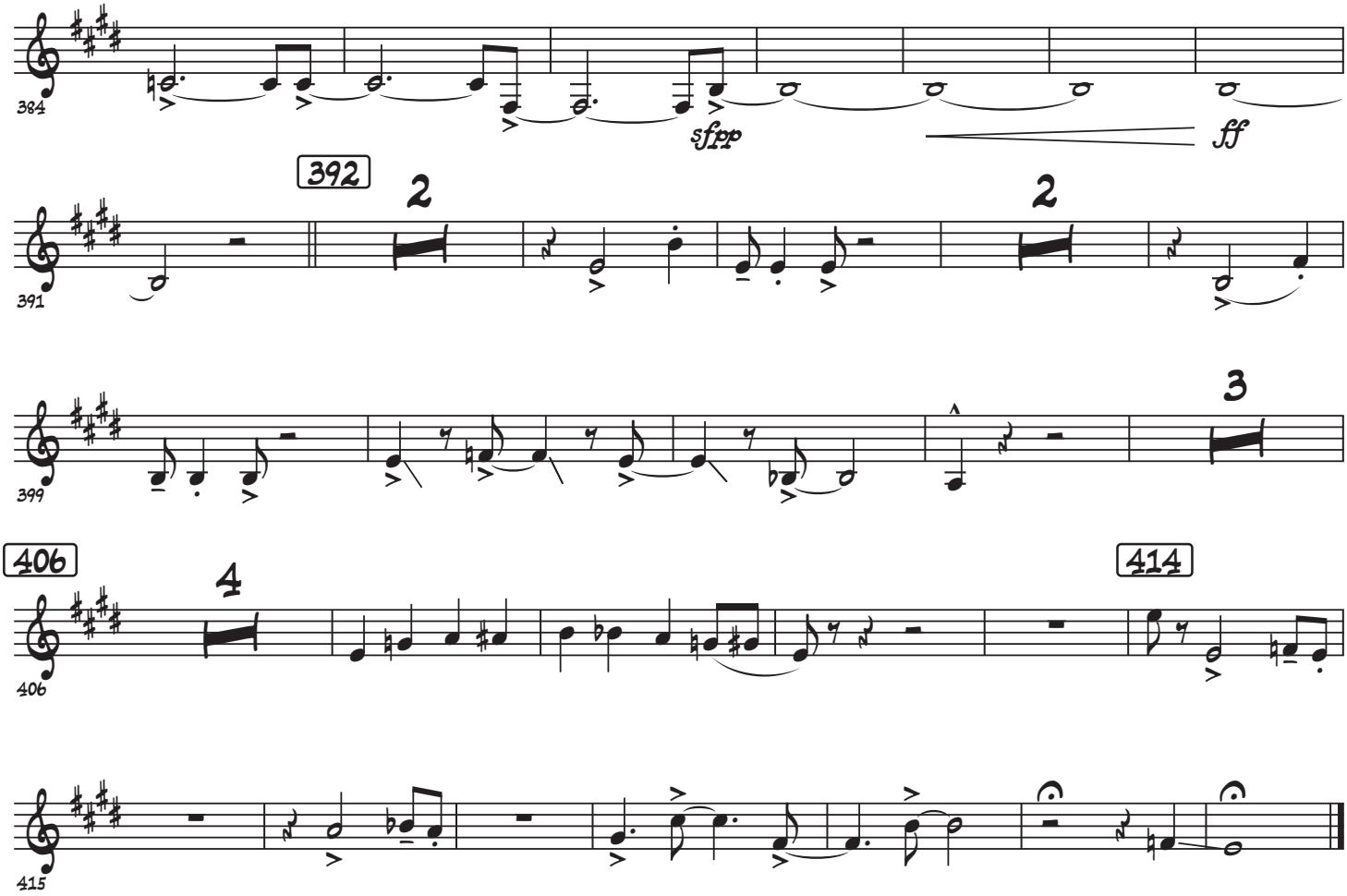
Carl Sigman & Peter De Rose
Arr. MU1 Brian Sadler



"Jump, Jive, and Wail" Prima/Setzer Medley




284
281
ff
287
292
7
2nd Time Only
292
308
1.
2
3
Play
304
316
2.
2
3
312
320
332
5
14
326
1.
2
2.
2
350
14
1, 2.
2
3.
2
368
364
7
376
f
378


384
sfpp
ff
392
2
391
2
399
3
406
4
406
414
415

Alto Sax 1

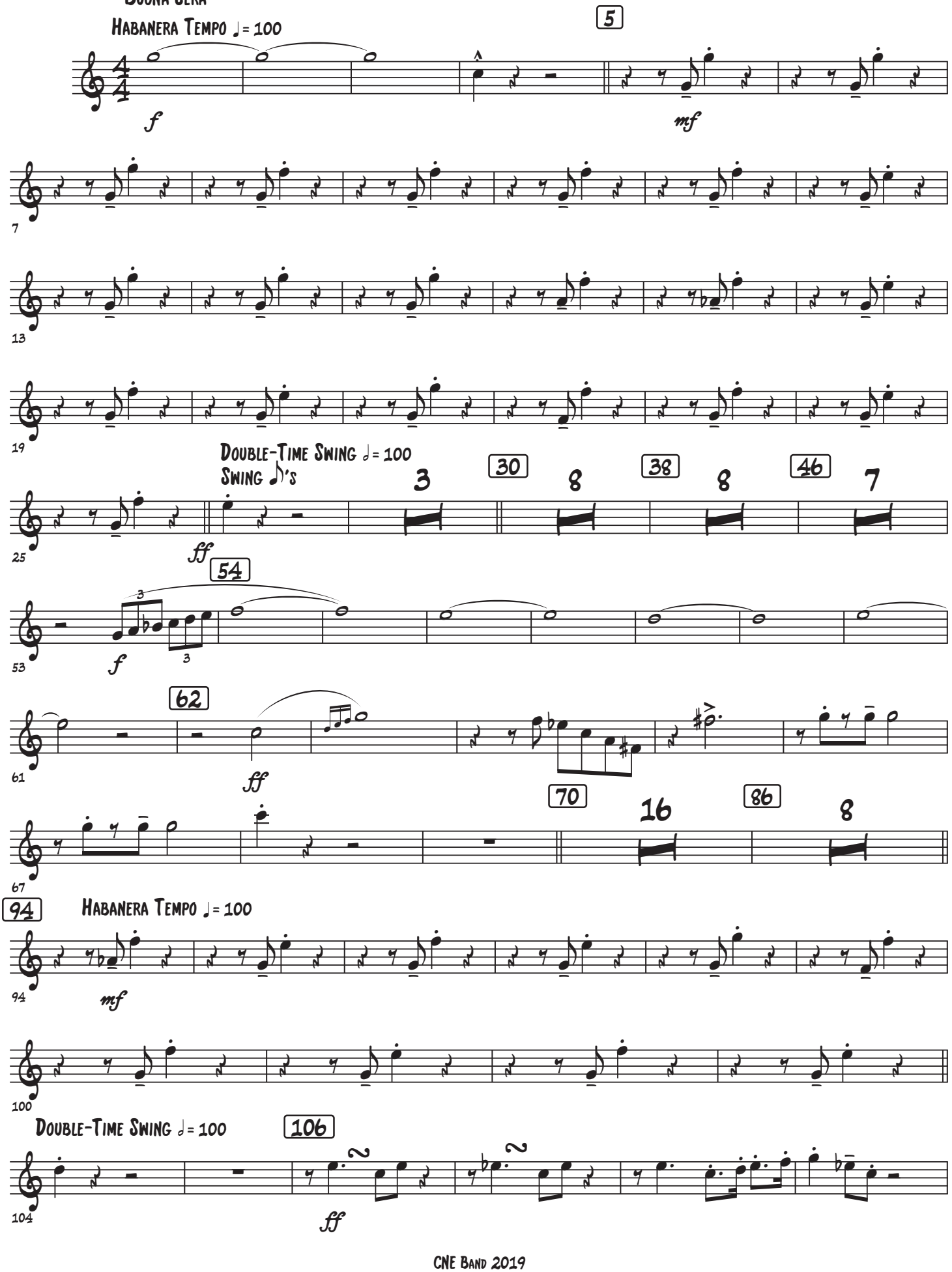
Prima/Setzer Medley

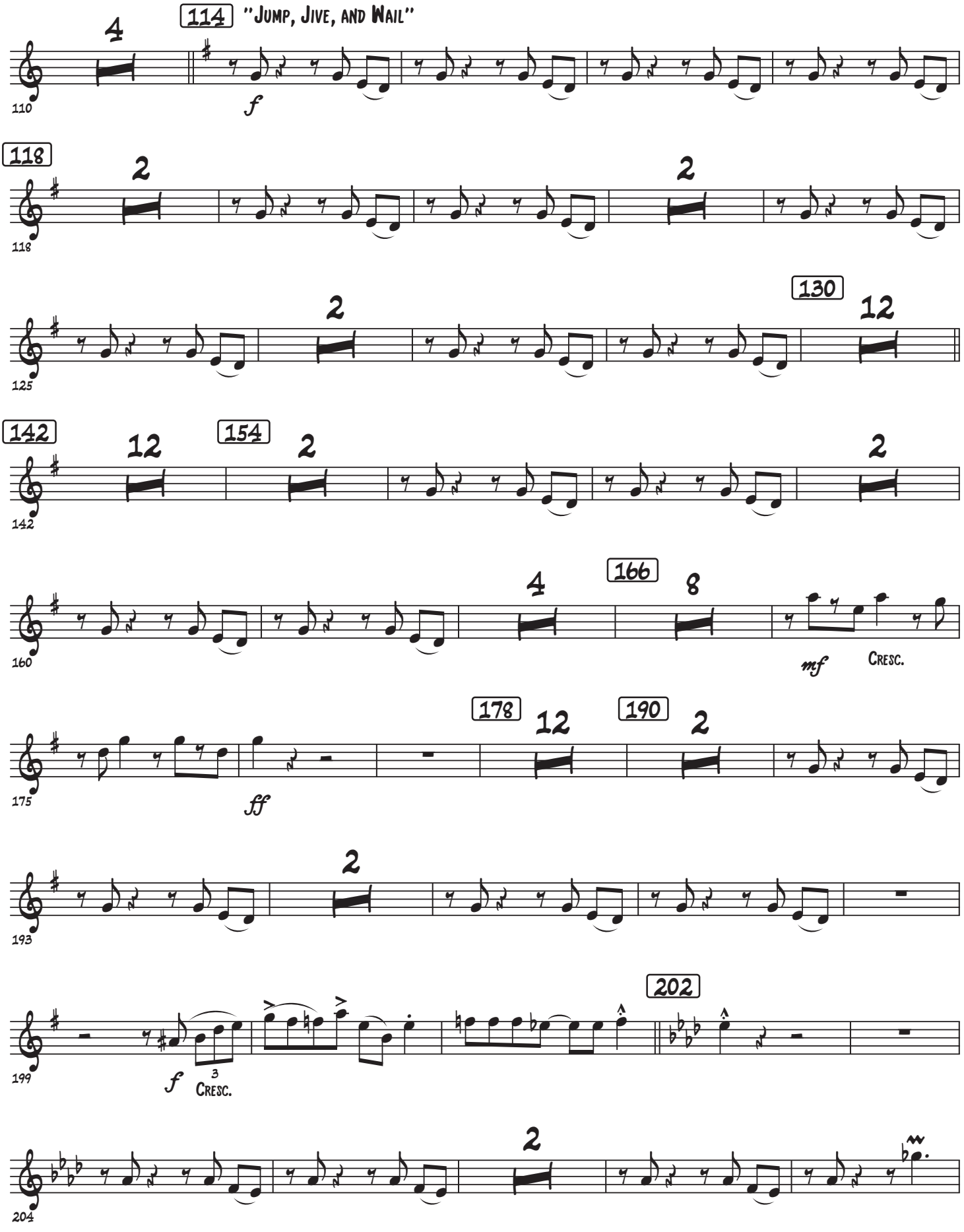
Buona Sera; Jump, Jive and Wail; Rock this Town

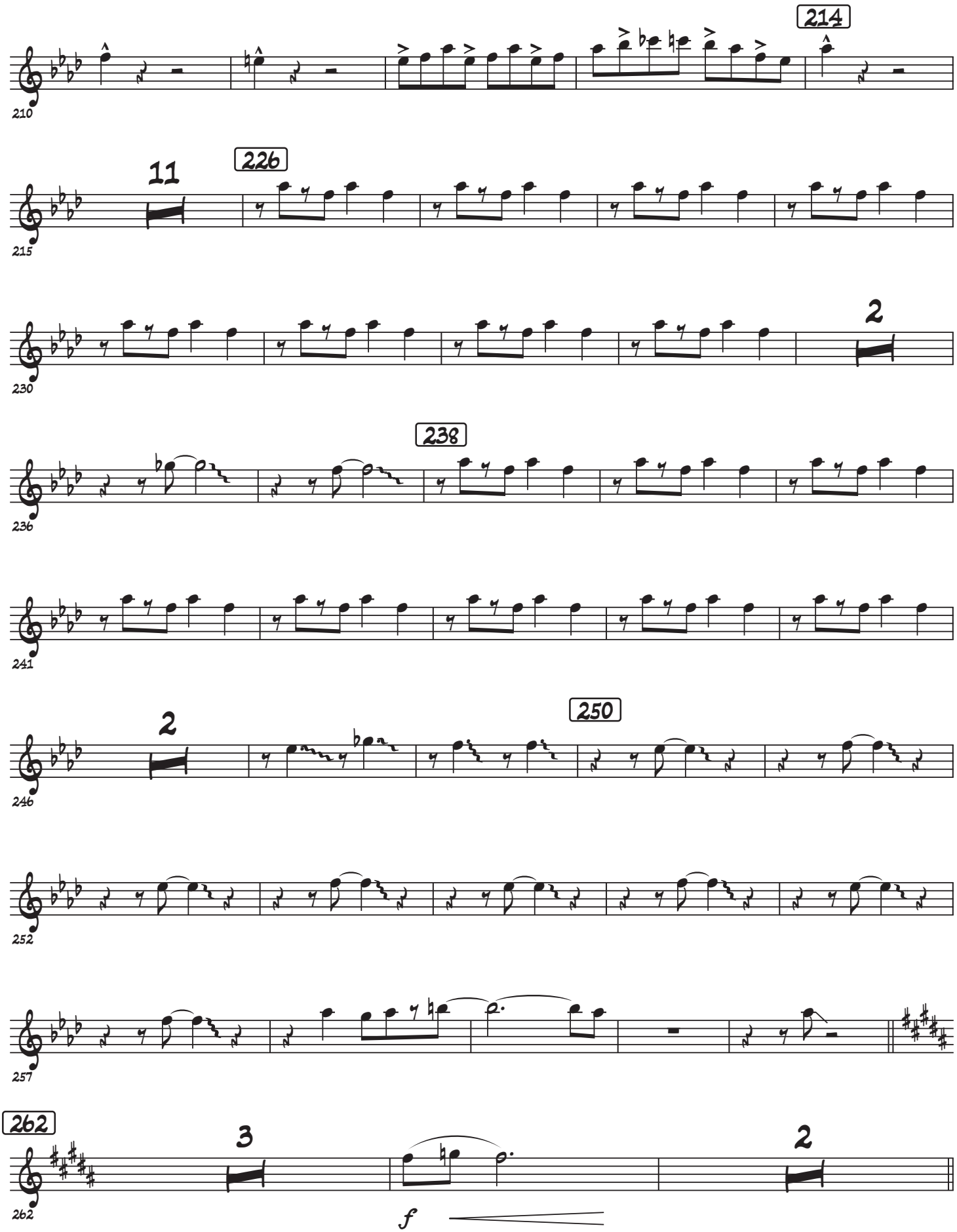
Carl Sigman & Peter De Rose

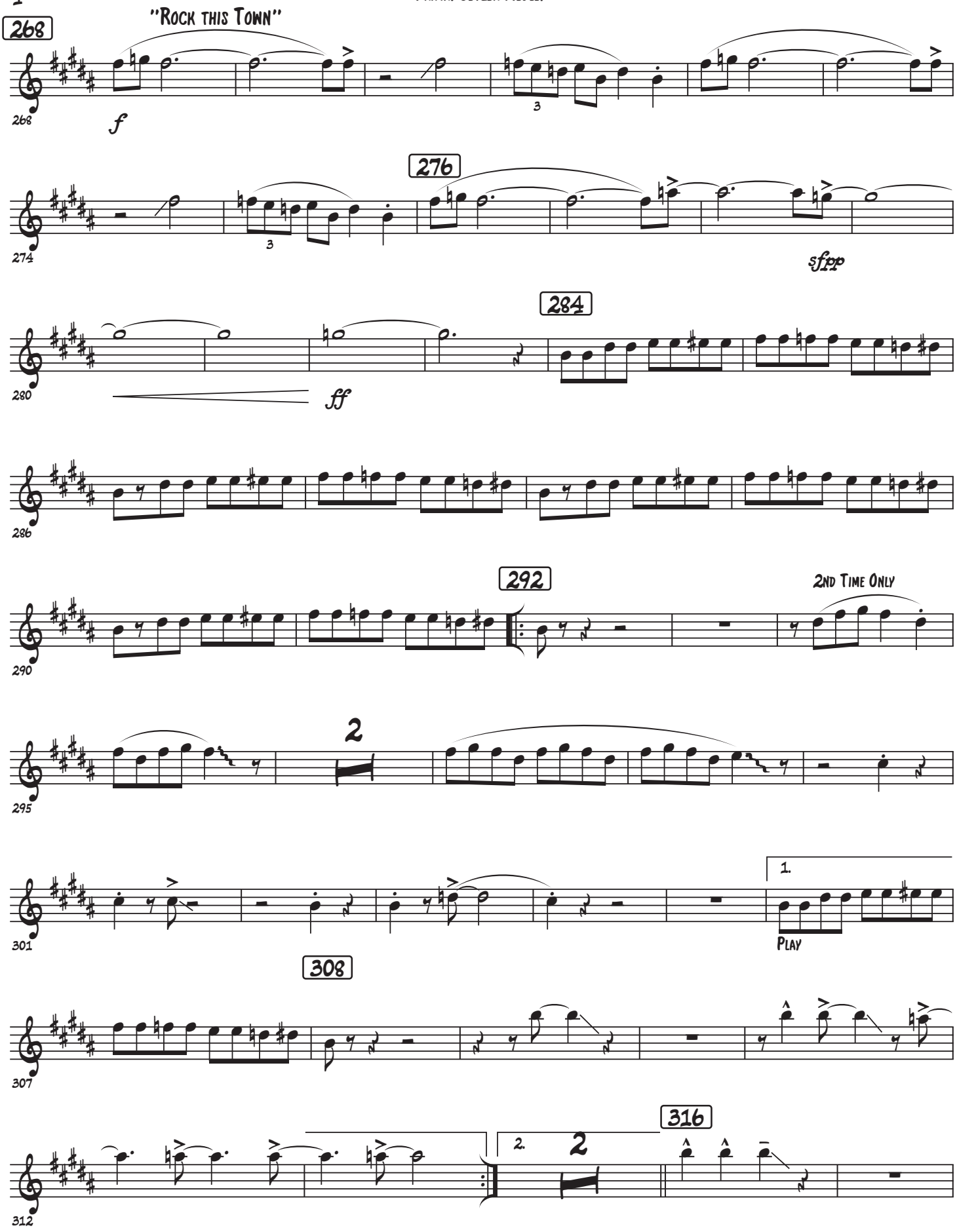
Arr. MU1 Brian Sadler

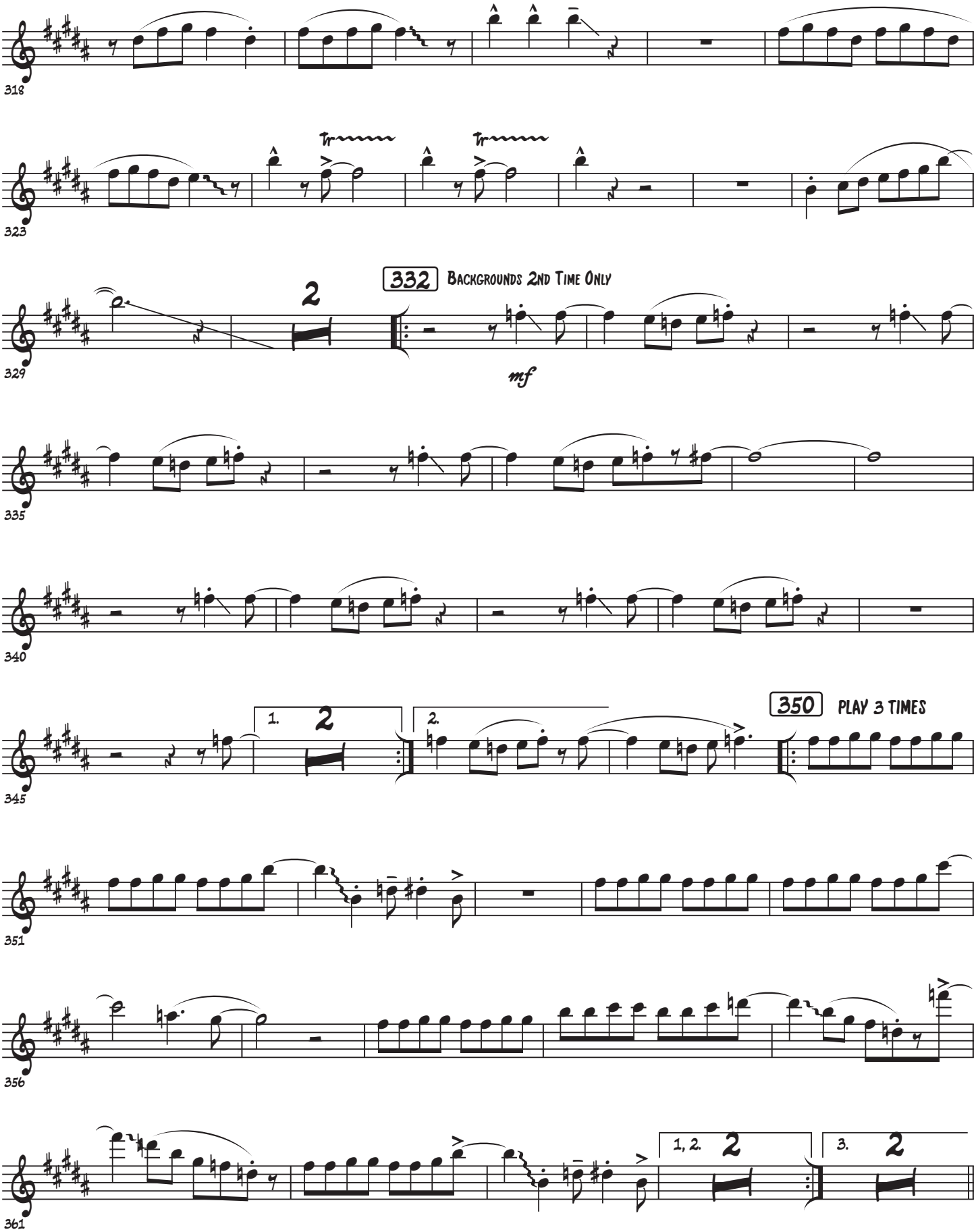
"Buona Sera"

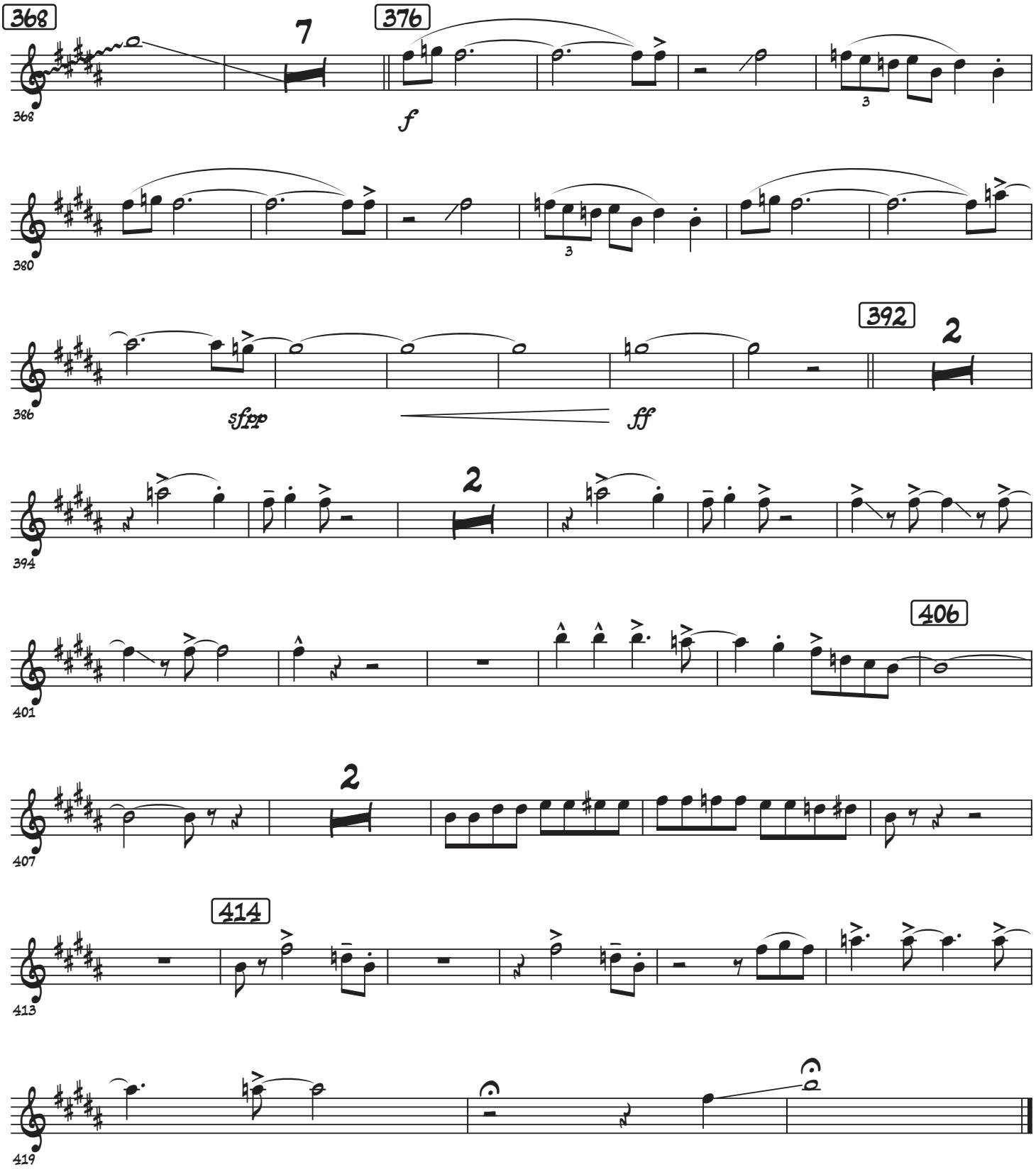



114 "JUMP, JIVE, AND WAIL"
4
110
f
118
2
118
2
2
125
130
12
142
12
154
2
142
2
4
166
8
160
mf
CRESC.
178
12
190
2
175
ff
2
193
2
199
f
3
CRESC.
202
204
2


214
210
11
226
215
2
230
238
236
241
2
250
246
252
257
262
3
2
262
f


268
"Rock this Town"
f
276
sfpp
284
ff
292
2nd Time Only
2
1.
Play
308
316
2.
2


318
323
329
332
Backgrounds 2nd Time Only
mf
335
340
345
350
play 3 times
351
356
361


368
7
376
f
380
392
2
sfpp
ff
394
2
406
401
2
407
414
413
419

Alto Sax 2

Prima/Setzer Medley

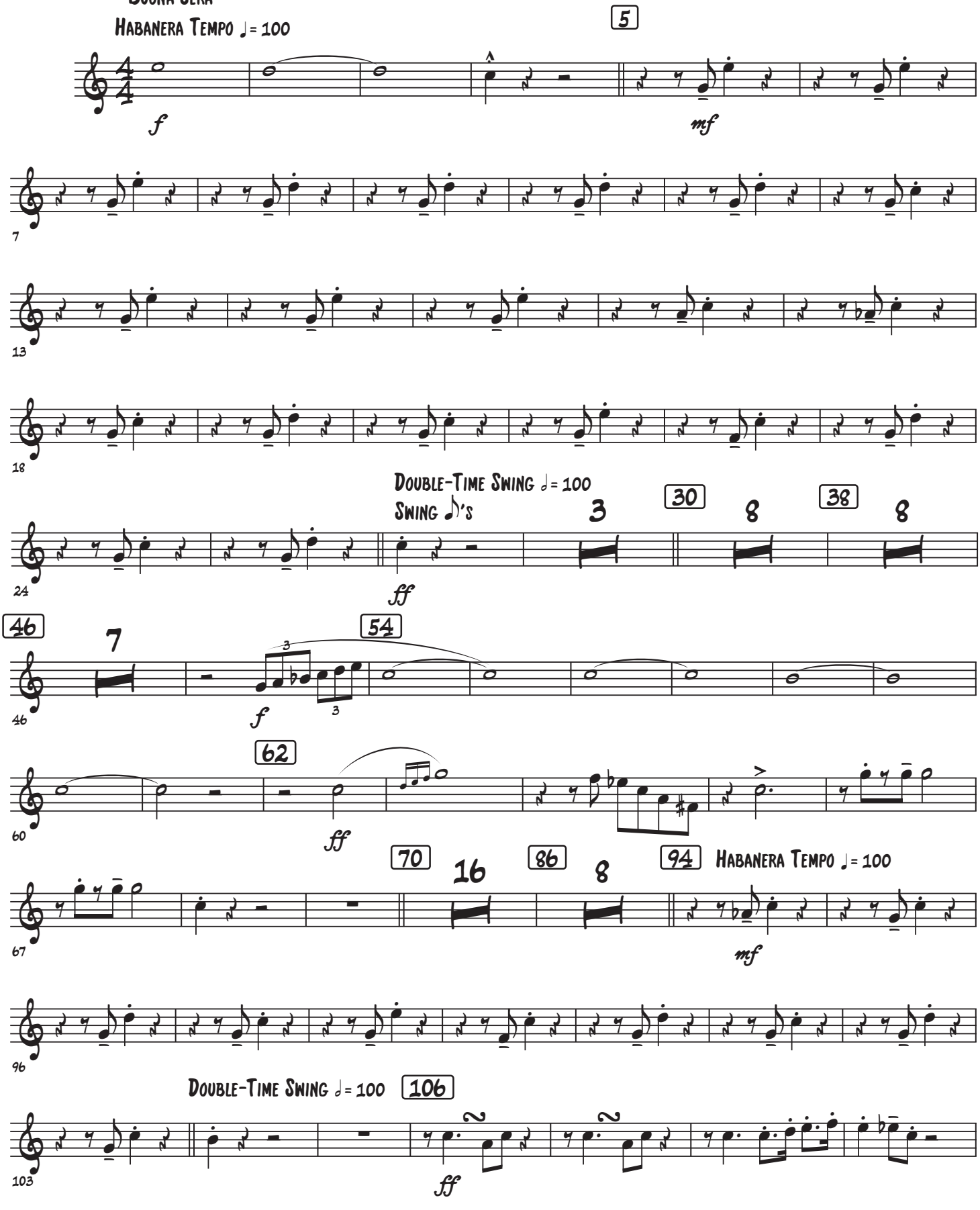
Buona Sera; Jump, Jive and Wail; Rock this Town

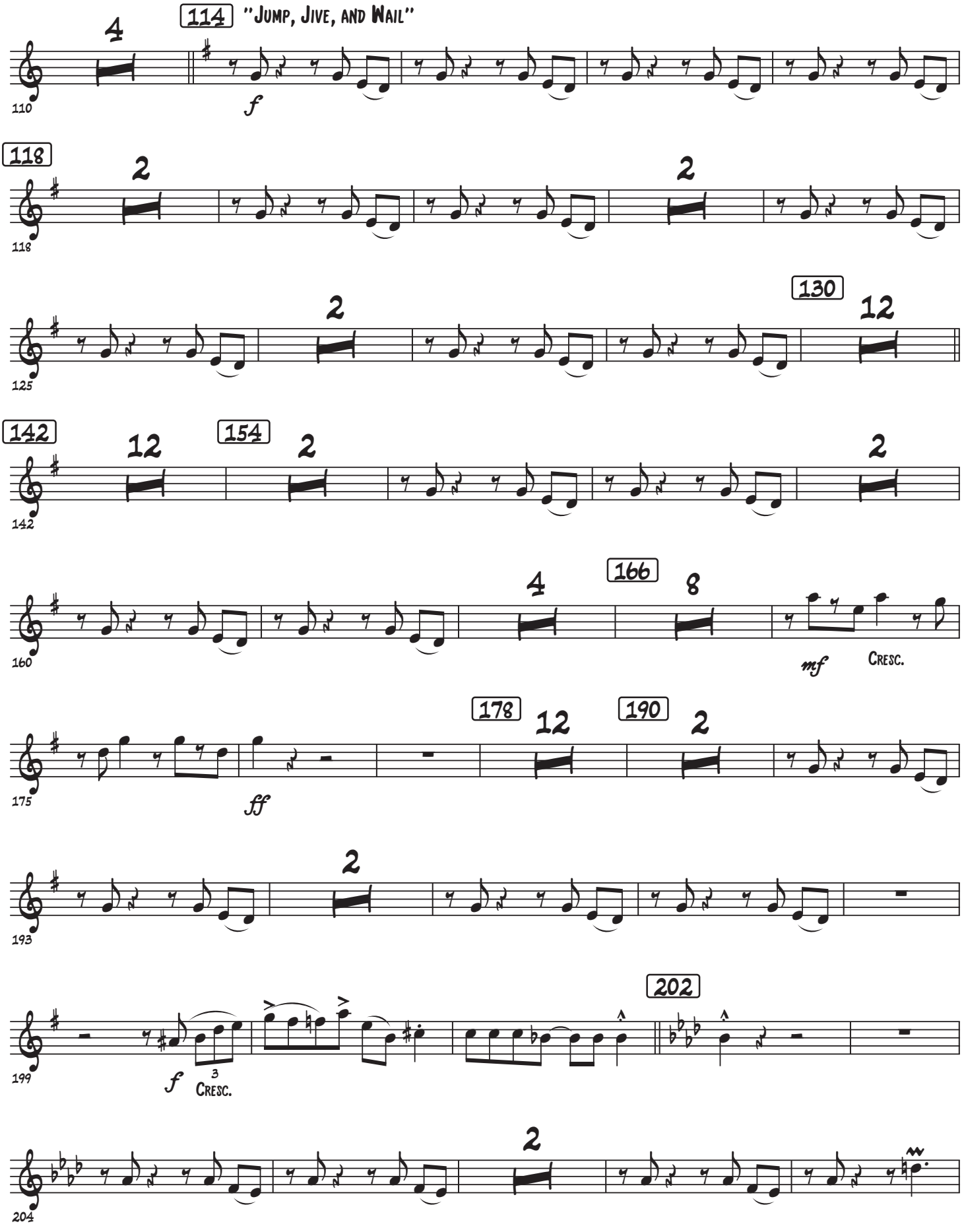
Carl Sigman & Peter De Rose

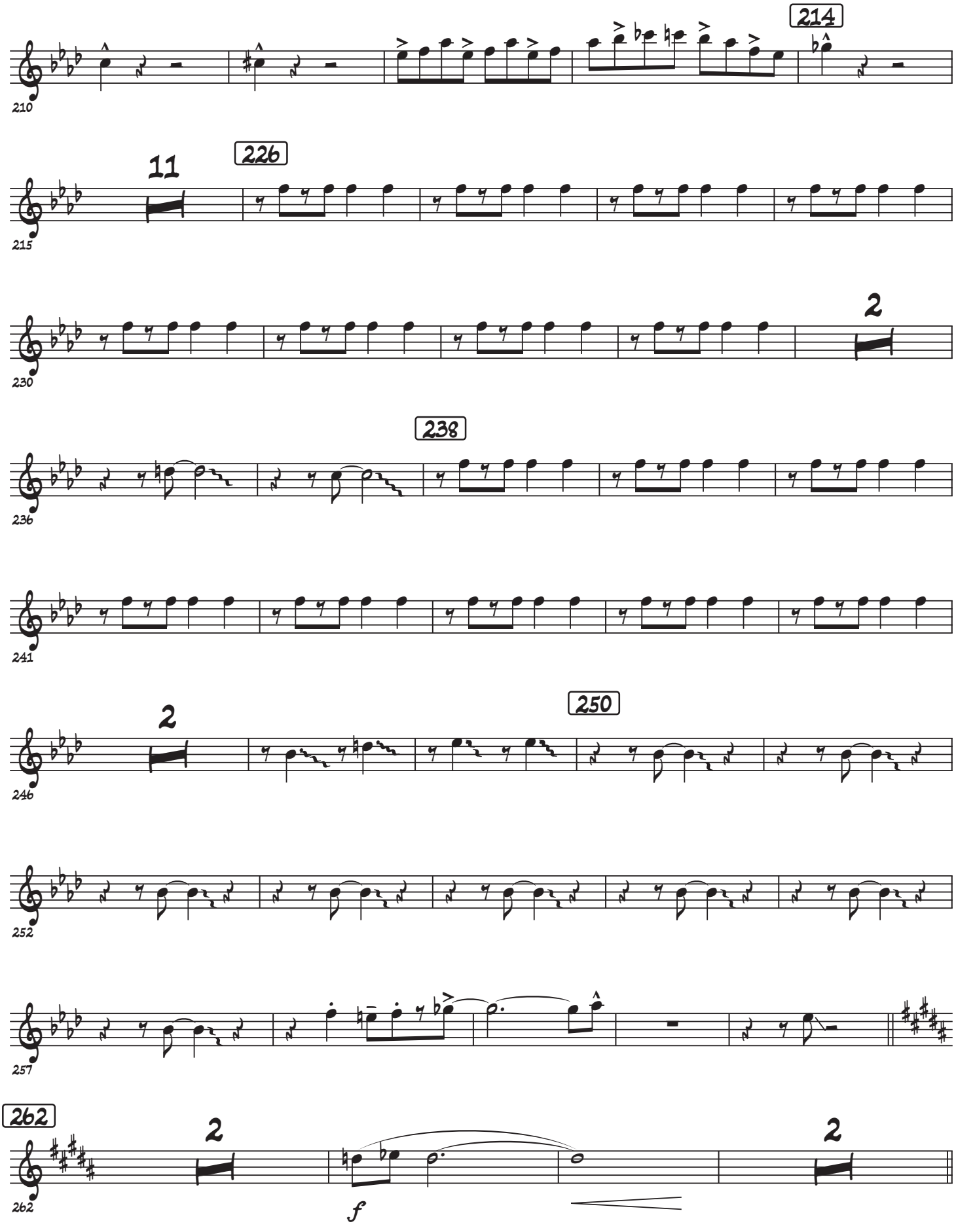
Arr. MU1 Brian Sadler

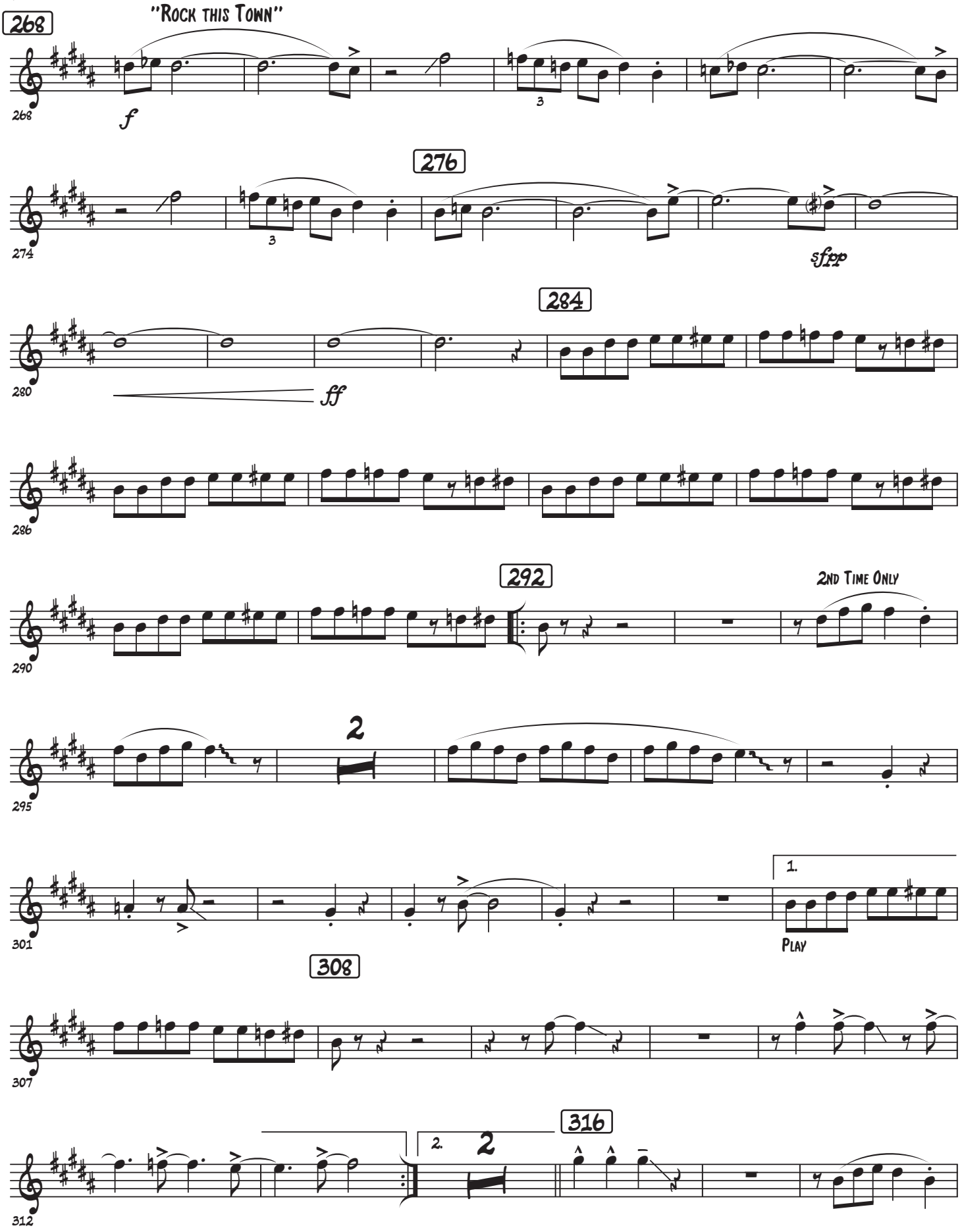
"Buona Sera"

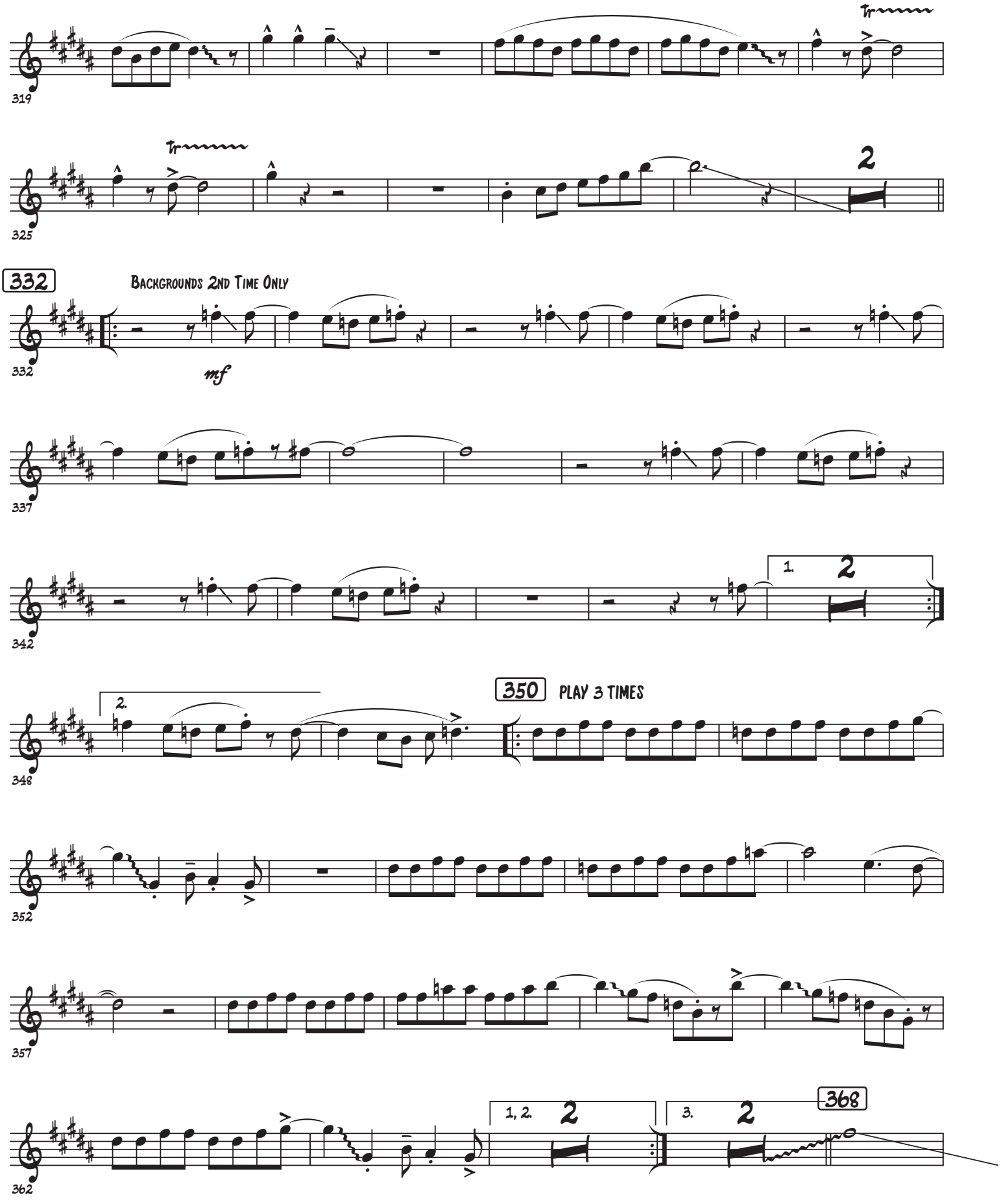
Habanera Tempo ♩= 100

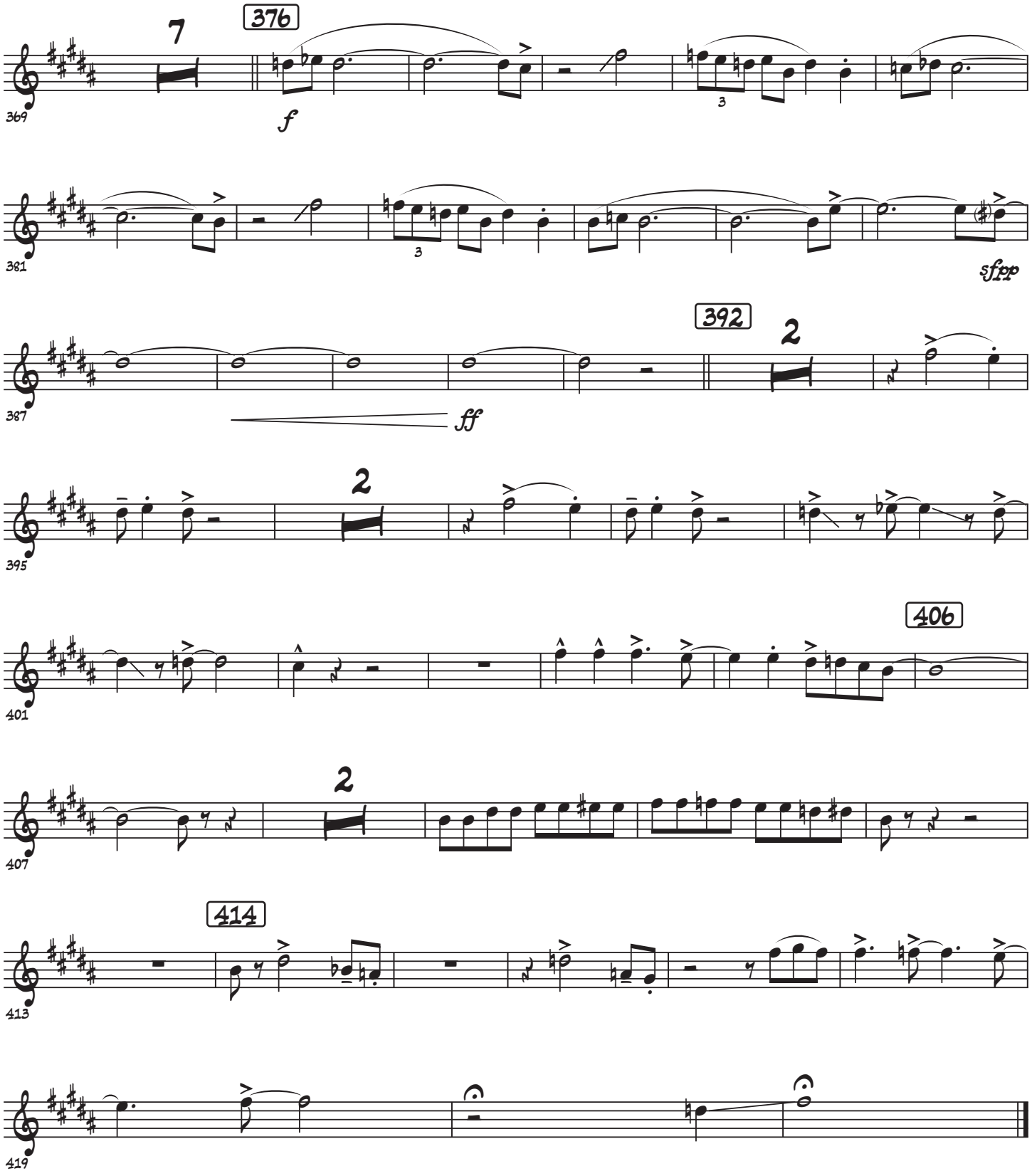



114 "JUMP, JIVE, AND WAIL"
4
110
f
118
2
118
2
2
125
130
12
142
12
154
2
142
2
2
160
166
4
8
mf
CRESC.
175
178
12
190
2
ff
193
2
199
f
3
CRESC.
202
204
2


214
210
11
226
215
2
230
238
236
241
2
250
246
252
257
262
2
262
2
f


268
"Rock this Town"
f
276
sfpp
284
ff
292
2nd Time Only
2
1.
Play
308
316
2.
2


319
325
332
BACKGROUNDS 2ND TIME ONLY
mf
337
342
1.
2
350
PLAY 3 TIMES
348
2.
352
357
362
1, 2.
3.
368

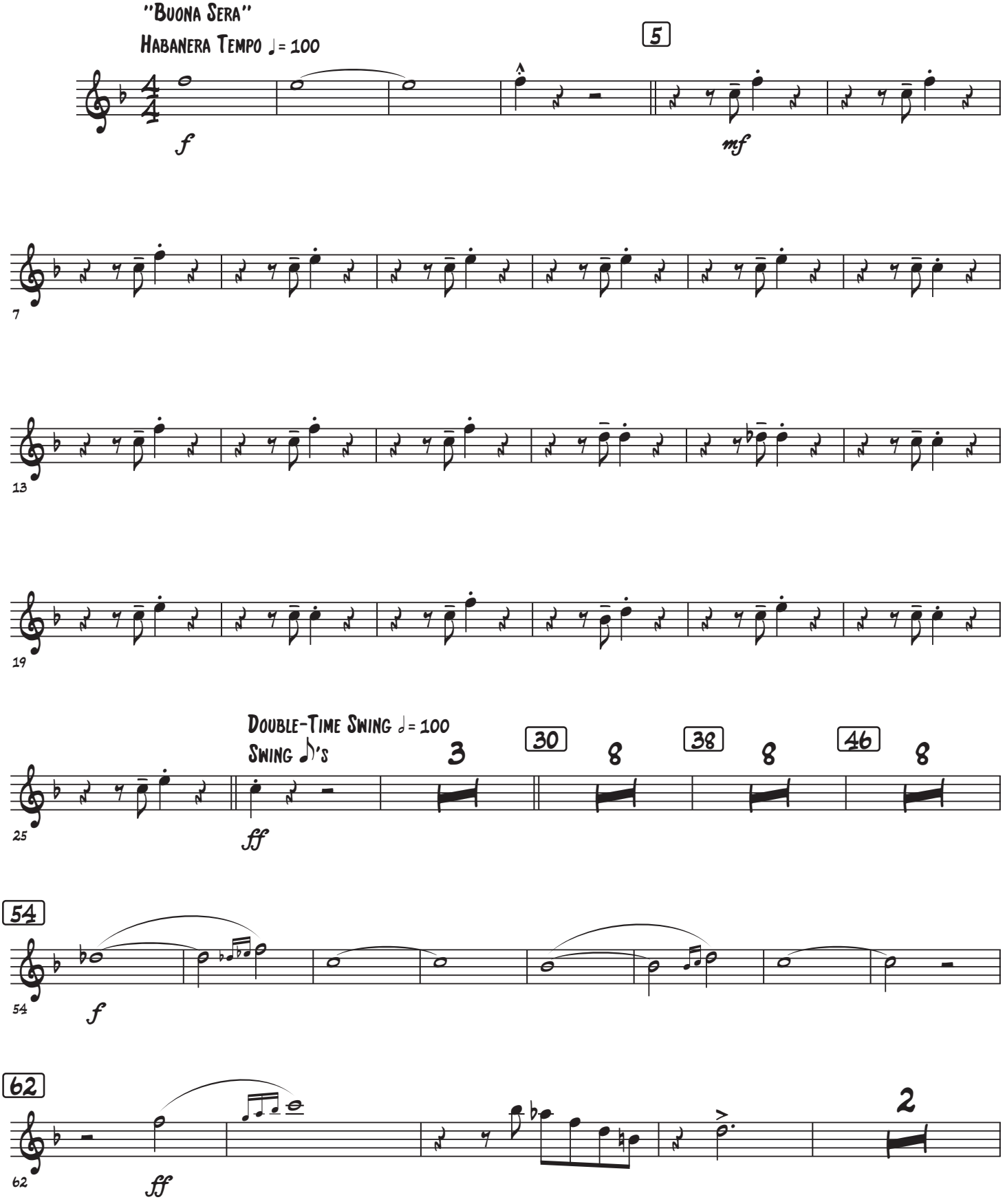

7
376
f
369
3
381
sfpp
392
2
ff
387
2
395
406
401
2
407
414
413
419

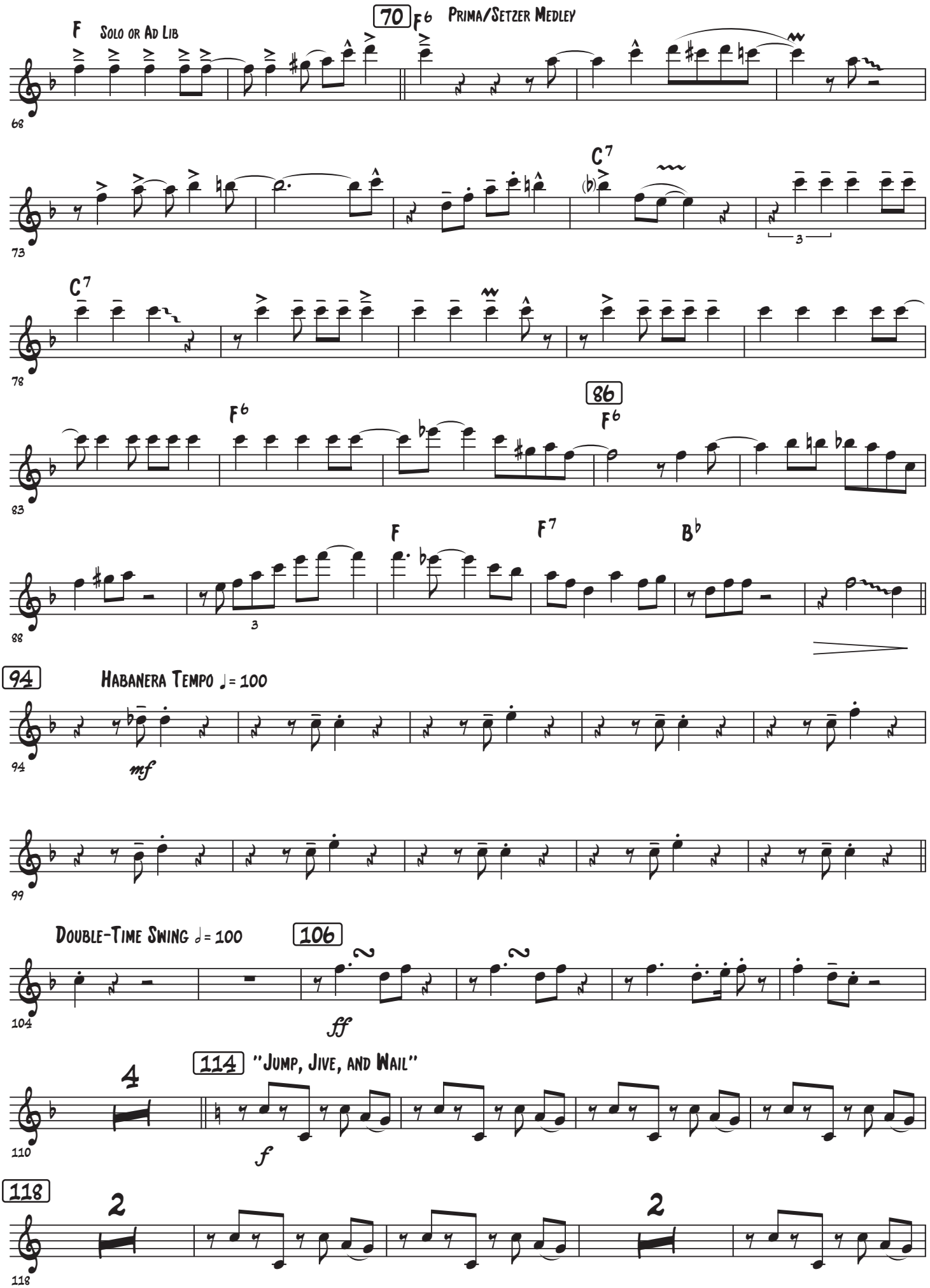
Tenor Sax

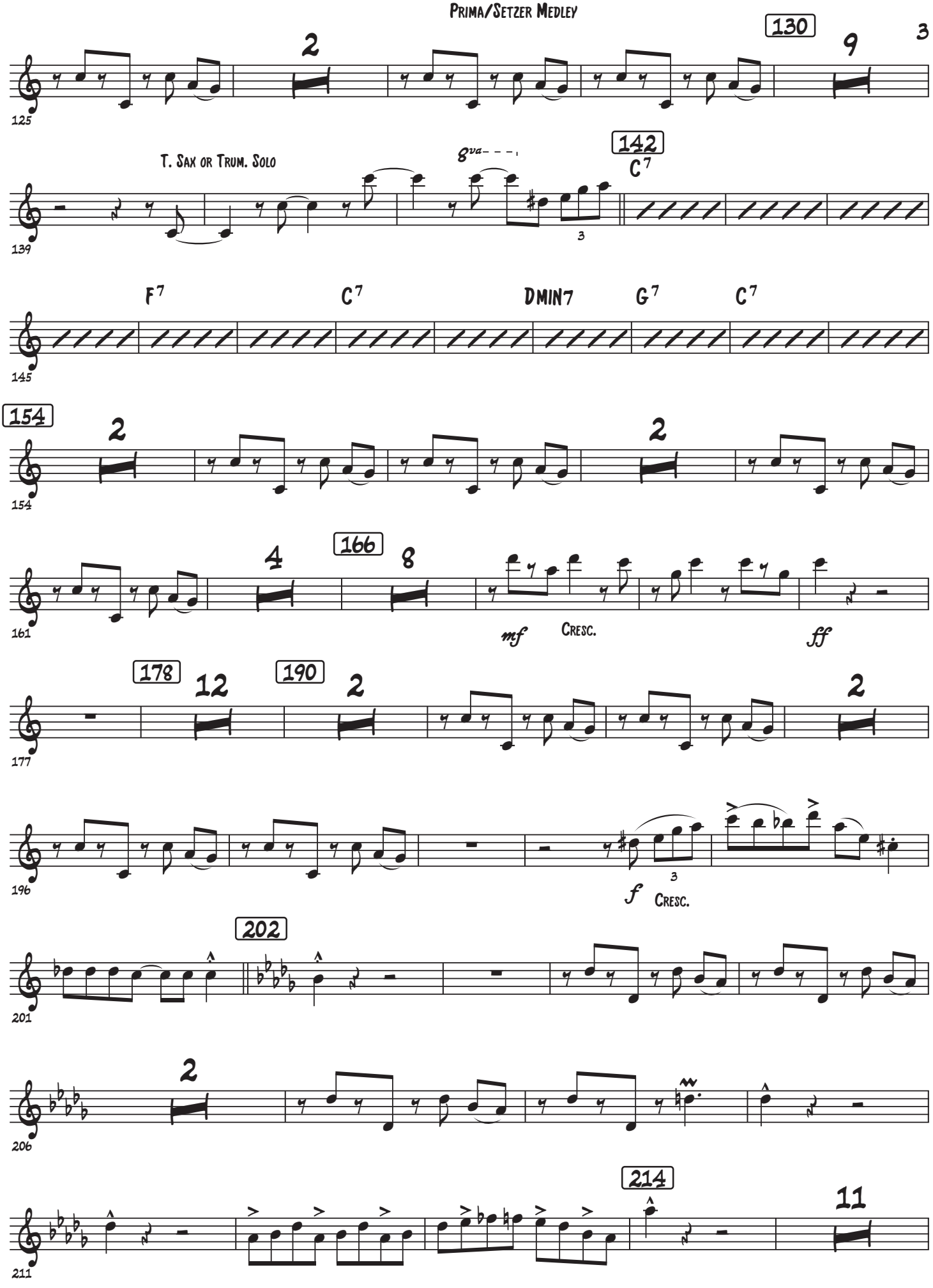
Prima/Setzer Medley

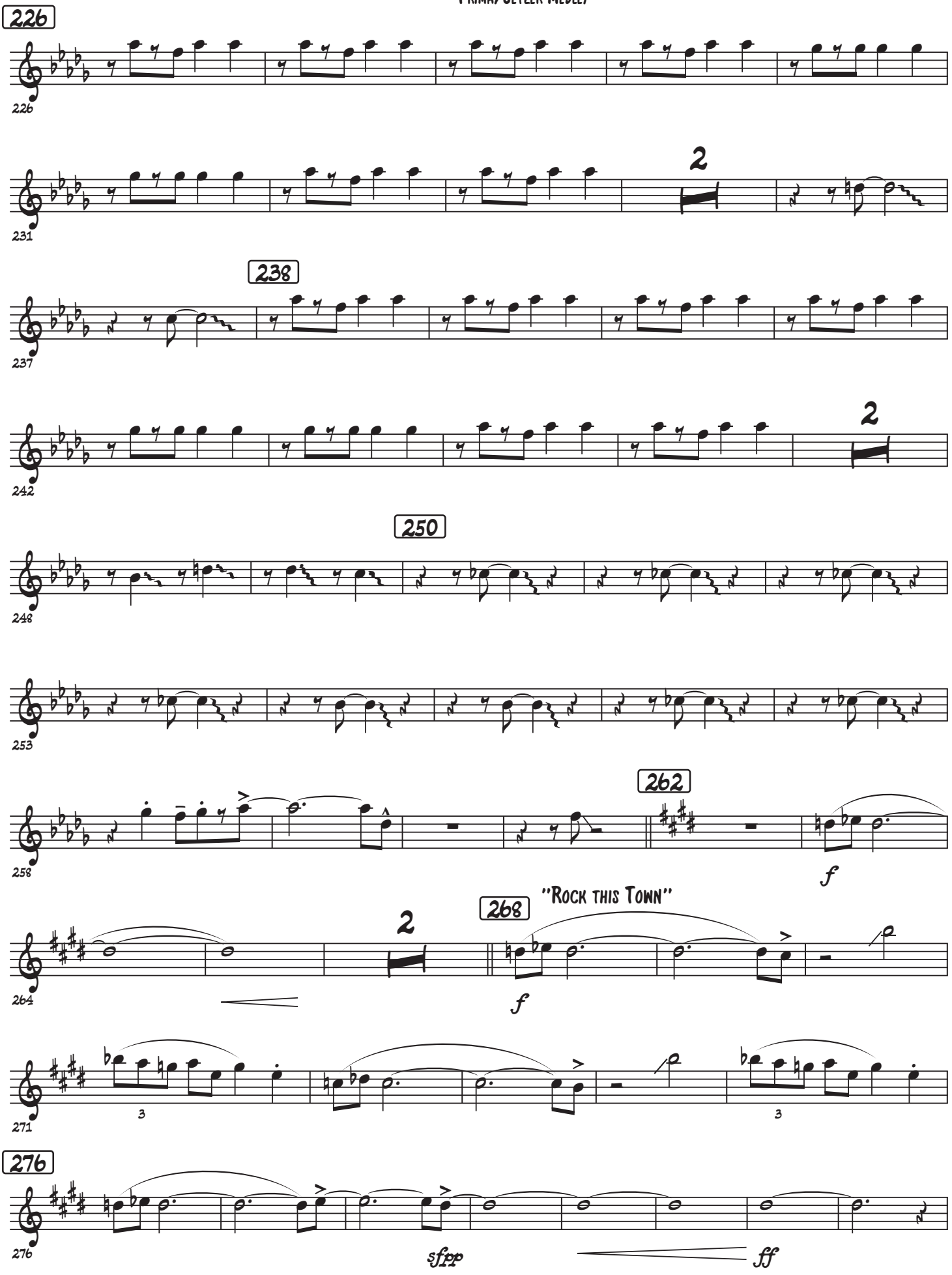
Buona Sera; Jump, Jive and Wail; Rock this Town

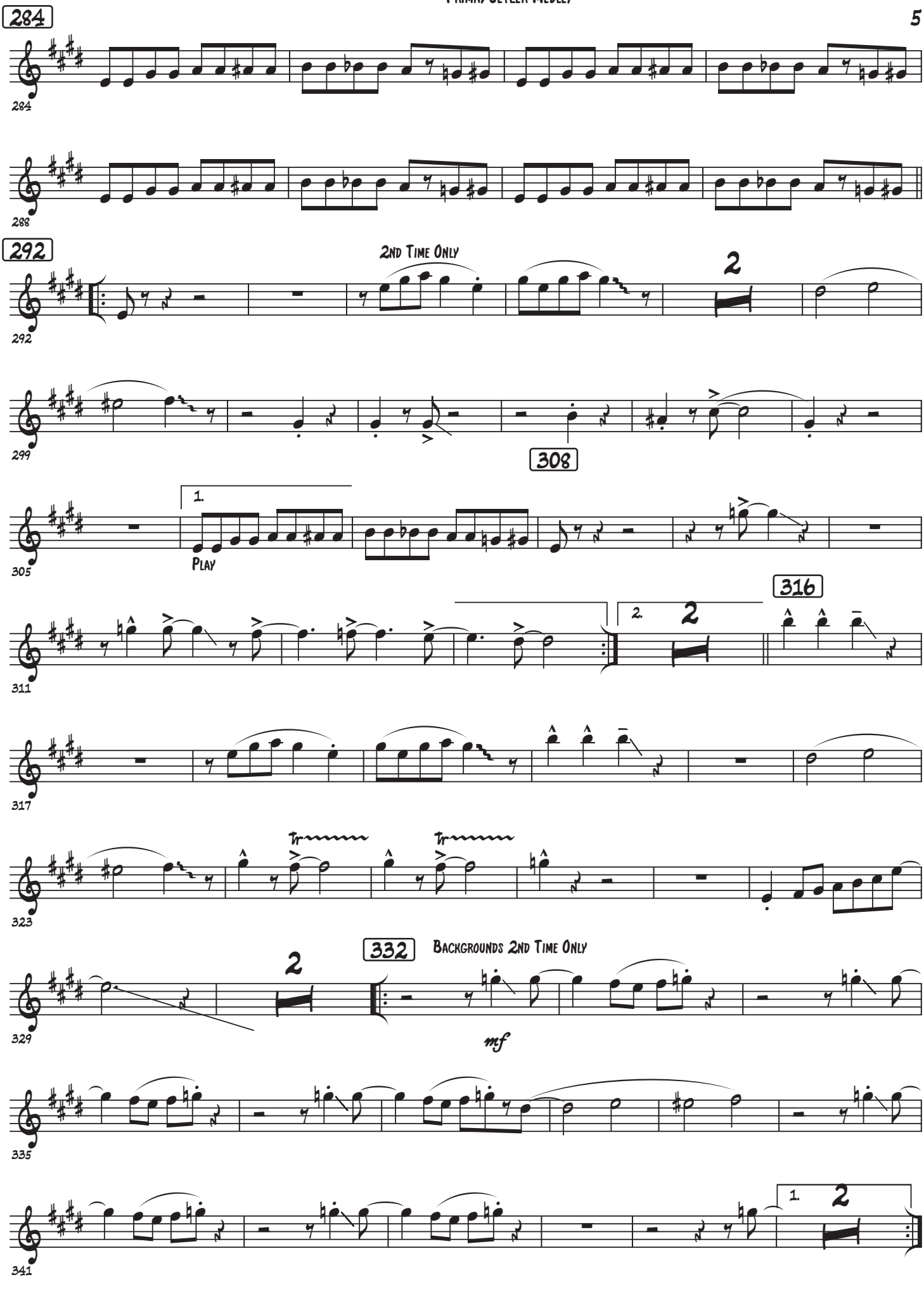
Carl Sigman & Peter De Rose
Arr. MU1 Brian Sadler

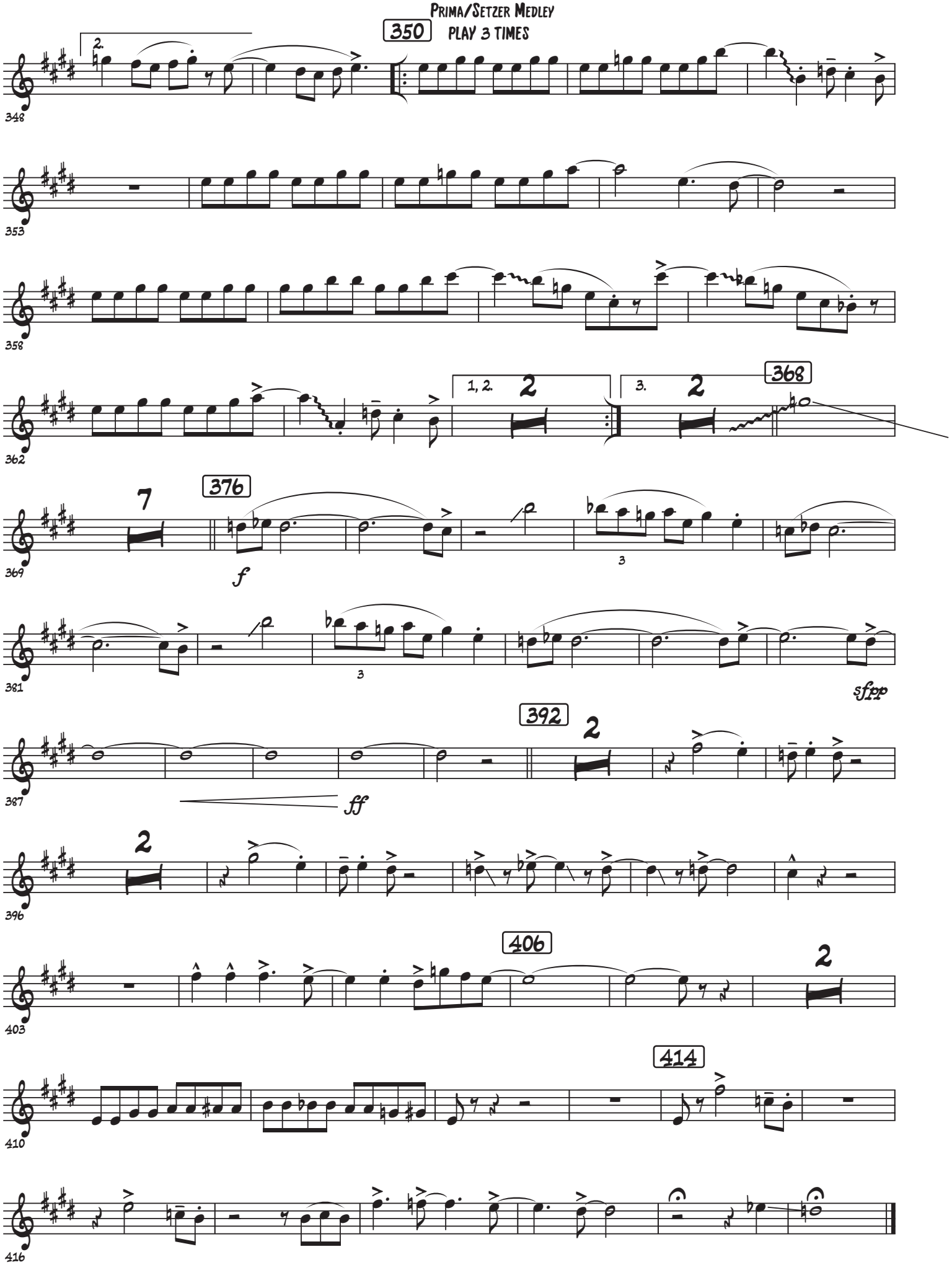



F
Solo or Ad Lib
70
F6
Prima/Setzer Medley
68
C7
73
C7
78
F6
86
F6
83
F
F7
B♭
88
94
Habanera Tempo ♩= 100
mf
94
99
Double-Time Swing ♩= 100
106
ff
104
114
"Jump, Jive, and Wail"
4
f
110
118
2
2
118


130
2
9
125
T. Sax or Trum. Solo
8va
142
C7
3
139
F7
C7
DMIN7
G7
C7
145
154
2
2
154
166
4
8
161
mf
Cresc.
ff
178
12
190
2
2
177
3
f
Cresc.
196
202
201
2
206
214
11
211


226
231
2
238
237
242
2
250
248
253
258
262
f
"ROCK THIS TOWN"
268
2
264
f
271
3
3
276
276
sfpp
ff


284
284
288
292
2nd Time Only
2
292
299
308
305
1.
Play
316
2.
2
311
317
323
332
Backgrounds 2nd Time Only
2
329
mf
335
341
1.
2

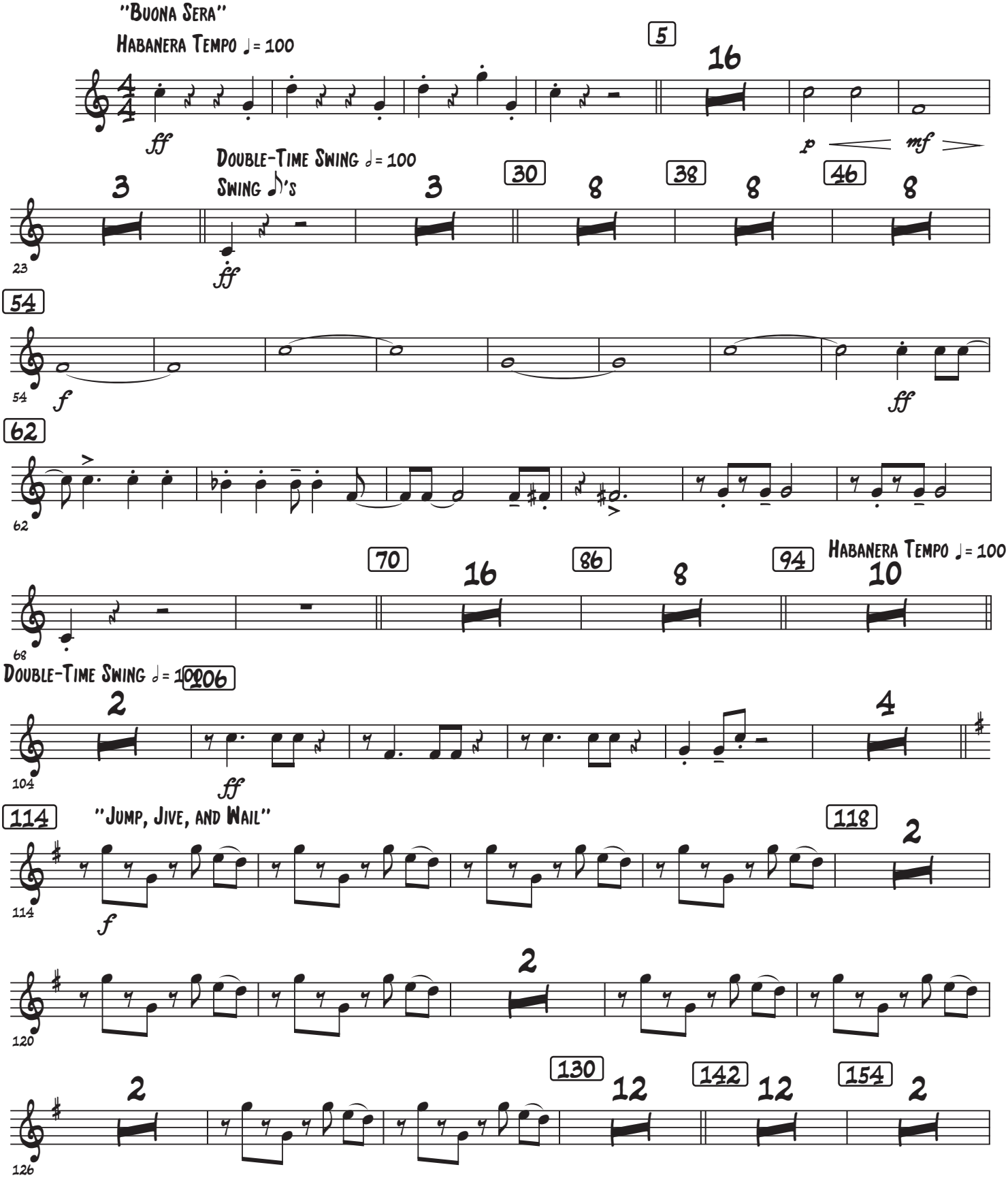

PRIMA/SETZER MEDLEY
350
PLAY 3 TIMES
2.
348
353
358
362
1, 2.
2
3.
2
368
376
7
369
f
3
381
sfpp
392
2
387
ff
2
396
406
2
403
414
410
416

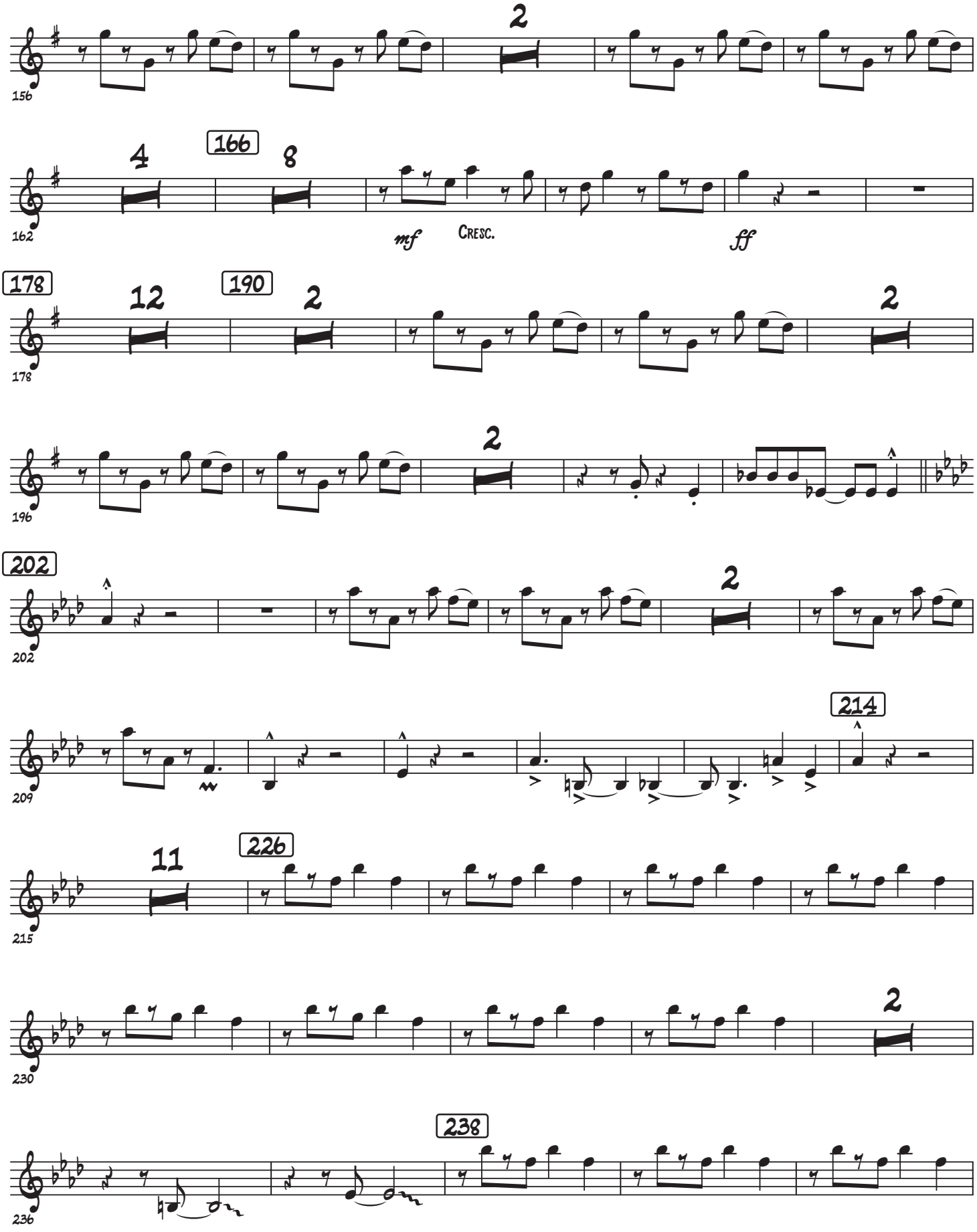
Baritone Sax

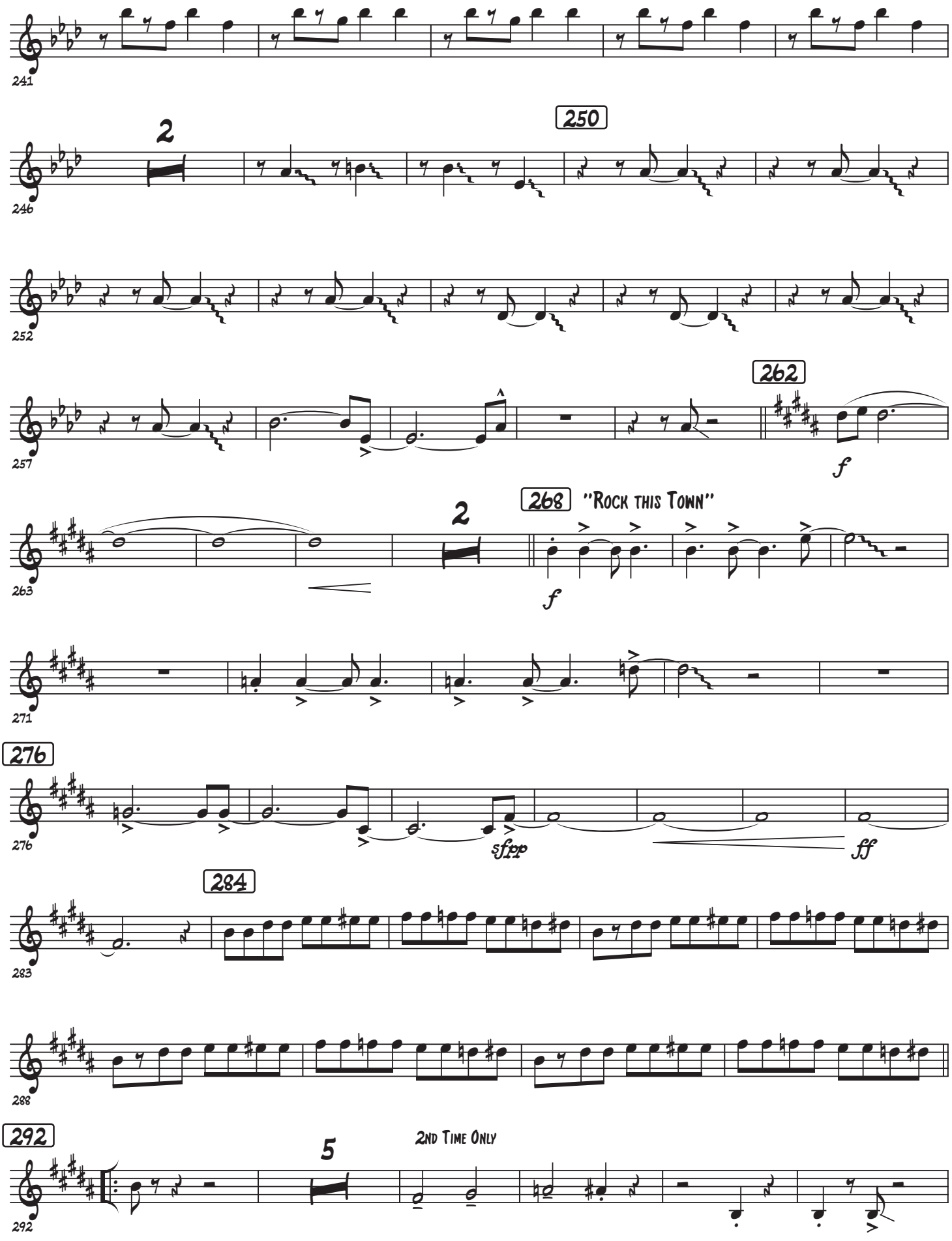
Prima/Setzer Medley

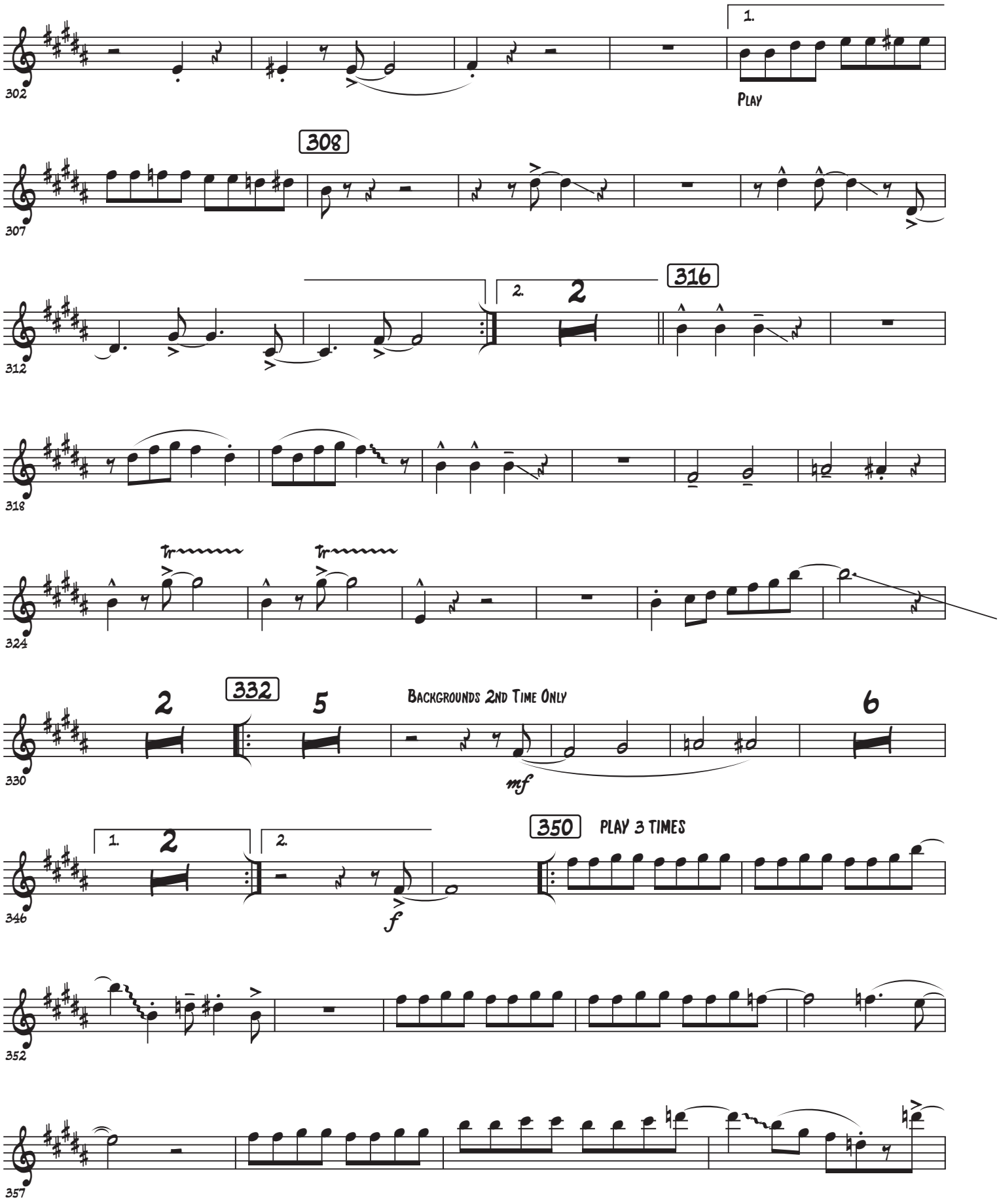
Buona Sera; Jump, Jive and Wail; Rock this Town

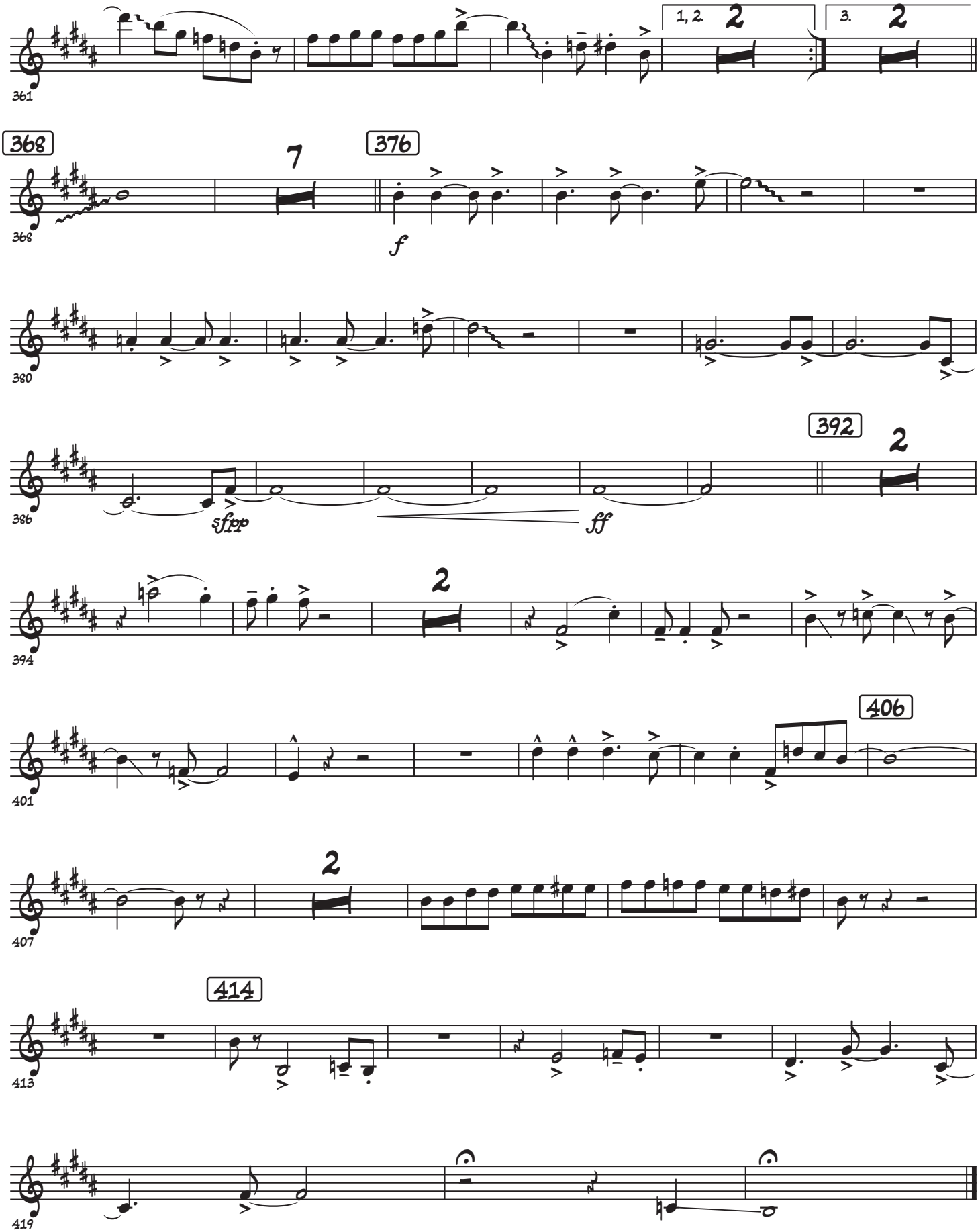
Carl Sigman & Peter De Rose
Arr. MU1 Brian Sadler




156
2
162
4
166
8
mf
Cresc.
ff
178
12
178
190
2
196
2
202
202
2
209
214
215
11
226
230
2
236
238


241
2
250
246
252
257
262
f
268 "Rock this Town"
2
263
f
271
276
276
sfpp
ff
284
283
288
292
5
2nd Time Only
292


302
1.
Play
307
308
312
2.
2
316
318
324
330
2
332
5
Backgrounds 2nd Time Only
mf
6
346
1.
2
2.
f
350
play 3 times
352
357

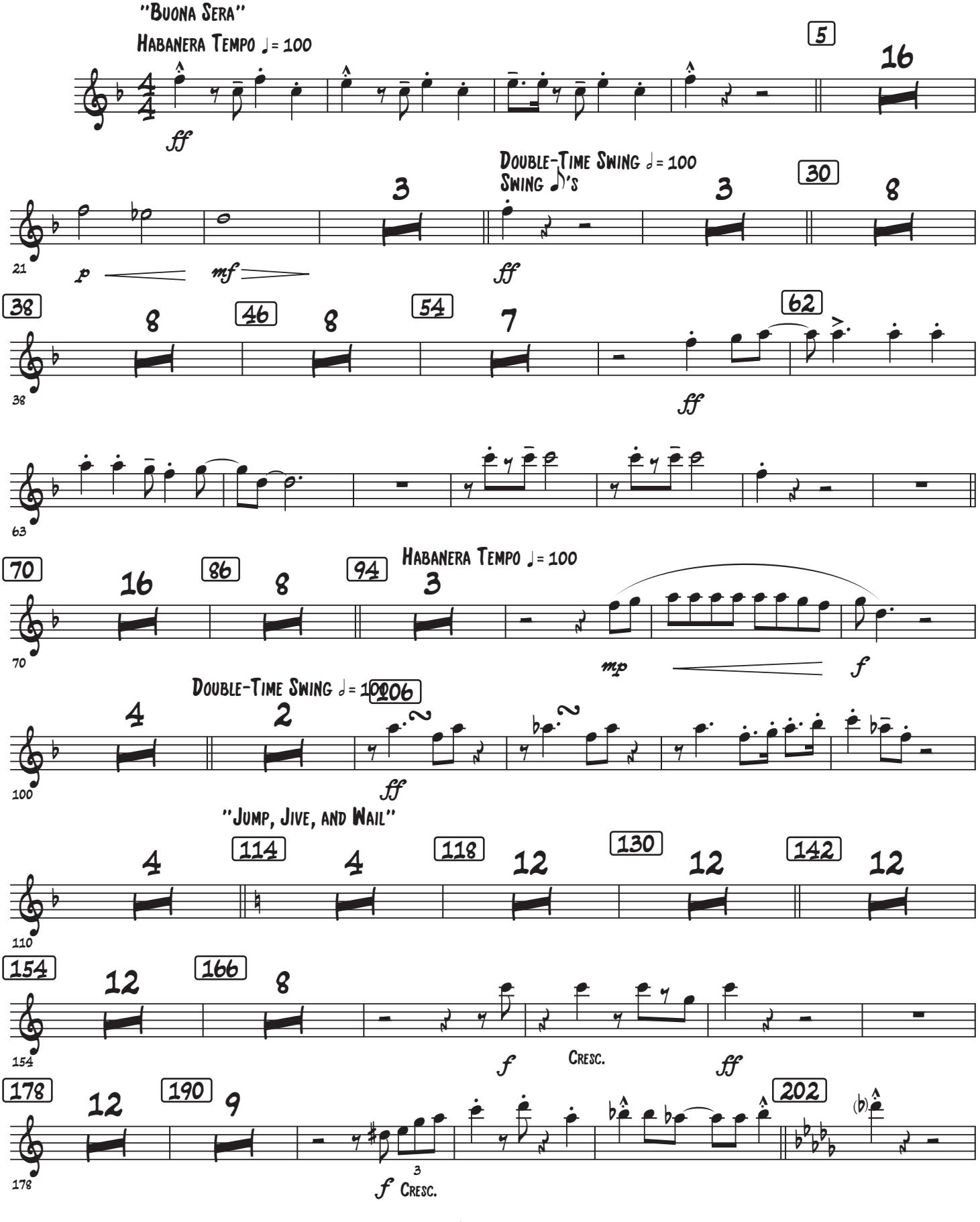

361
1, 2.
2
3.
2
368
7
376
368
f
380
392
2
386
sfpp
ff
394
2
406
401
2
407
414
413
419

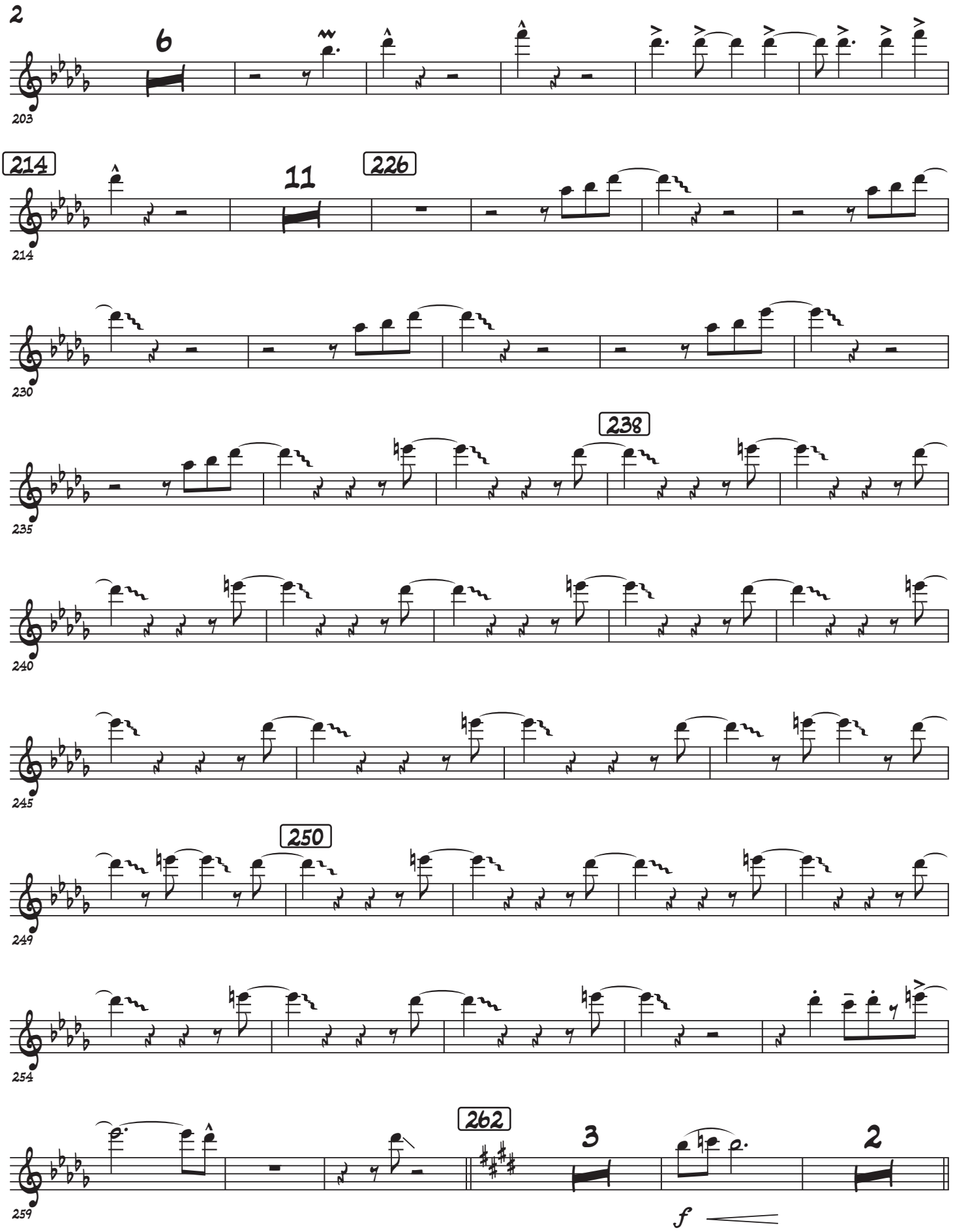
Trumpet in B♭ 1

Prima/Setzer Medley

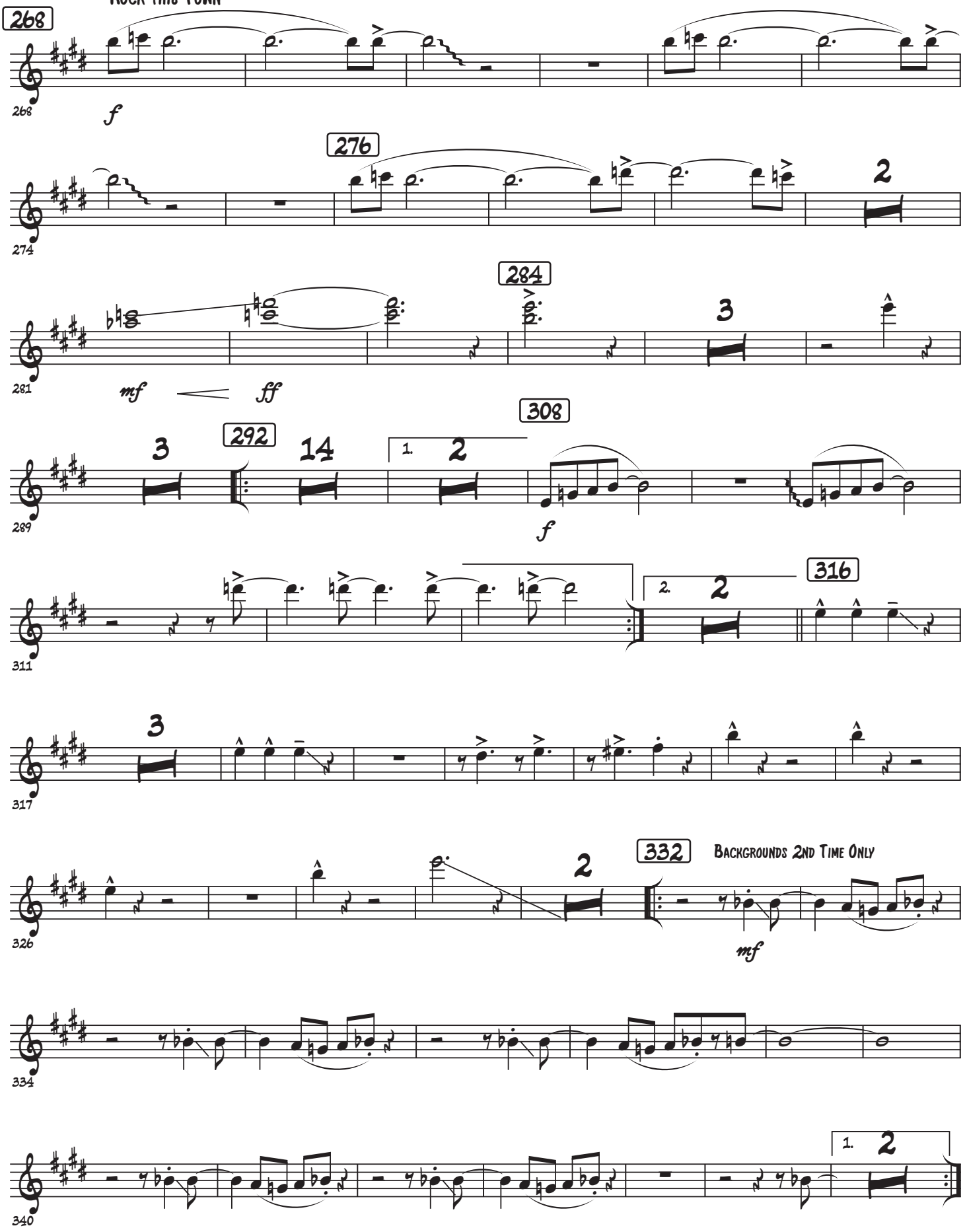
Buona Sera; Jump, Jive and Wail; Rock this Town

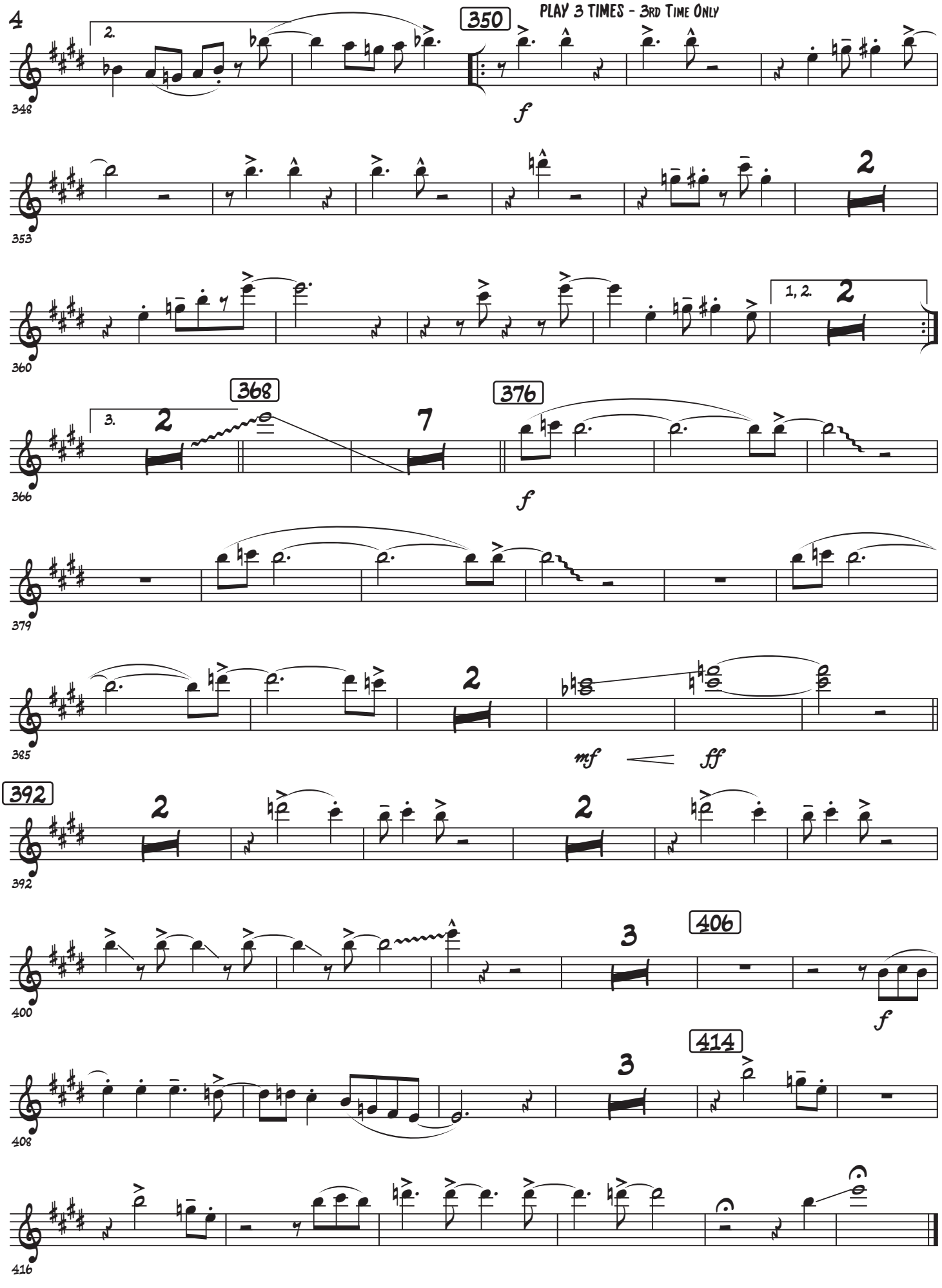
Carl Sigman & Peter De Rose
Arr. MU1 Brian Sadler




2
6
203
214
11
226
214
230
238
235
240
245
250
249
254
262
3
2
259
f

"Rock this Town"




4
2.
348
350
PLAY 3 TIMES - 3rd Time Only
f
353
2
360
1, 2.
2
368
3.
2
366
7
376
f
379
385
2
mf
ff
392
2
2
392
406
3
400
f
414
3
408
416

Trumpet in B♭ 2

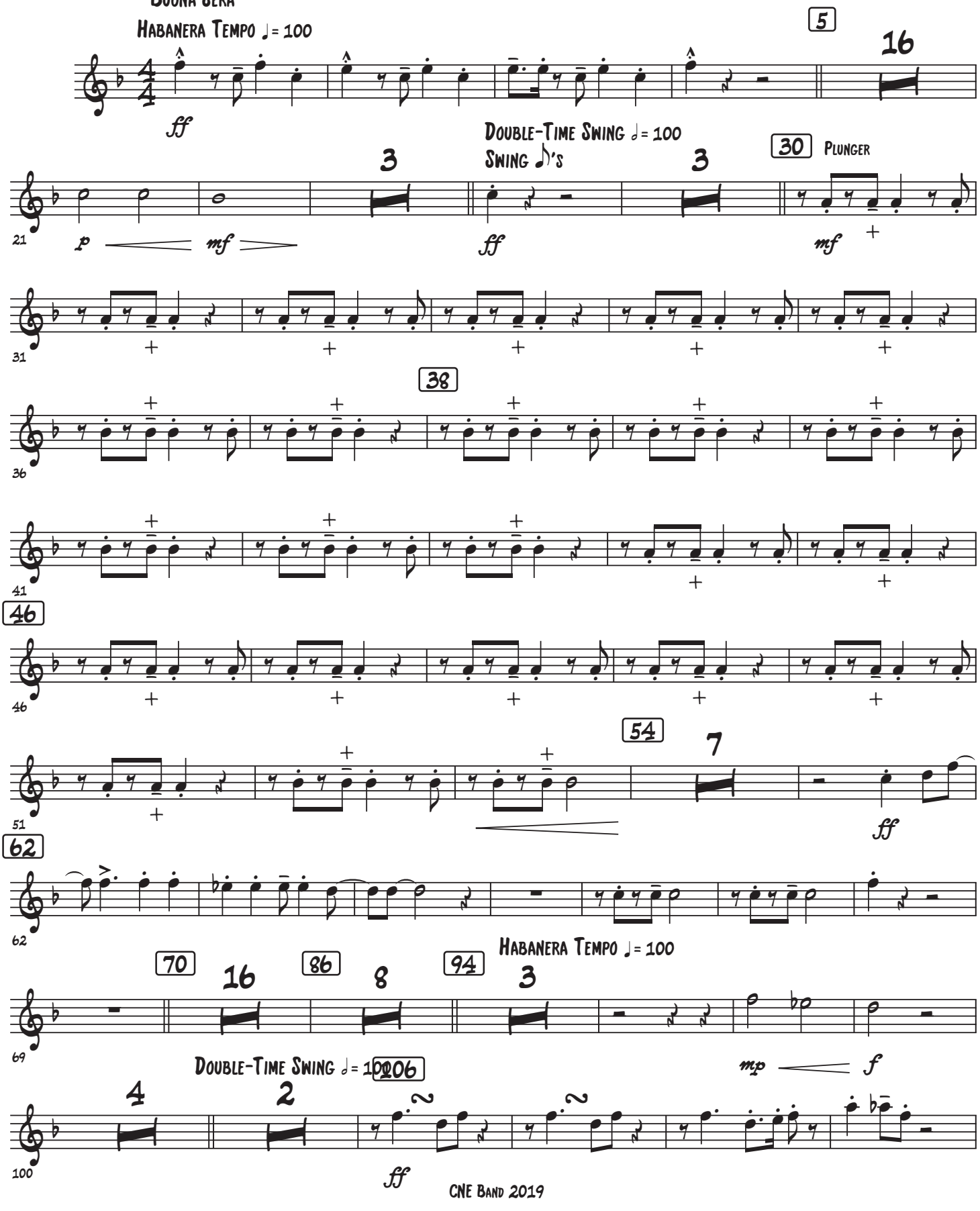
Prima/Setzer Medley

Buona Sera; Jump, Jive and Wail; Rock this Town

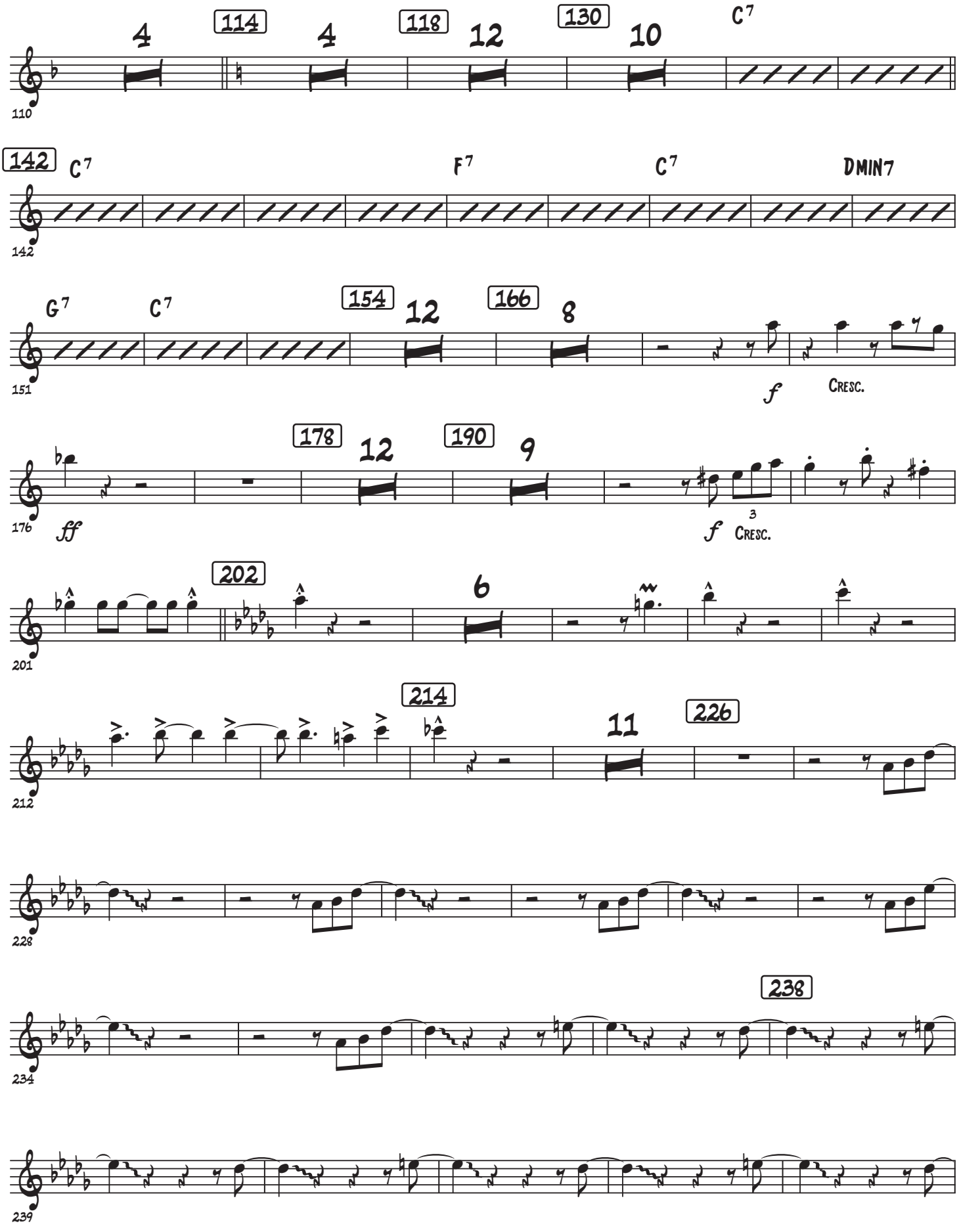
Carl Sigman & Peter De Rose
Arr. MU1 Brian Sadler

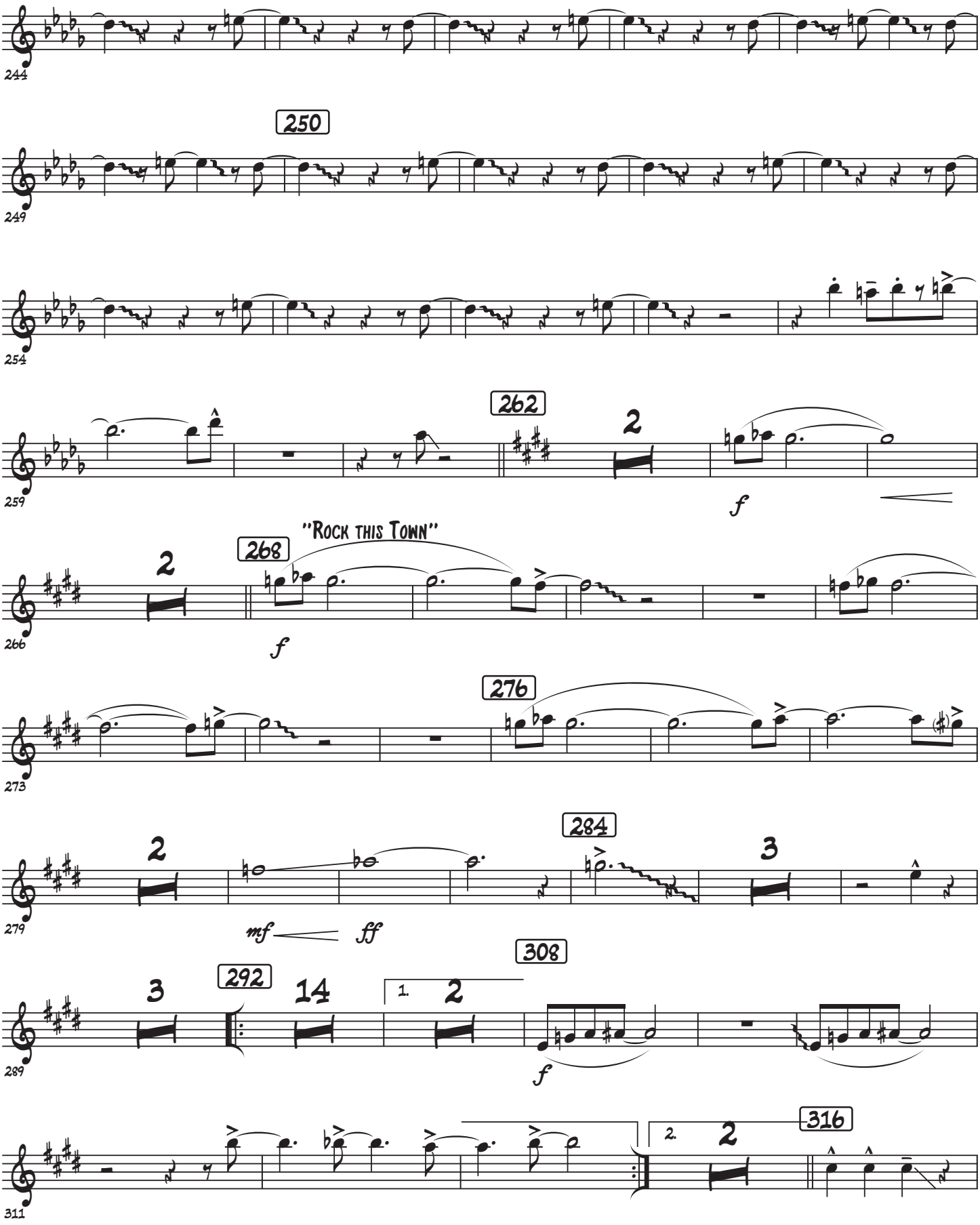
"Buona Sera"

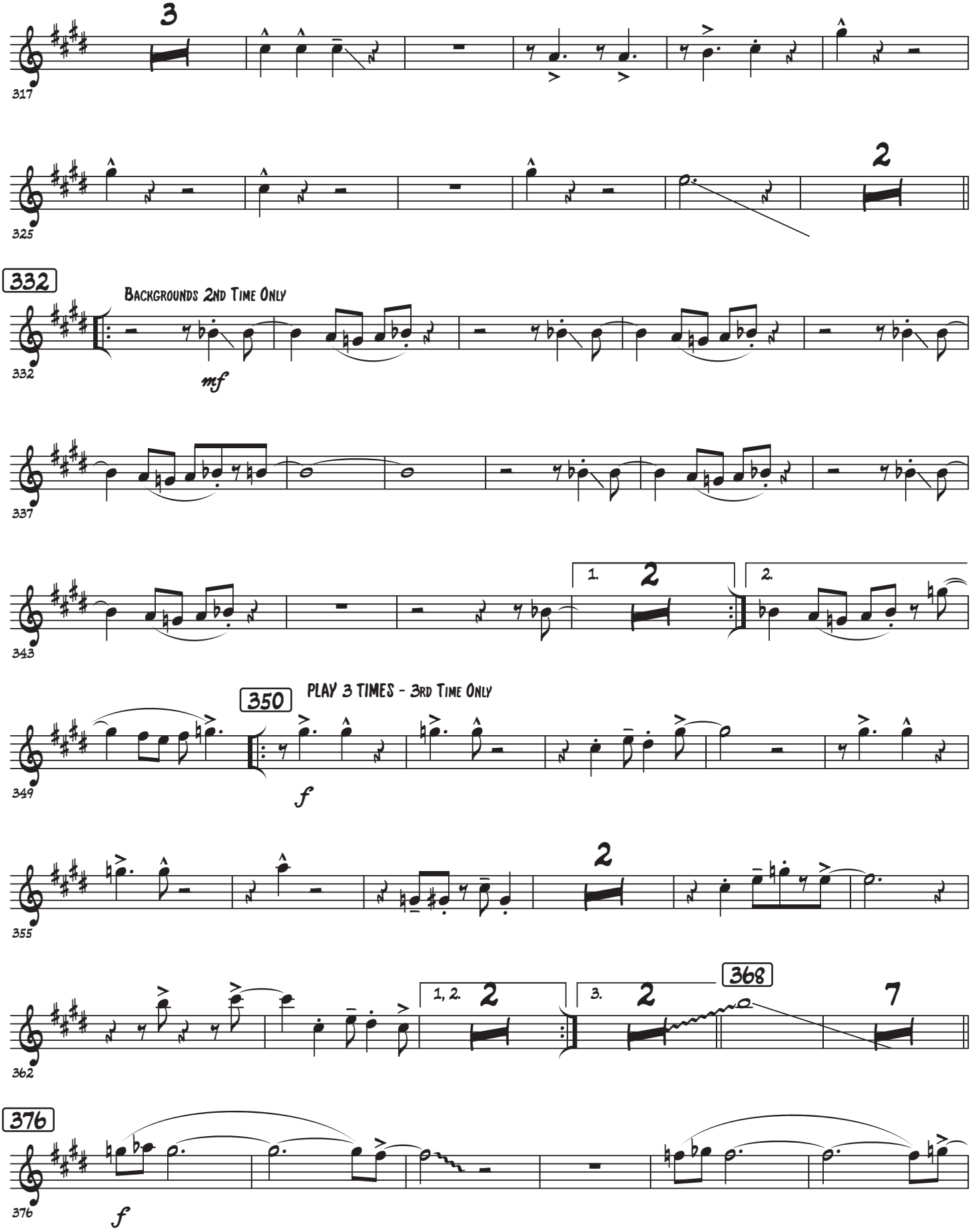
Habanera Tempo ♩= 100

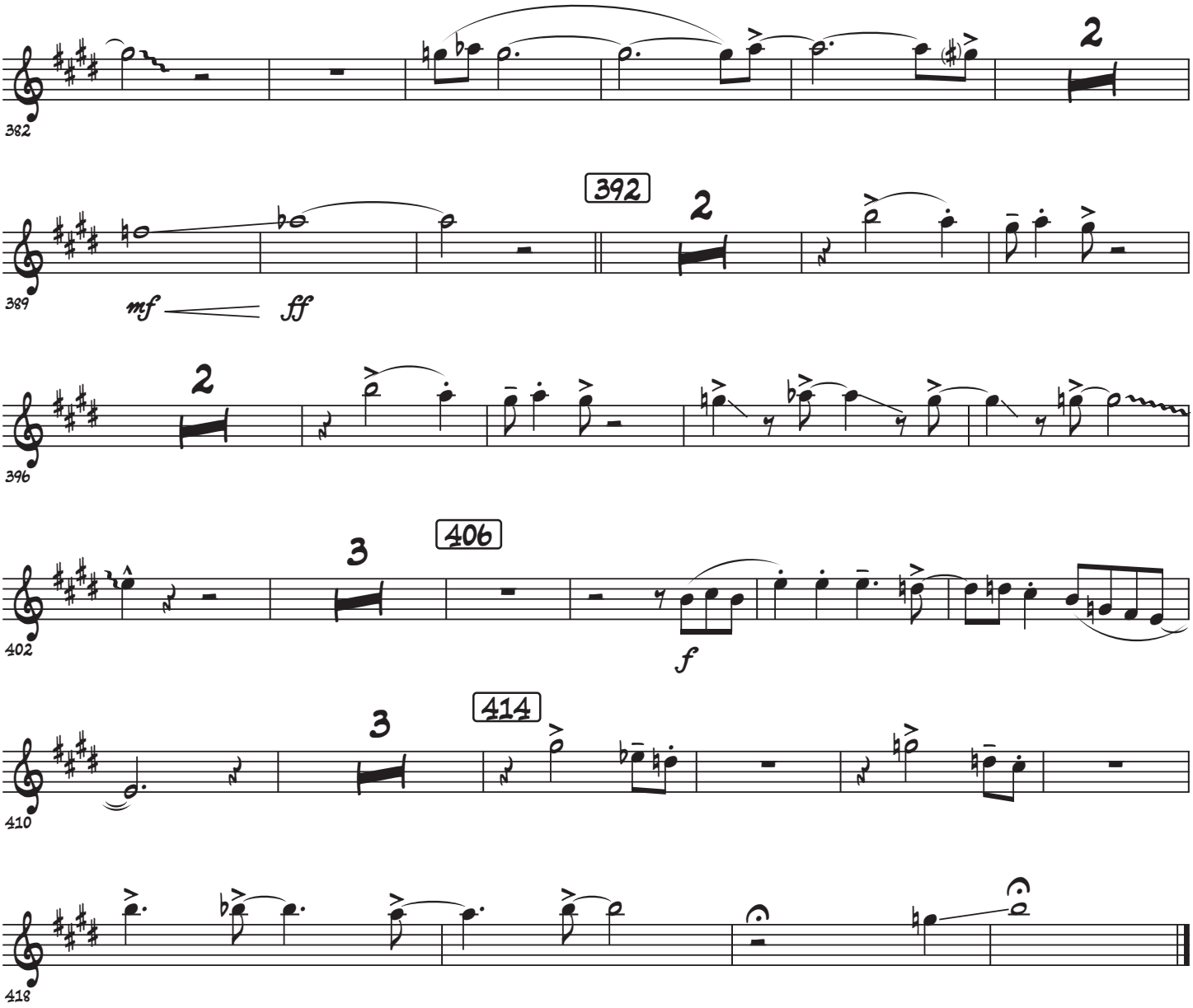


"Jump, Jive, and Wail" Prima/Setzer Medley




244
250
249
254
262
2
259
f
"ROCK THIS TOWN"
268
2
266
f
276
273
284
2
3
279
mf
ff
308
292
3
14
1.
2
289
f
2.
2
316
311


317
3
325
2
332
BACKGROUNDS 2ND TIME ONLY
mf
337
343
1.
2
2.
349
350
PLAY 3 TIMES - 3RD TIME ONLY
f
355
2
362
1, 2.
2
3.
2
368
7
376
f

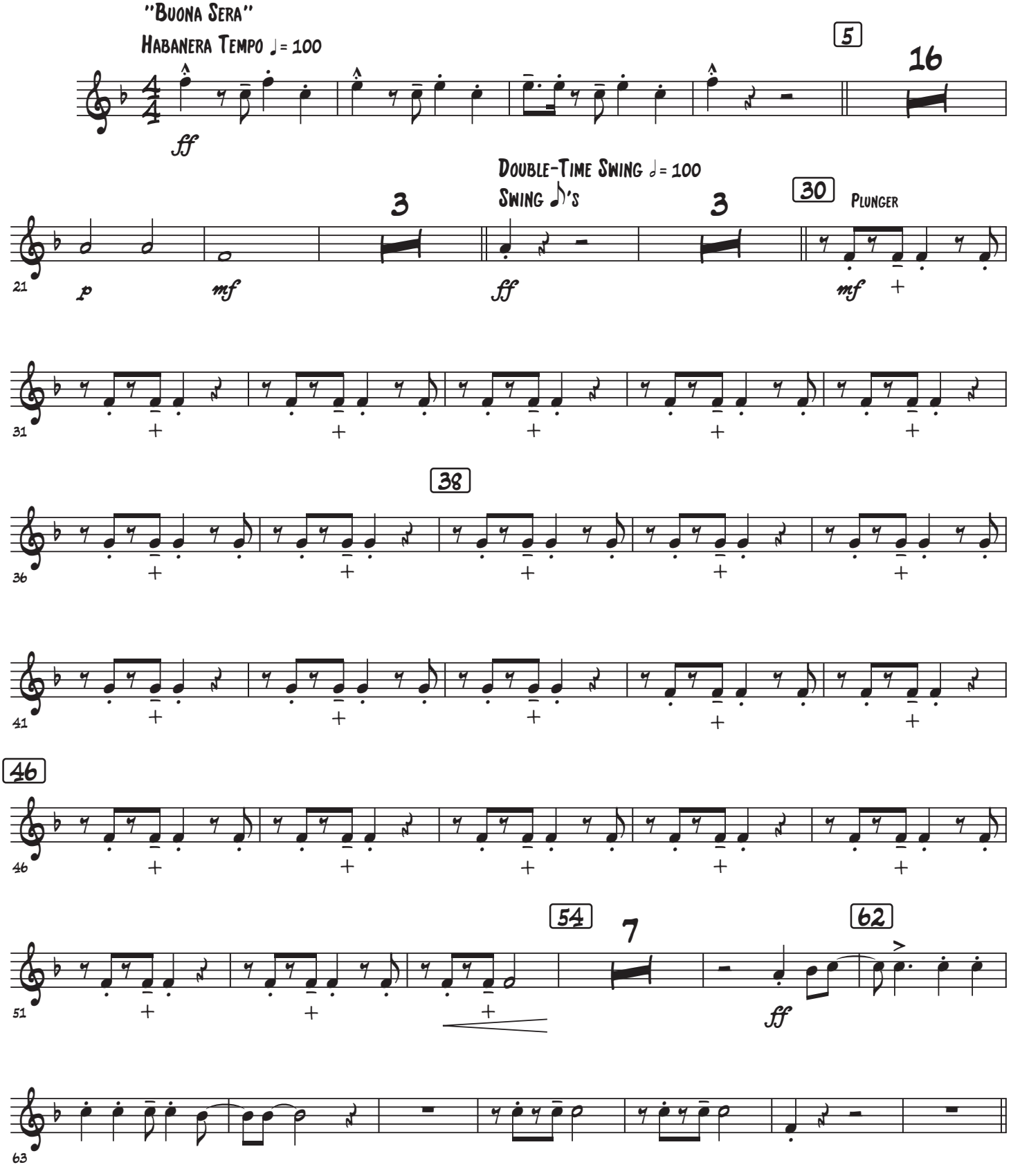

382
2
392
389
mf
ff
2
396
406
3
402
f
414
3
410
418

Trumpet in B♭ 3

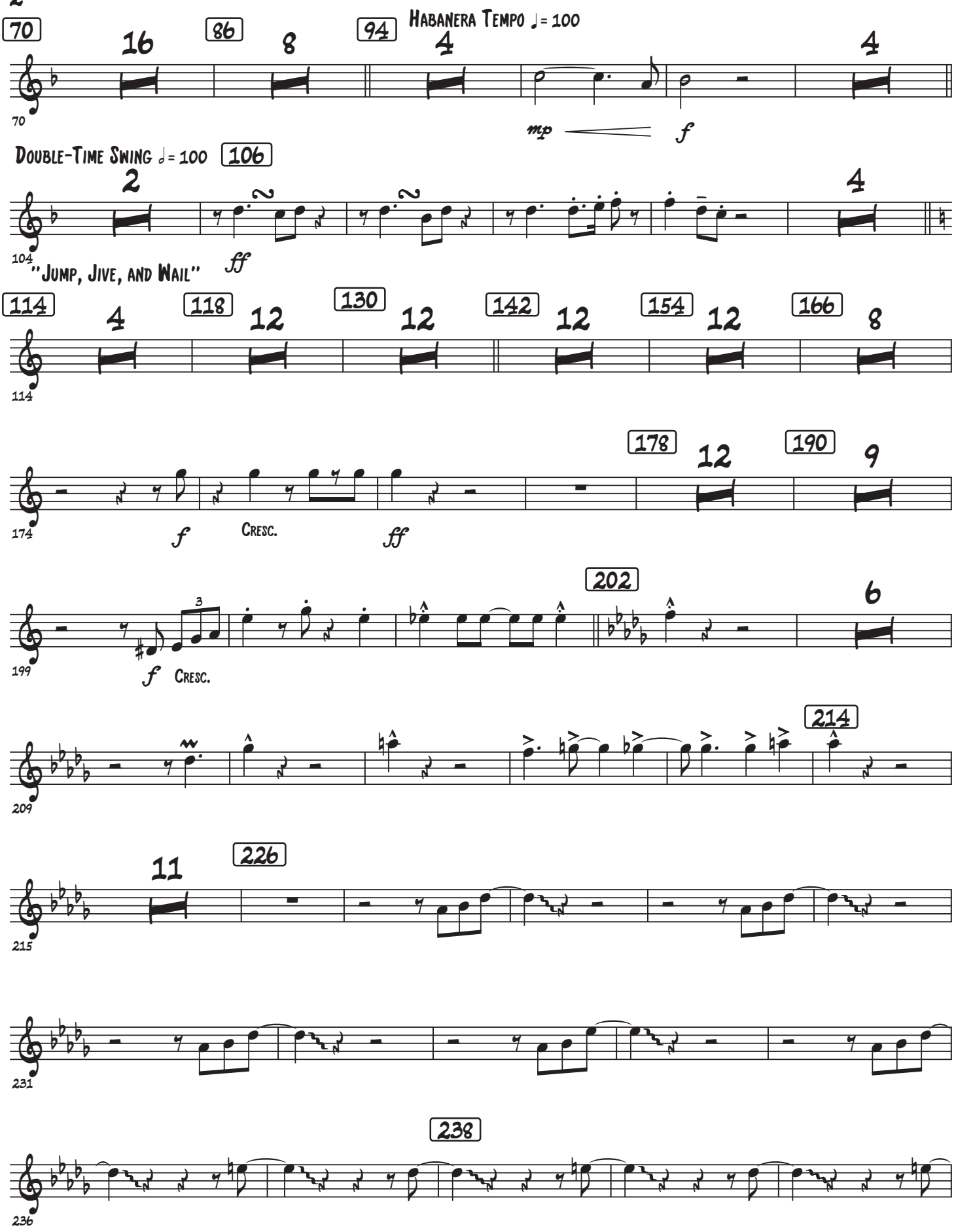
Prima/Setzer Medley

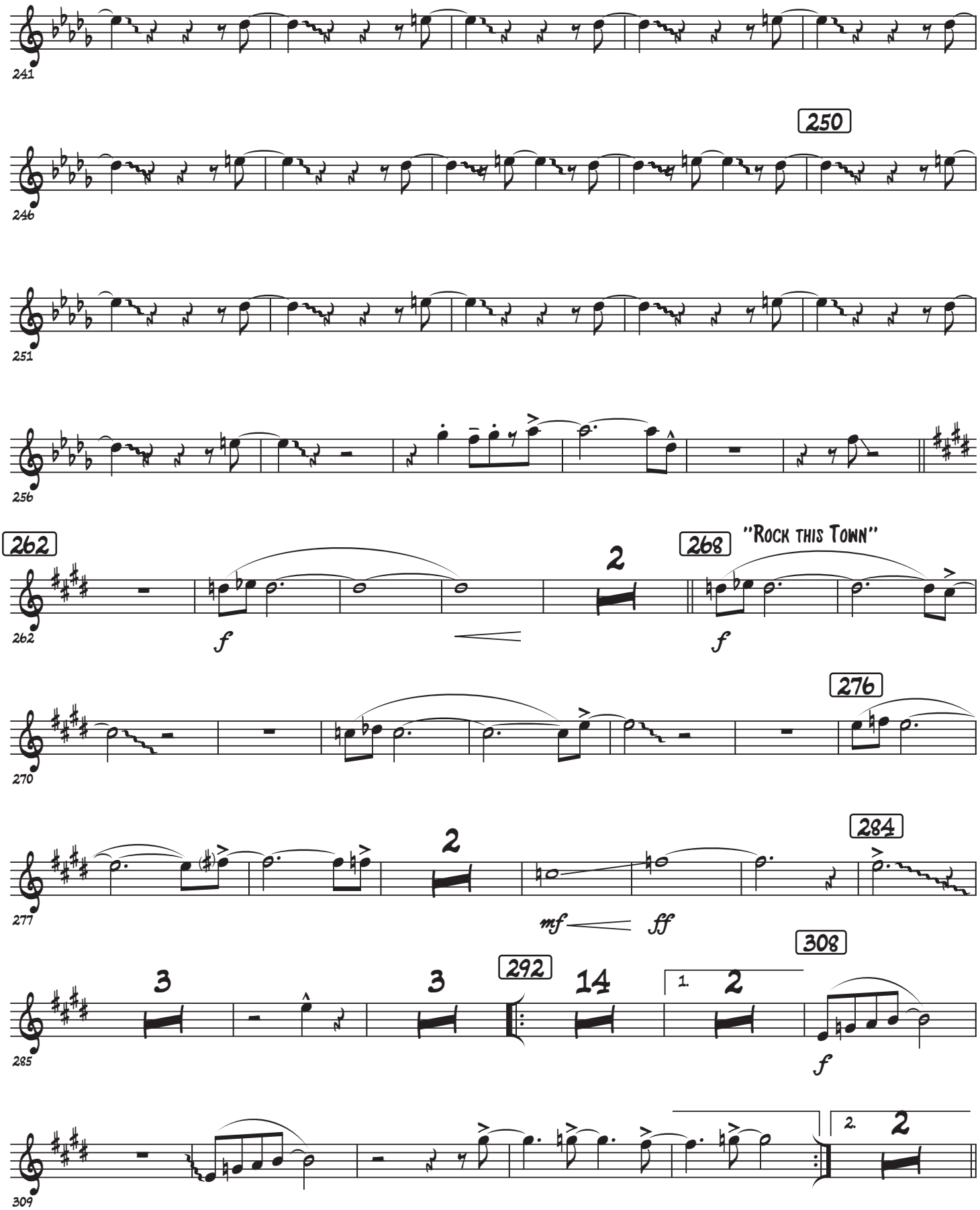
Buona Sera; Jump, Jive and Wail; Rock this Town

Carl Sigman & Peter De Rose
Arr. MU1 Brian Sadler



Prima/Setzer Medley




241
250
246
251
256
262
262
f
2
268
"ROCK THIS TOWN"
f
270
276
277
2
mf
ff
284
285
3
3
292
14
1.
2
308
f
309
2.
2

316

3

316

324

2

332

Backgrounds 2nd Time Only

mf

332

337

343

1.

2

2.

PLAY 3 TIMES - 3rd Time Only

350

f

349

355

2

362

1, 2.

2

3.

2

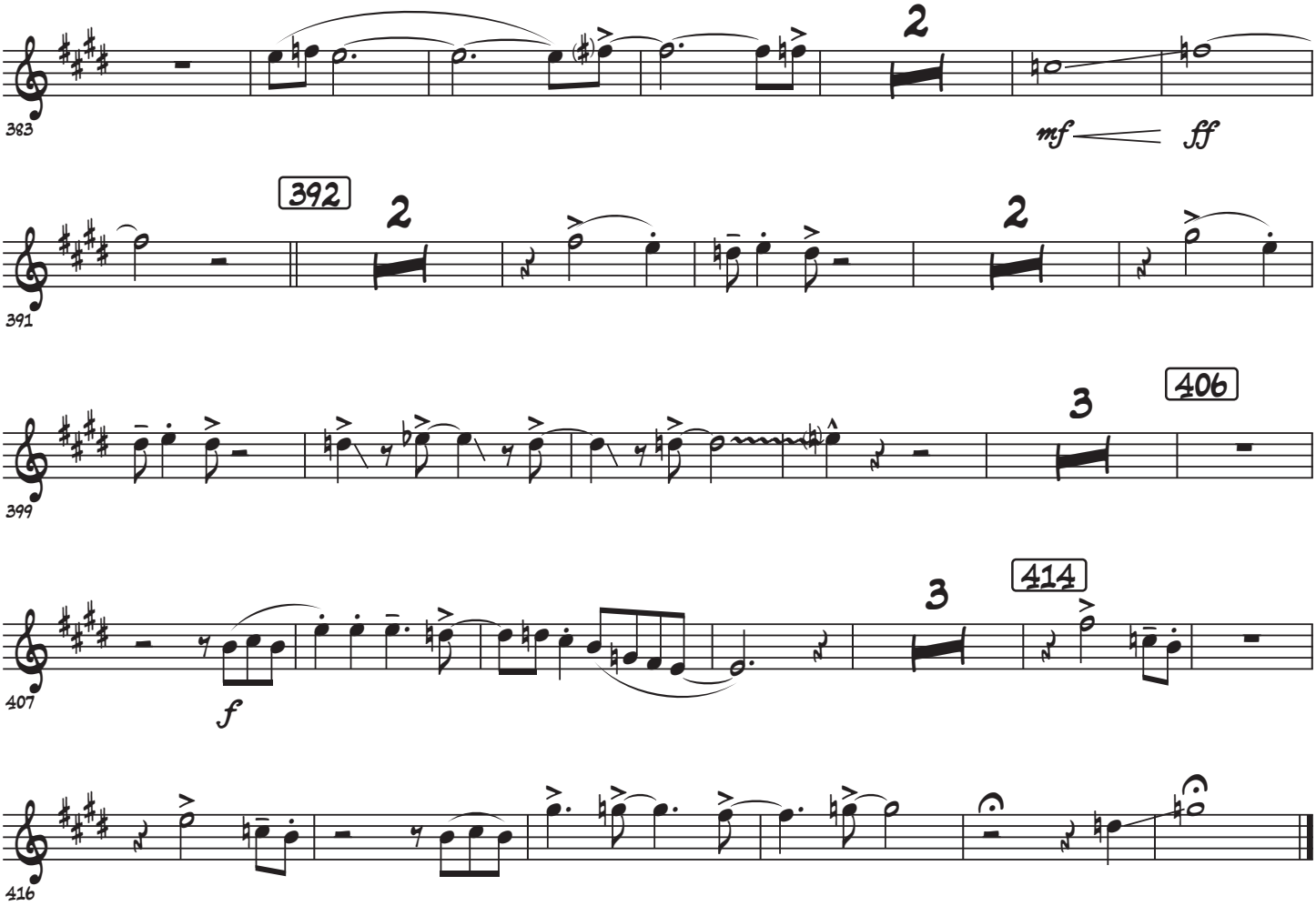
368

7

376

f

376

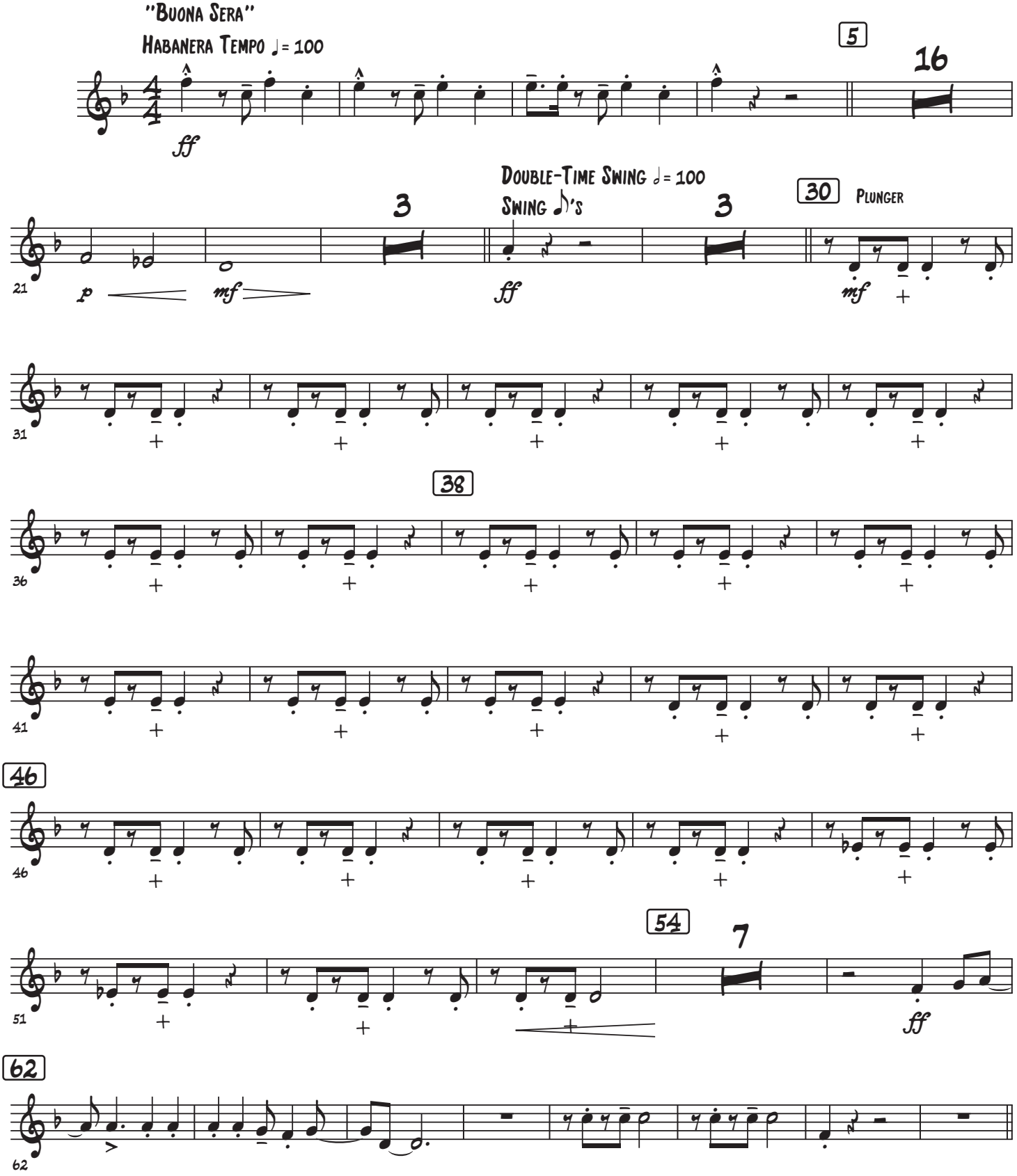

383
2
mf
ff
392
391
2
2
406
399
3
414
407
3
f
416

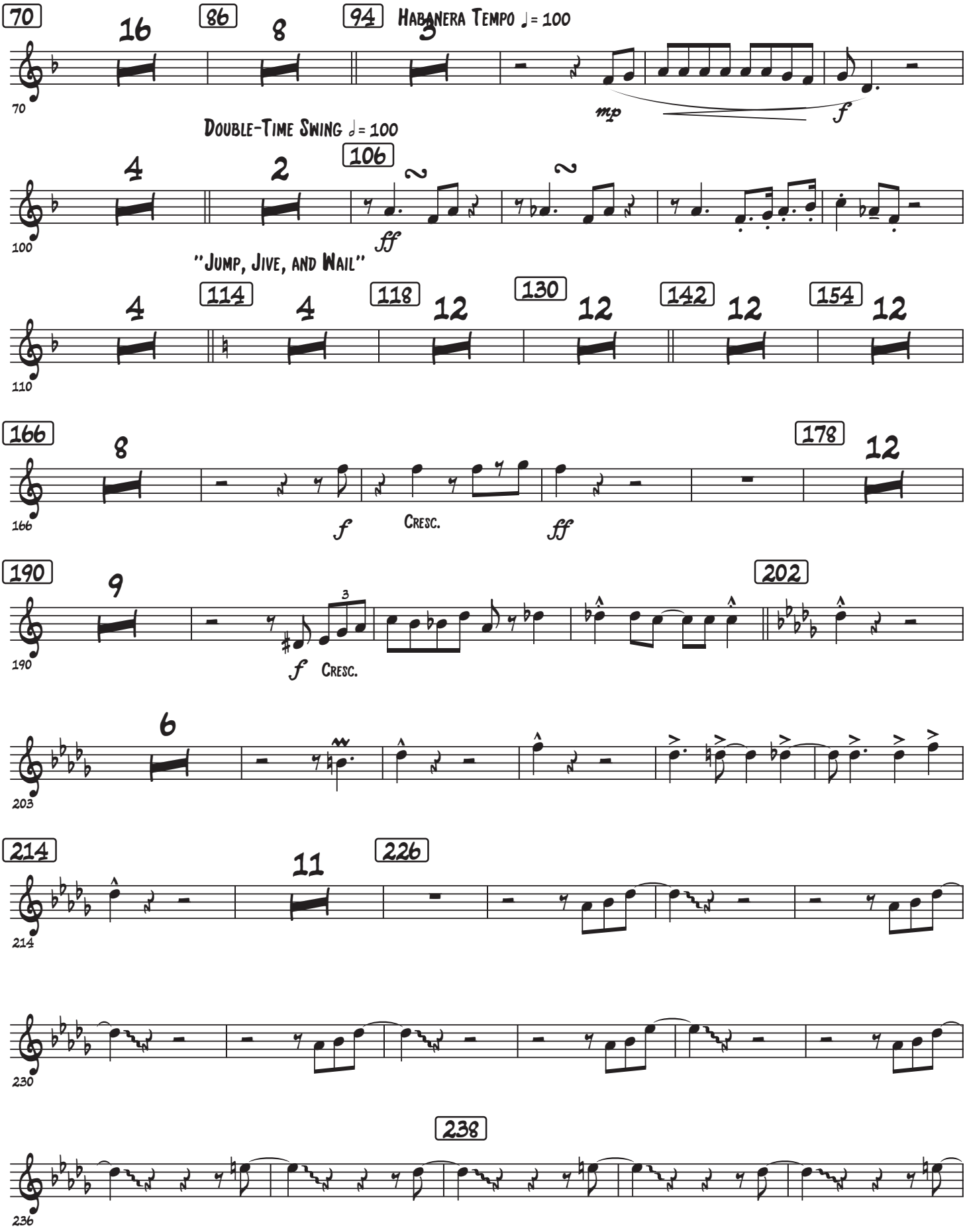
Trumpet in B♭ 4

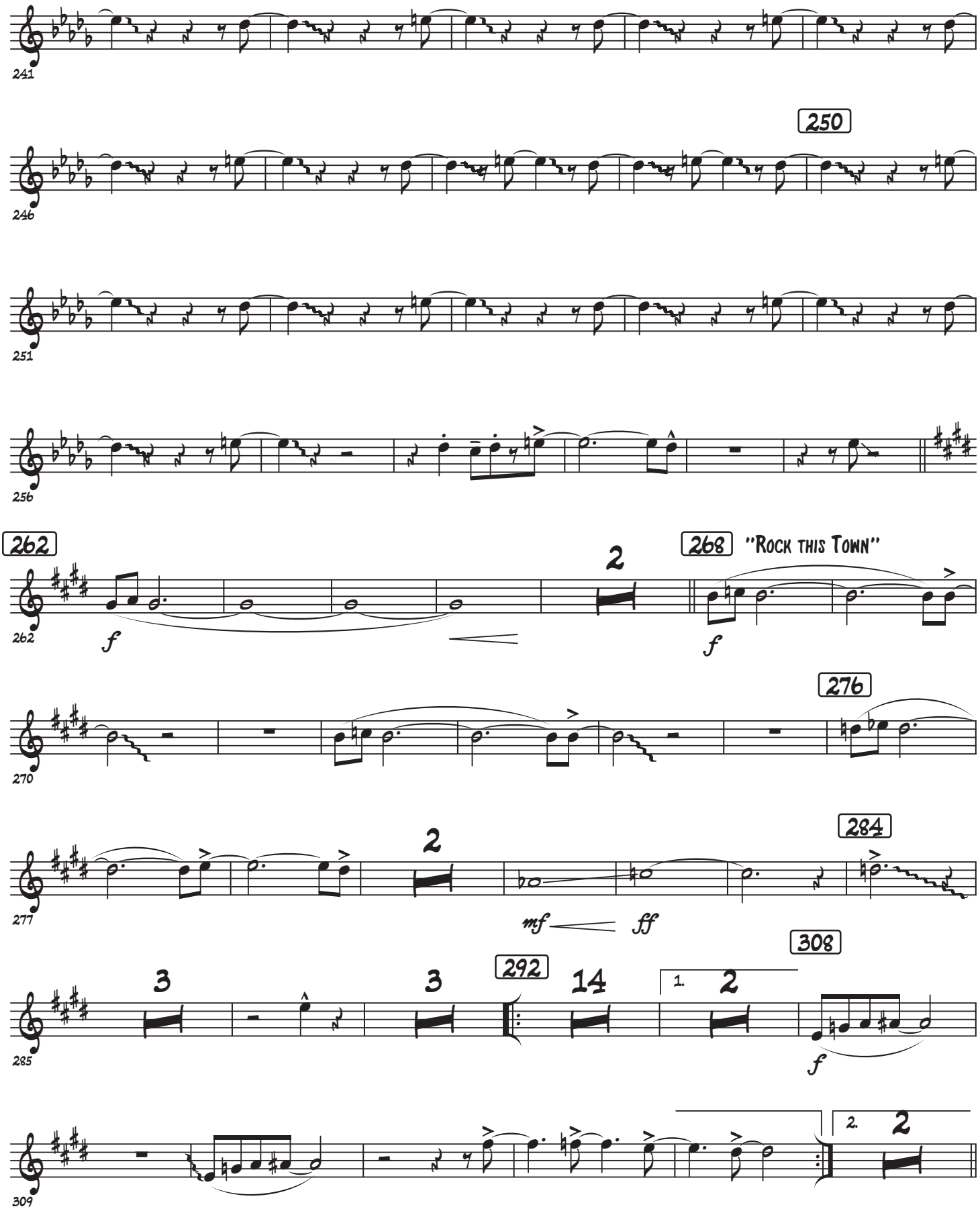
Prima/Setzer Medley

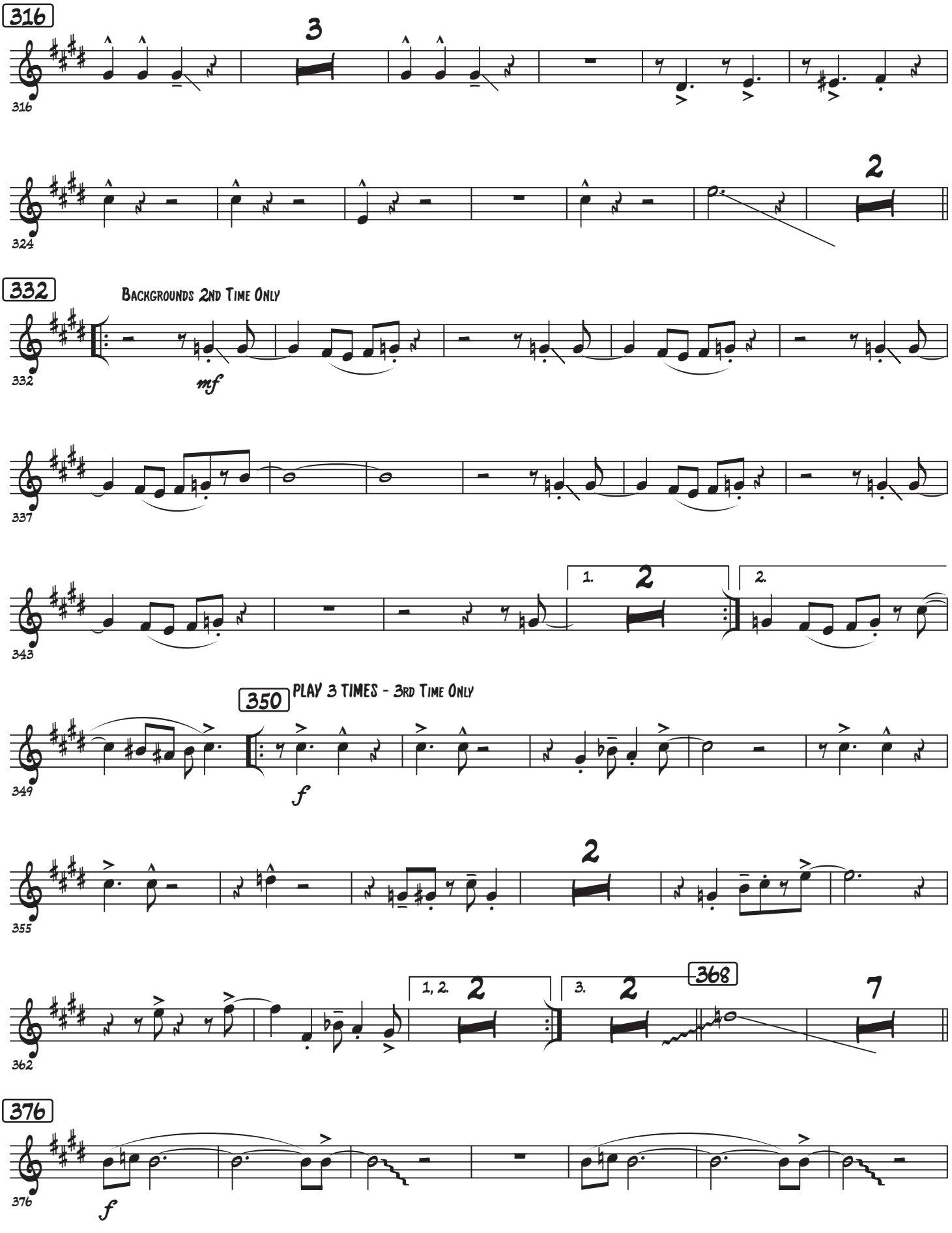
Buona Sera; Jump, Jive and Wail; Rock this Town

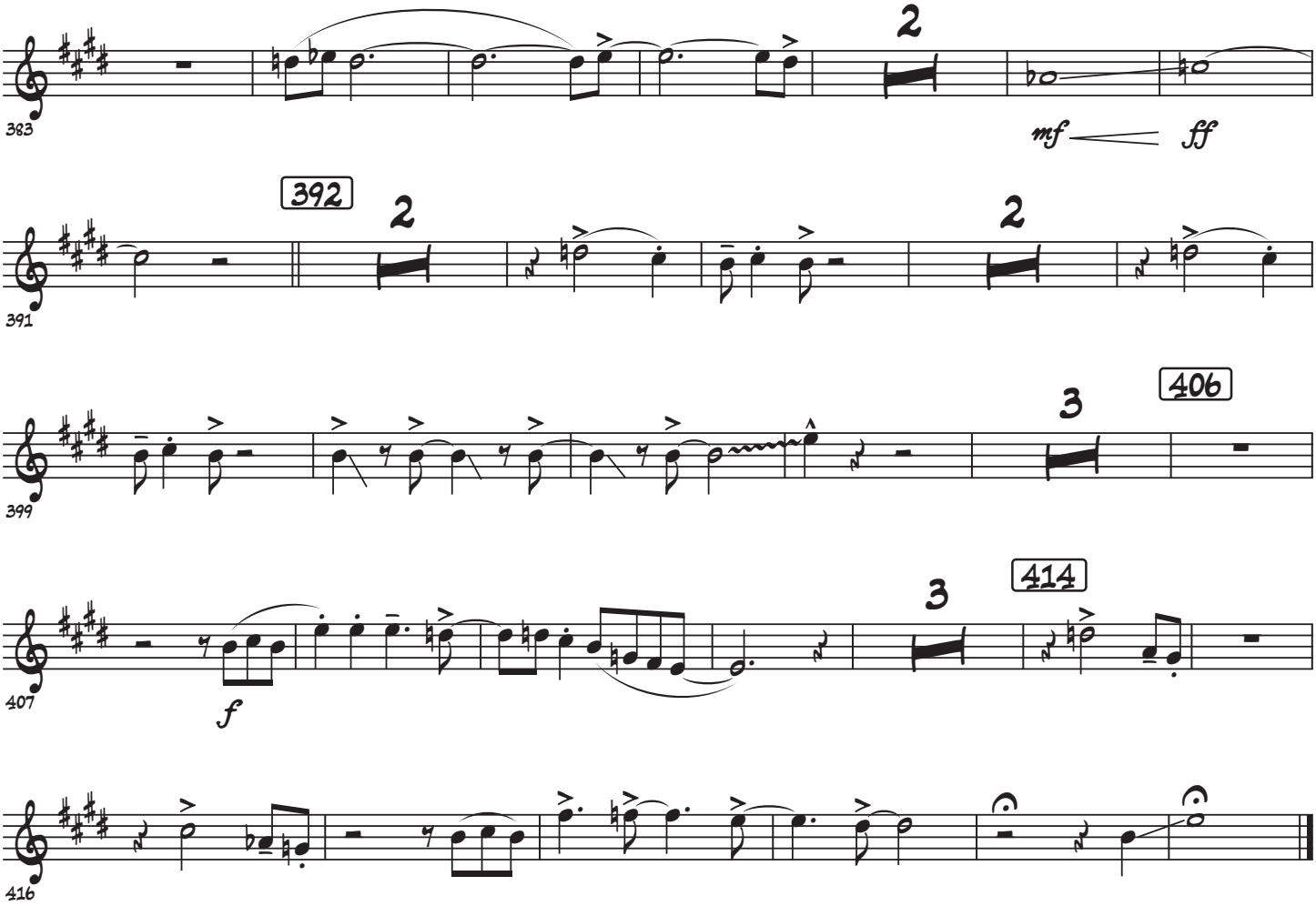
Carl Sigman & Peter De Rose
Arr. MU1 Brian Sadler




70
16
86
8
94
3
Habanera Tempo ♩= 100
mp
f
Double-Time Swing 𝅗𝅥= 100
4
2
106
2
2
ff
"Jump, Jive, and Wail"
4
114
4
118
12
130
12
142
12
154
12
166
8
f
Cresc.
ff
178
12
190
9
3
f
Cresc.
202
6
214
11
226
230
238
236


241
250
246
251
256
262
2
268
"Rock this Town"
262
f
f
270
276
277
2
284
mf
ff
308
292
3
3
14
1.
2
285
f
309
2.
2


316
3
316
2
324
332
BACKGROUNDS 2ND TIME ONLY
mf
332
337
1.
2
2.
343
350
PLAY 3 TIMES - 3RD TIME ONLY
f
349
2
355
1, 2.
2
3.
2
368
7
362
376
f
376

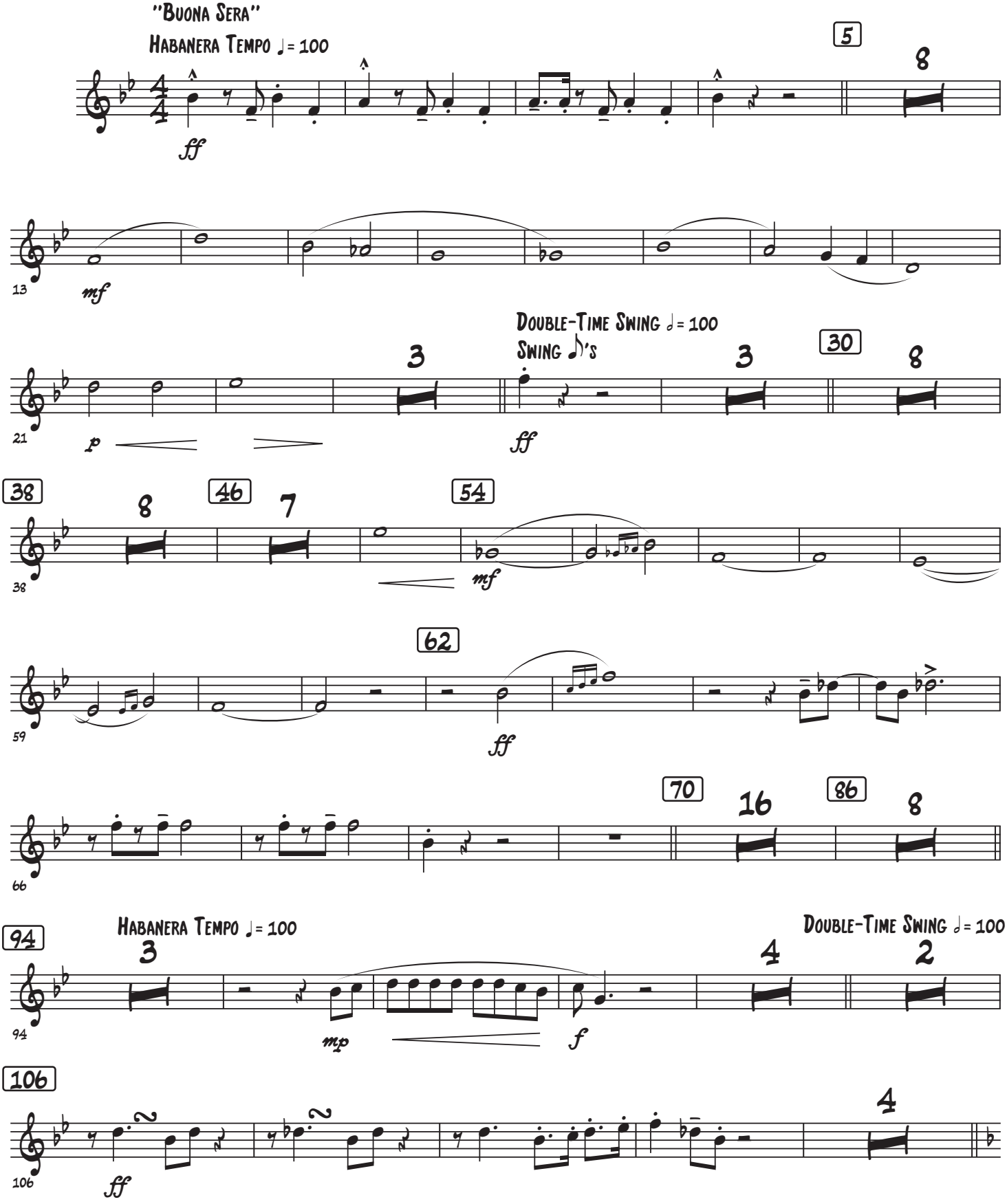

383
2
mf
ff
392
391
2
2
406
399
3
414
407
3
f
416

French Horn 1

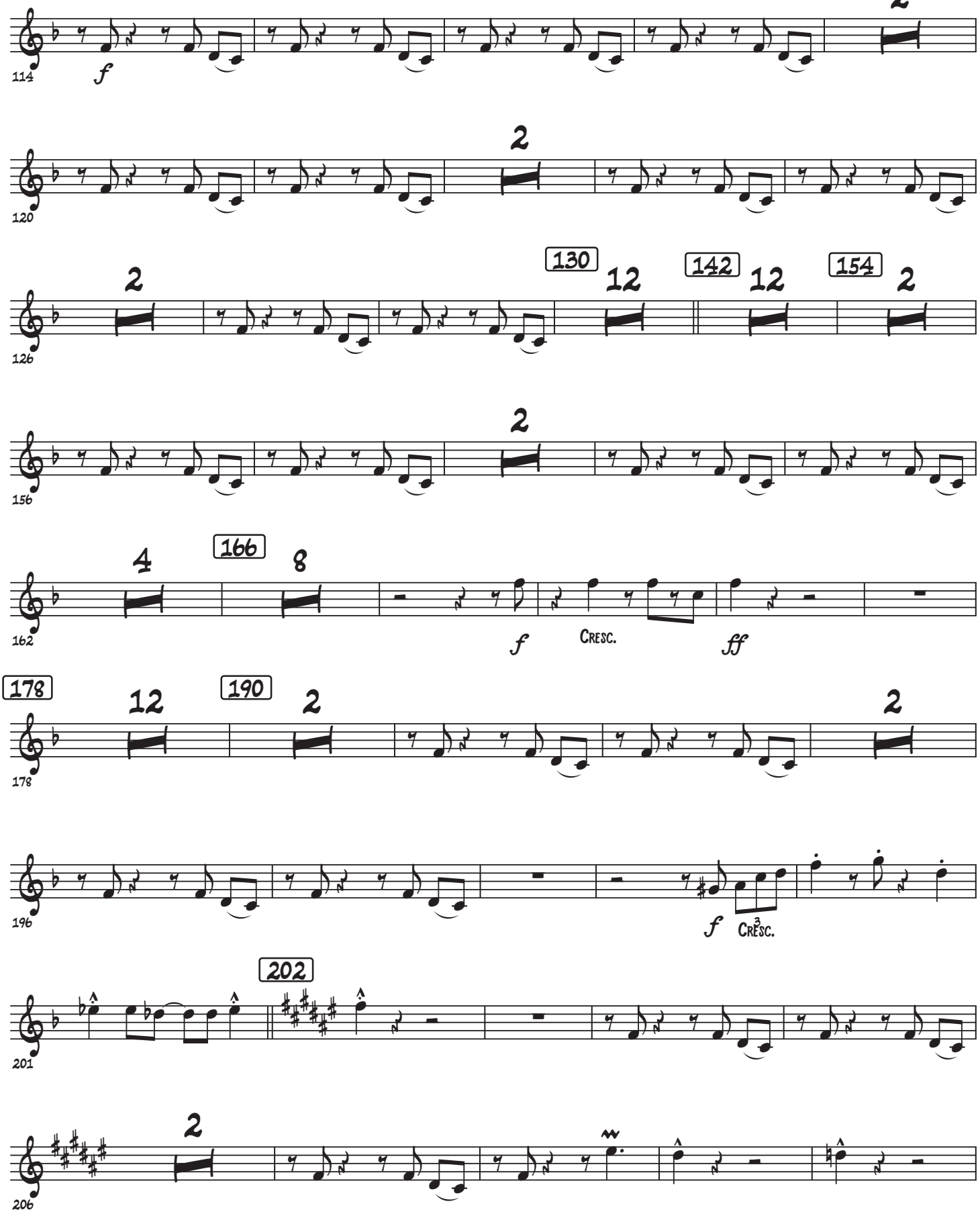
Prima/Setzer Medley

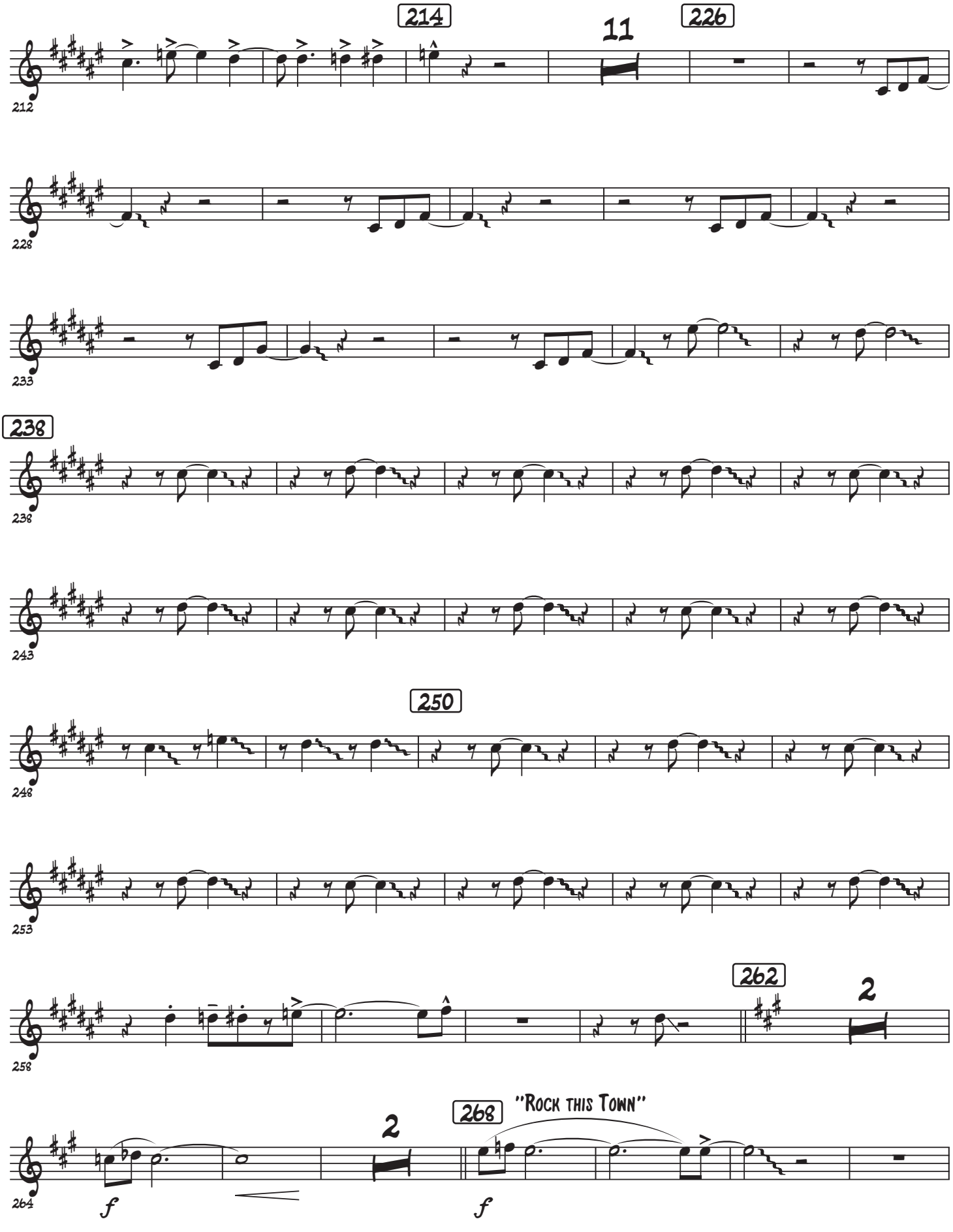
Buona Sera; Jump, Jive and Wail; Rock this Town

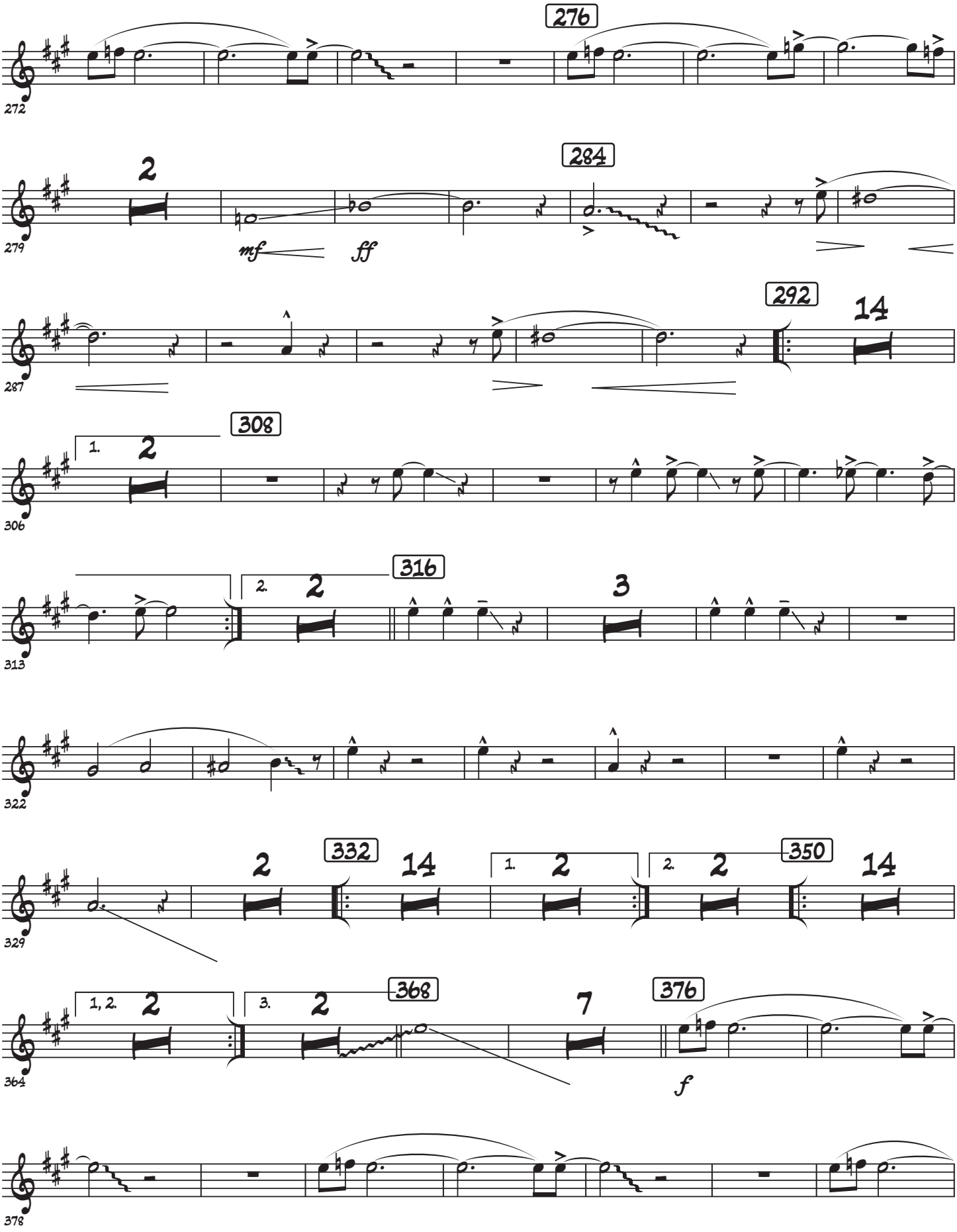
Carl Sigman & Peter De Rose
Arr. MU1 Brian Sadler

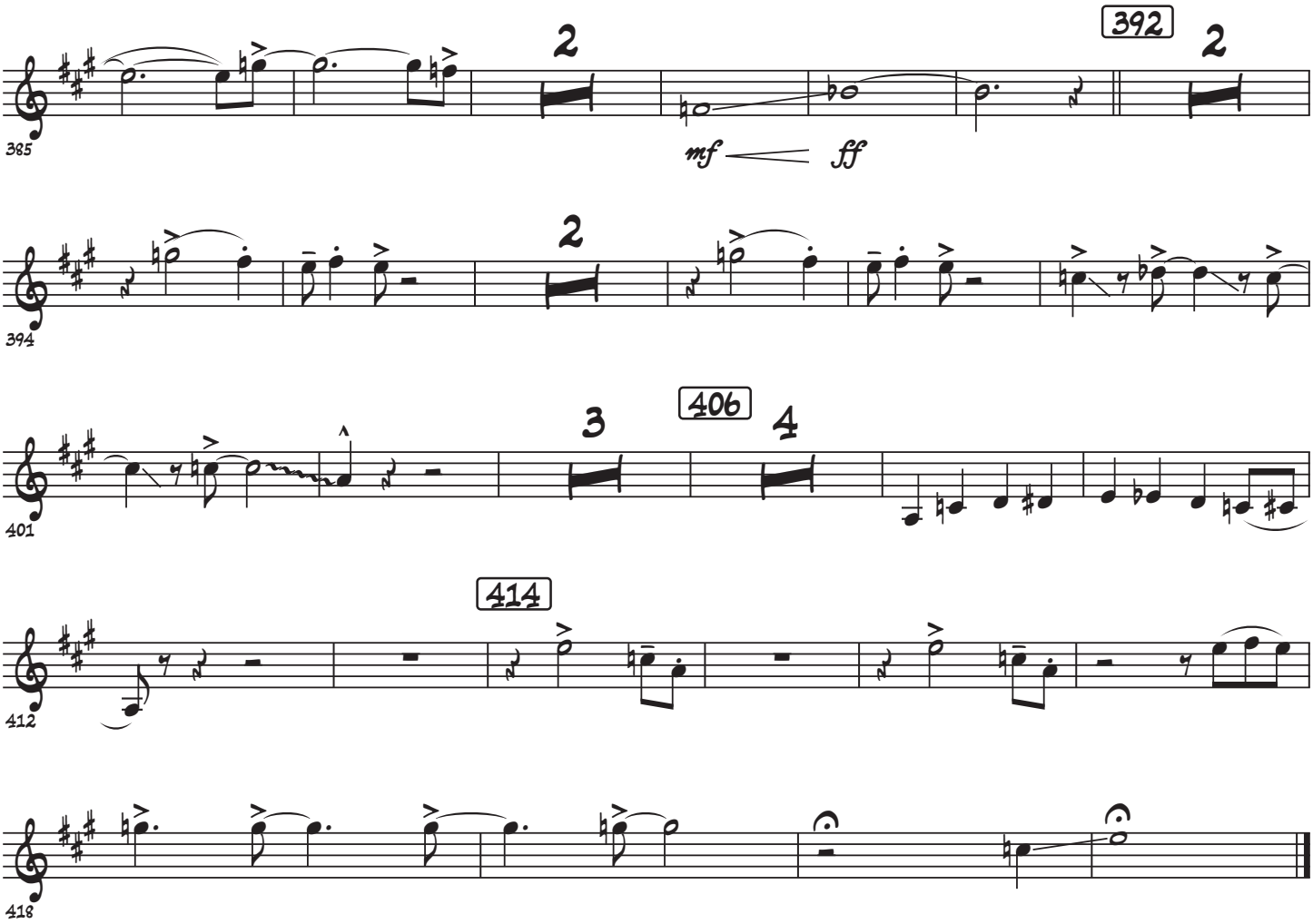


114 "Jump, Jive, and Wail"




214
11
226
212
228
233
238
238
243
250
248
253
262
2
258
268
"Rock this Town"
2
264
f
f


276
272
2
284
279
mf
ff
292
14
287
1.
2
308
306
2.
2
316
3
313
322
2
332
14
1.
2
2.
2
350
14
329
1, 2.
2
3.
2
368
7
376
364
f
378

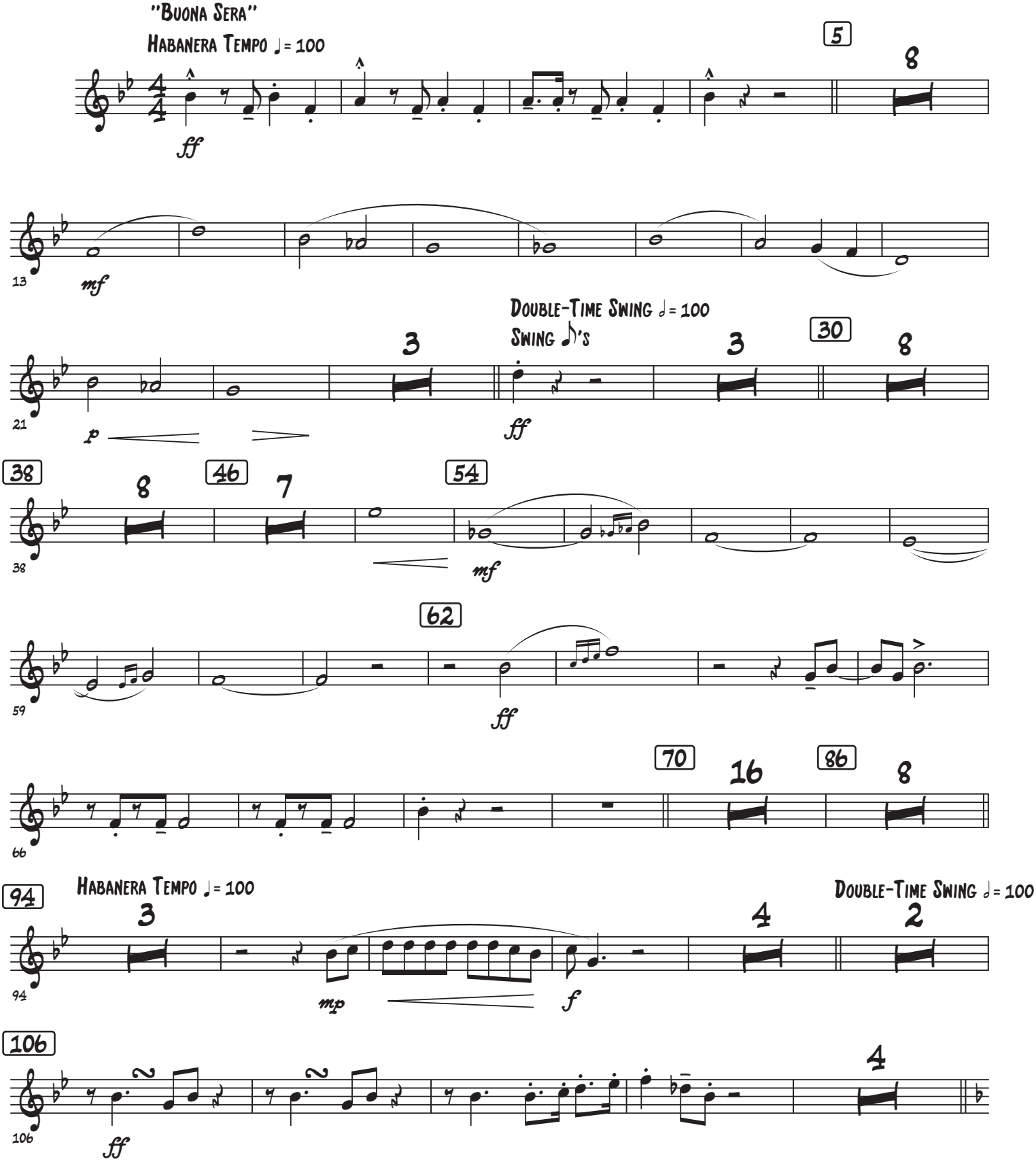

385
2
392
2
mf
ff
394
2
2
401
3
406
4
412
414
418

French Horn 2

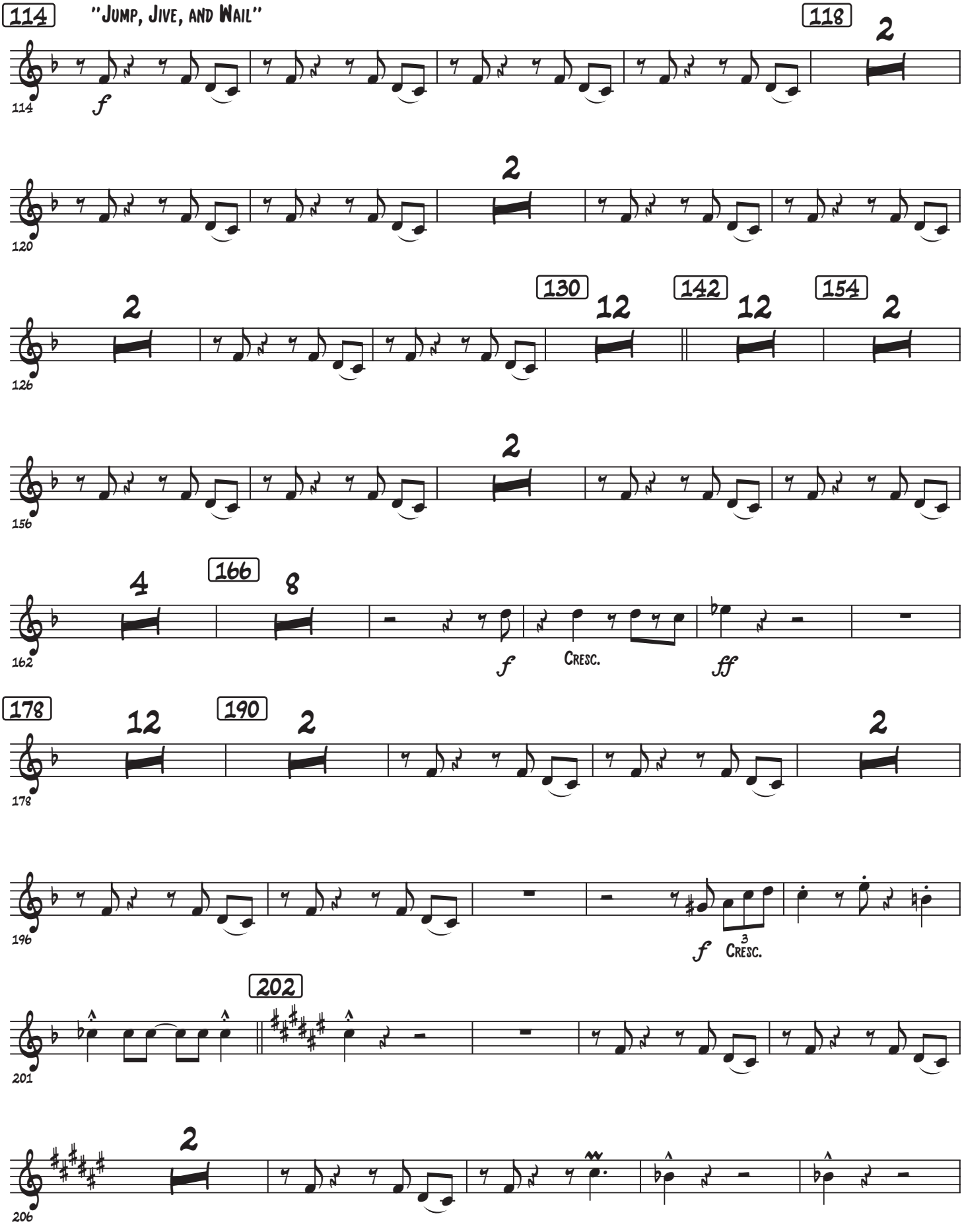
Prima/Setzer Medley

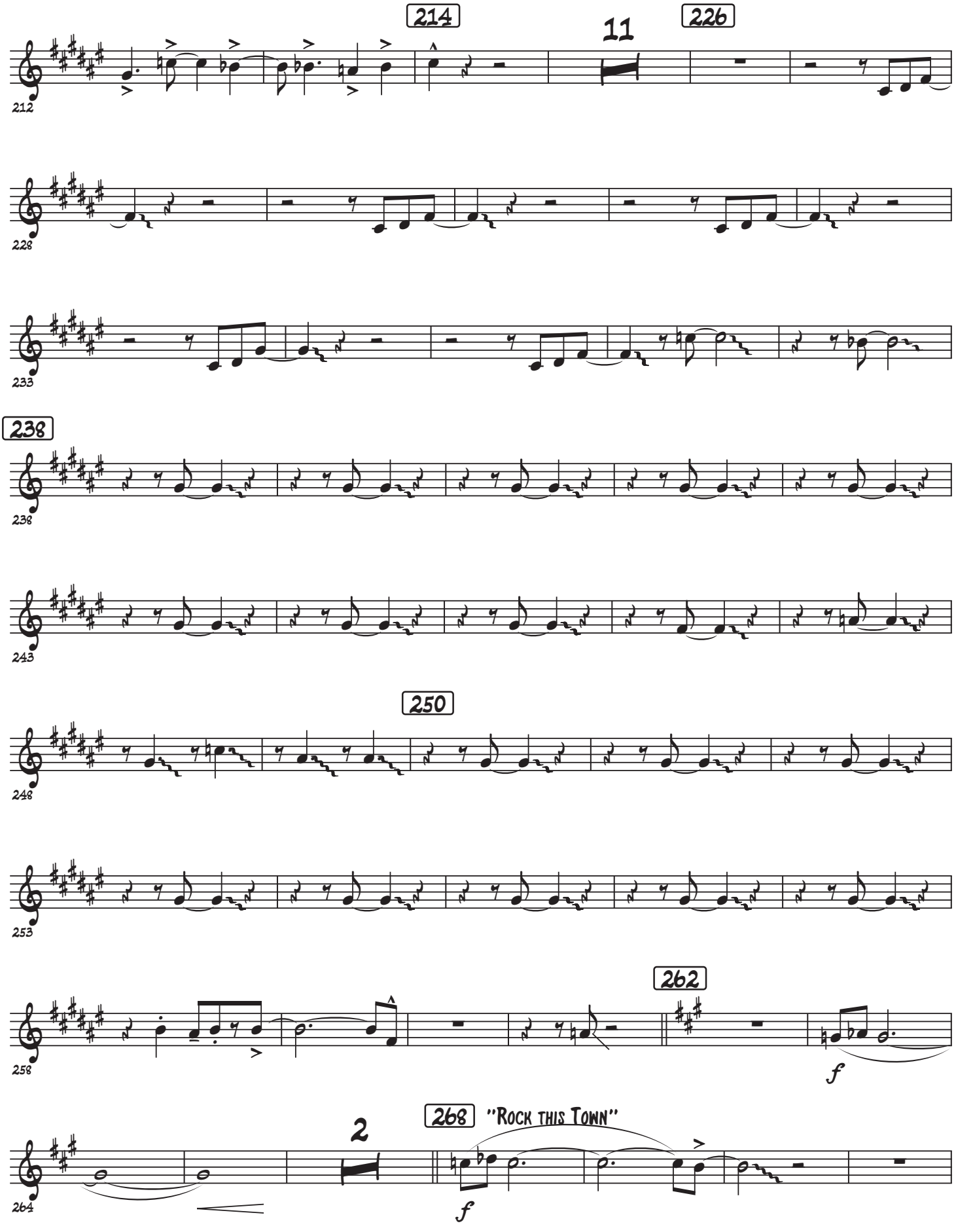
Buona Sera; Jump, Jive and Wail; Rock this Town

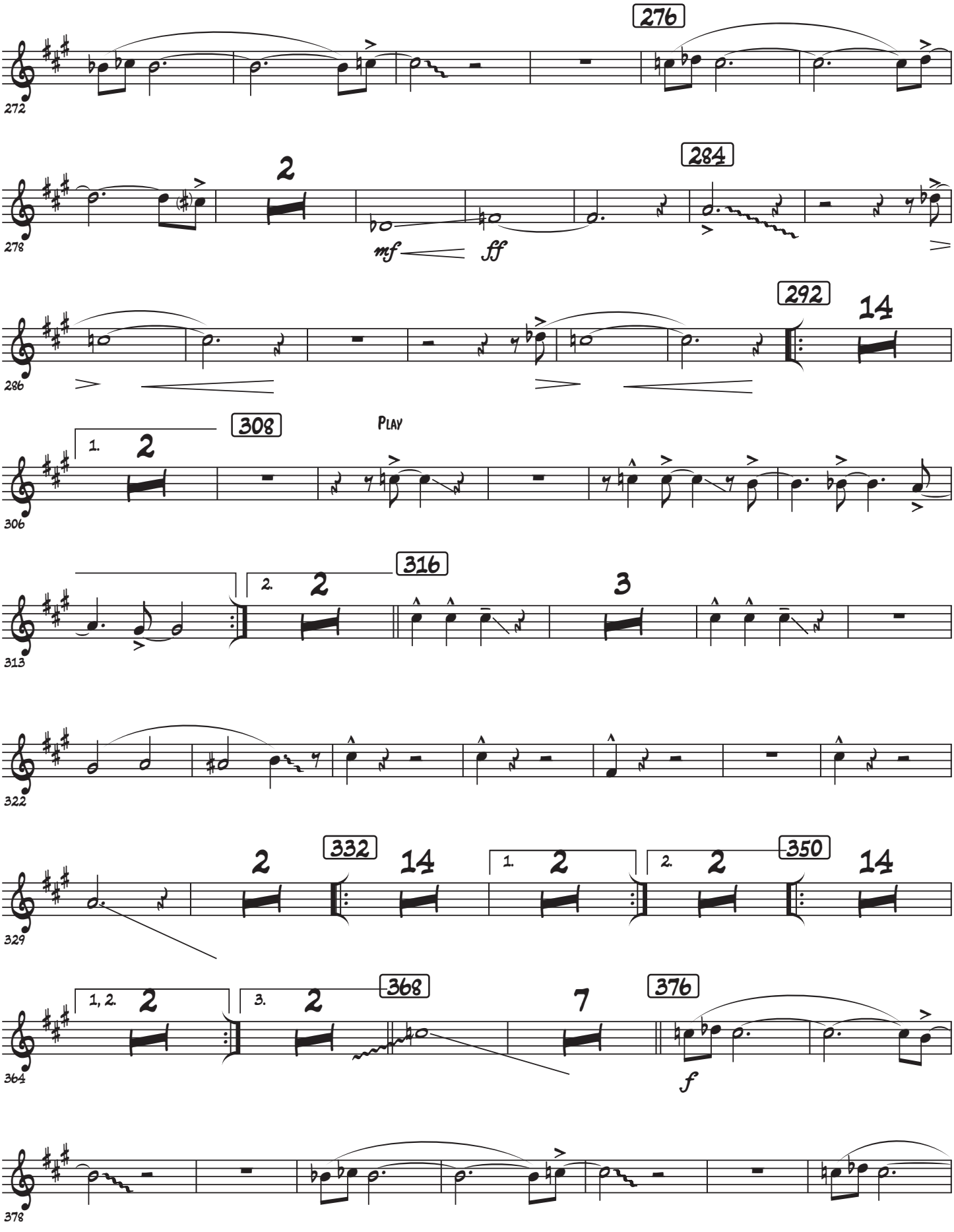
Carl Sigman & Peter De Rose
Arr. MU1 Brian Sadler

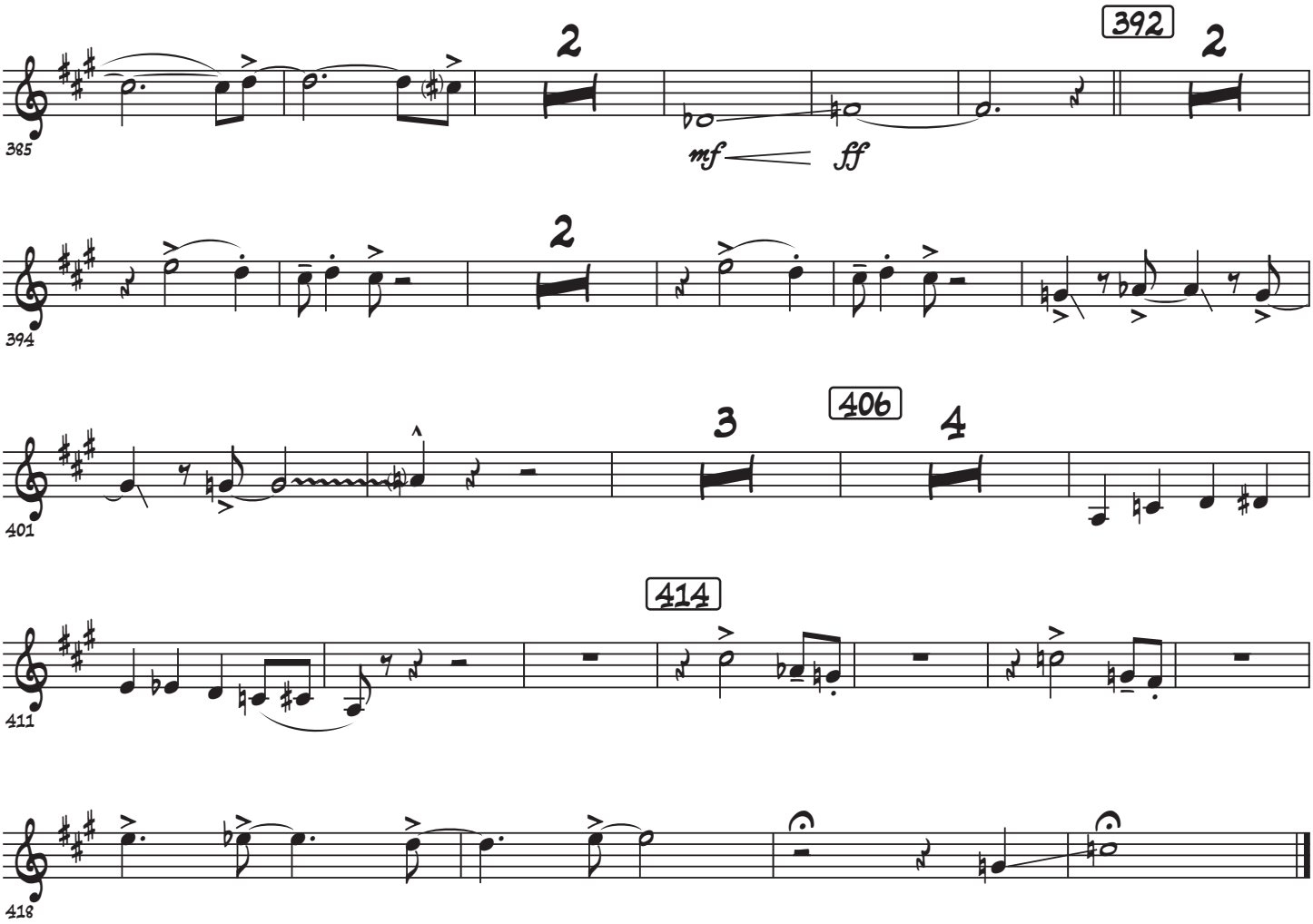


114 "Jump, Jive, and Wail"




214
11
226
212
228
233
238
238
243
250
248
253
262
258
f
268 "Rock this Town"
2
264
f


276
272
2
284
278
mf
ff
292
14
286
308
Play
1.
2
306
316
2.
2
3
313
322
332
14
329
1.
2
2.
2
350
14
1, 2.
2
3.
2
368
7
376
364
f
378


385
2
392
2
mf
ff
394
2
401
3
406
4
411
414
418

Trombone 1

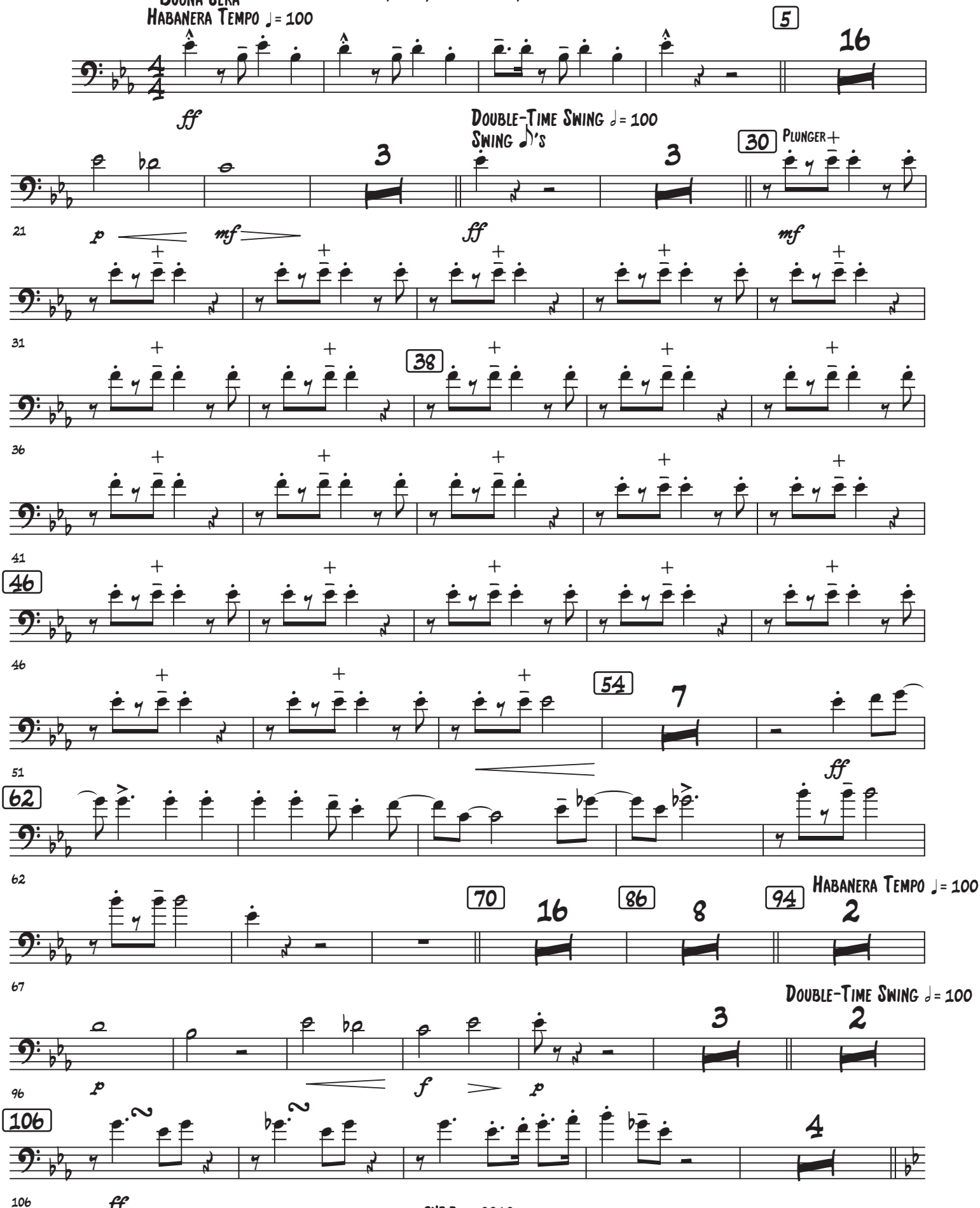
Prima/Setzer Medley

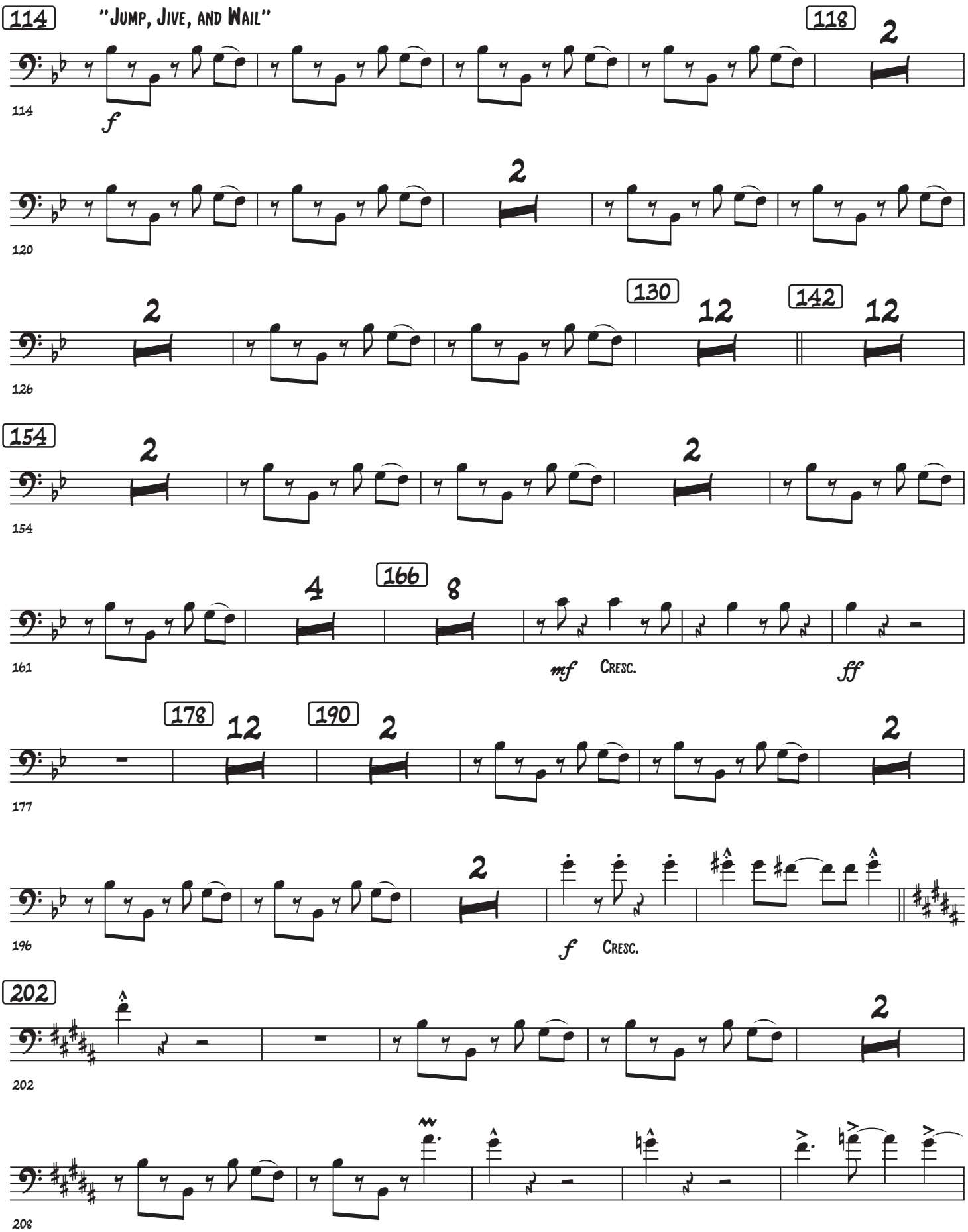
Buona Sera; Jump, Jive and Wail; Rock this Town

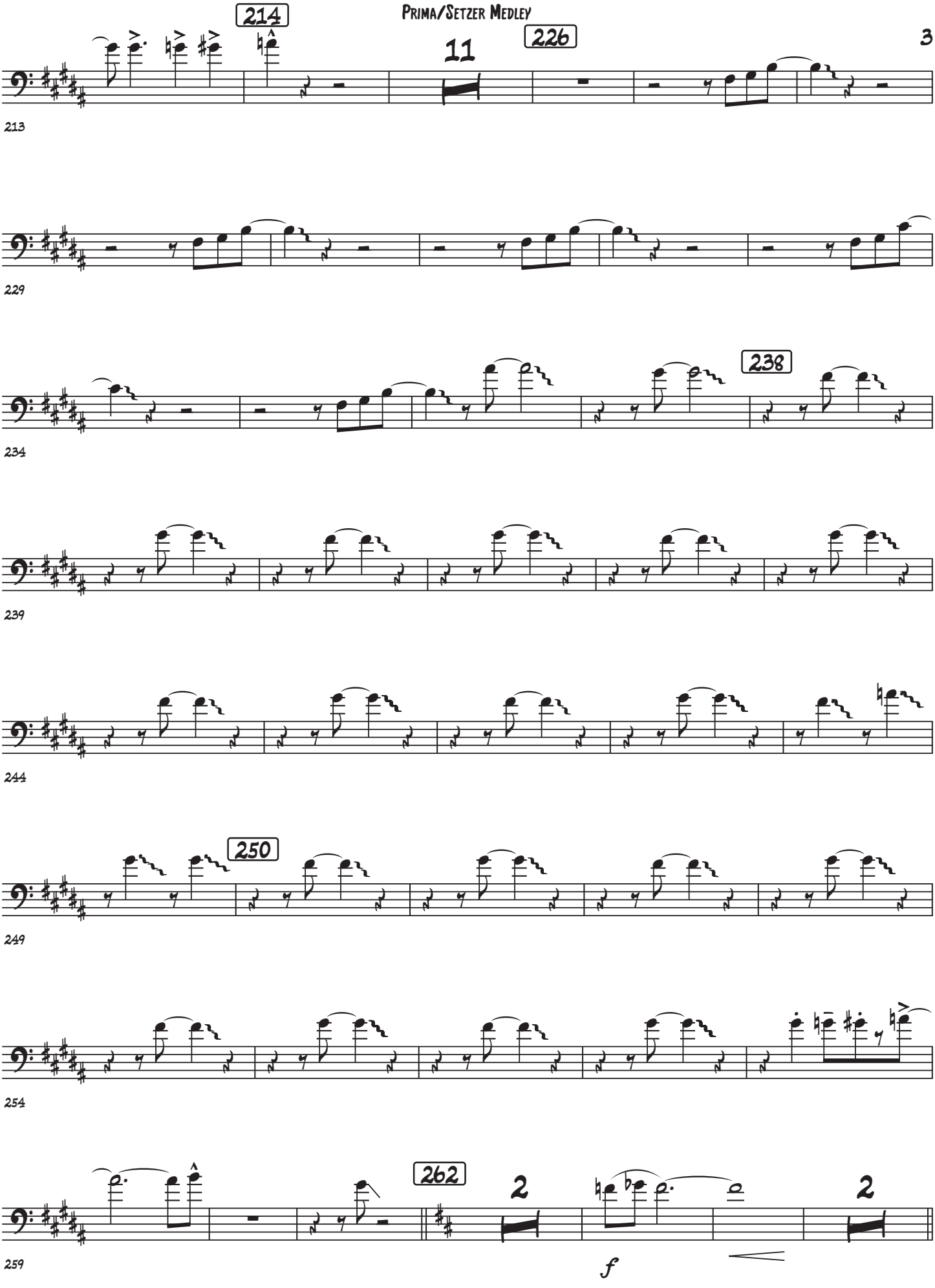
Carl Sigman & Peter De Rose

Arr. MU1 Brian Sadler

"Buona Sera"
Habanera Tempo ♩= 100

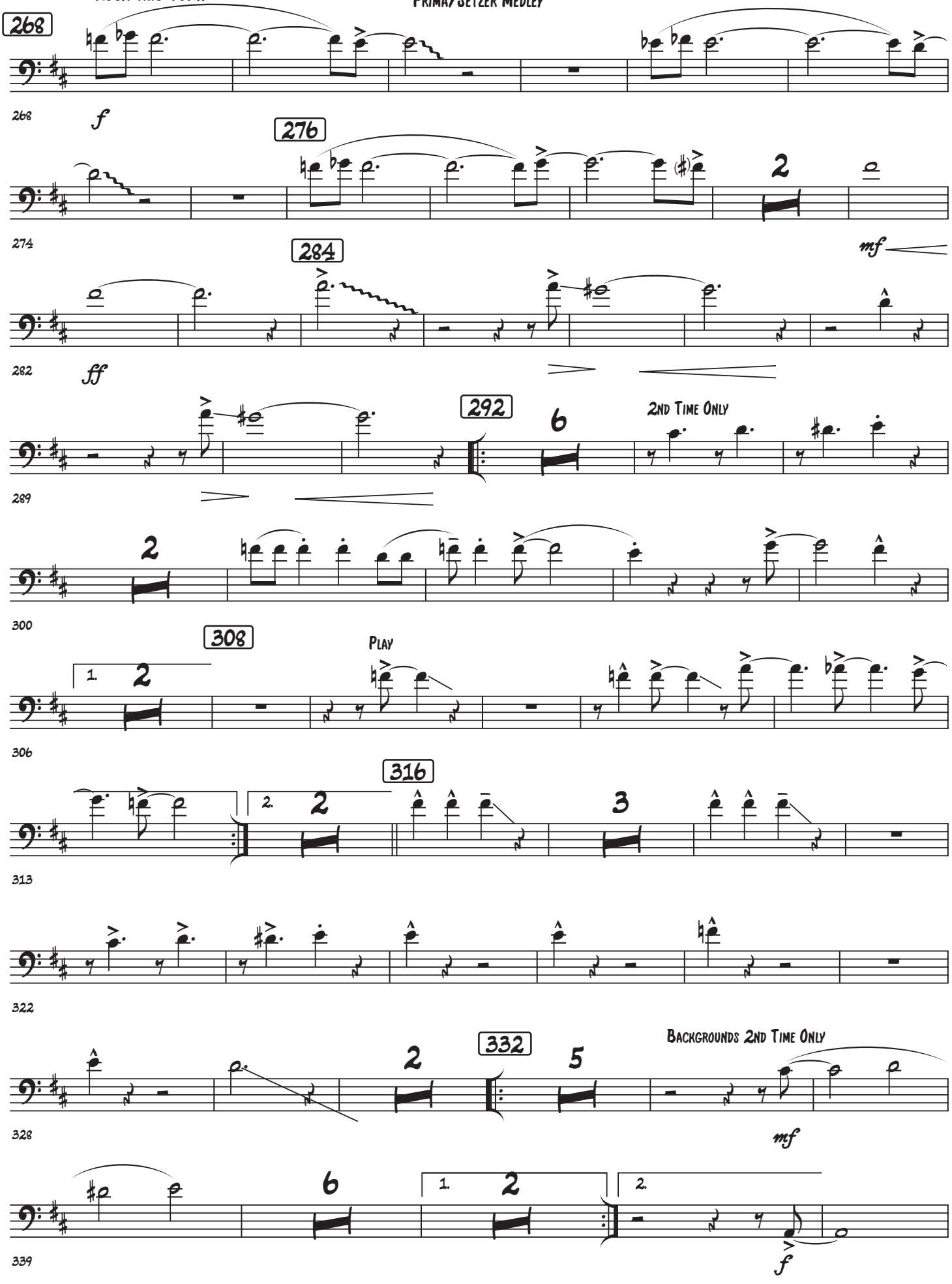


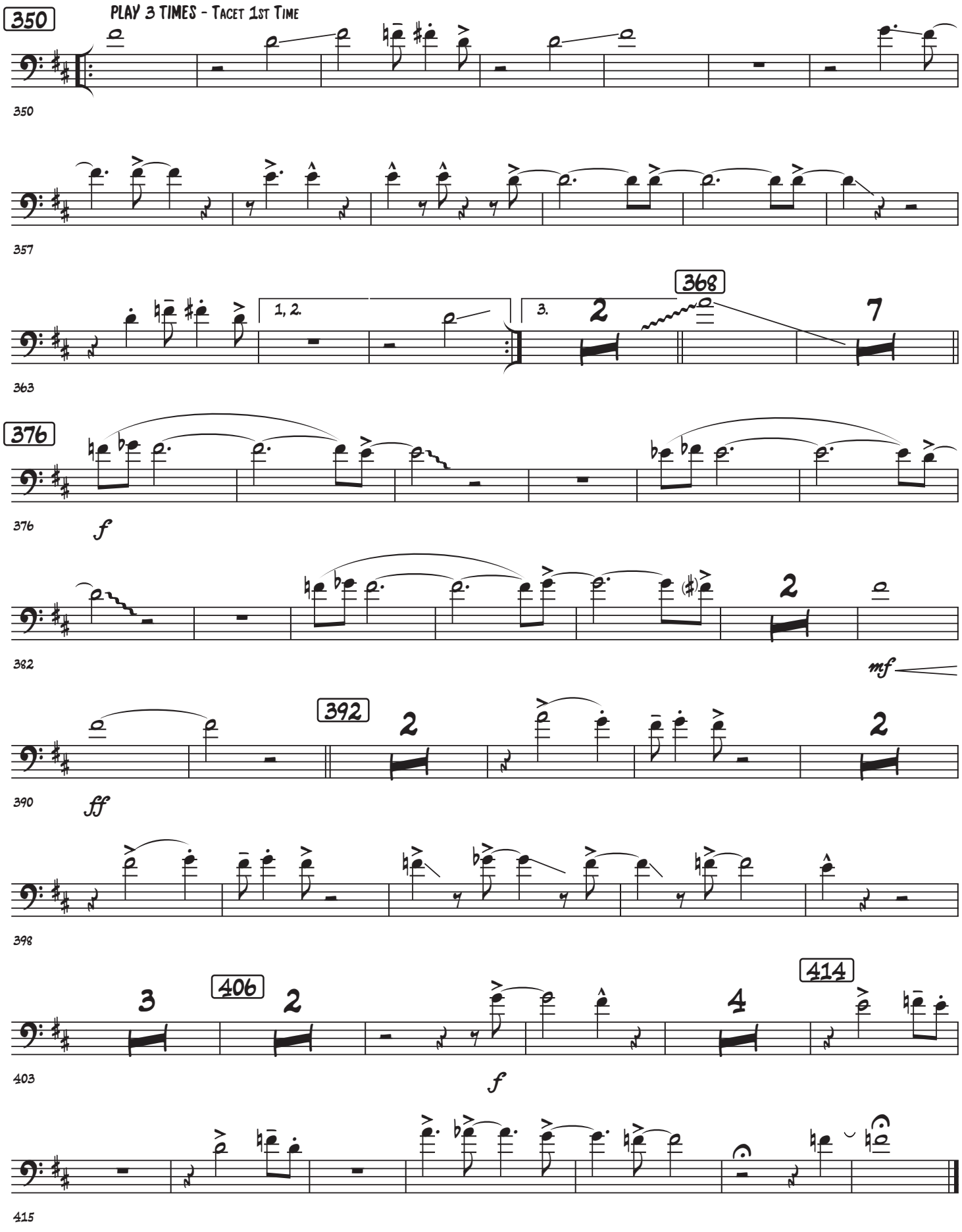

114
"Jump, Jive, and Wail"
118
f
120
130
142
126
154
166
161
mf
Cresc.
ff
178
190
177
196
f
Cresc.
202
208


214
11
226
213
229
238
234
239
244
250
249
254
262
2
2
259
f

"Rock this Town"

Prima/Setzer Medley




350
PLAY 3 TIMES - Tacet 1st Time
350
357
368
1, 2.
3.
2
7
363
376
376
f
382
2
mf
392
2
2
390
fff
398
406
3
2
414
4
403
f
415

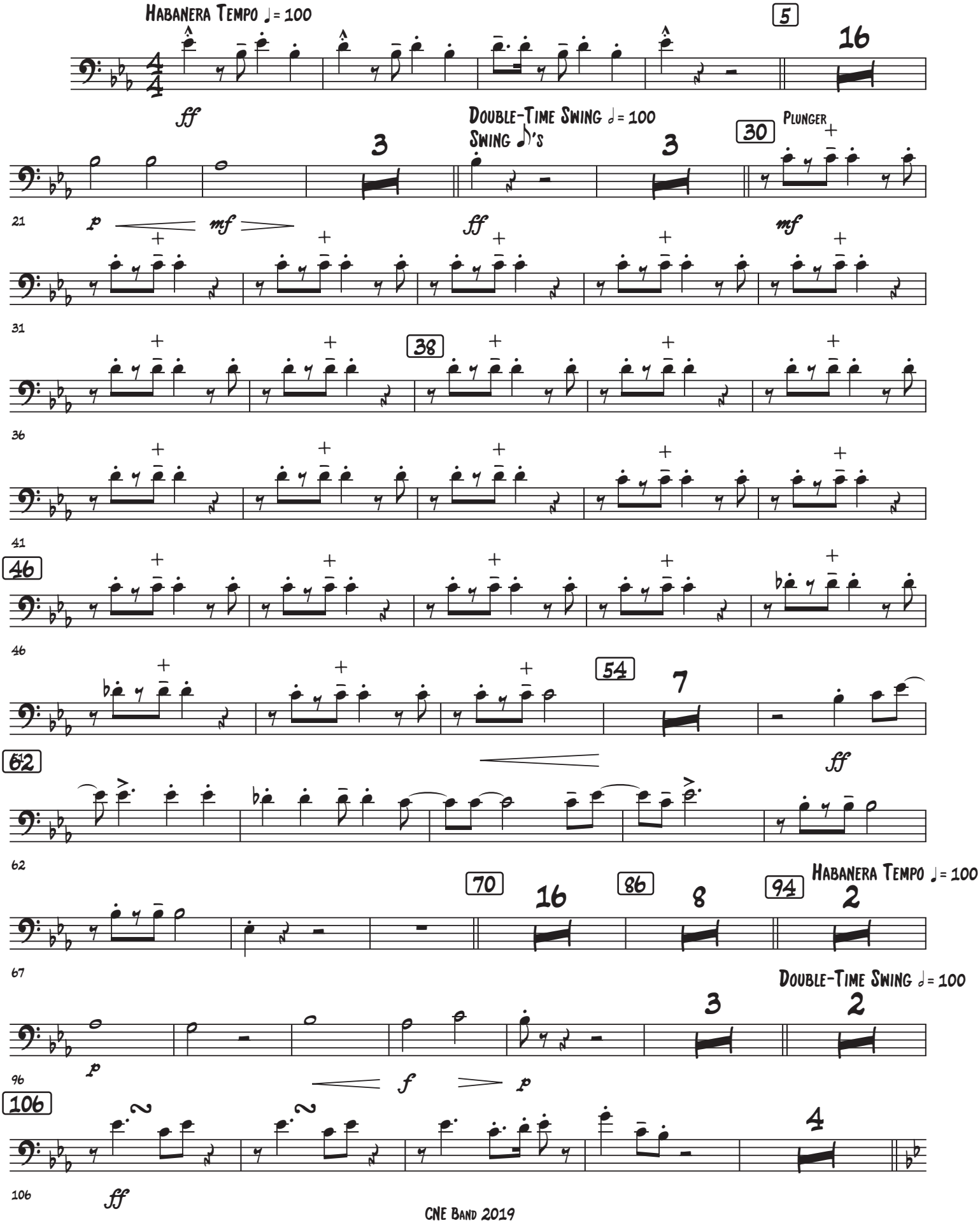
Trombone 2

Prima/Setzer Medley

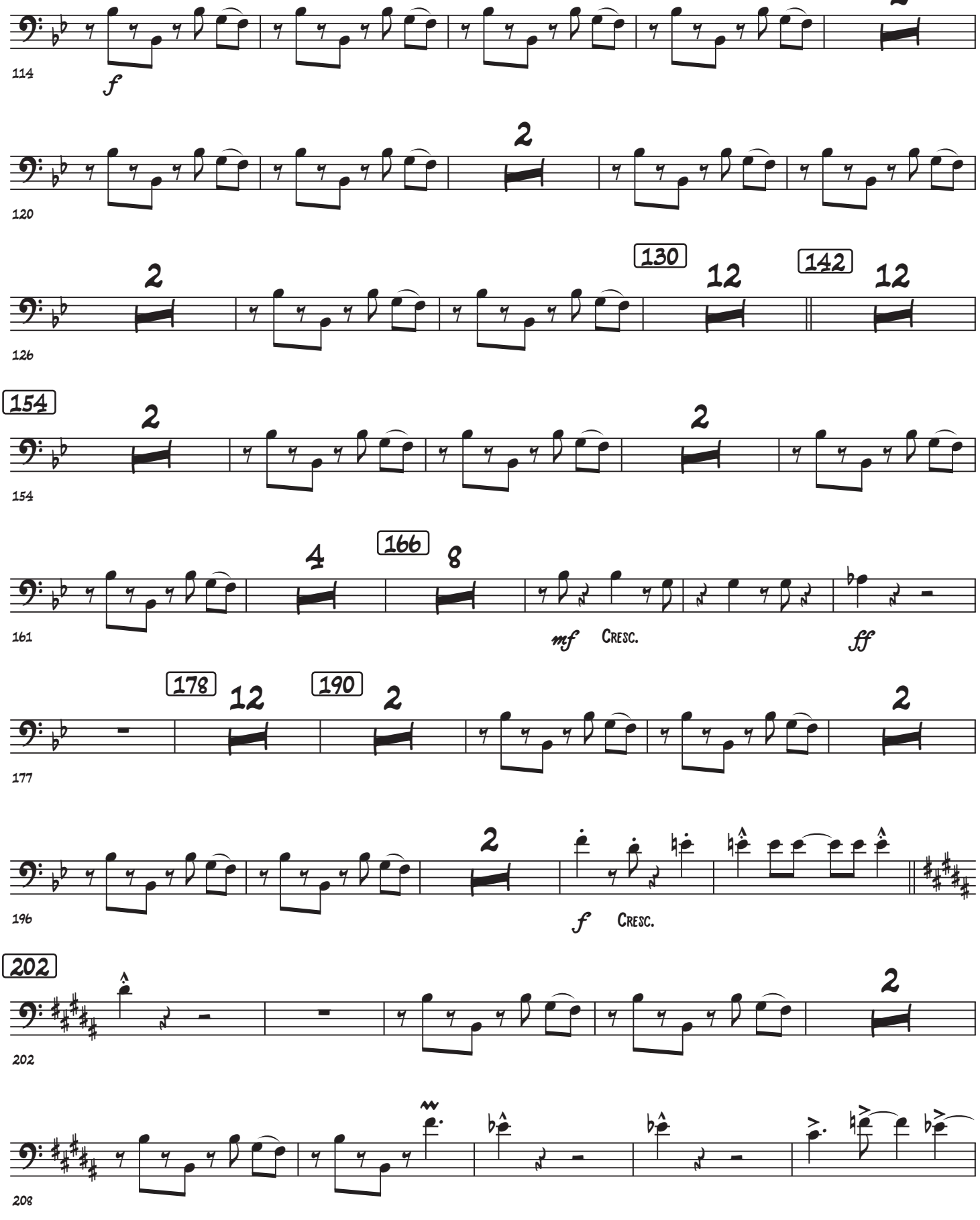
"Buona Sera" Buona Sera; Jump, Jive and Wail; Rock this Town

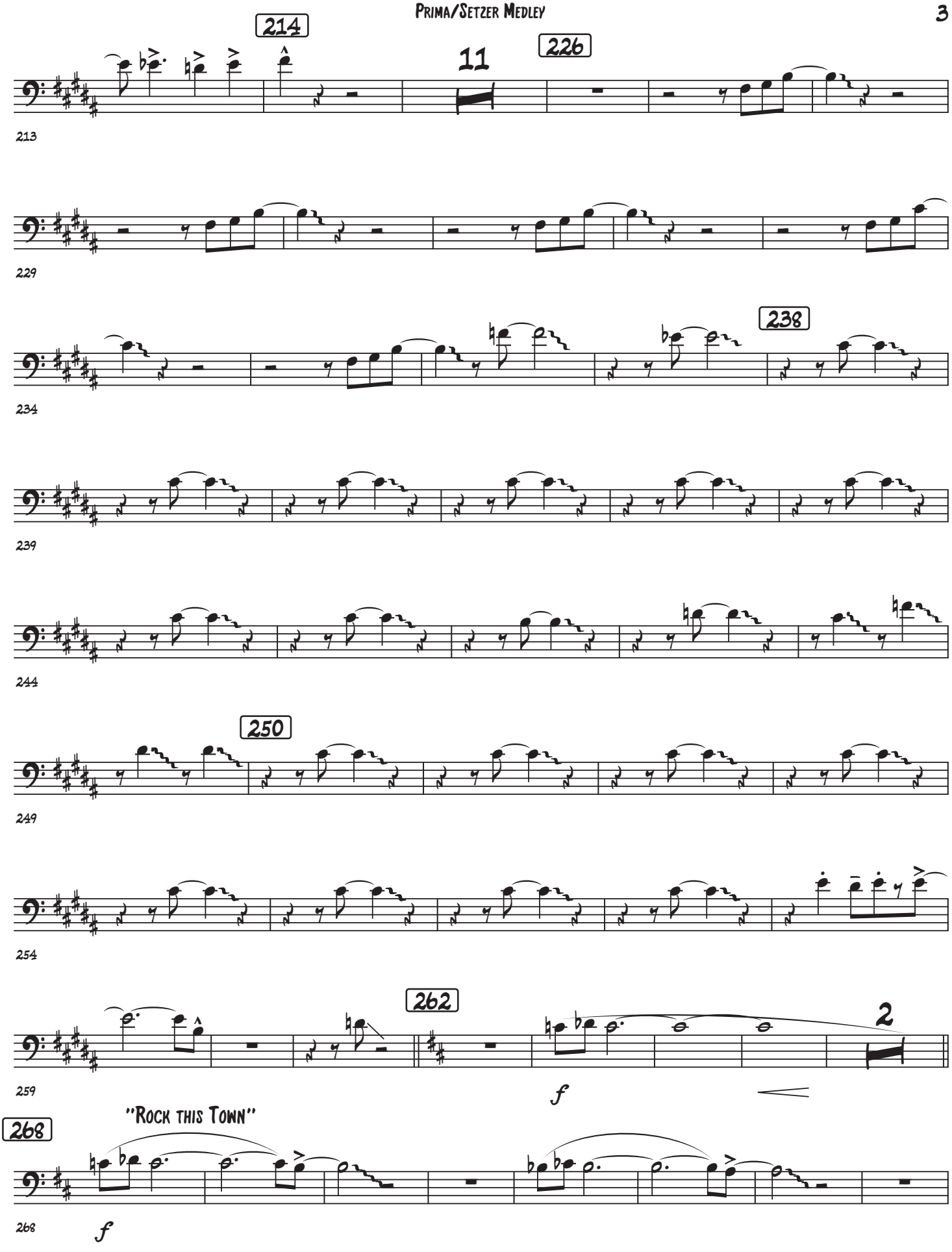
Carl Sigman & Peter De Rose

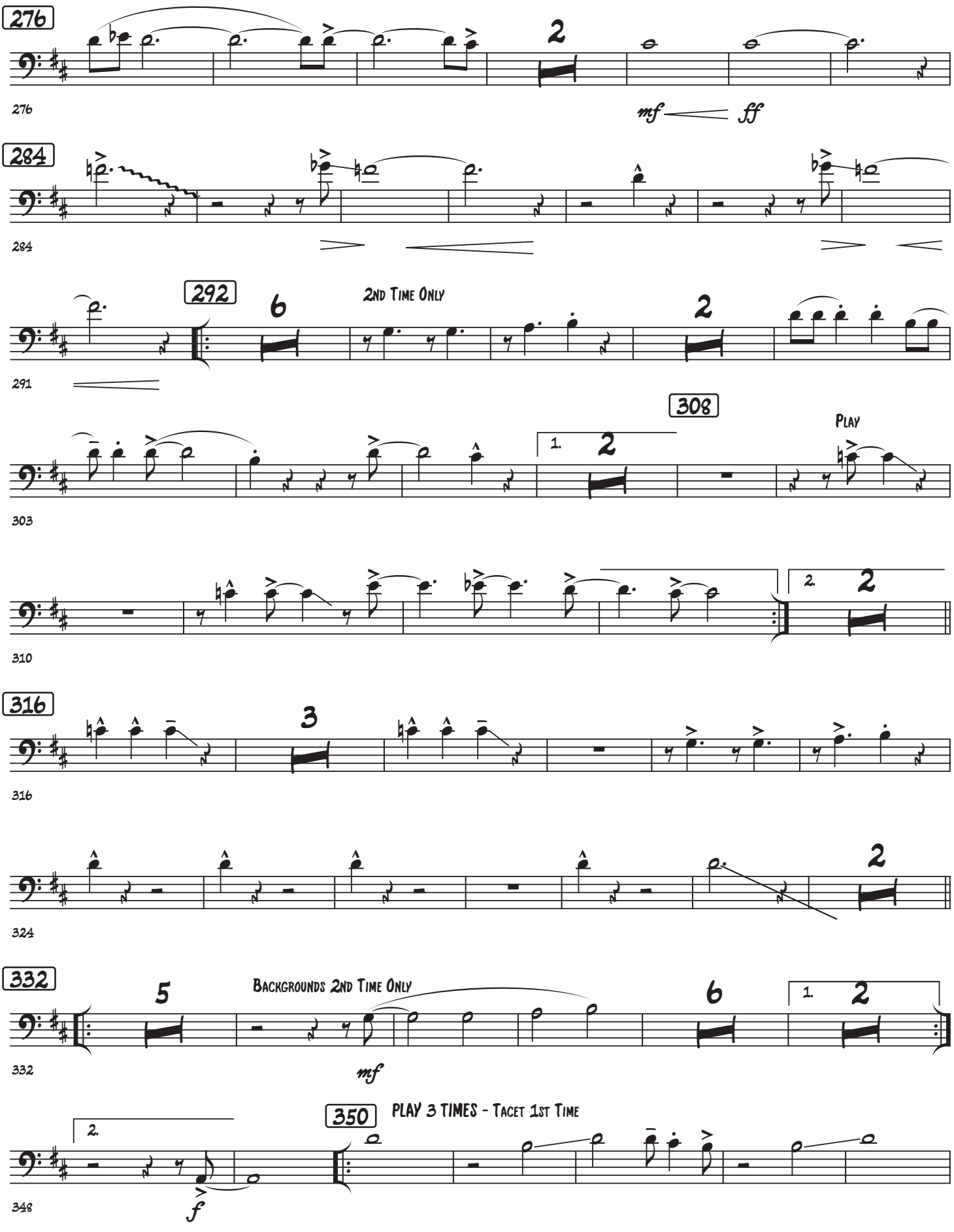
Arr. MU1 Brian Sadler

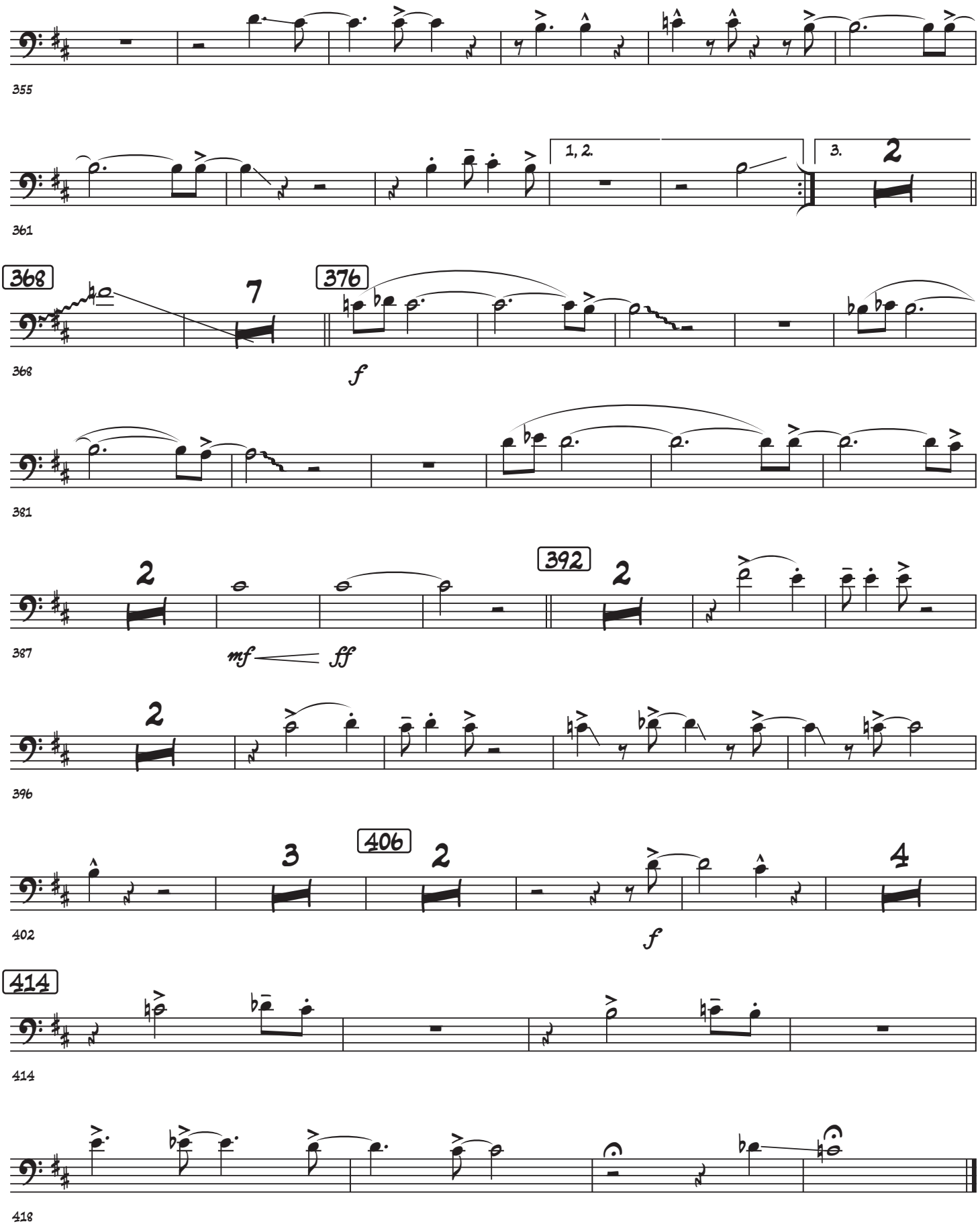


114 "Jump, Jive, and Wail"




214
11
226
213
229
238
234
239
244
250
249
254
262
2
259
f
"Rock this Town"
268
268
f


276
2
mf ff
284
292
6
2ND TIME ONLY
2
308
PLAY
1. 2
2. 2
316
3
324
2
332
5
BACKGROUNDS 2ND TIME ONLY
6
1. 2
mf
350
PLAY 3 TIMES - TACET 1ST TIME
2.
f


355
361
1, 2.
3.
2
368
7
376
f
368
381
2
392
2
mf
ff
387
2
396
406
3
2
4
f
402
414
414
418

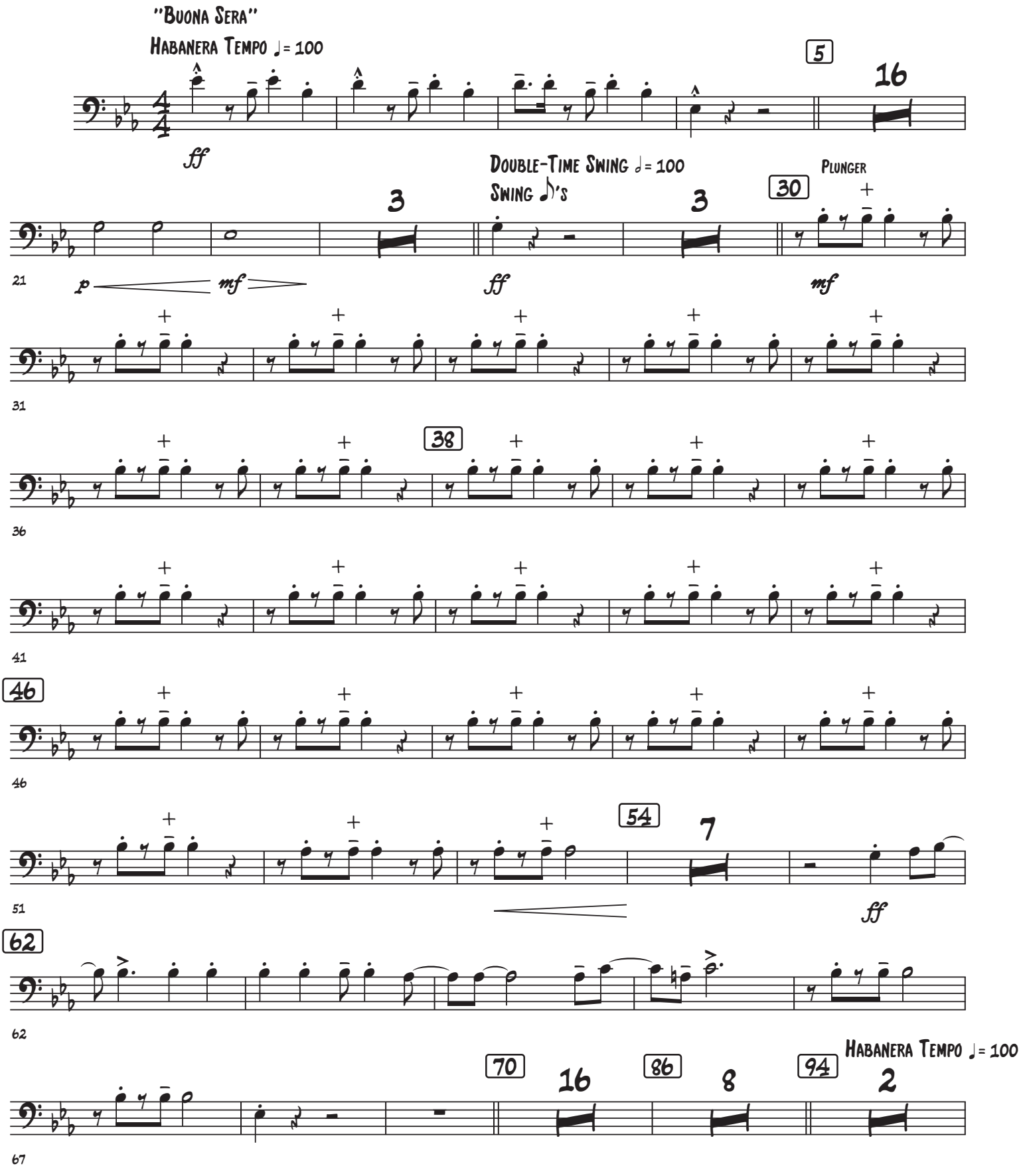
Trombone 3

Prima/Setzer Medley

Buona Sera; Jump, Jive and Wail; Rock this Town

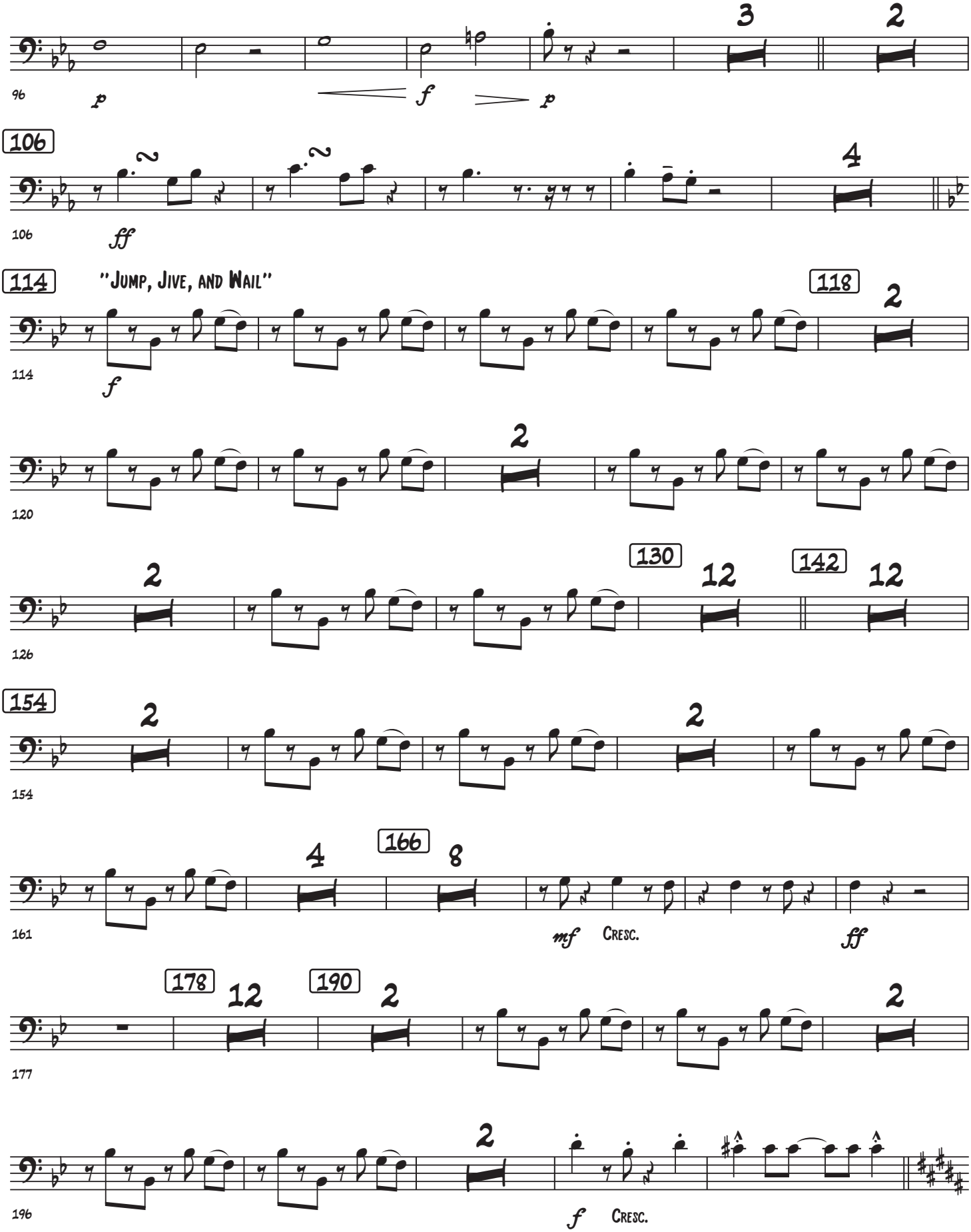
Carl Sigman & Peter De Rose

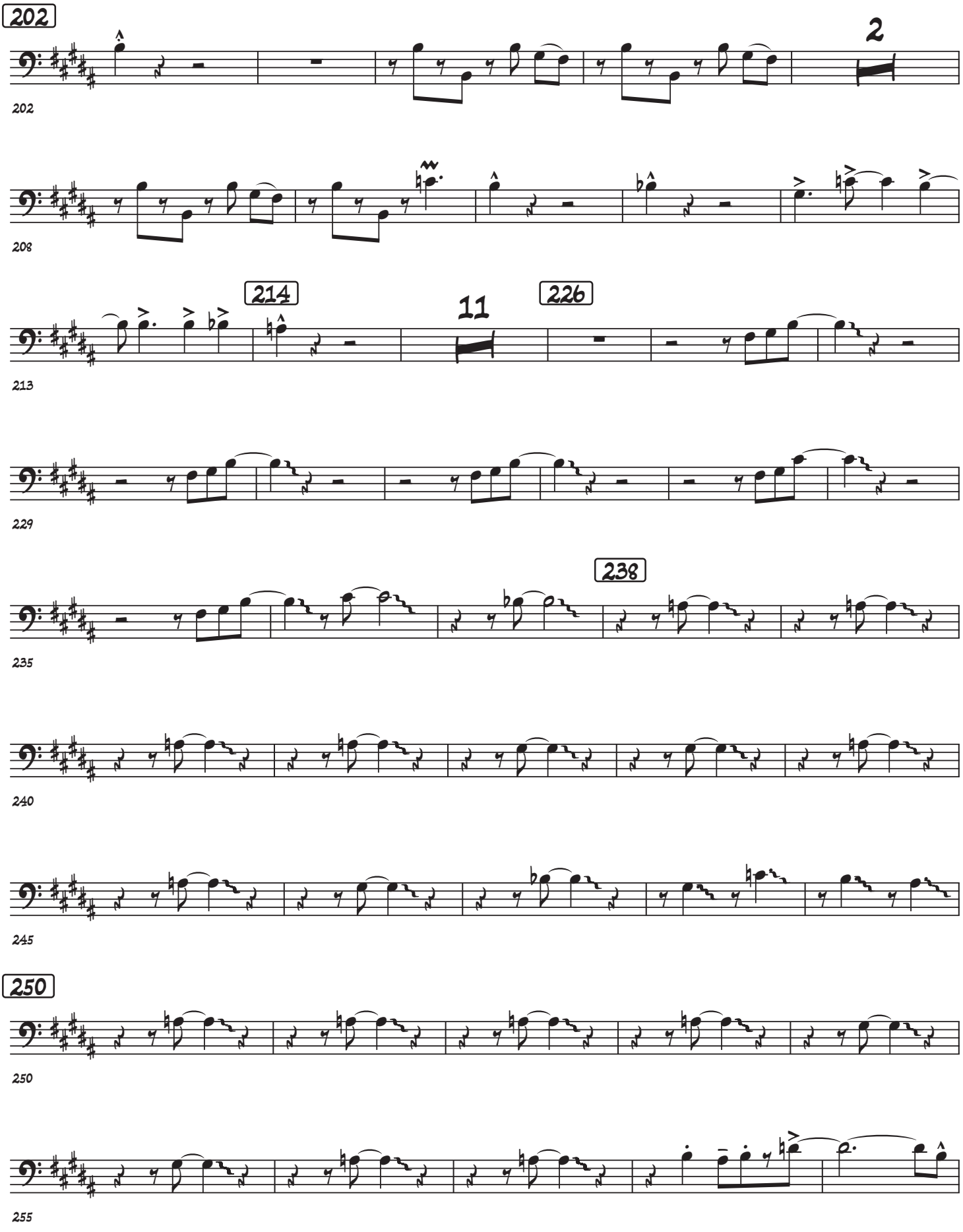
Arr. MU1 Brian Sadler

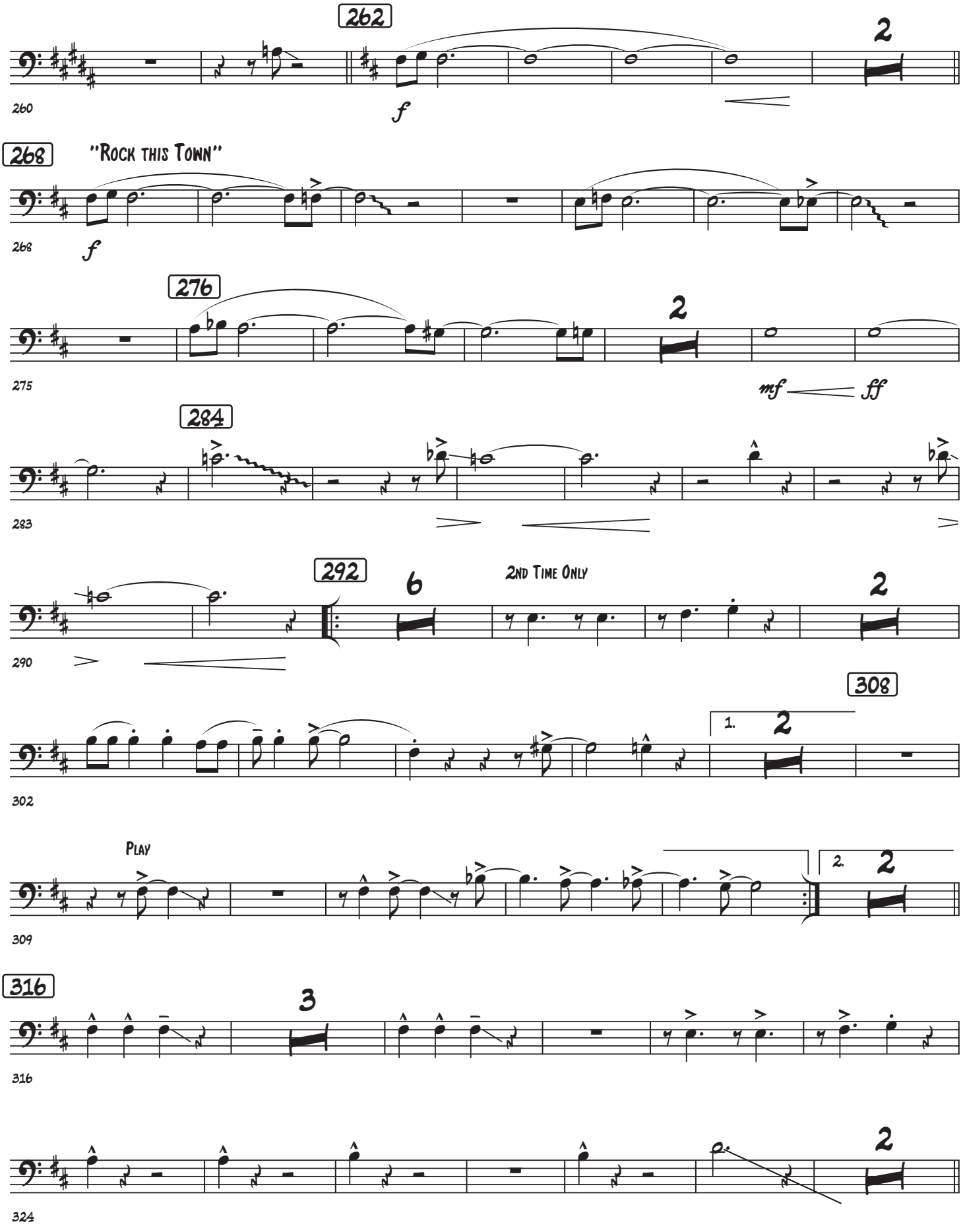


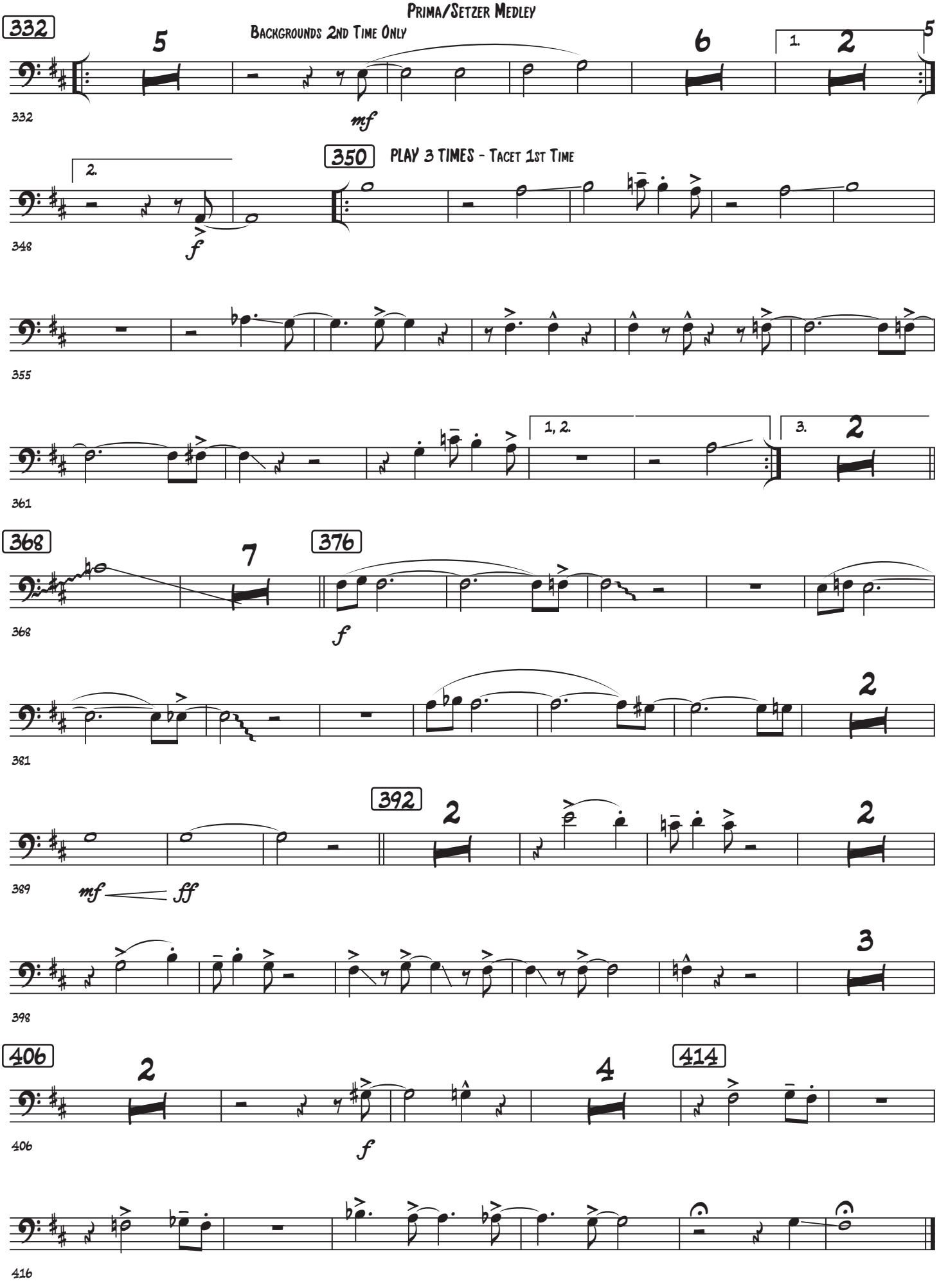
Prima/Setzer Medley

Double-Time Swing ♩= 100




202
2
202
208
214
11
226
213
229
238
235
240
245
250
250
255


262
2
260
f
268
"Rock this Town"
268
f
276
2
275
mf
ff
284
283
292
6
2nd Time Only
2
290
308
1.
2
302
Play
2.
2
309
316
3
316
2
324


332
5
Backgrounds 2nd Time Only
6
1.
2
5
mf
350
PLAY 3 TIMES - Tacet 1st Time
2.
348
f
355
361
1, 2.
3.
2
368
7
376
f
381
392
389
mf
ff
398
3
406
4
414
416

Bass Trombone

Prima/Setzer Medley

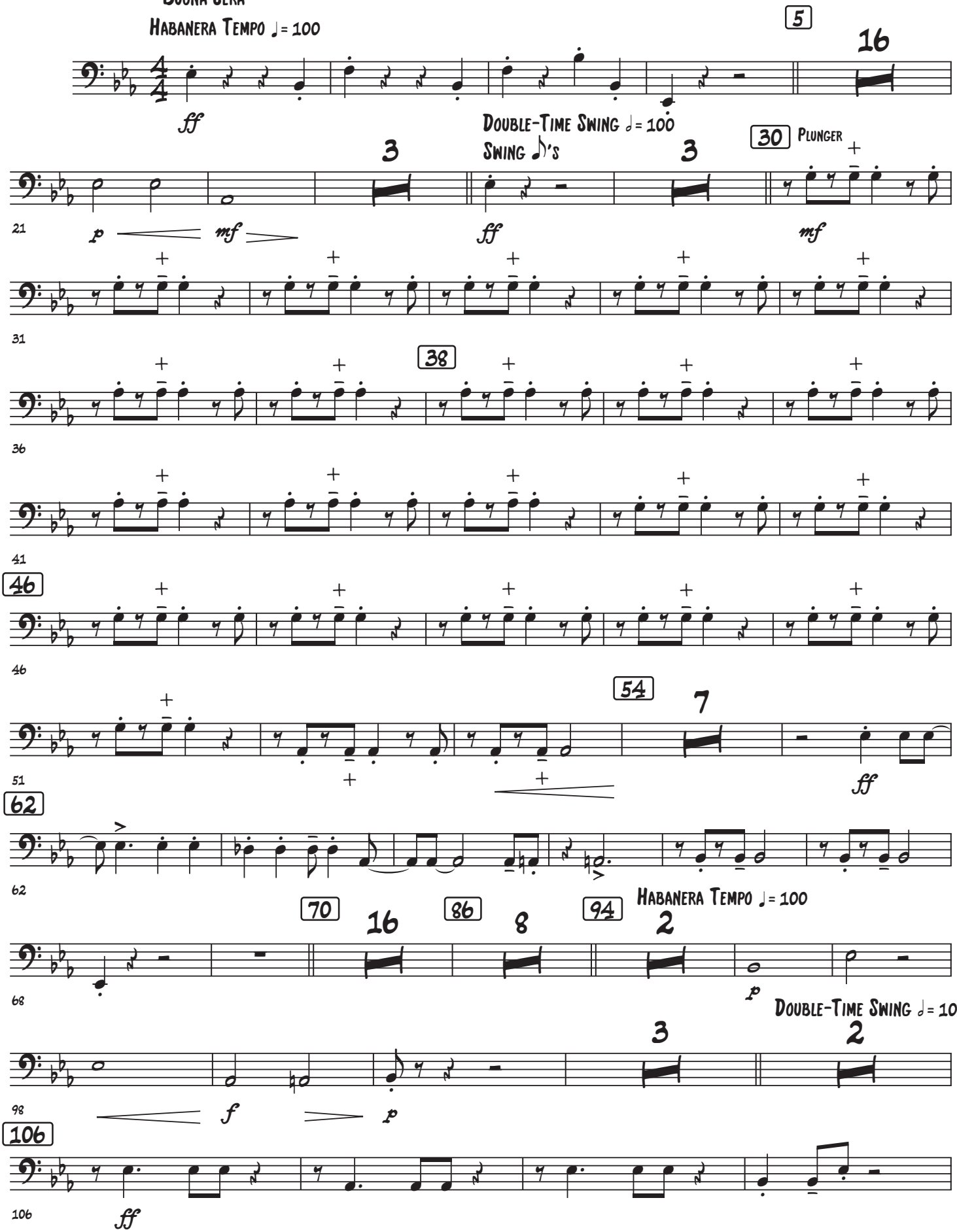
Buona Sera; Jump, Jive and Wail; Rock this Town

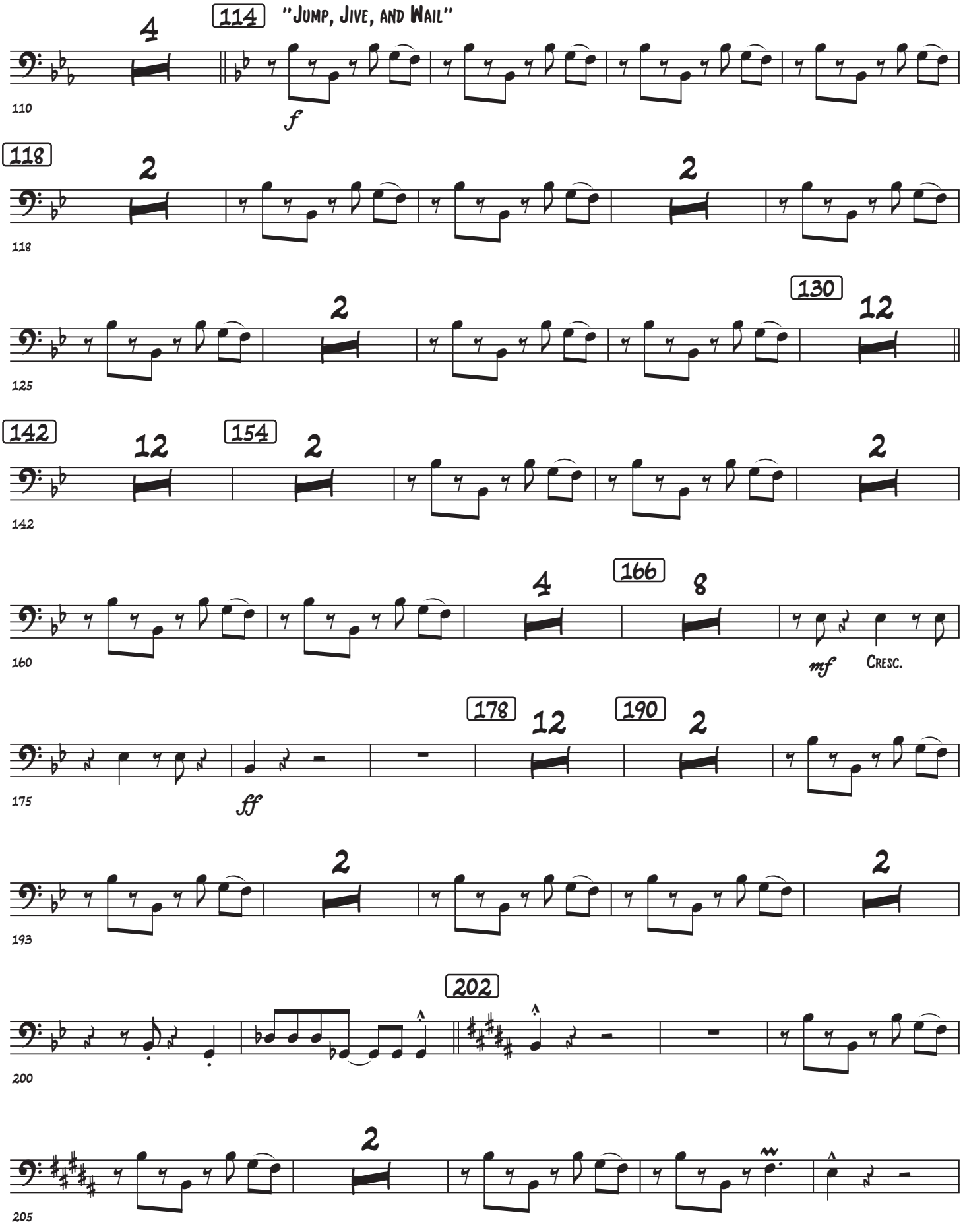
Carl Sigman & Peter De Rose

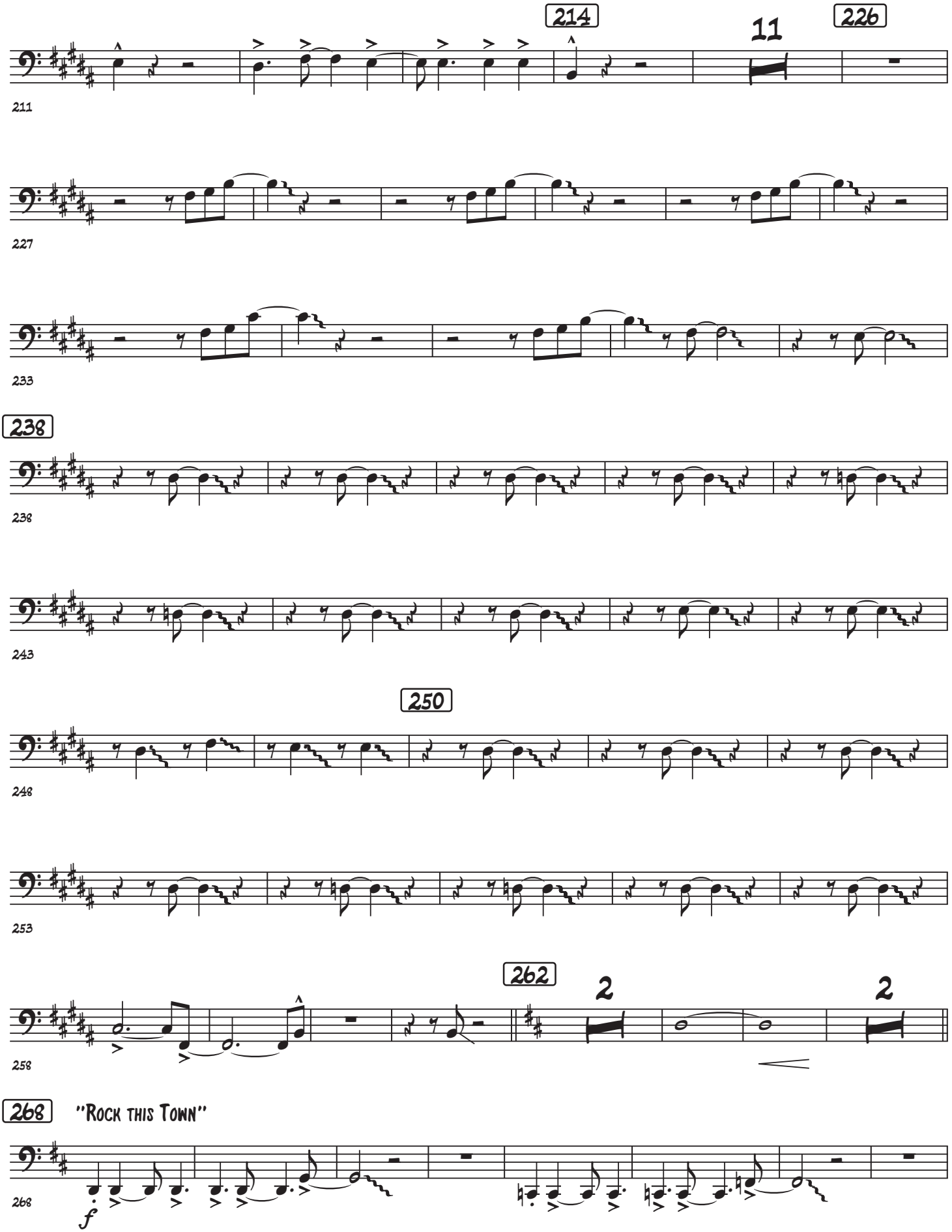
Arr. MU1 Brian Sadler

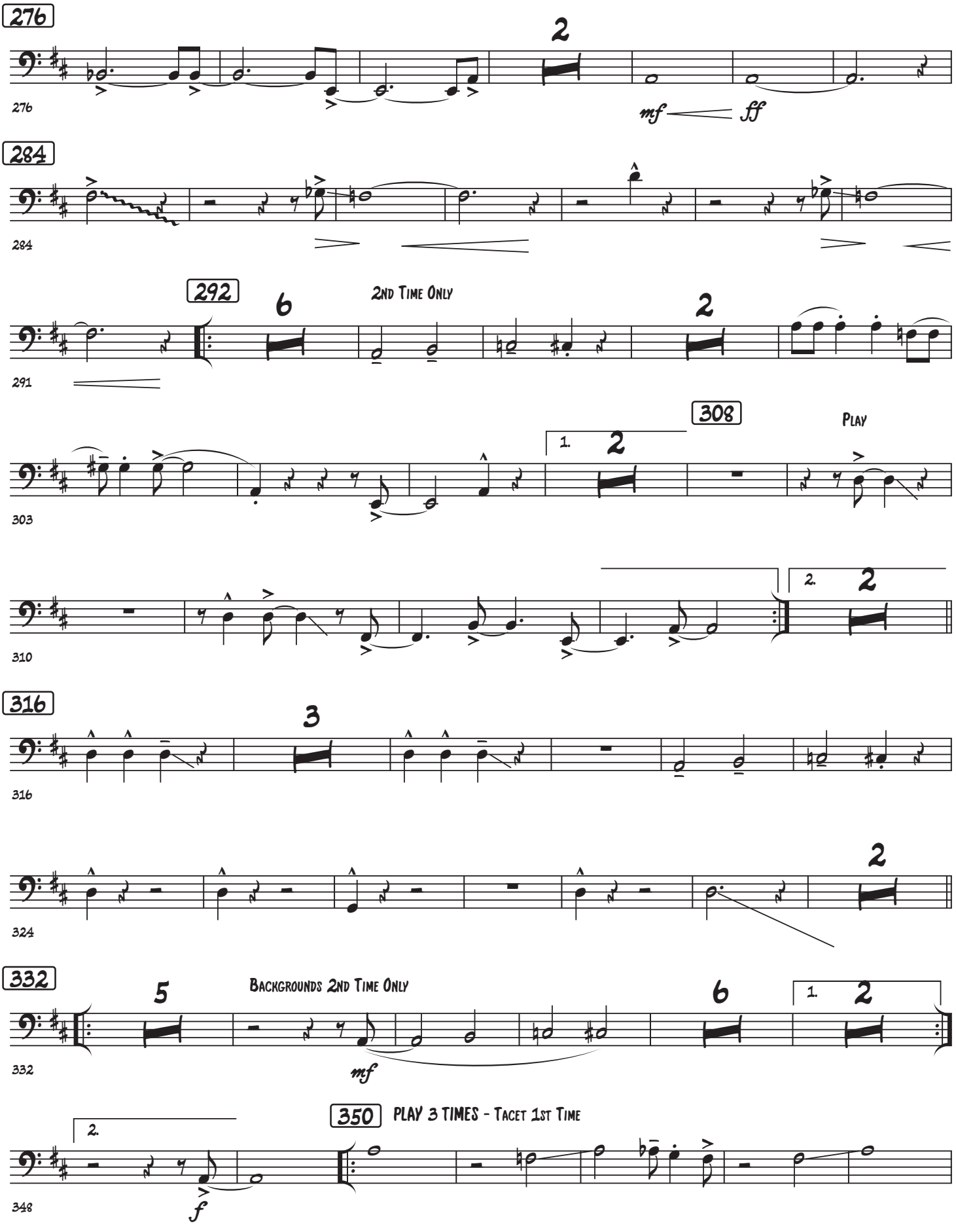
"Buona Sera"

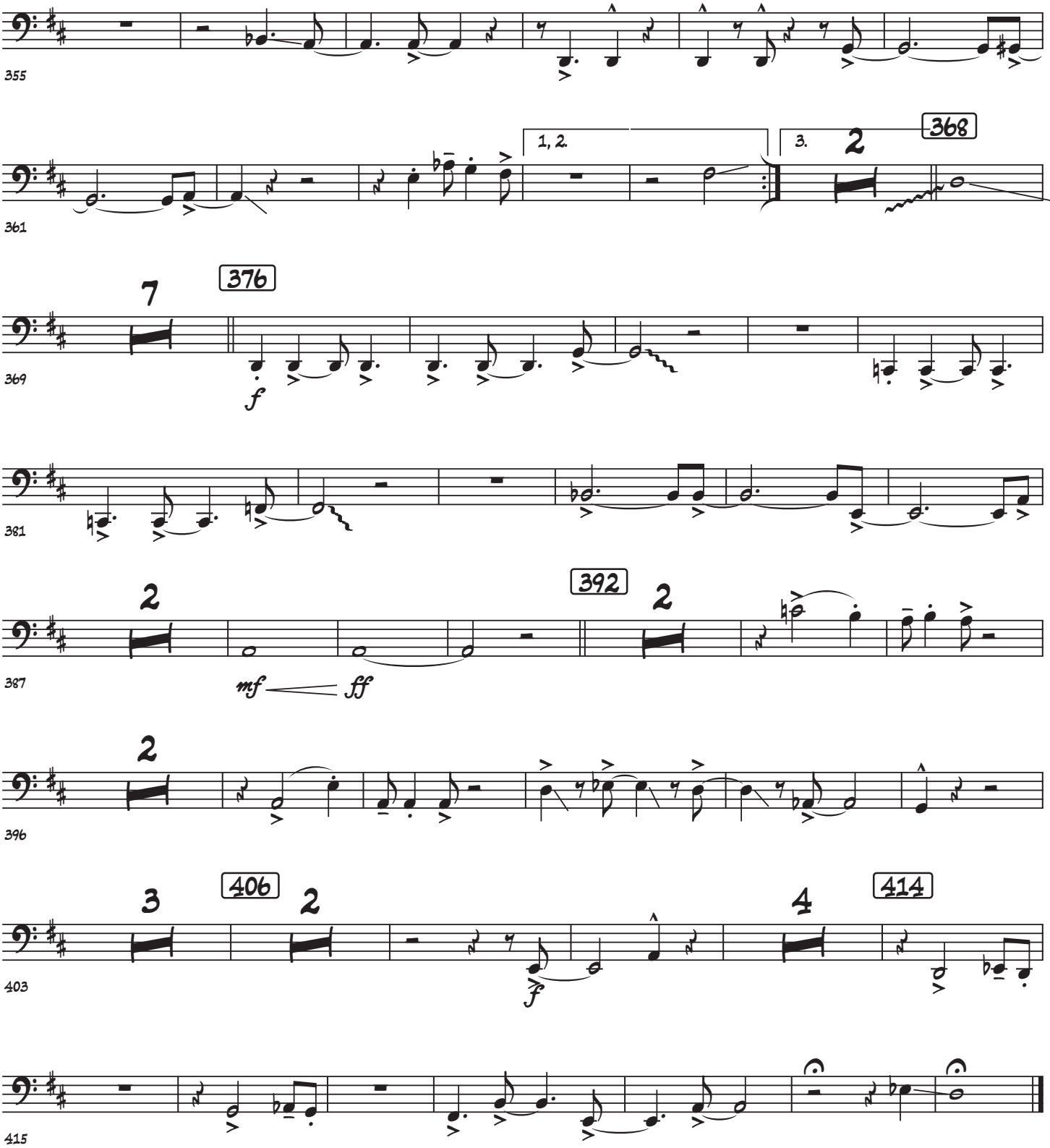
Habanera Tempo ♩= 100




114
"JUMP, JIVE, AND WAIL"
4
110
f
118
2
118
2
2
130
12
125
142
12
154
2
142
2
2
166
4
8
160
mf
CRESC.
178
12
190
2
175
ff
2
2
193
202
200
2
205


214
11
226
211
227
233
238
238
243
250
248
253
262
2
2
258
268
"Rock this Town"
268
f


276
2
mf
ff
284
292
6
2ND TIME ONLY
2
308
PLAY
1.
2
2.
2
316
3
324
2
332
5
BACKGROUNDS 2ND TIME ONLY
mf
6
1.
2
350
PLAY 3 TIMES - TACET 1ST TIME
2.
f

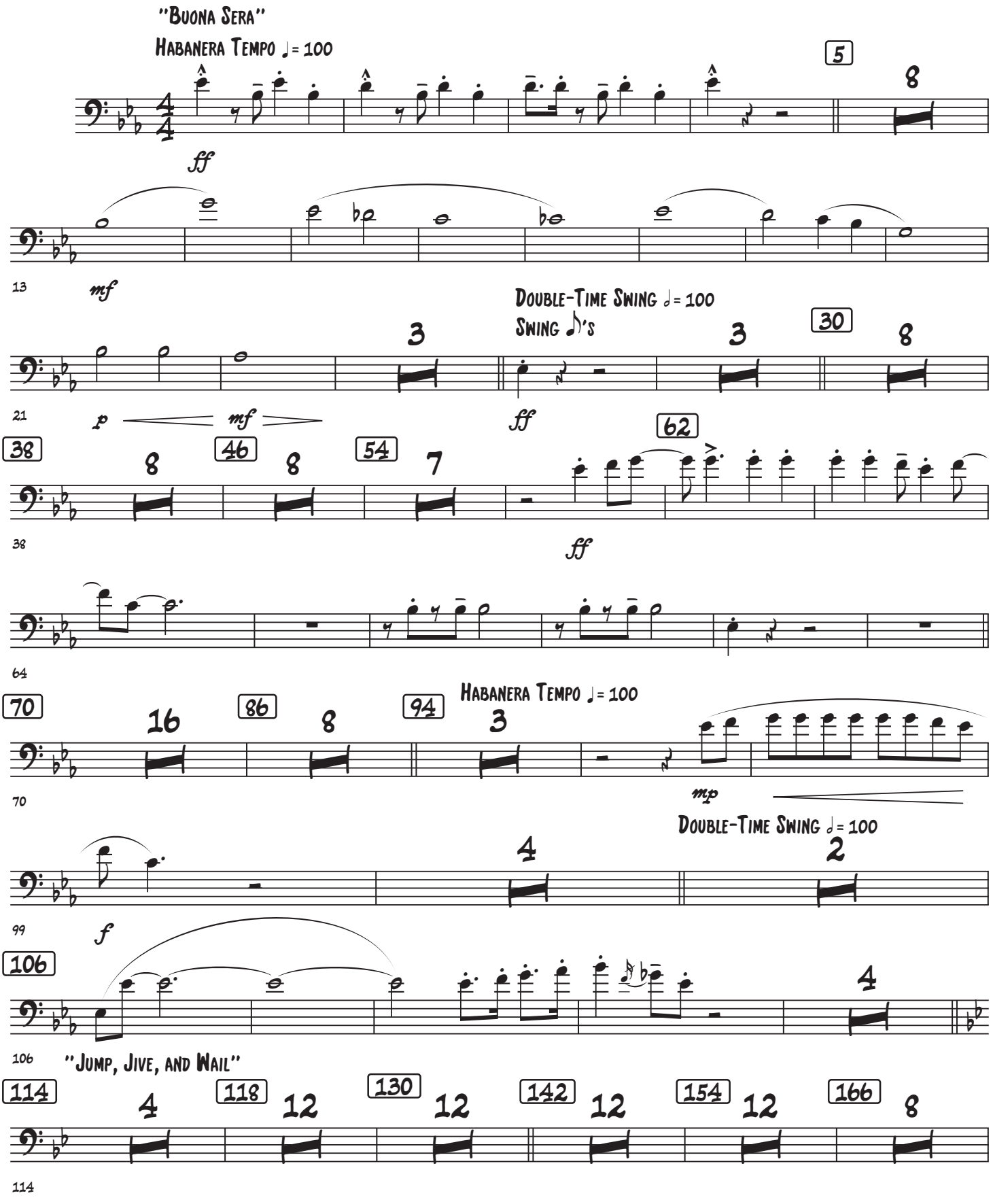

355
361
1, 2.
3.
2
368
7
376
369
f
381
2
392
387
mf
ff
396
3
406
403
4
414
415

Euphonium

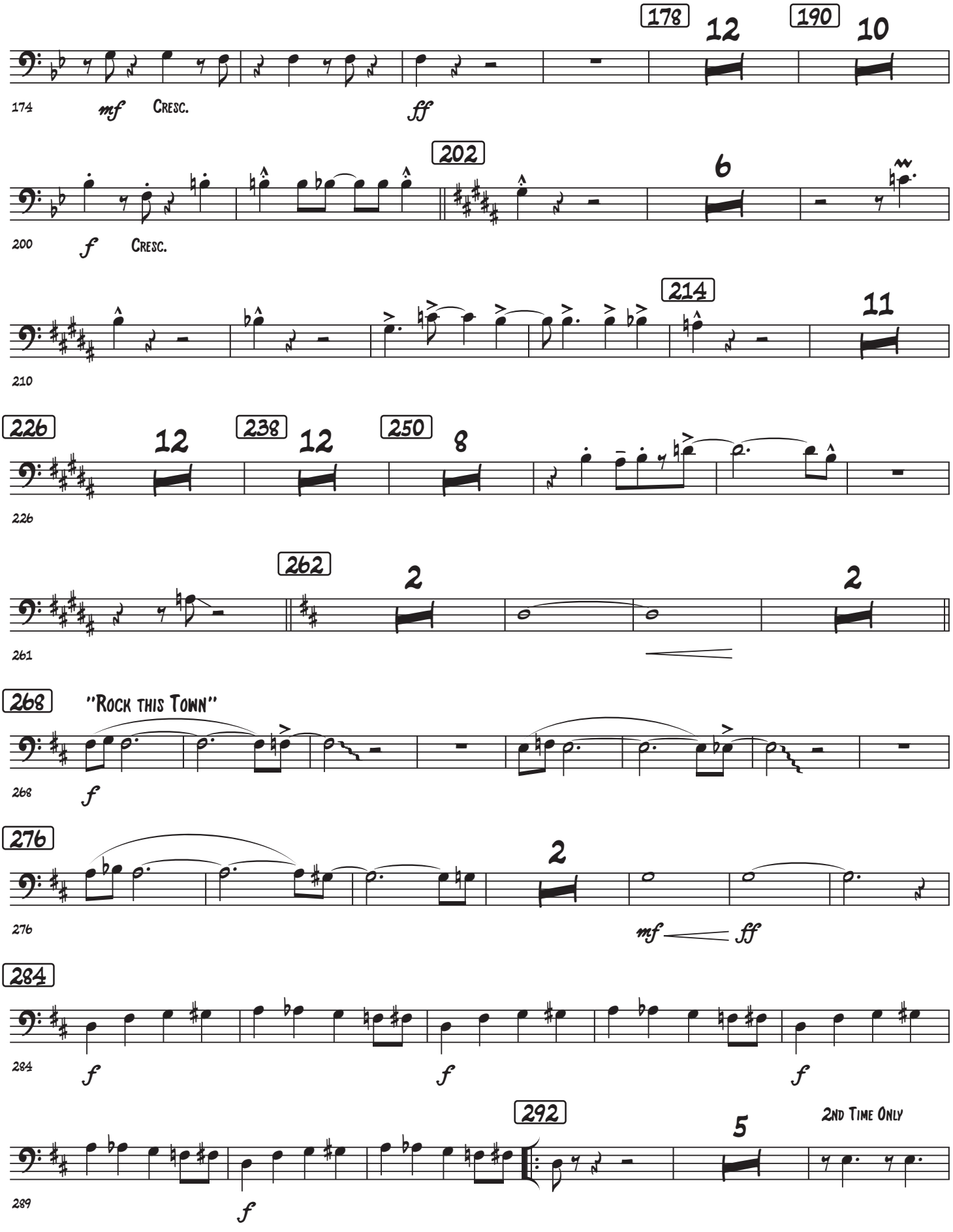
Prima/Setzer Medley

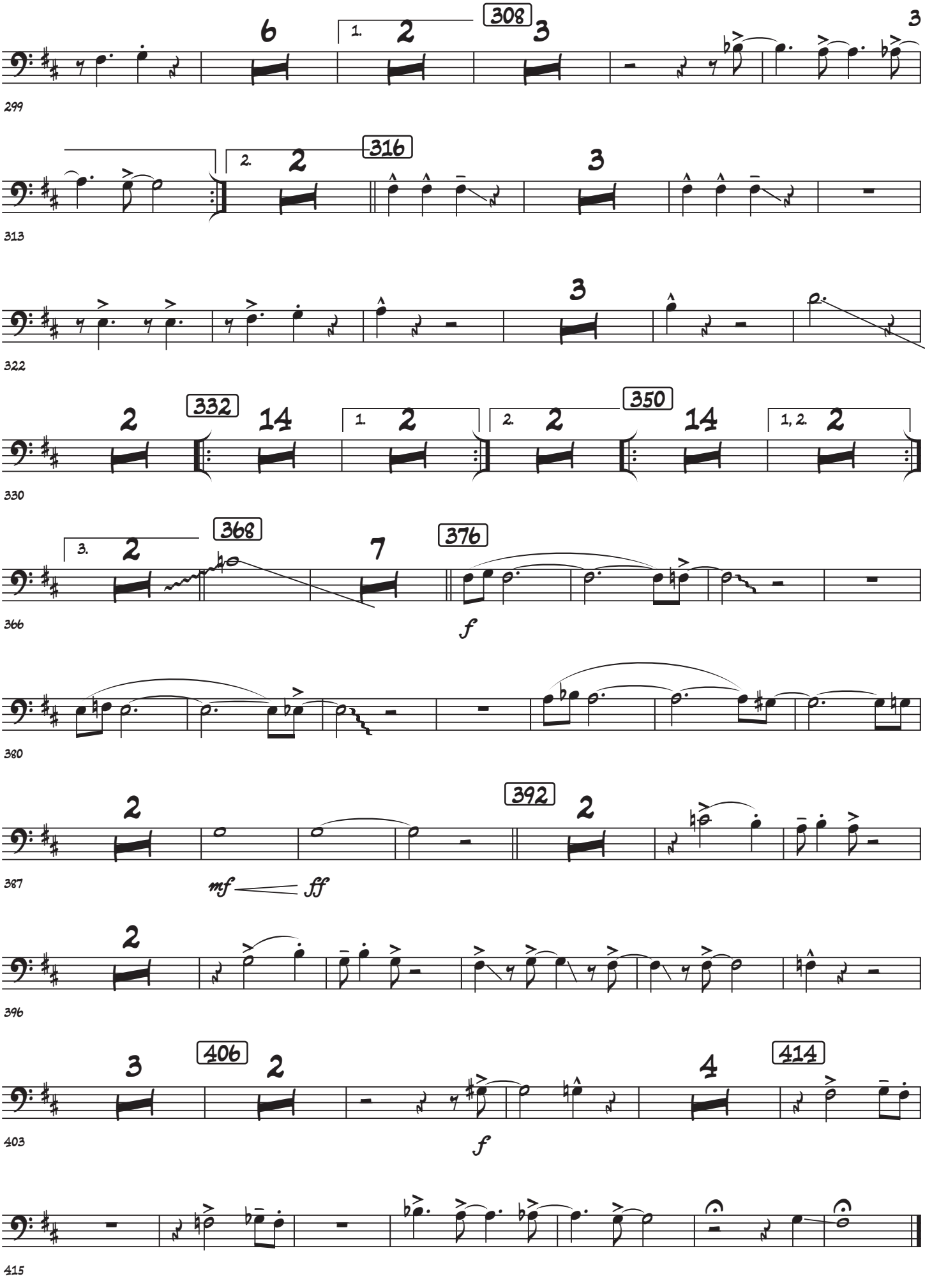
Buona Sera; Jump, Jive and Wail; Rock this Town

Carl Sigman & Peter De Rose
Arr. MU1 Brian Sadler



2


178
12
190
10
174
mf
Cresc.
ff
202
6
200
f
Cresc.
214
11
210
226
12
238
12
250
8
226
262
2
2
261
268
"Rock this Town"
268
f
276
2
276
mf
ff
284
284
f
f
f
292
5
2nd Time Only
289
f

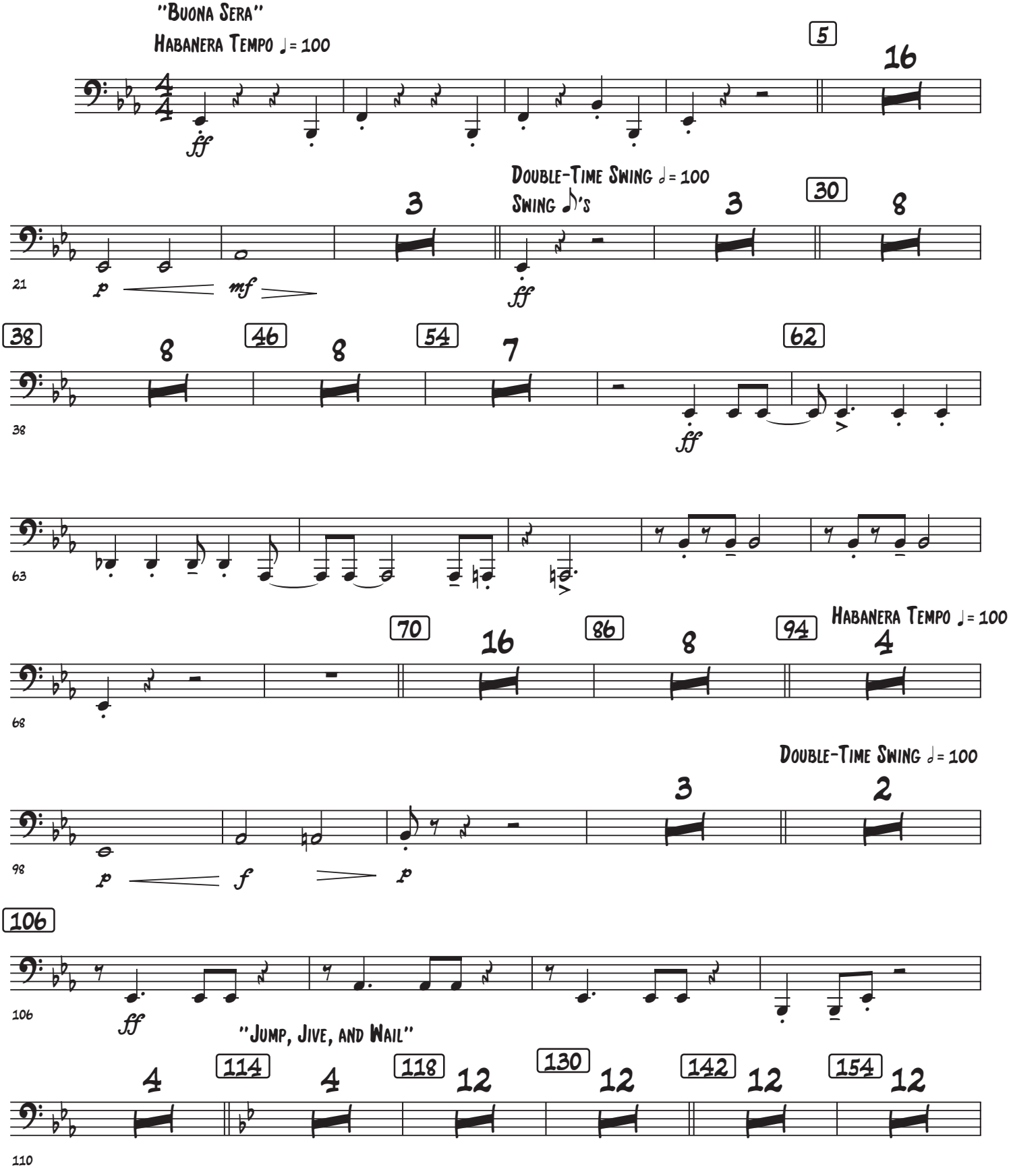

308
316
332
350
368
376
392
406
414
299
313
322
330
366
380
387
396
403
415
f
mf
ff

Tuba

Prima/Setzer Medley

Buona Sera; Jump, Jive and Wail; Rock this Town

Carl Sigman & Peter De Rose
Arr. MU1 Brian Sadler



Prima/Setzer Medley

166

8

mf Cresc.

178

12

ff

190

10

202

7

214

11

226

12

238

12

250

8

262

2

2

268 "Rock this Town"

f

276

2

mf *ff*

284

f *f* *f*

292

5

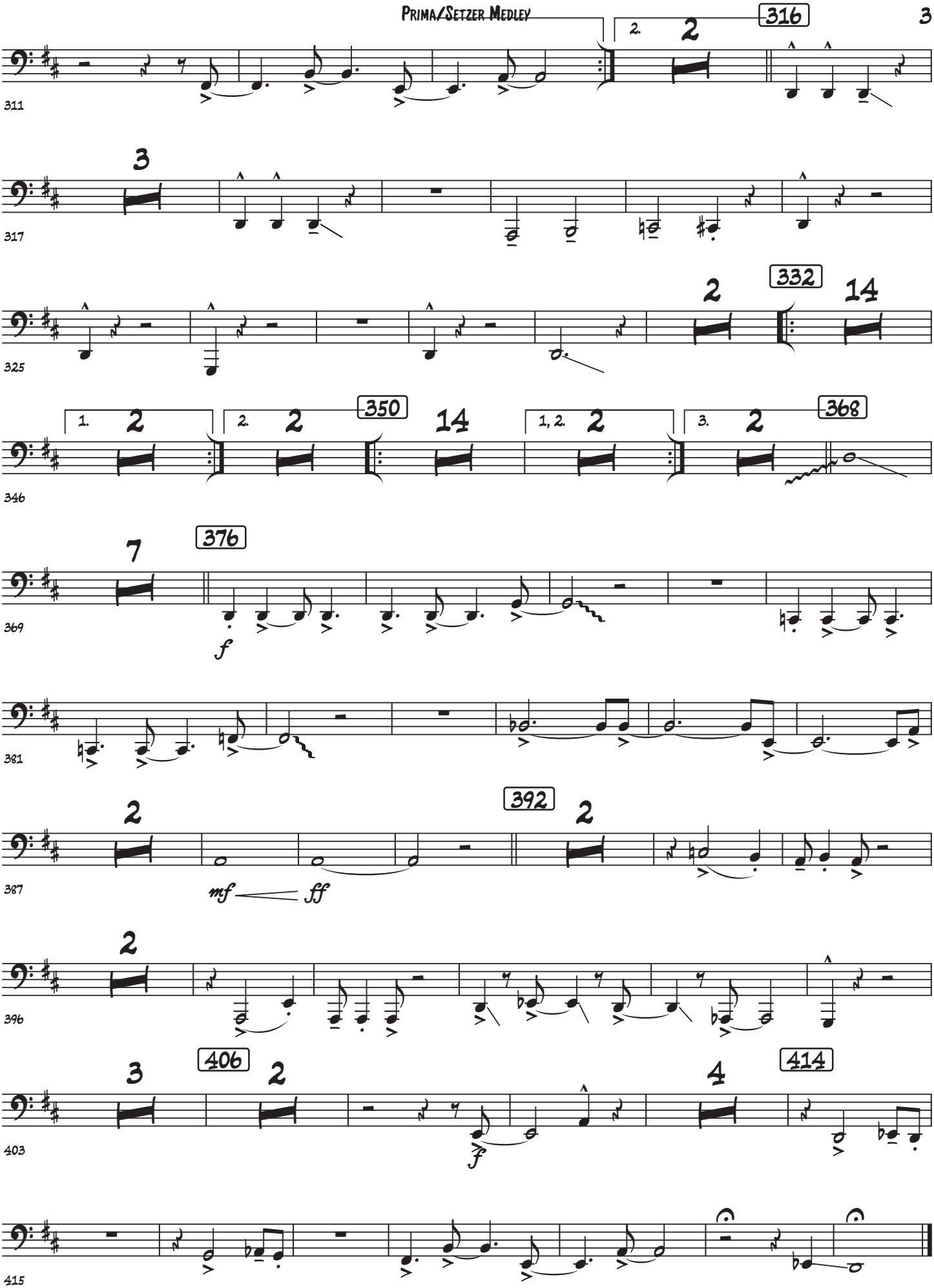
2nd Time Only

308

4

1. 2

3


316
2.
2
311
3
317
332
2
14
325
350
1.
2
2.
2
14
346
368
1, 2.
2
3.
2
376
7
369
f
381
392
2
387
mf
ff
396
406
3
2
403
f
414
4
415

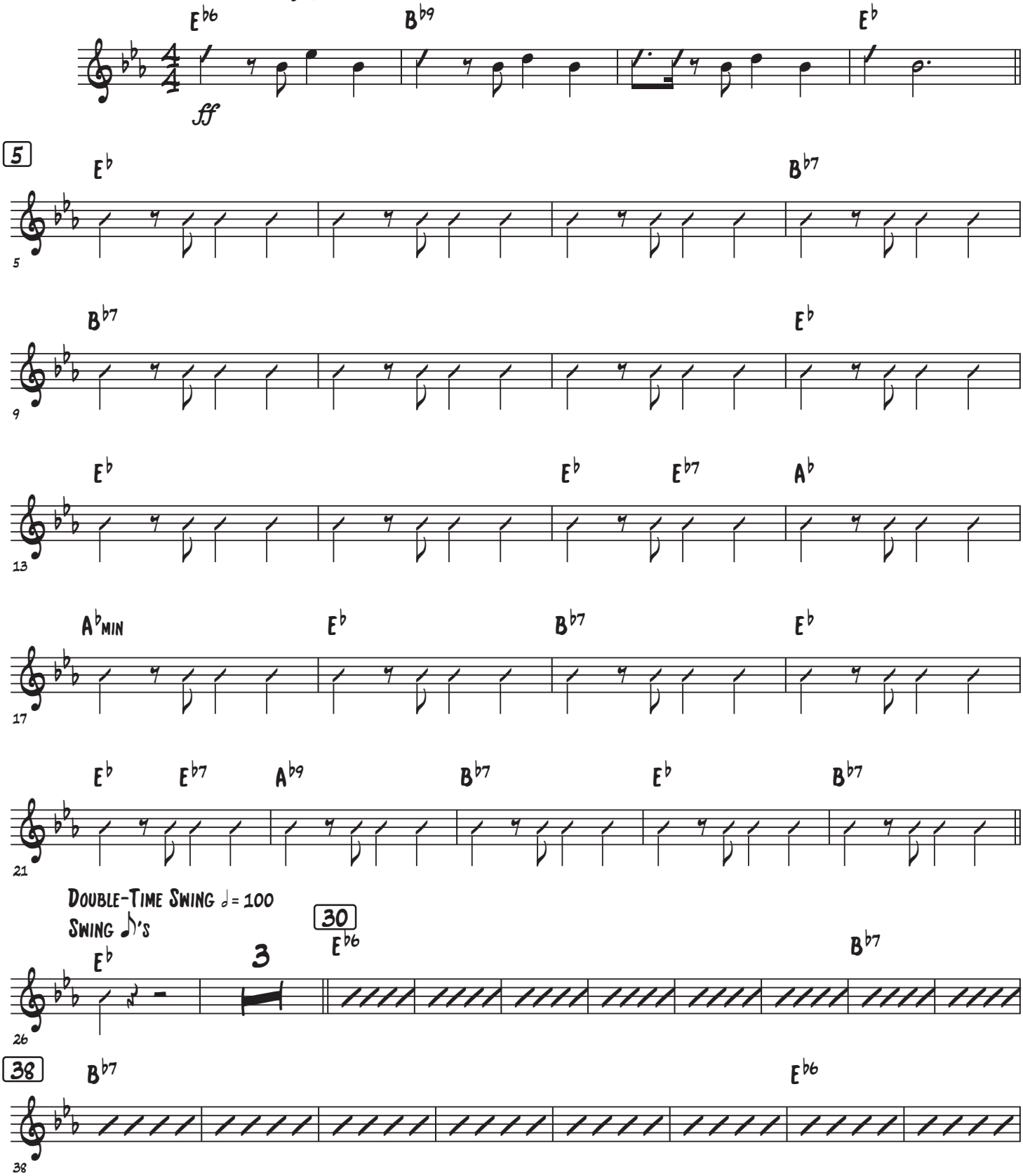
Guitar

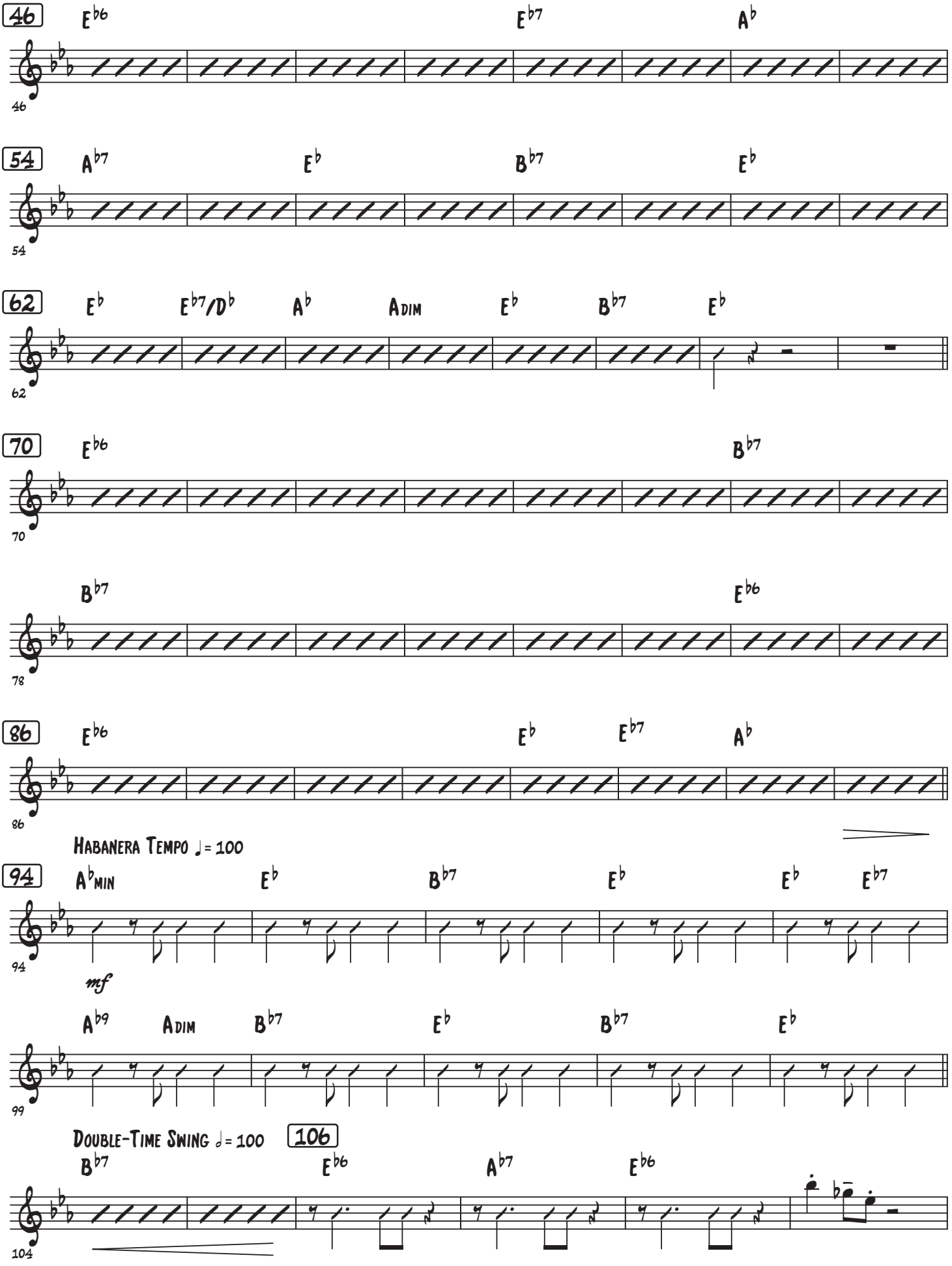
Prima/Setzer Medley

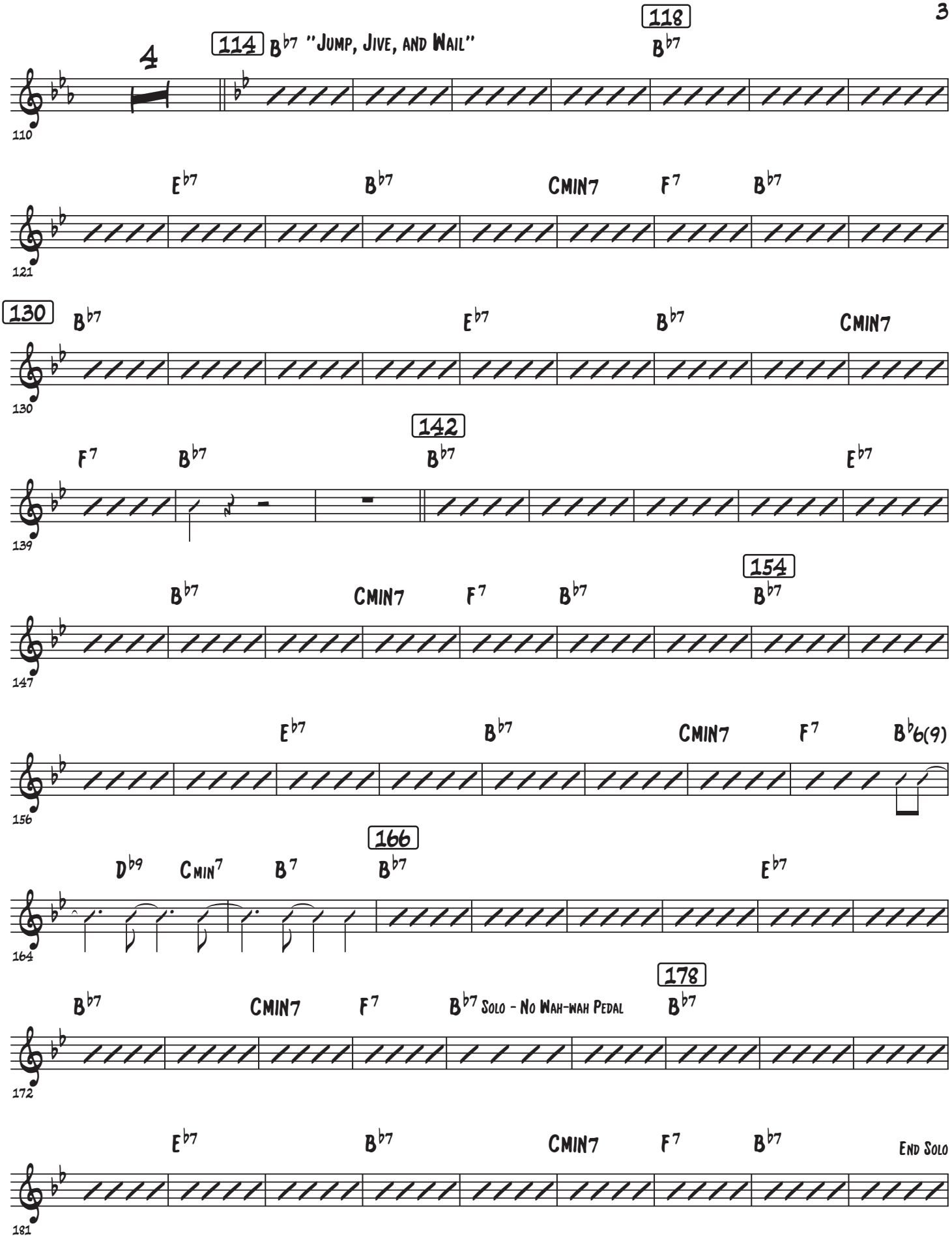
Buona Sera; Jump, Jive and Wail; Rock this Town

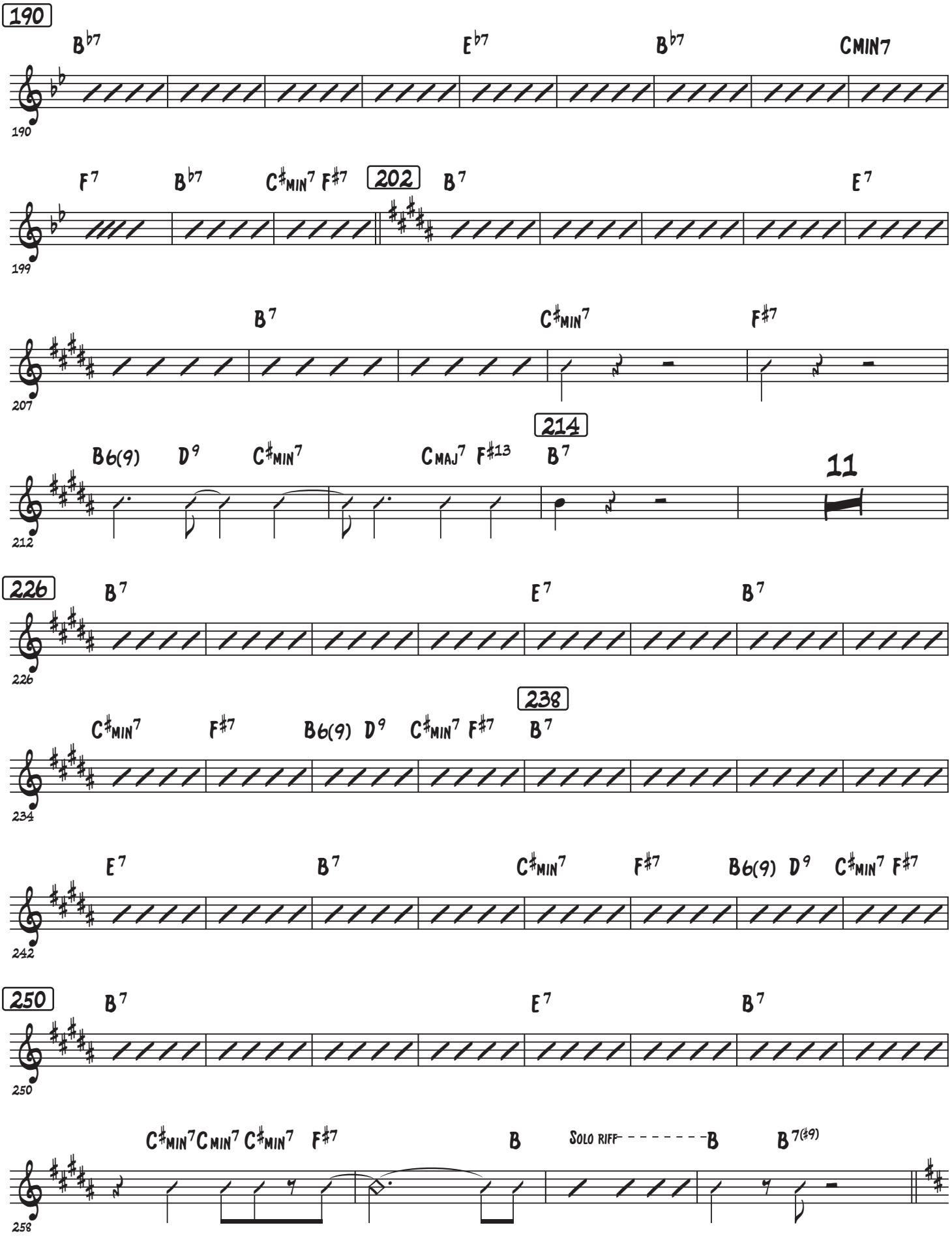
Carl Sigman & Peter De Rose
Arr. MU1 Brian Sadler

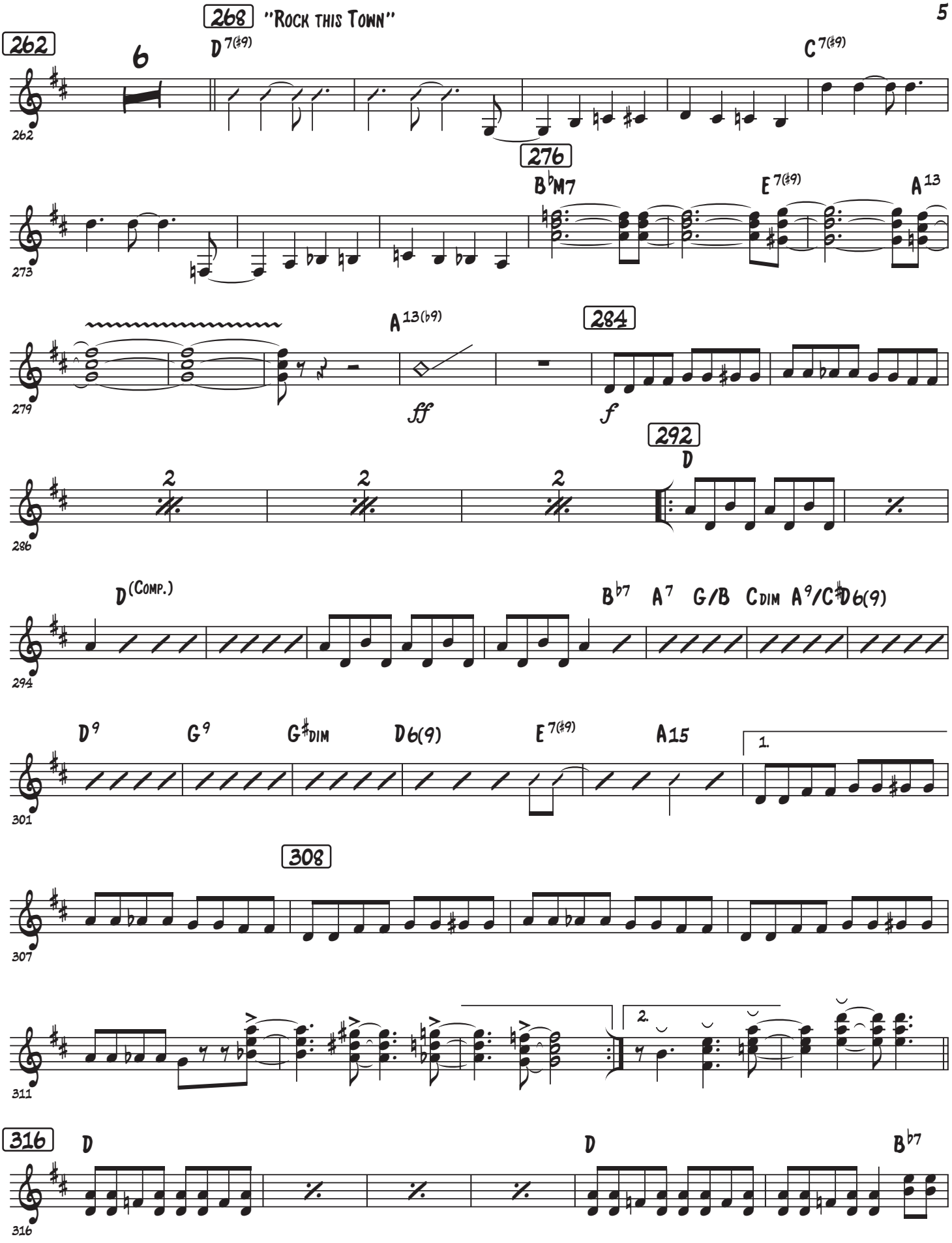
"Buona Sera"
Habanera Tempo ♩= 100

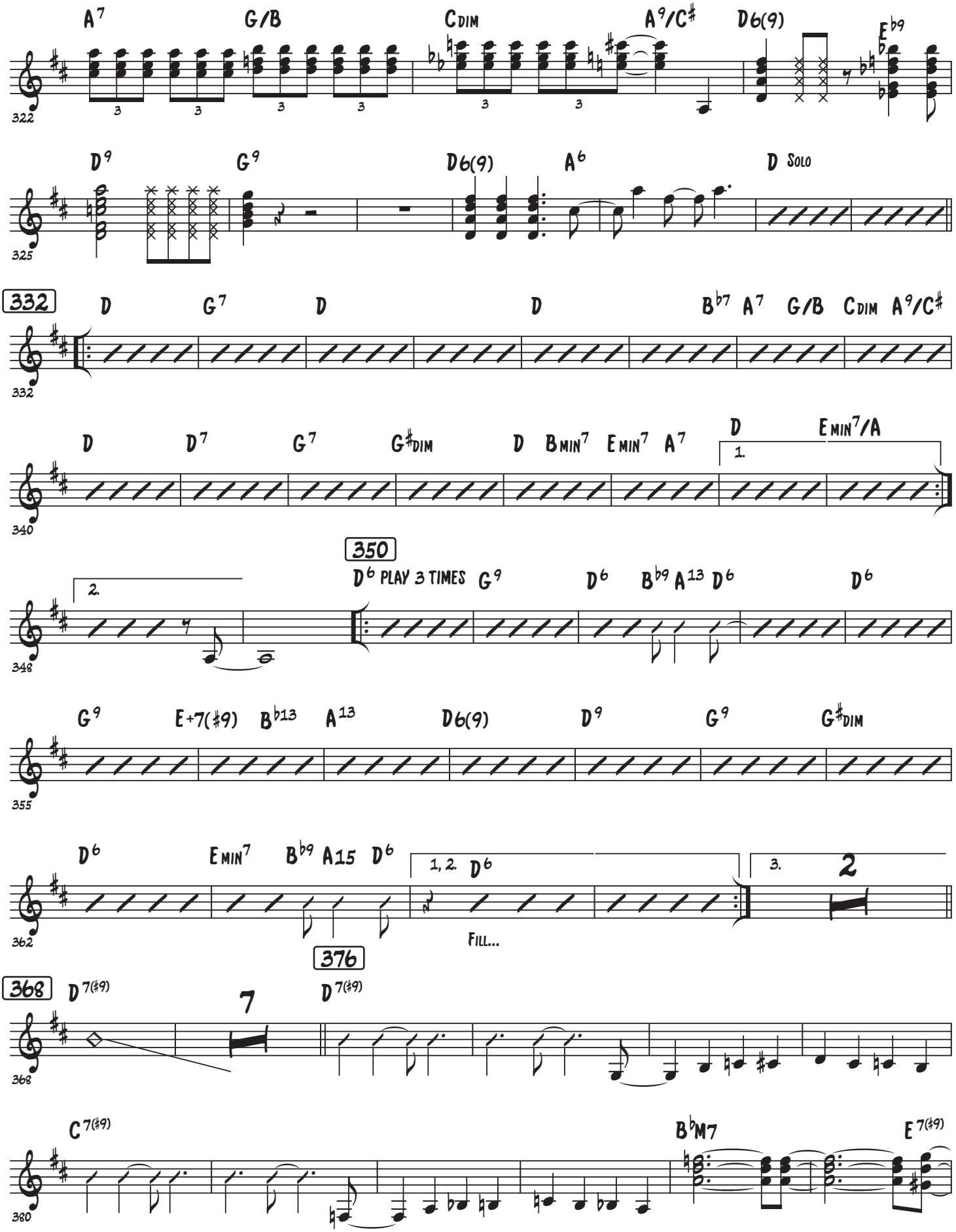


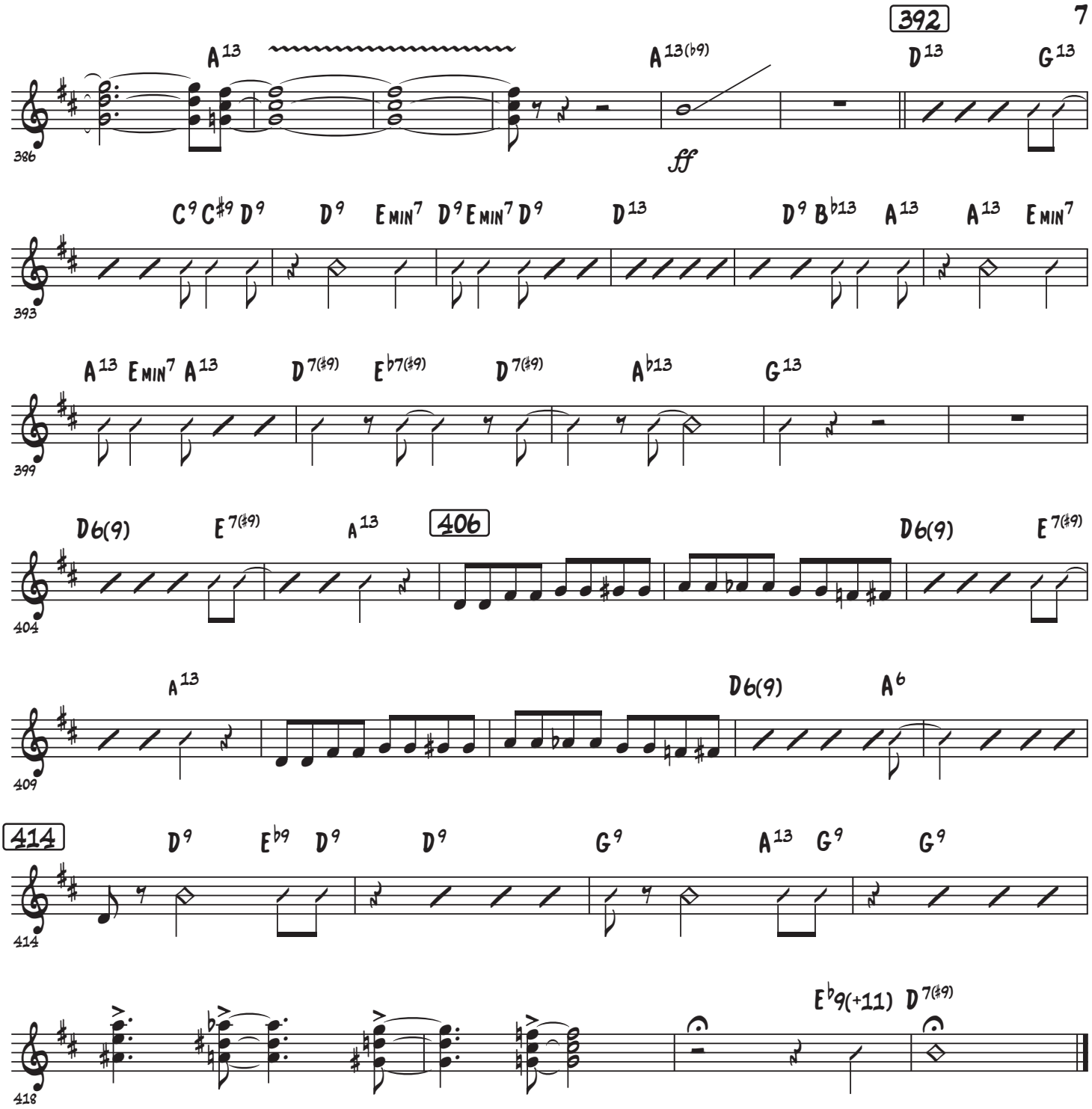

46
E♭6
E♭7
A♭
54
A♭7
E♭
B♭7
E♭
62
E♭
E♭7/D♭
A♭
ADIM
E♭
B♭7
E♭
70
E♭6
B♭7
B♭7
E♭6
78
86
E♭6
E♭
E♭7
A♭
HABANERA TEMPO ♩= 100
94
A♭MIN
E♭
B♭7
E♭
E♭
E♭7
mf
A♭9
ADIM
B♭7
E♭
B♭7
E♭
99
DOUBLE-TIME SWING 𝅗𝅥= 100
106
B♭7
E♭6
A♭7
E♭6
104


4
114 B♭7 "Jump, Jive, and Wail"
118
B♭7
110
E♭7 B♭7 Cmin7 F7 B♭7
121
130
B♭7 E♭7 B♭7 Cmin7
130
142
F7 B♭7 B♭7 E♭7
139
154
B♭7 Cmin7 F7 B♭7 B♭7
147
E♭7 B♭7 Cmin7 F7 B♭6(9)
156
166
D♭9 Cmin7 B7 B♭7 E♭7
164
178
B♭7 Cmin7 F7 B♭7 Solo - No Wah-wah Pedal B♭7
172
E♭7 B♭7 Cmin7 F7 B♭7 End Solo
181


190
B♭7
E♭7
B♭7
CMIN7
190
F7
B♭7
C♯MIN7 F♯7
202
B7
E7
199
B7
C♯MIN7
F♯7
207
214
B6(9)
D9
C♯MIN7
CMAJ7 F♯13
B7
11
212
226
B7
E7
B7
226
238
C♯MIN7
F♯7
B6(9) D9
C♯MIN7 F♯7
B7
234
E7
B7
C♯MIN7
F♯7
B6(9) D9
C♯MIN7 F♯7
242
250
B7
E7
B7
250
C♯MIN7 CMIN7 C♯MIN7
F♯7
B
SOLO RIFF
B
B7(♯9)
258


262
6
D 7(#9)
268 "ROCK THIS TOWN"
C 7(#9)
276
B♭M7
E 7(#9)
A 13
A 13(♭9)
284
ff
f
292
D
D (COMP.)
B♭7 A7 G/B C DIM A9/C♯ D6(9)
D9 G9 G♯DIM D6(9) E 7(#9) A15
1.
308
2.
316
D
D
B♭7


322
A7 G/B C DIM A9/C♯ D6(9) E♭9
325
D9 G9 D6(9) A6 D SOLO
332
332
D G7 D D B♭7 A7 G/B C DIM A9/C♯
340
D D7 G7 G♯DIM D B MIN7 E MIN7 A7 D E MIN7/A
1.
348
2.
350
D6 PLAY 3 TIMES G9 D6 B♭9 A13 D6 D6
355
G9 E+7(♯9) B♭13 A13 D6(9) D9 G9 G♯DIM
362
D6 E MIN7 B♭9 A15 D6 1, 2. D6 3. 2
FILL...
368
368
D7(♯9) 7 376 D7(♯9)
380
C7(♯9) B♭M7 E7(♯9)


392
A13
A13(b9)
D13
G13
ff
386
C9 C#9 D9
D9
E min7
D9 E min7 D9
D13
D9 Bb13
A13
A13
E min7
393
A13 E min7 A13
D7(#9)
Eb7(#9)
D7(#9)
Ab13
G13
399
D6(9)
E7(#9)
A13
406
D6(9)
E7(#9)
404
A13
D6(9)
A6
409
414
D9
Eb9
D9
D9
G9
A13
G9
G9
414
Eb9(+11)
D7(#9)
418

Piano

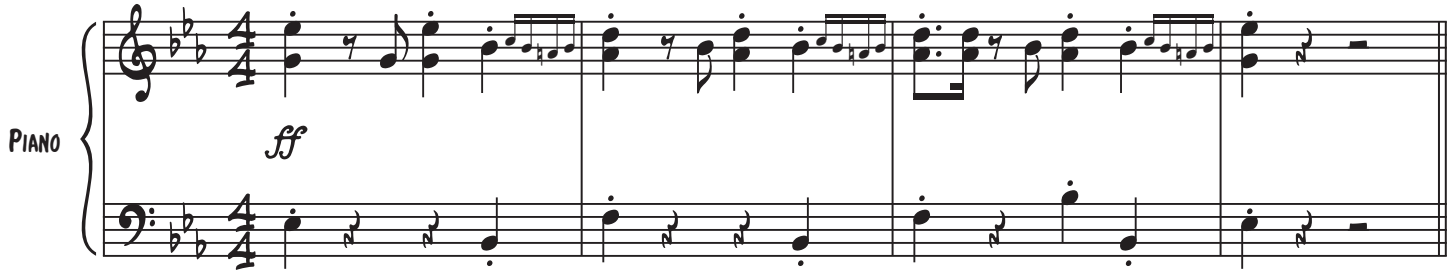
Prima/Setzer Medley

Buona Sera; Jump, Jive and Wail; Rock this Town

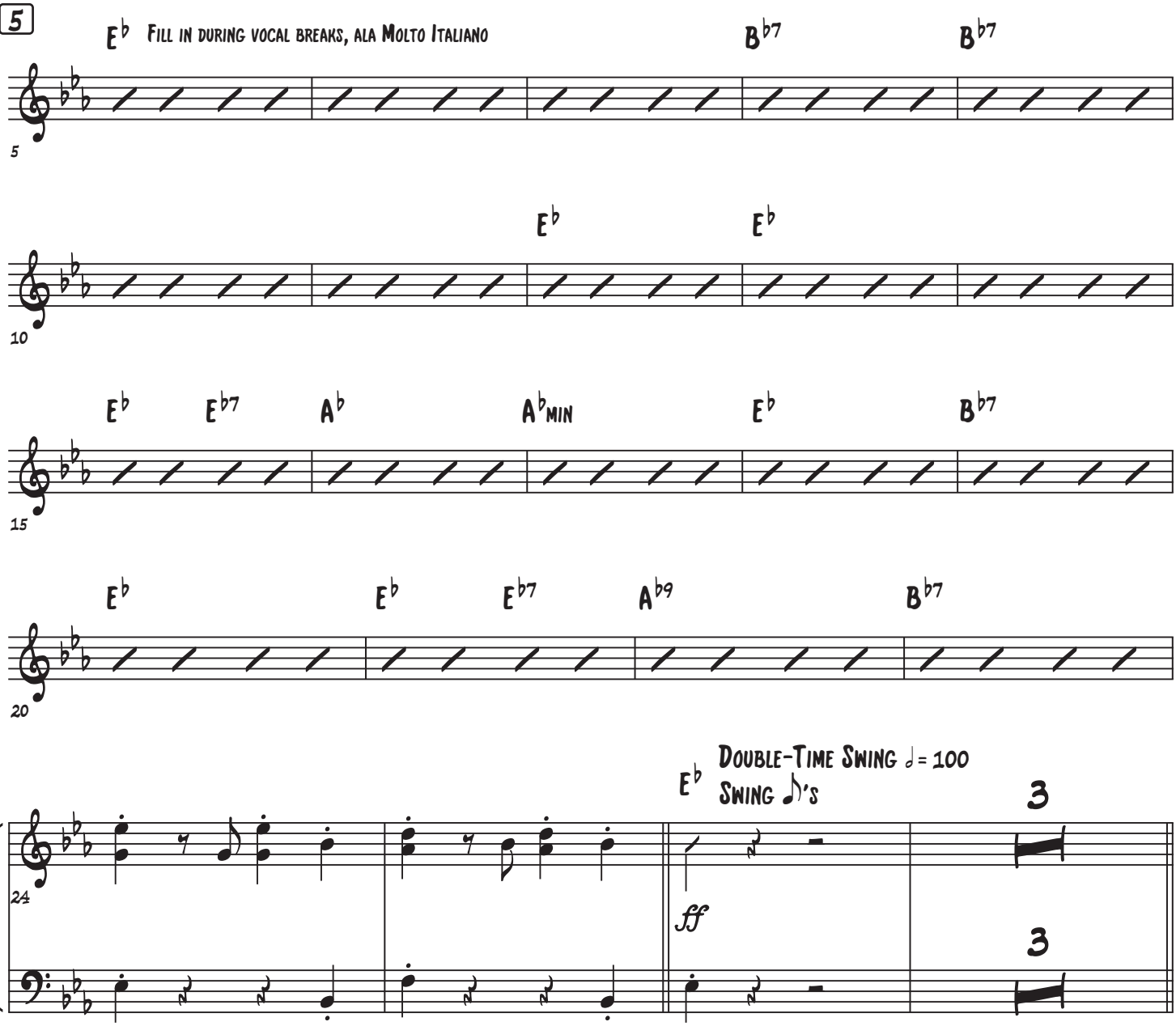
Carl Sigman & Peter De Rose
Arr. MU1 Brian Sadler

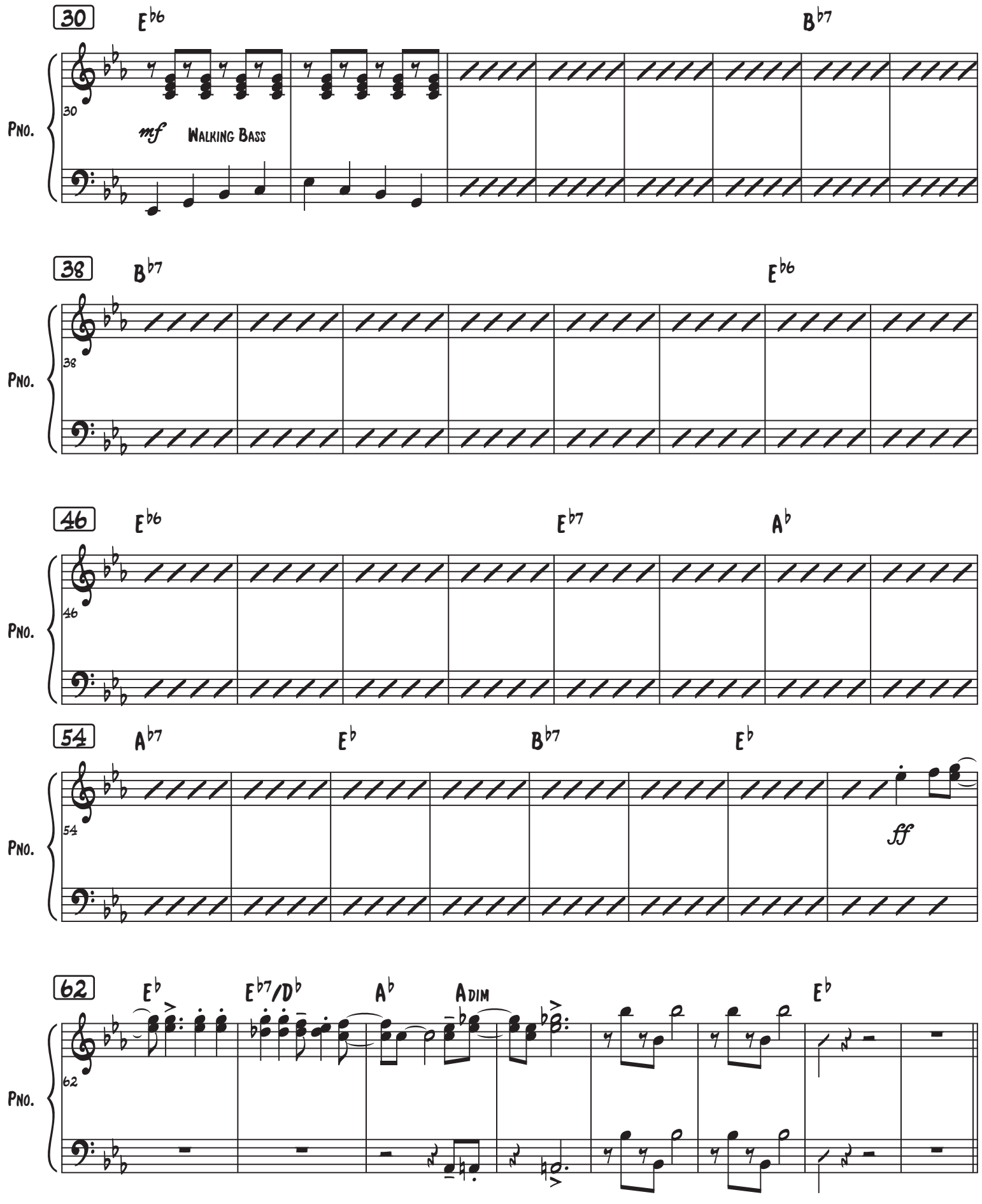
"Buona Sera"

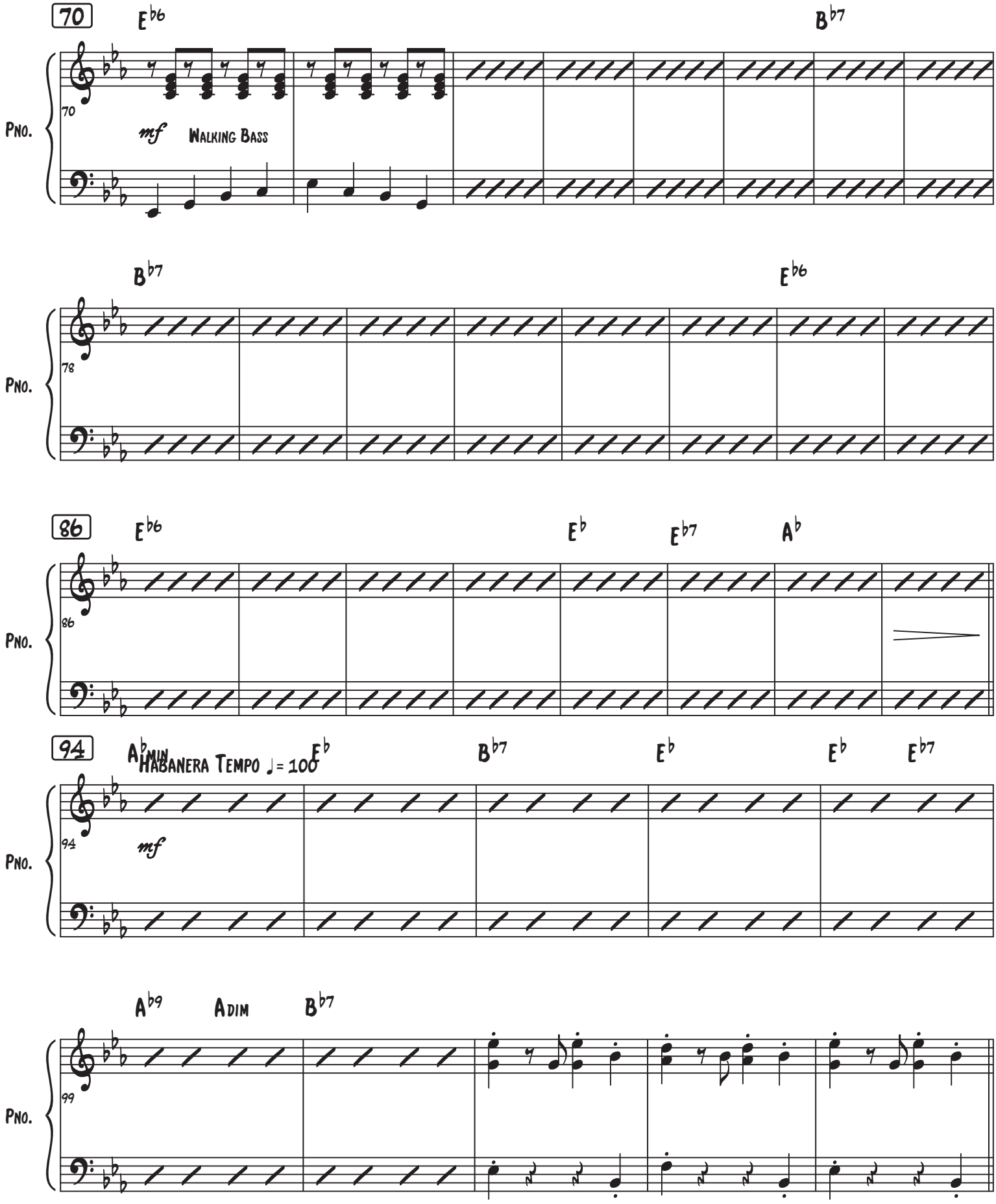
Habanera Tempo ♩= 100



5



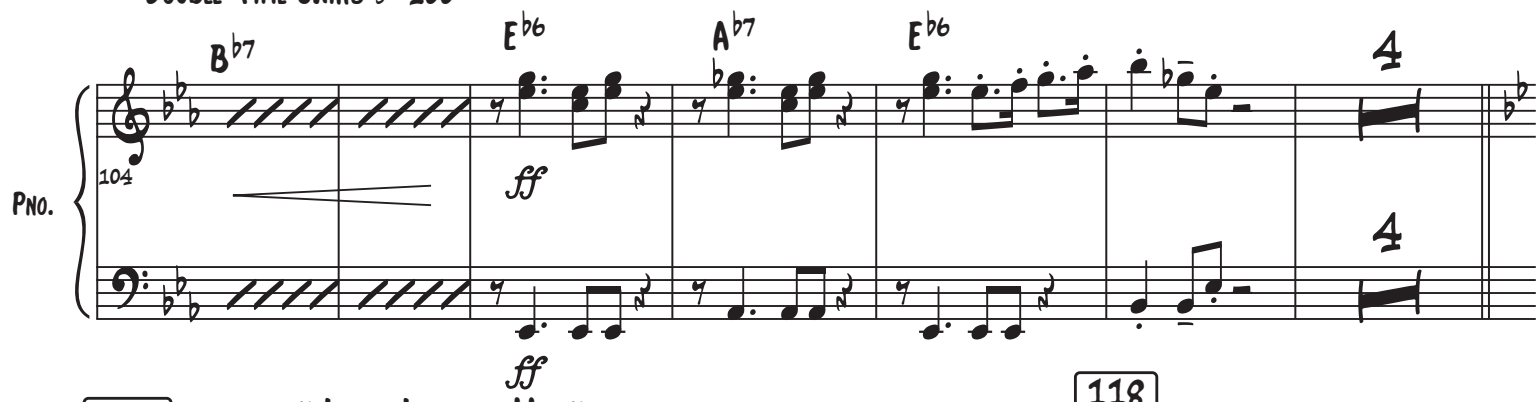

30
E♭6
B♭7
Pno.
mf
Walking Bass
38
B♭7
E♭6
Pno.
46
E♭6
E♭7
A♭
Pno.
54
A♭7
E♭
B♭7
E♭
Pno.
ff
62
E♭
E♭7/D♭
A♭
Adim
E♭
Pno.


70
E♭6
B♭7
Pno.
70
mf
Walking Bass
B♭7
E♭6
78
86
E♭6
E♭
E♭7
A♭
94
A♭min
Habanera Tempo ♩= 100
E♭
B♭7
E♭
E♭
E♭7
mf
A♭9
Adim
B♭7
99

Double-Time Swing ♩ = 100

106

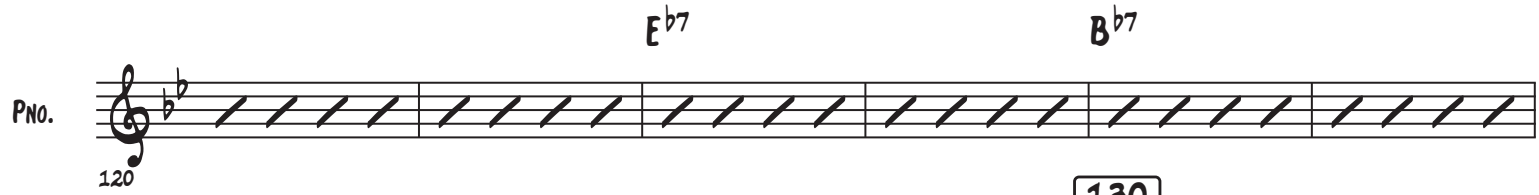
Prima/Setzer Medley



114

B♭7 "Jump, Jive, and Wail"

118



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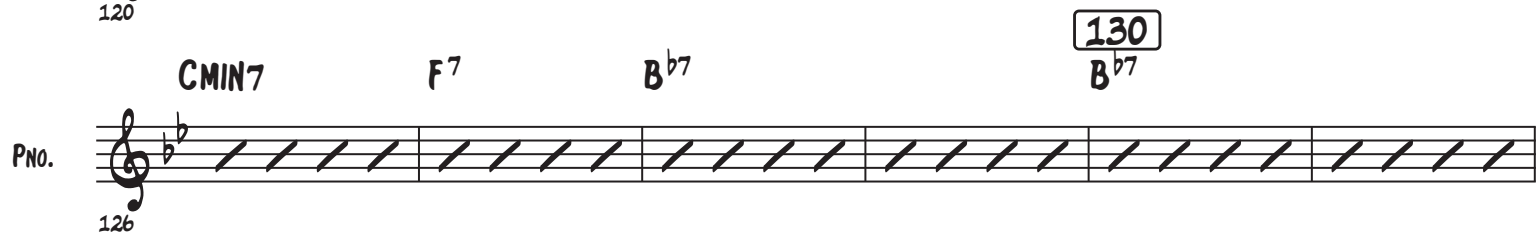

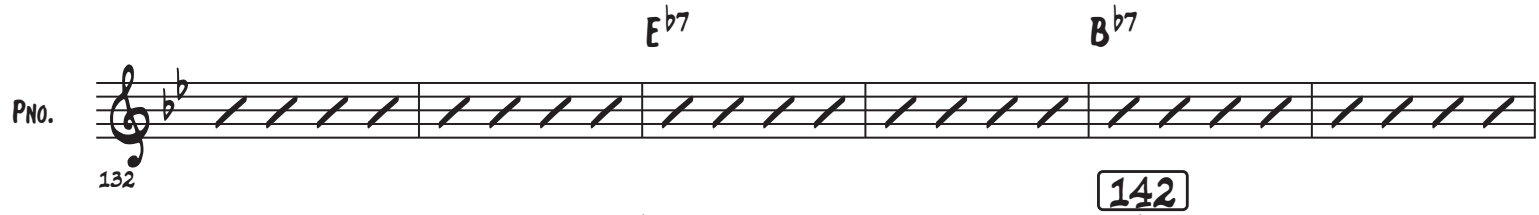

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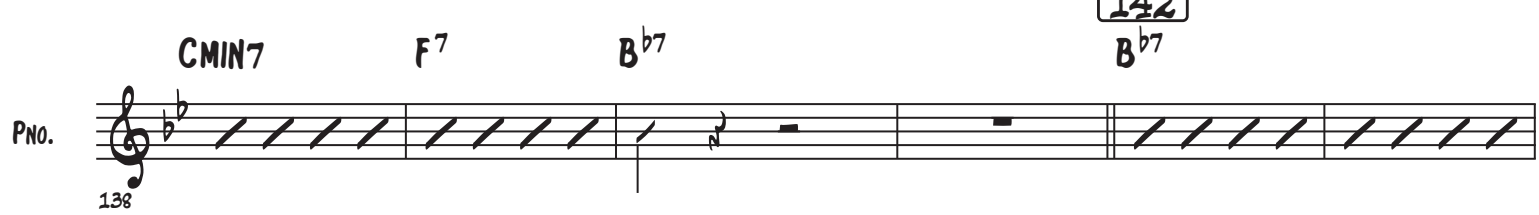
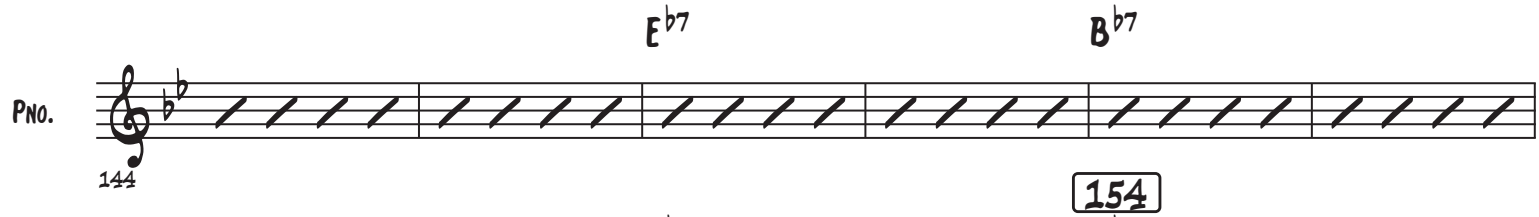
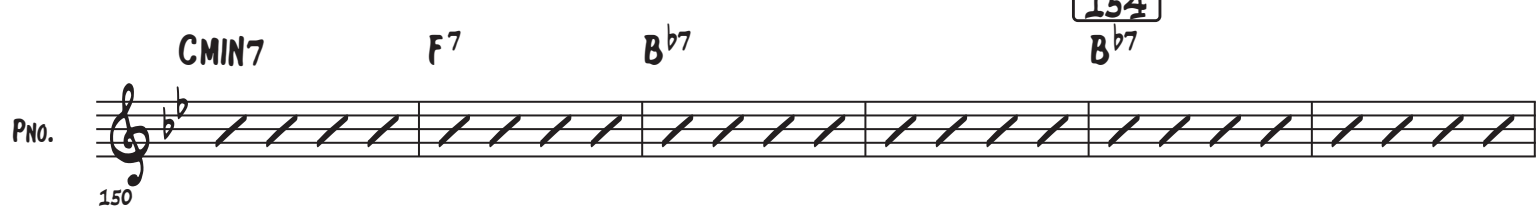
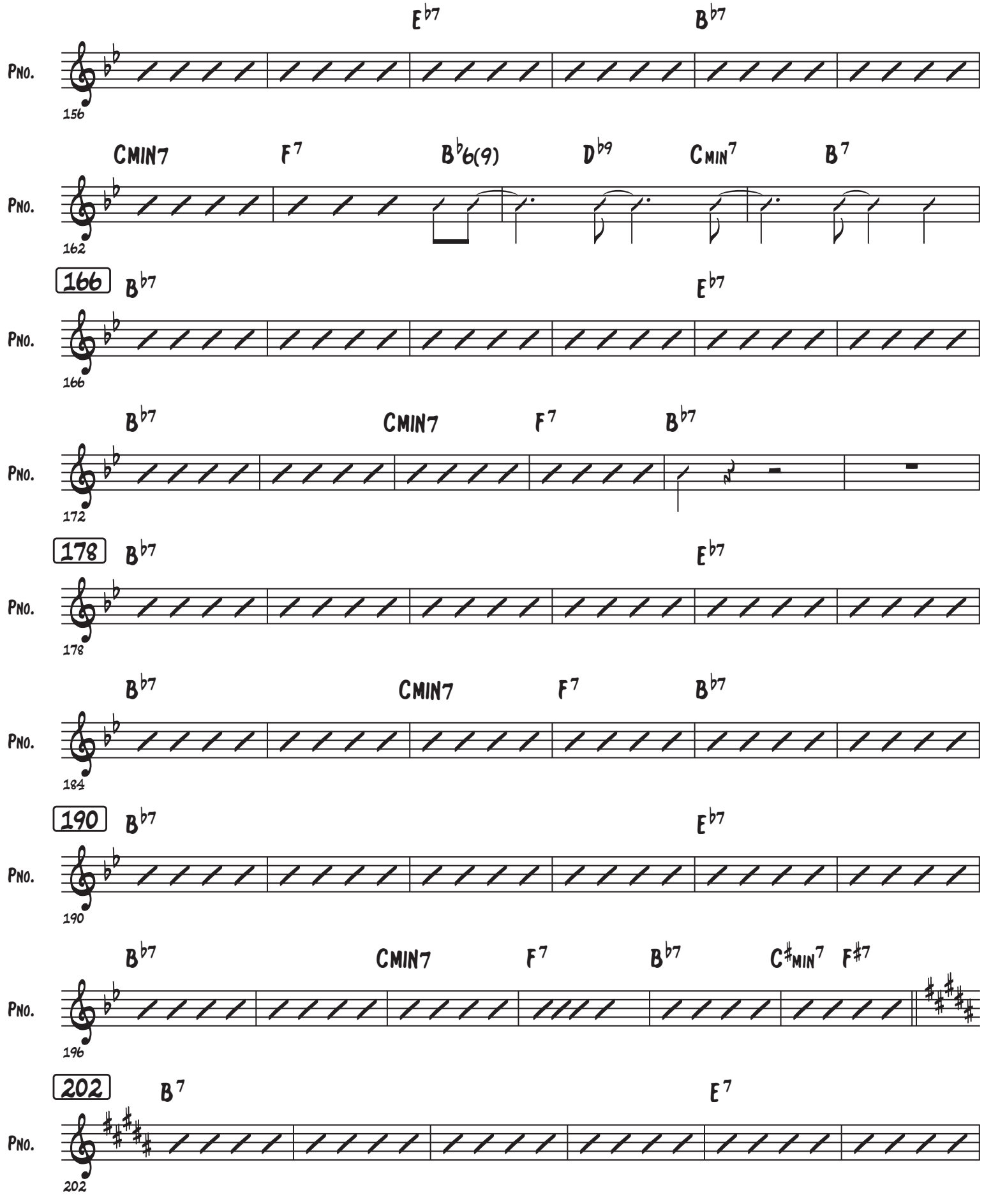
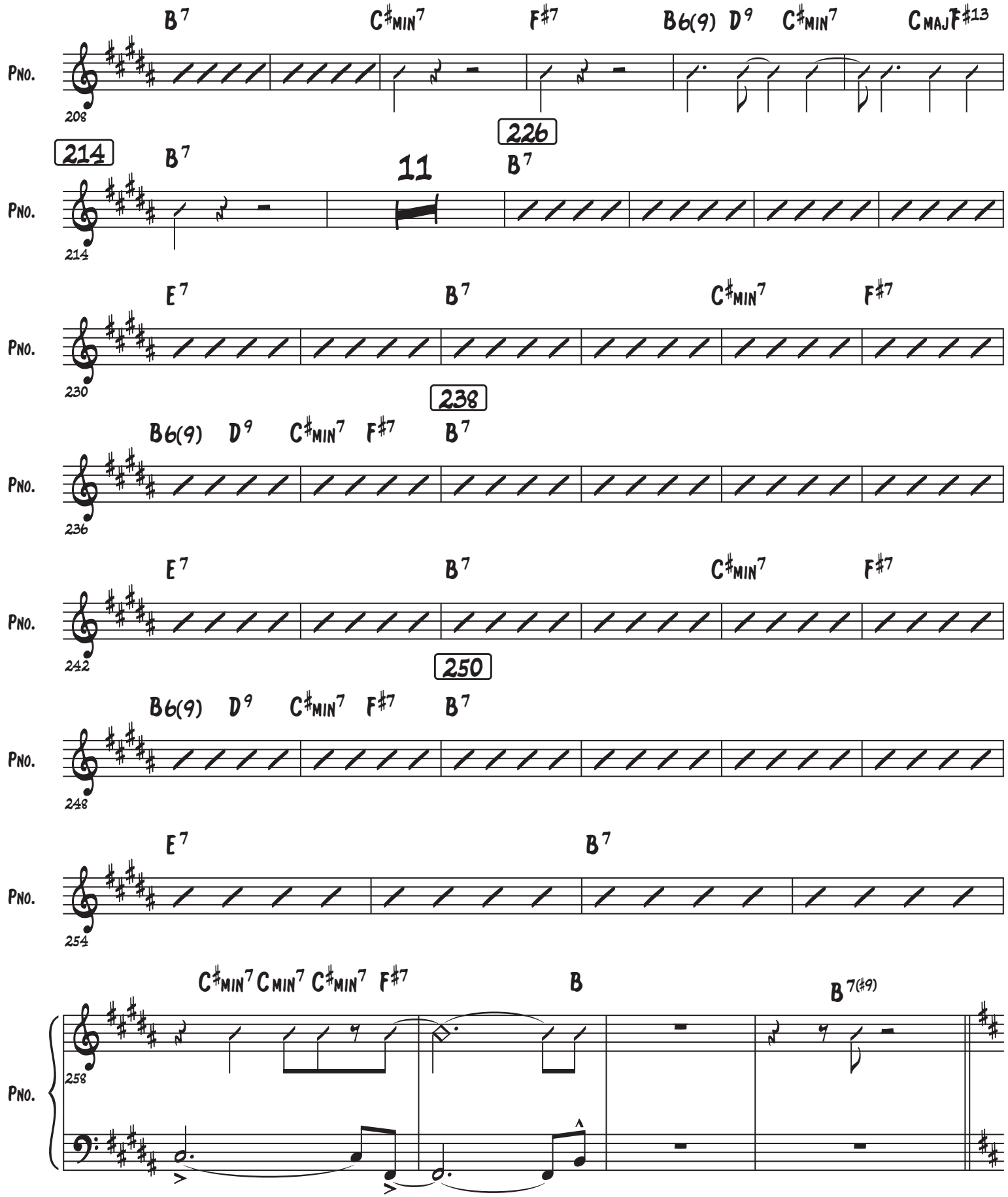


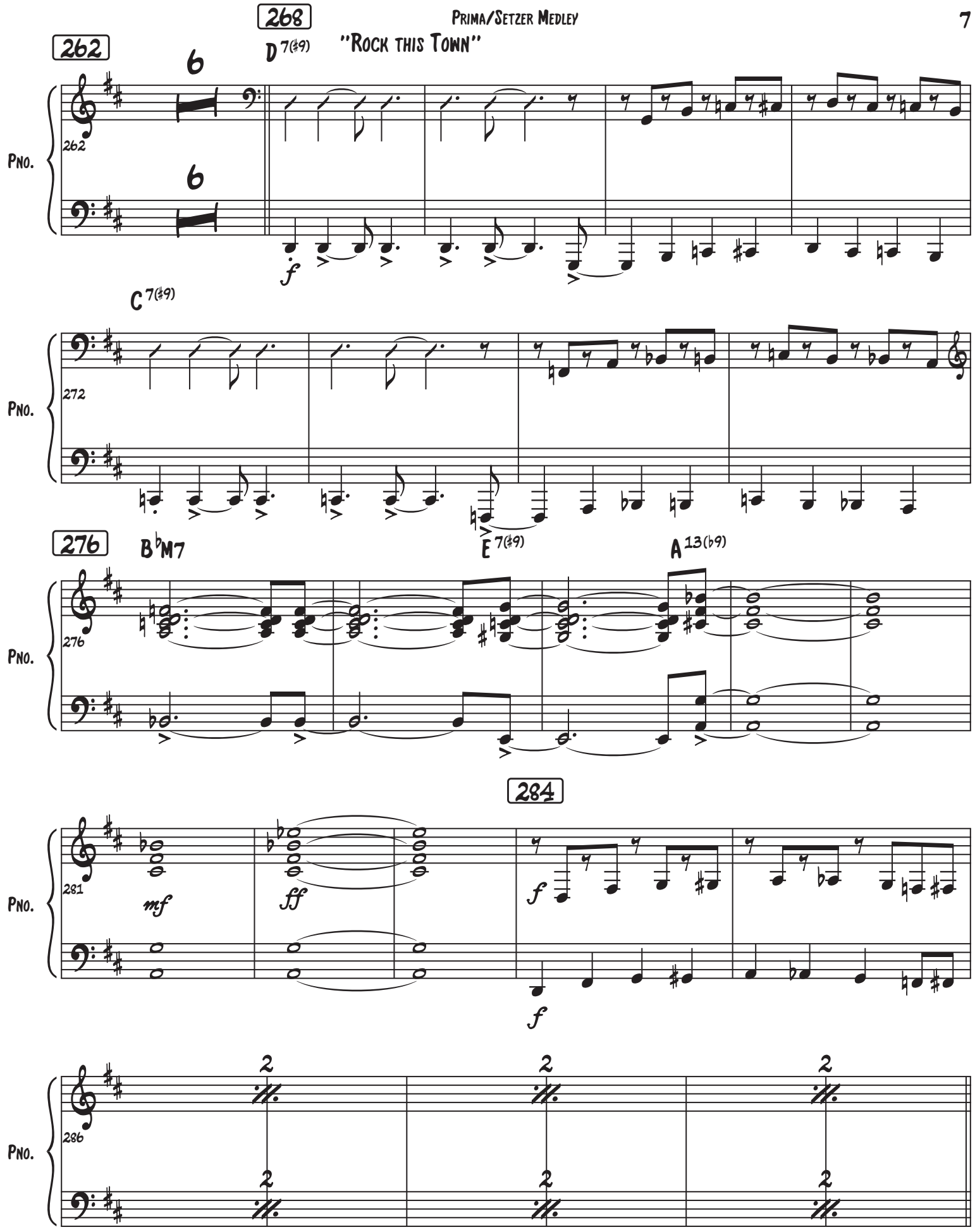


154




E♭7
B♭7
PNO.
156
CMIN7
F7
B♭6(9)
D♭9
CMIN7
B7
PNO.
162
166
B♭7
E♭7
PNO.
166
B♭7
CMIN7
F7
B♭7
PNO.
172
178
B♭7
E♭7
PNO.
178
B♭7
CMIN7
F7
B♭7
PNO.
184
190
B♭7
E♭7
PNO.
190
B♭7
CMIN7
F7
B♭7
C♯MIN7
F♯7
PNO.
196
202
B7
E7
PNO.
202


B7 C♯min7 F♯7 B6(9) D9 C♯min7 CmajF♯13
Pno.
208
214
B7
11
226
B7
Pno.
214
E7 B7 C♯min7 F♯7
Pno.
230
238
B6(9) D9 C♯min7 F♯7 B7
Pno.
236
E7 B7 C♯min7 F♯7
Pno.
242
250
B6(9) D9 C♯min7 F♯7 B7
Pno.
248
E7 B7
Pno.
254
C♯min7 Cmin7 C♯min7 F♯7 B B7(♯9)
Pno.
258


262
268
"ROCK THIS TOWN"
D 7(♯9)
PNO.
C 7(♯9)
272
276
B♭M7
E 7(♯9)
A 13(♭9)
284
281
mf
ff
f
286
2

292

(Play if no guitar - otherwise comp.)

D

Pno.

292

B♭7 A7 G/B C dim A9/C♯ D6(9) D9

Pno.

297

G9 G♯dim D6(9) E7(♯9) A15

Pno.

302

308

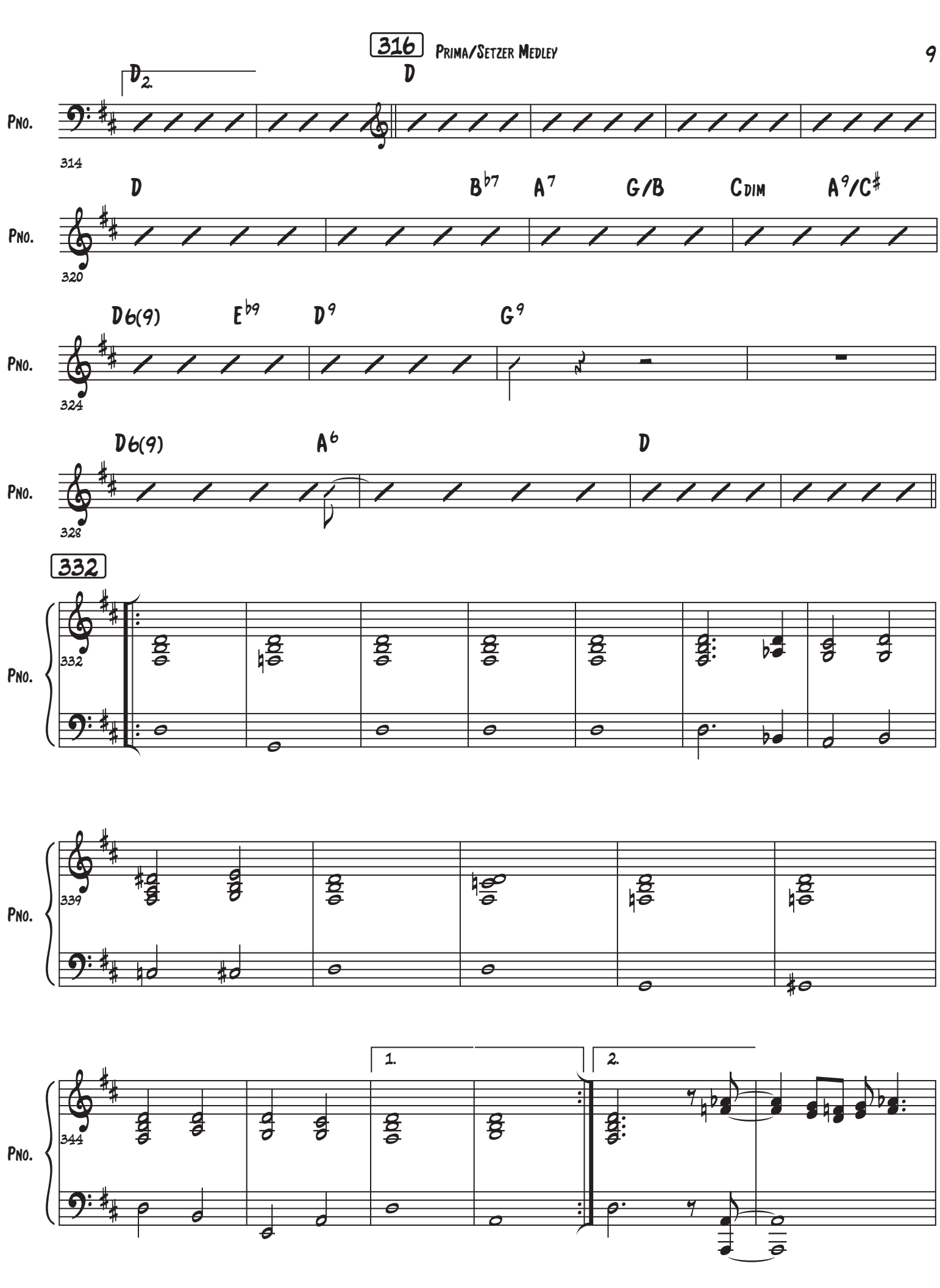
1.

Pno.

306

Pno.

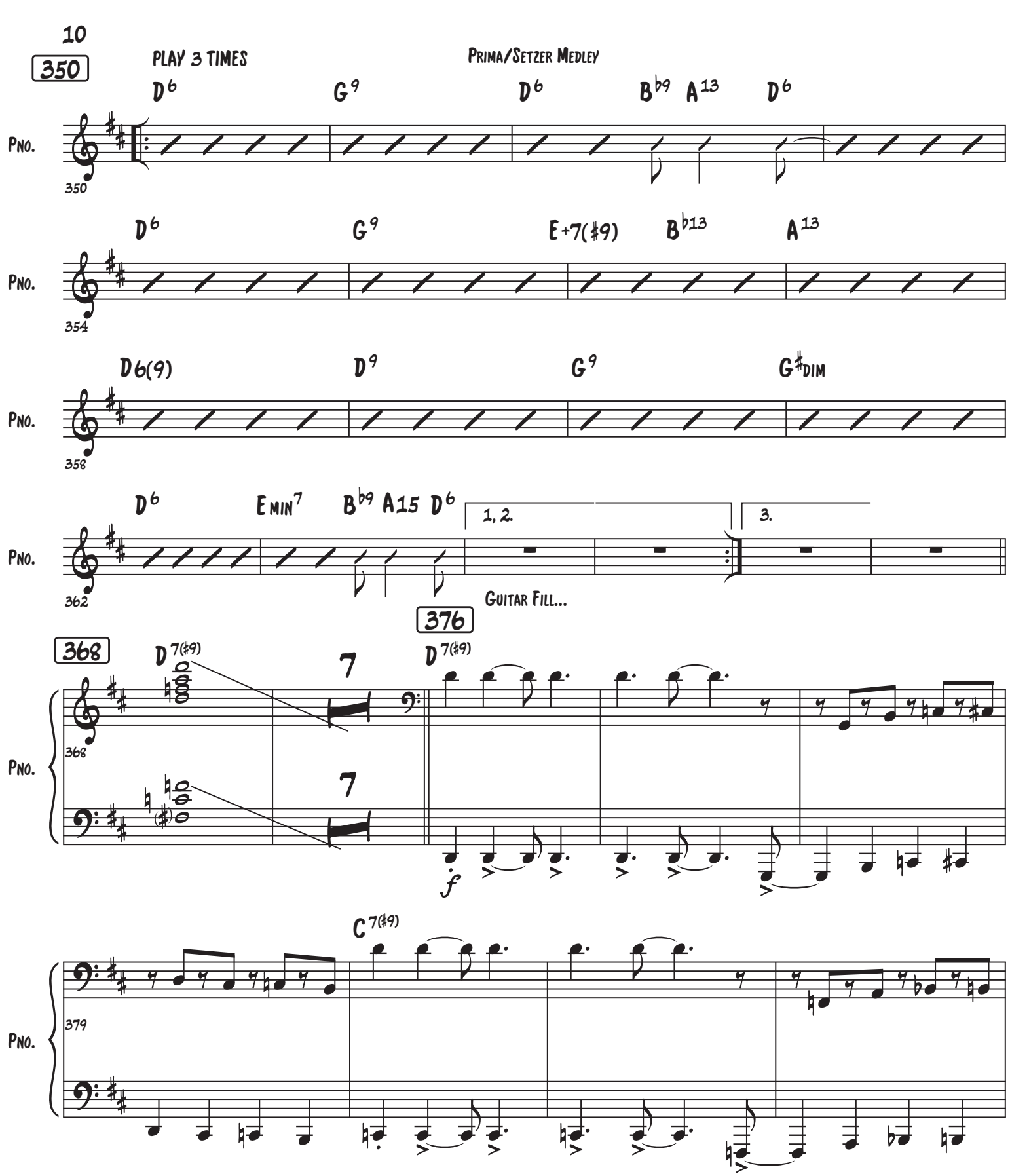
310

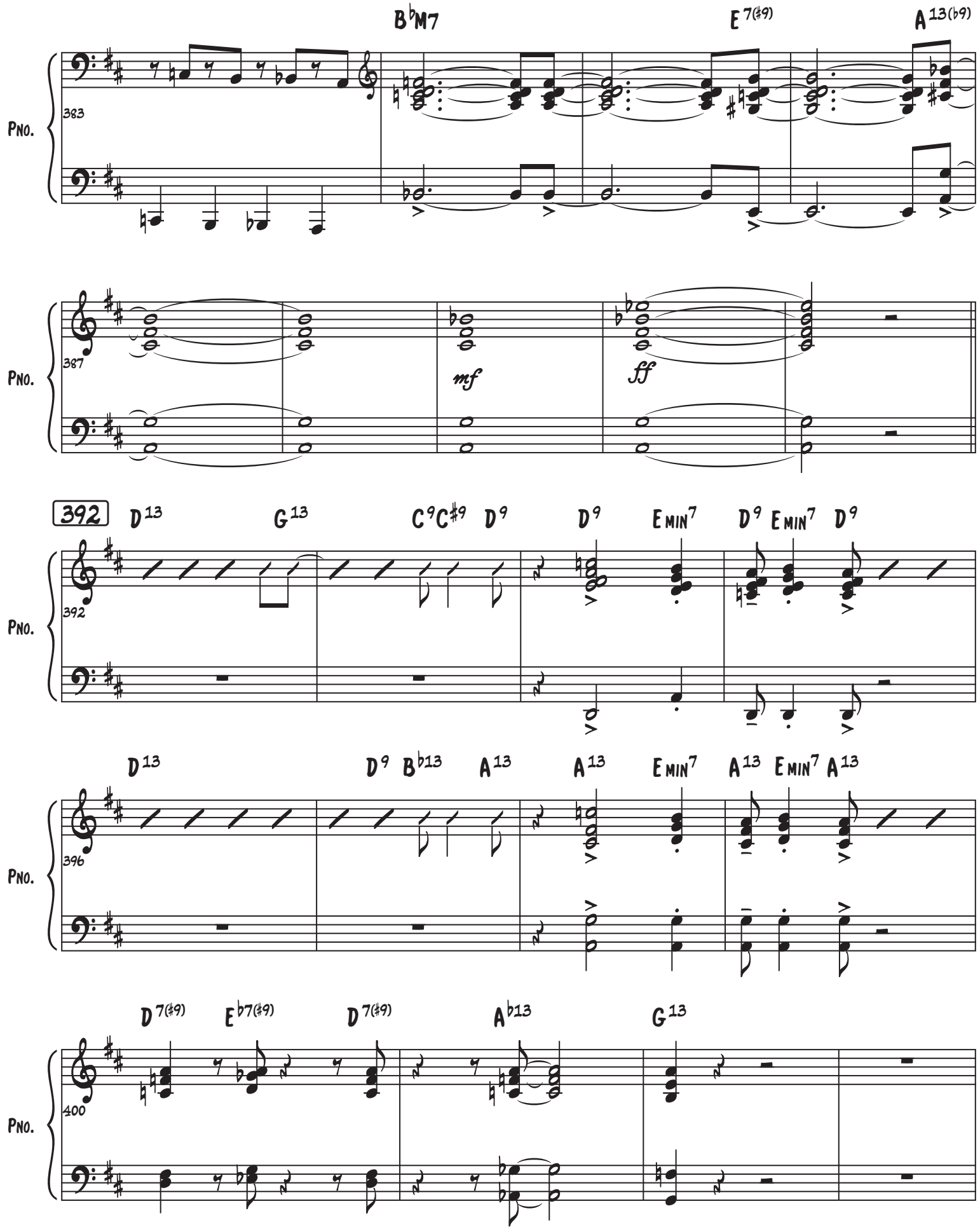

D.2.
D
PNO.
314
D
B♭7
A7
G/B
CDIM
A9/C♯
320
D6(9)
E♭9
D9
G9
324
D6(9)
A6
D
328
332
332
339
344
1.
2.

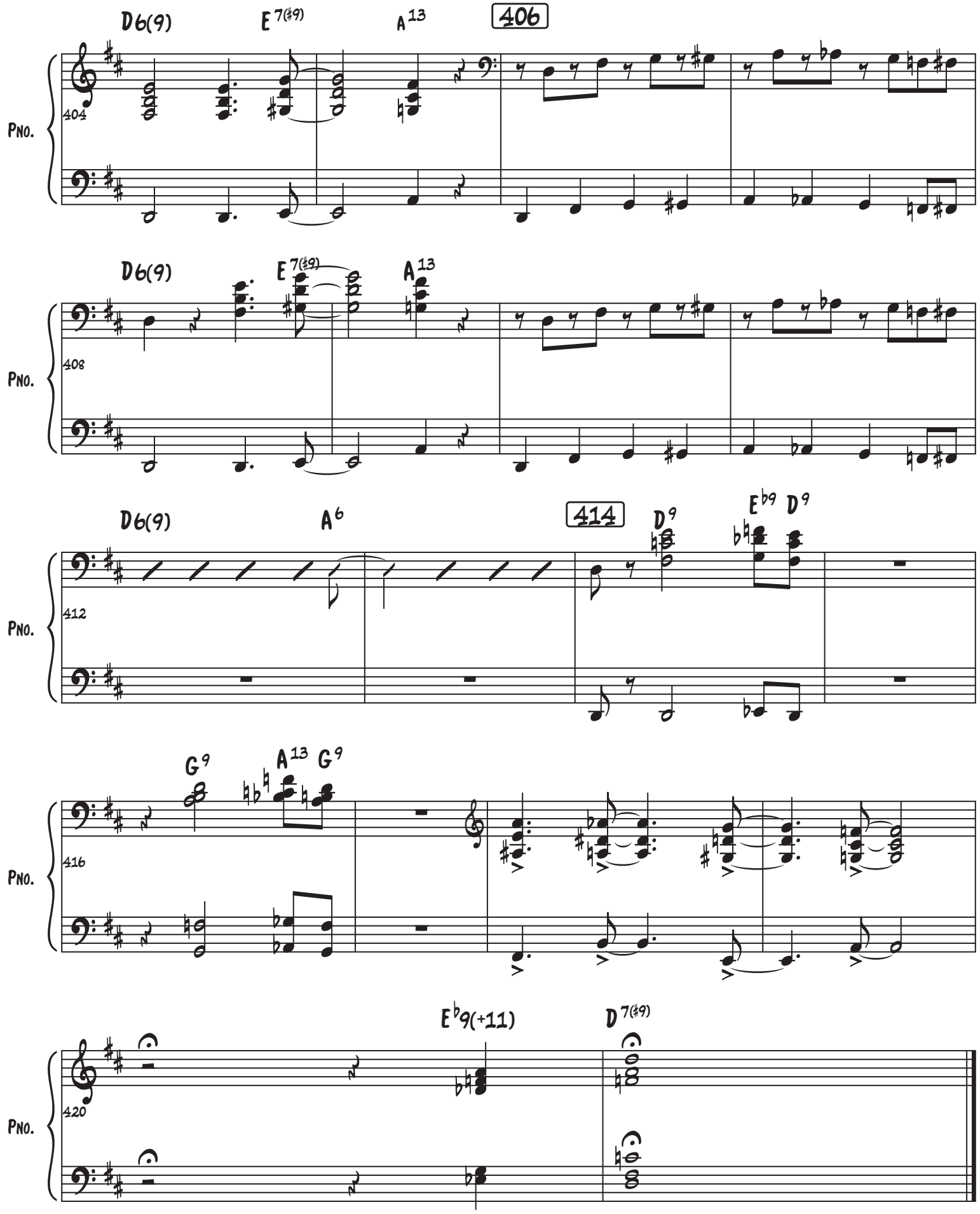
350

PLAY 3 TIMES

PRIMA/SETZER MEDLEY




B♭M7
E 7(♯9)
A 13(♭9)
Pno.
383
387
mf
ff
392
D 13
G 13
C 9 C♯9
D 9
D 9
E MIN 7
D 9 E MIN 7 D 9
396
D 13
D 9 B♭13
A 13
A 13
E MIN 7
A 13 E MIN 7 A 13
400
D 7(♯9)
E♭7(♯9)
D 7(♯9)
A♭13
G 13


406
D6(9)
E7(♯9)
A13
404
Pno.
D6(9)
E7(♯9)
A13
408
Pno.
D6(9)
A6
414
D9
E♭9
D9
412
Pno.
G9
A13
G9
416
Pno.
E♭9(+11)
D7(♯9)
420
Pno.

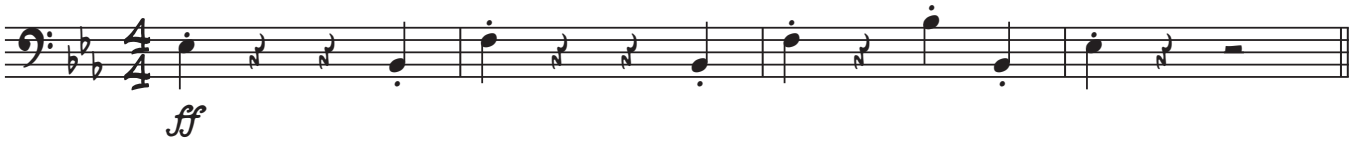
Bass Guitar

Prima/Setzer Medley

Buona Sera; Jump, Jive and Wail; Rock this Town

Carl Sigman & Peter De Rose
Arr. MU1 Brian Sadler

"Buona Sera"
Habanera Tempo ♩= 100



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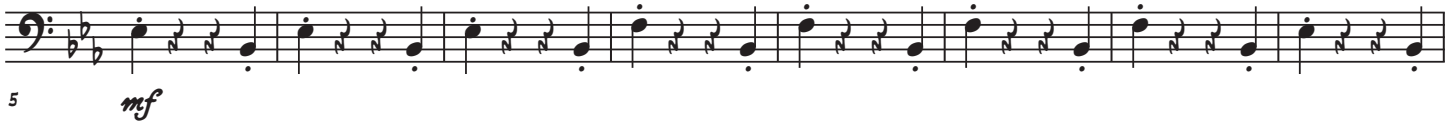
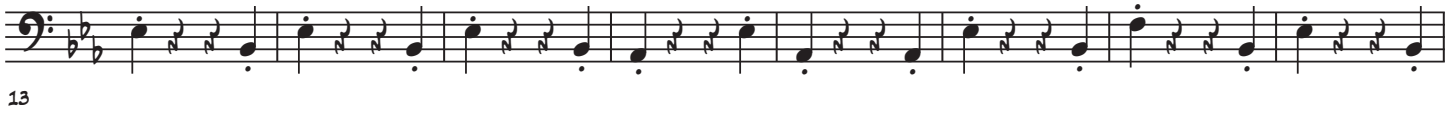
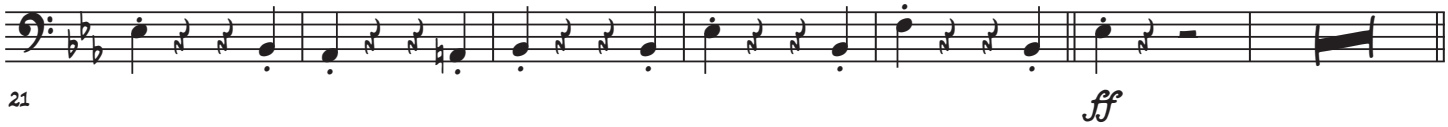
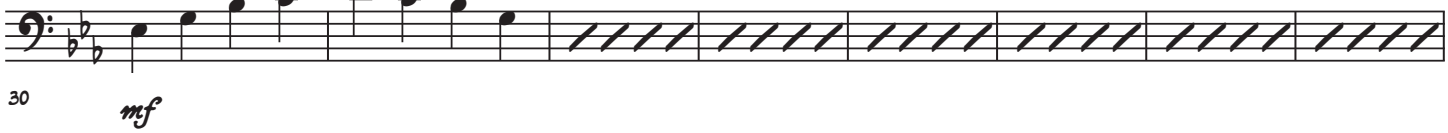




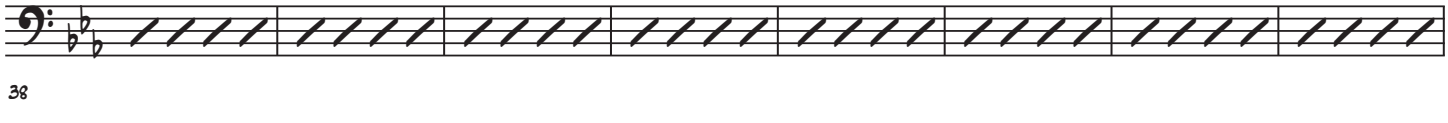
Double-Time Swing 𝅗𝅥= 100
Swing ♪'s 3



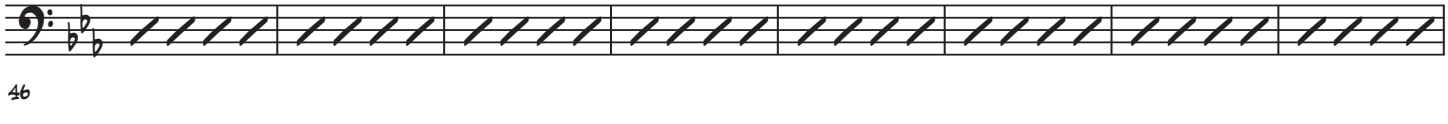
30 E♭6 Walking Bass B♭7



38 B♭7 E♭6



46 E♭6 E♭7 A♭



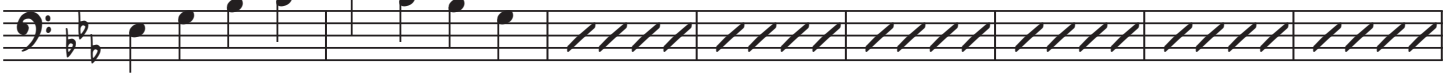
54 A^{b7} E^{b} Prima/Setzer Medley B^{b7} E^{b}

54

62 E^{b} E^{b7}/D^{b} A^{b} Adim E^{b} B^{b7}

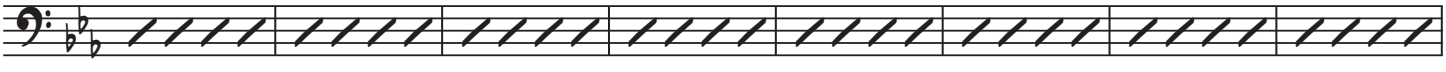
62

70 E^{b6} Walking Bass B^{b7}



70 *mf*

B^{b7} E^{b6}

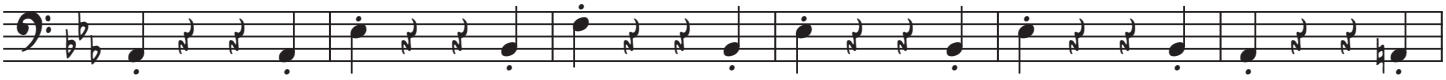


78

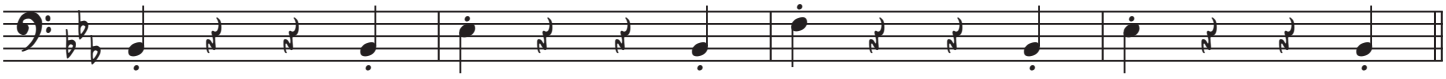
86 E^{b6} E^{b} E^{b7} A^{b}

86

94 Habanera Tempo ♩= 100



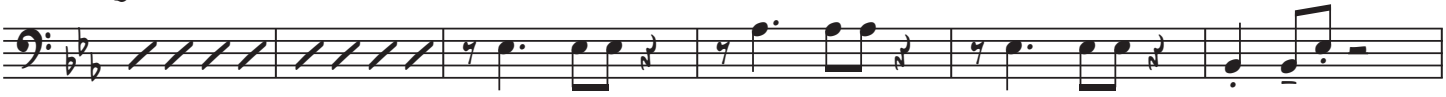
94 *mf*



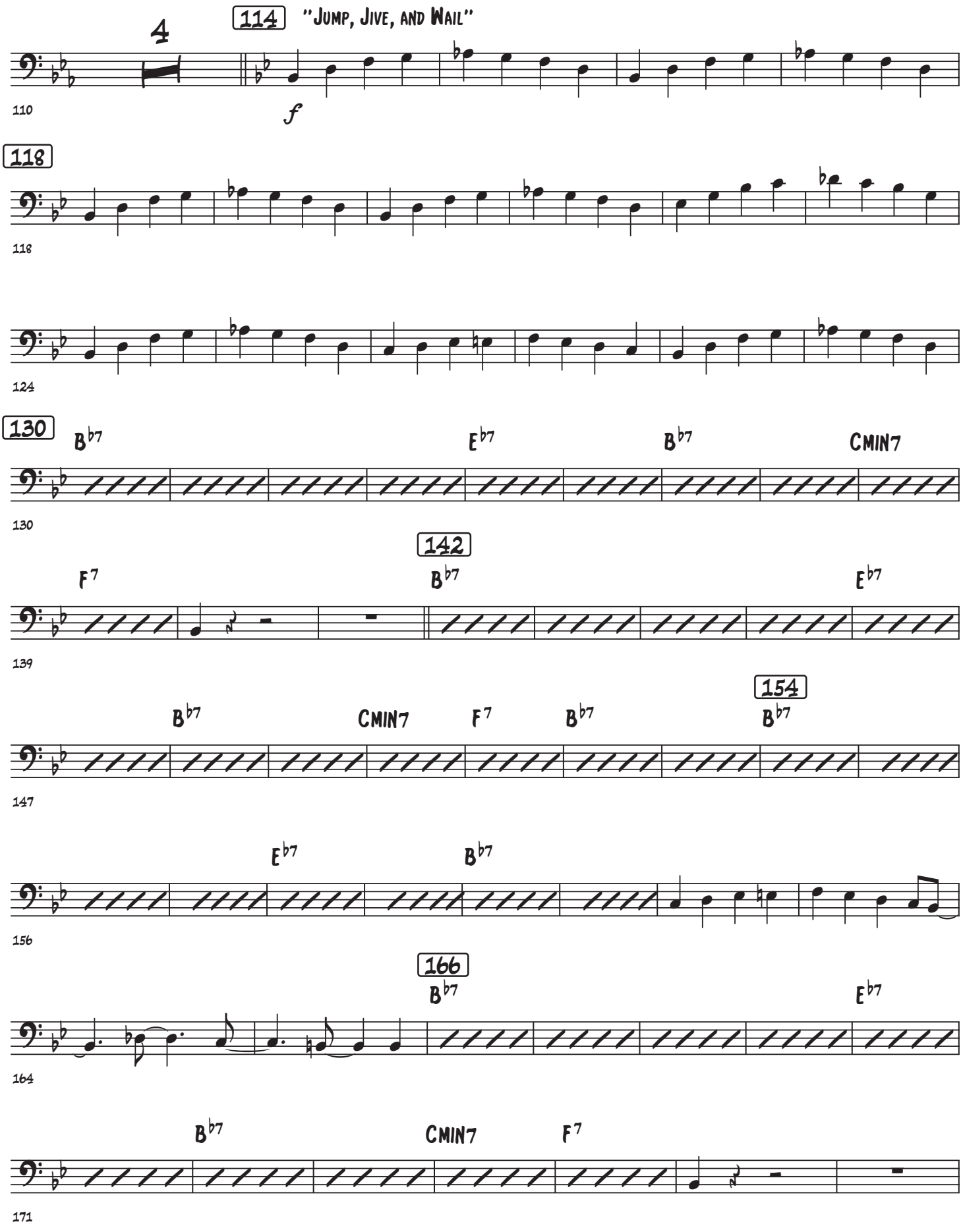
100

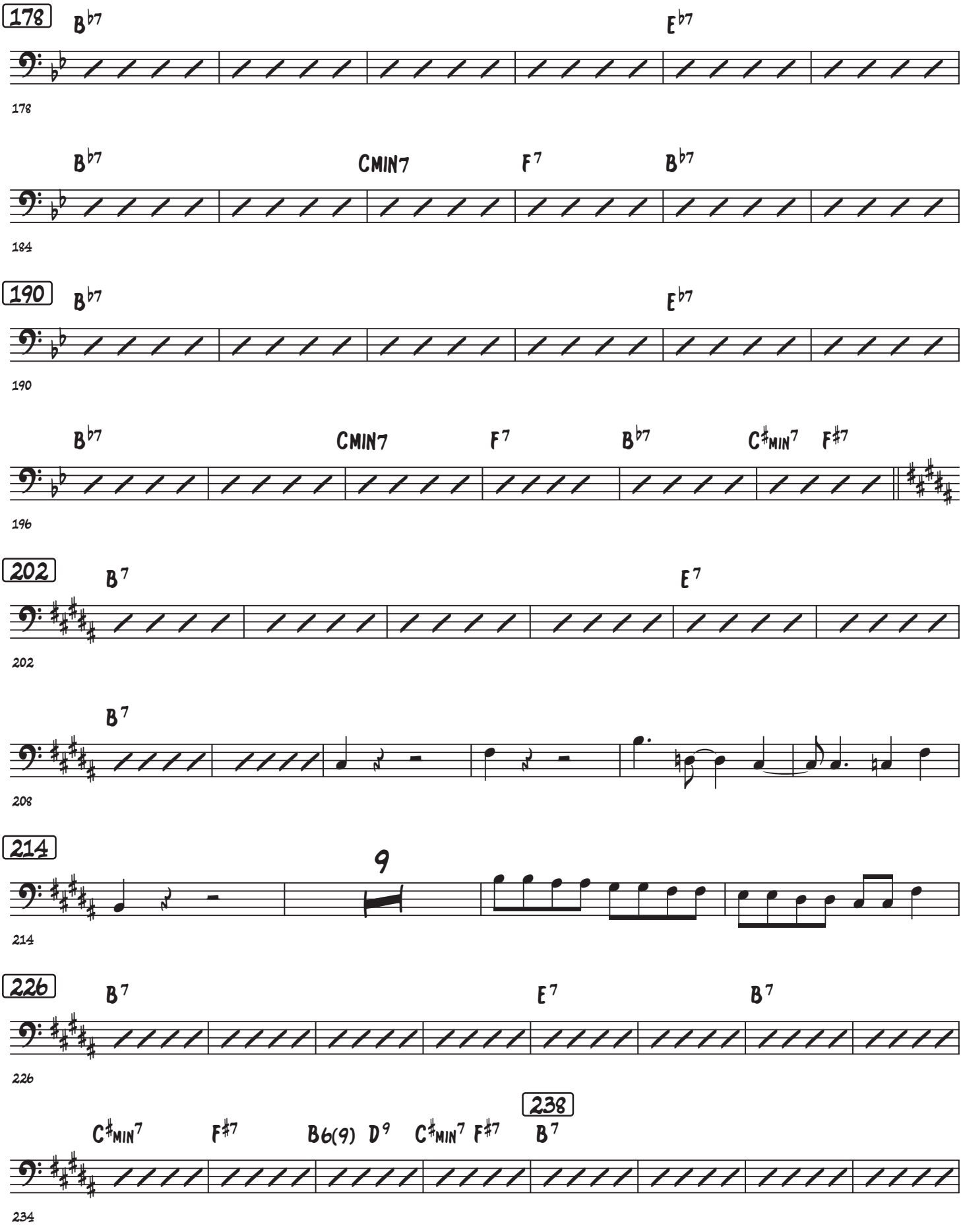
Double-Time Swing 𝅗𝅥= 100

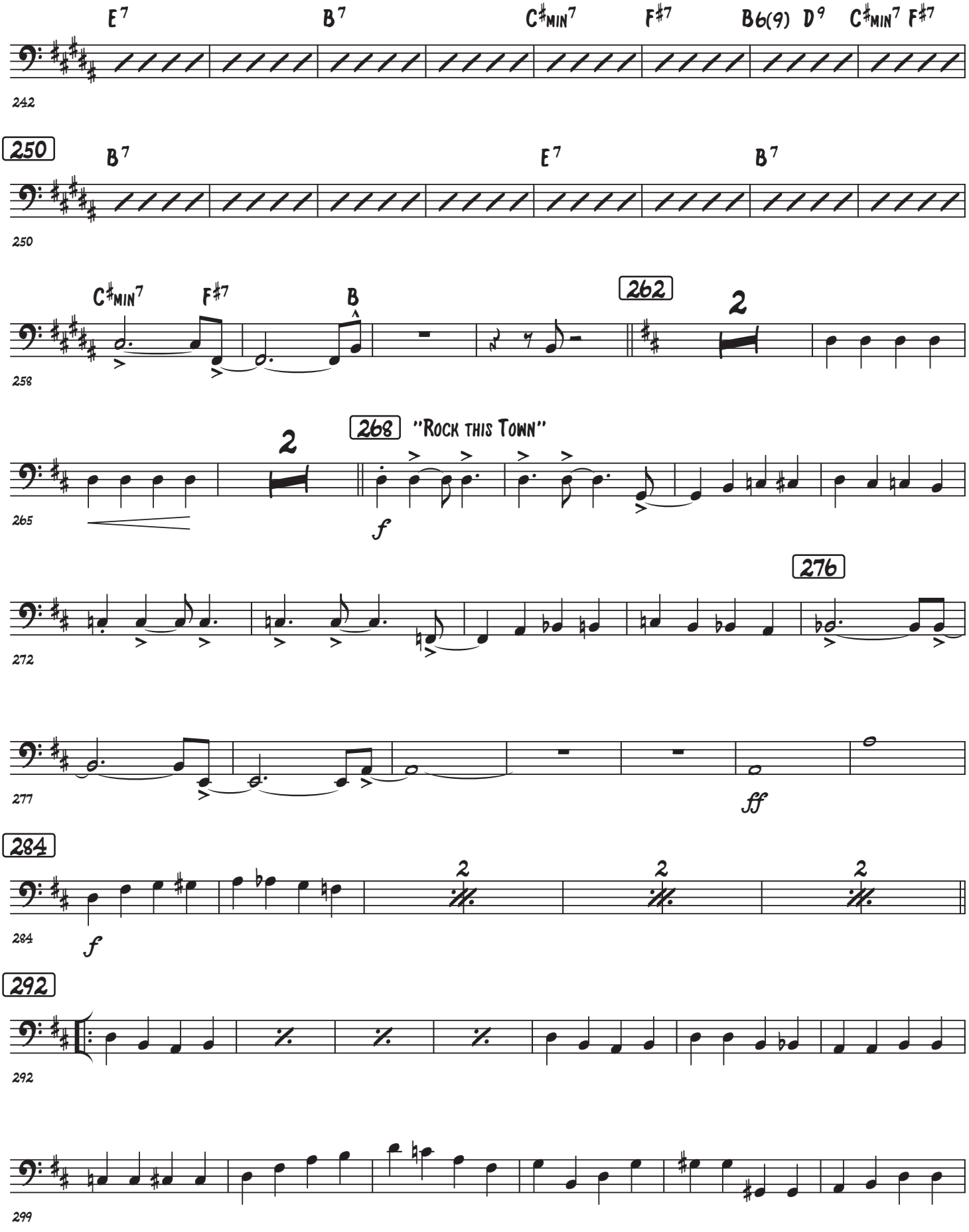
B^{b7} Walking Bass 106



104 *ff*

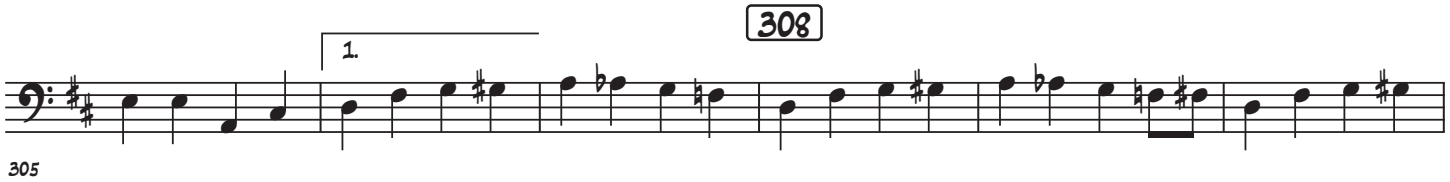

4
114
"Jump, Jive, and Wail"
110
f
118
118
124
130
B♭7
E♭7
B♭7
Cmin7
130
142
F7
B♭7
E♭7
139
154
B♭7
Cmin7
F7
B♭7
B♭7
147
E♭7
B♭7
156
166
B♭7
E♭7
164
B♭7
Cmin7
F7
171

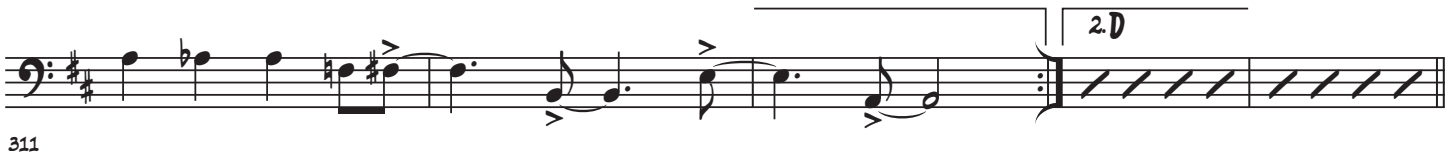

178
B♭7
E♭7
178
B♭7
CMIN7
F7
B♭7
184
190
B♭7
E♭7
190
B♭7
CMIN7
F7
B♭7
C♯MIN7
F♯7
196
202
B7
E7
202
B7
208
214
9
214
226
B7
E7
B7
226
238
C♯MIN7
F♯7
B6(9)
D9
C♯MIN7
F♯7
B7
234


E7
B7
C♯min7
F♯7
B6(9)
D9
C♯min7
F♯7
242
250
B7
E7
B7
250
C♯min7
F♯7
B
262
2
258
268
"Rock this Town"
2
265
f
276
272
277
ff
284
2
2
2
284
f
292
292
299

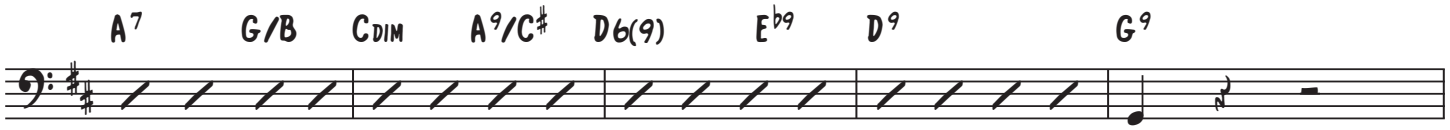
Prima/Setzer Medley

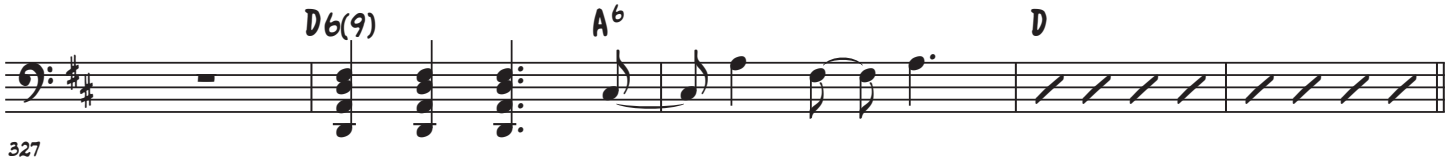
308





316





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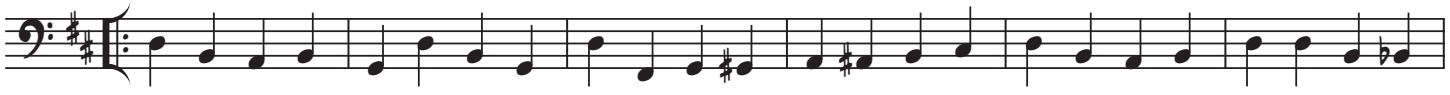
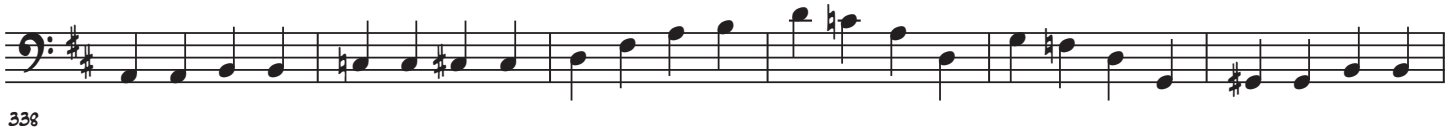
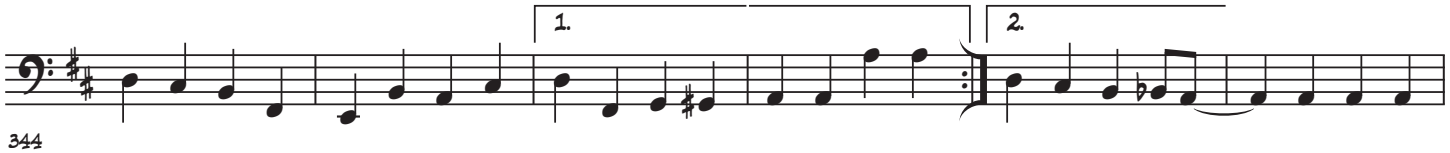
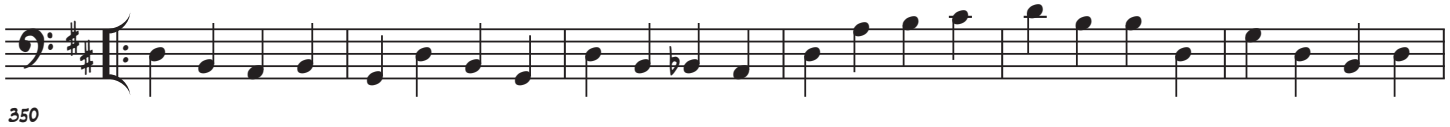
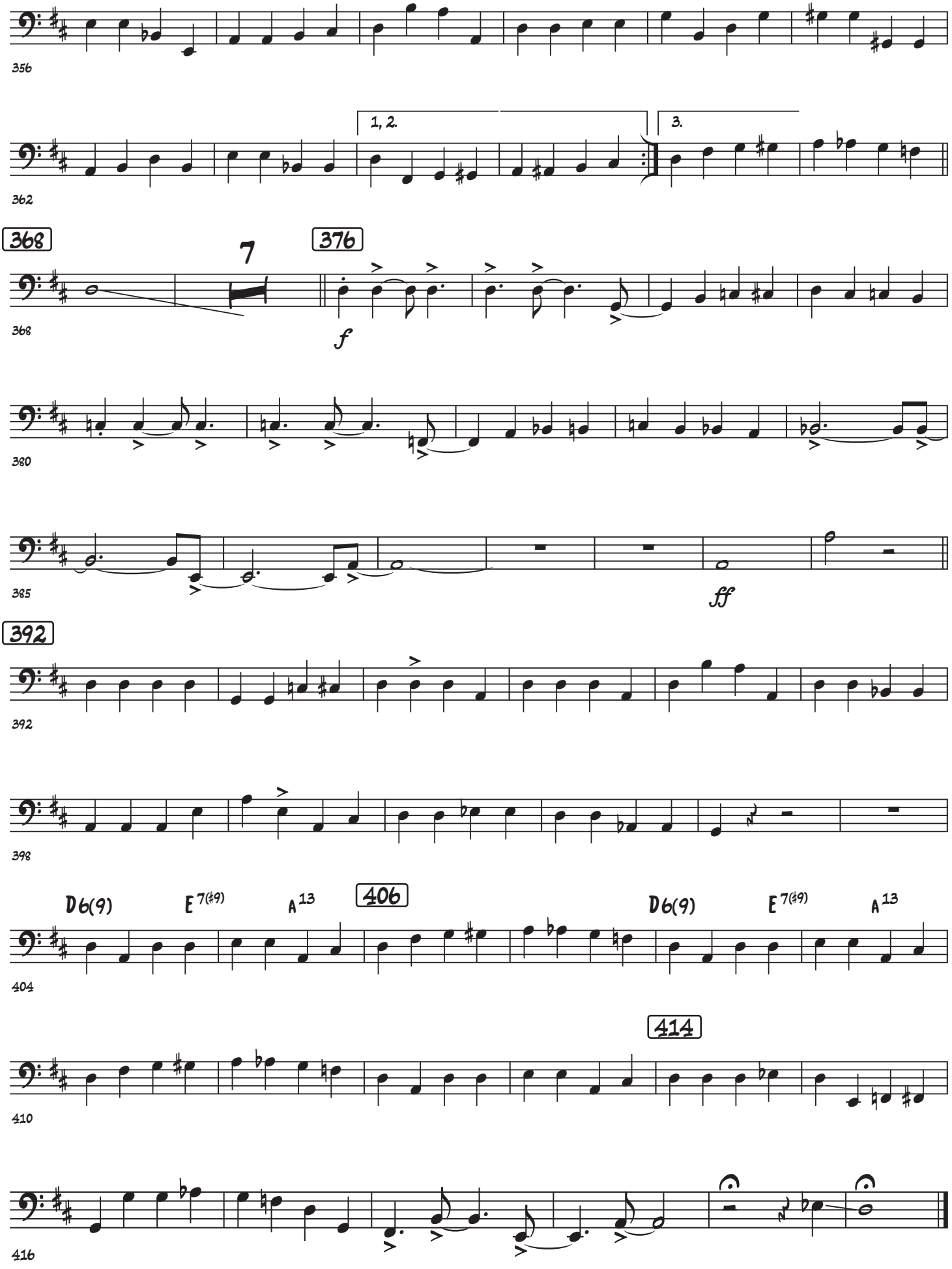






350 PLAY 3 TIMES



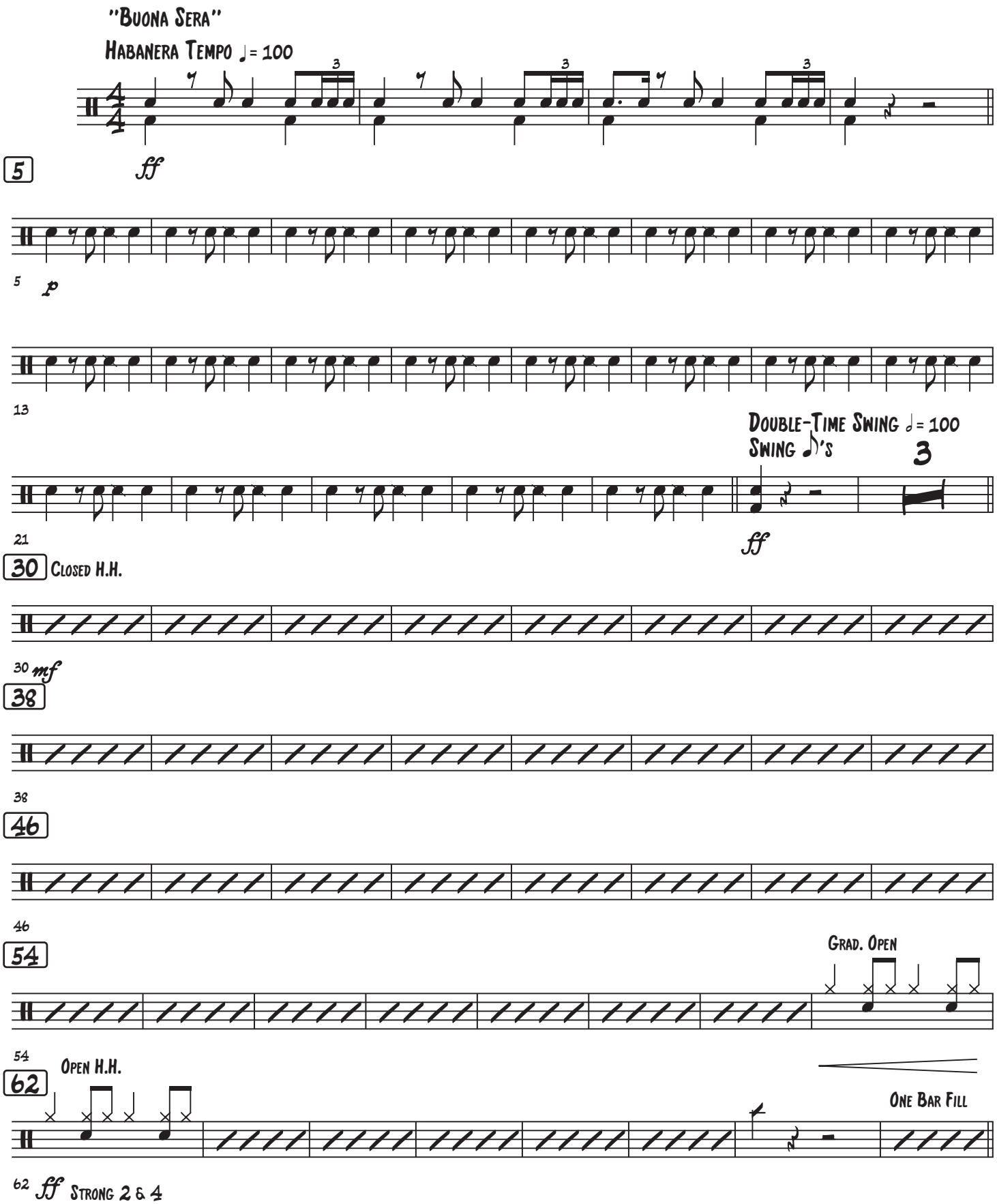

356
362
1, 2.
3.
368
7
376
f
380
385
ff
392
398
D6(9)
E7(♯9)
A13
406
404
414
410
416

Drum Set

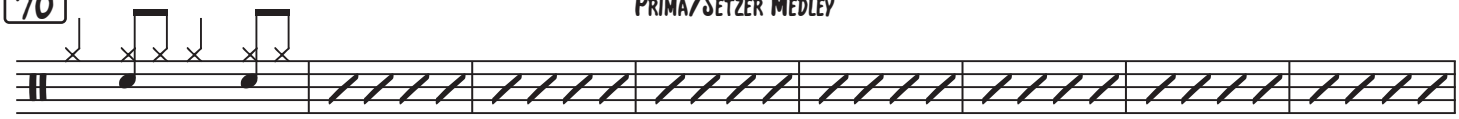
Prima/Setzer Medley

Buona Sera; Jump, Jive and Wail; Rock this Town

Carl Sigman & Peter De Rose
Arr. MU1 Brian Sadler



70 Strong 2 & 4



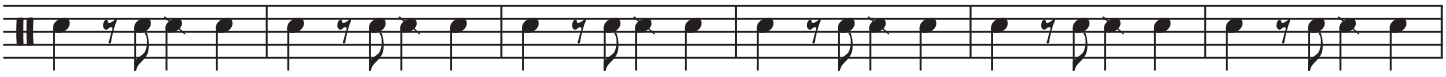
70 *ff*

78

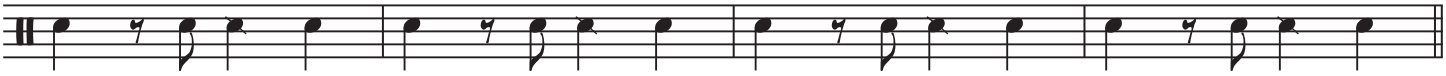
86

86

94 Habanera Tempo ♩= 100

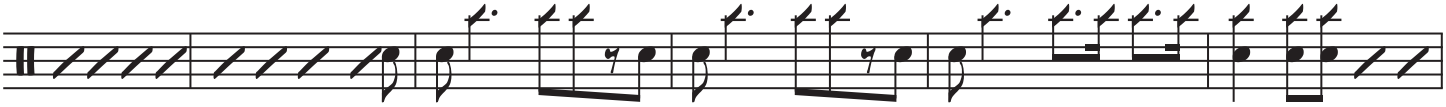


94 *p*



100

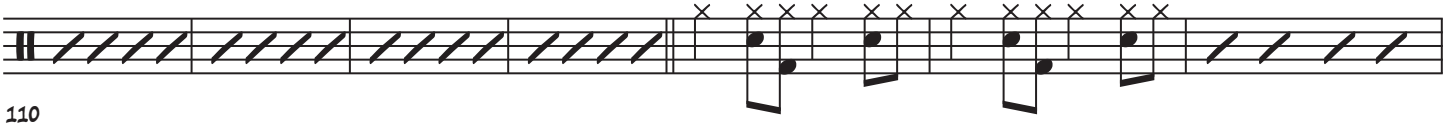
Double-Time Swing ♩= 100 106



104 *ff*

Solo

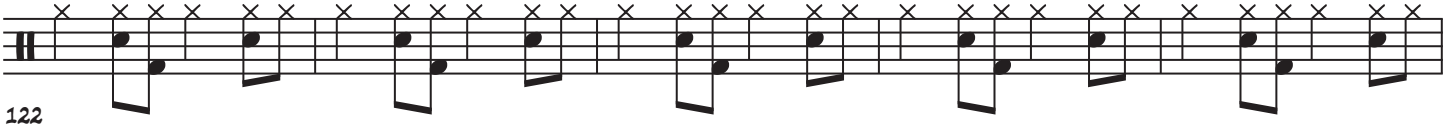
114 "Jump, Jive, and Wail"



110

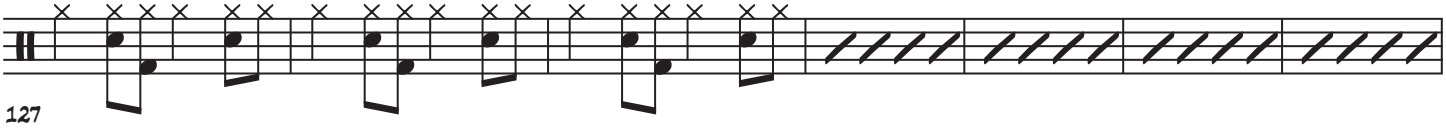
118

117



122

130



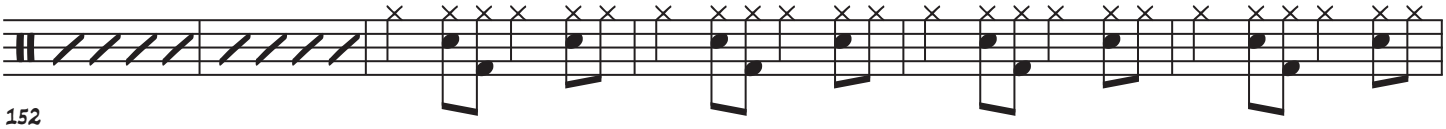
127

Sax or Trum. Solo 142

134

143

154



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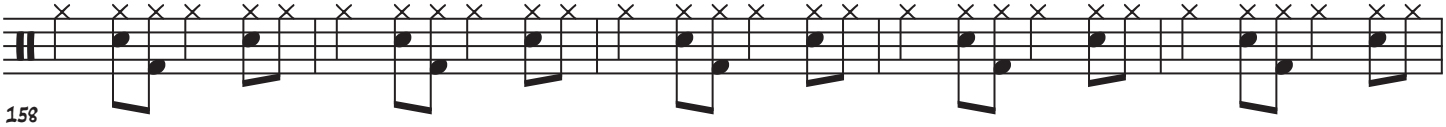

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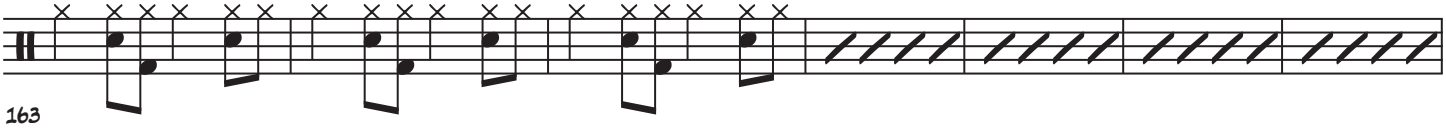
166



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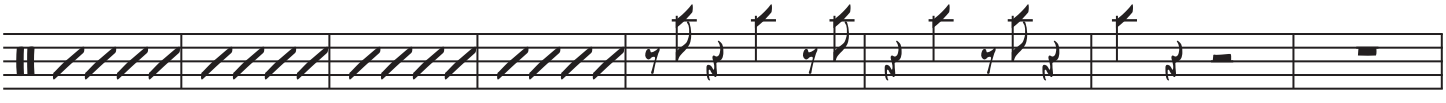

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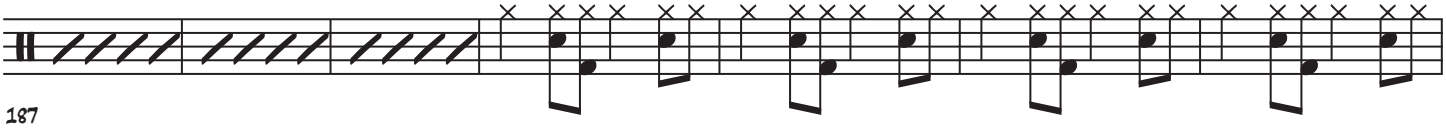
190



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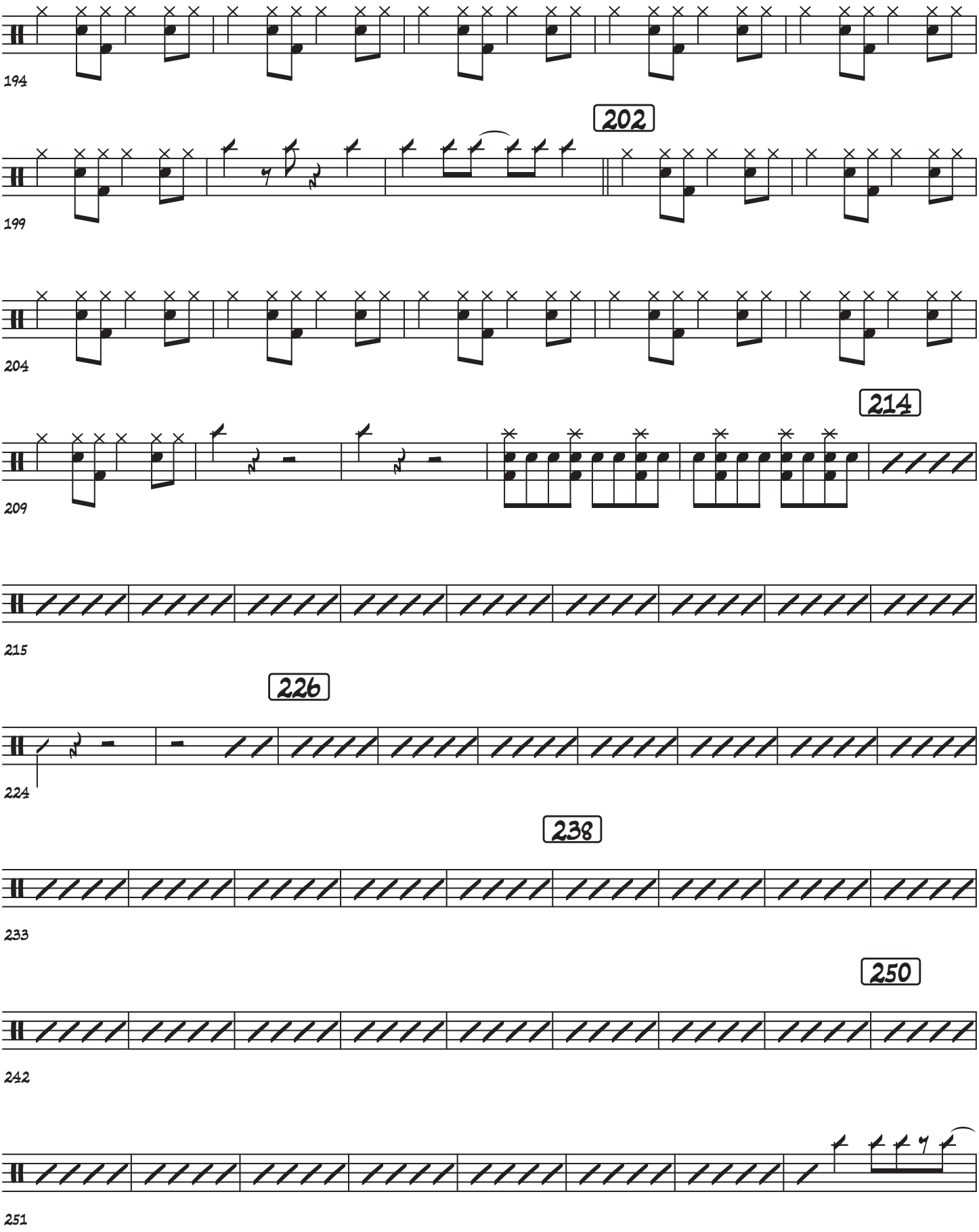
194
202
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204
214
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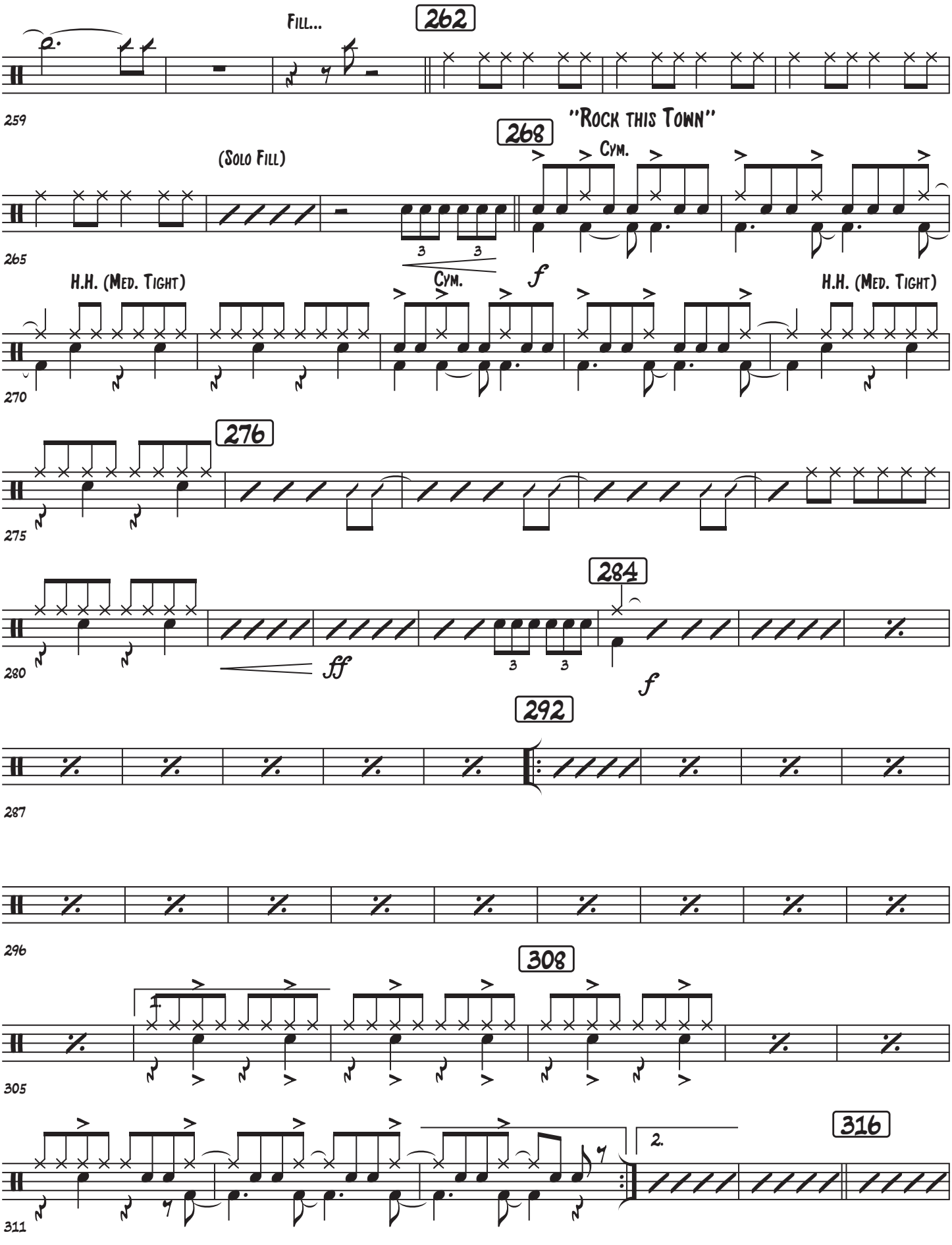
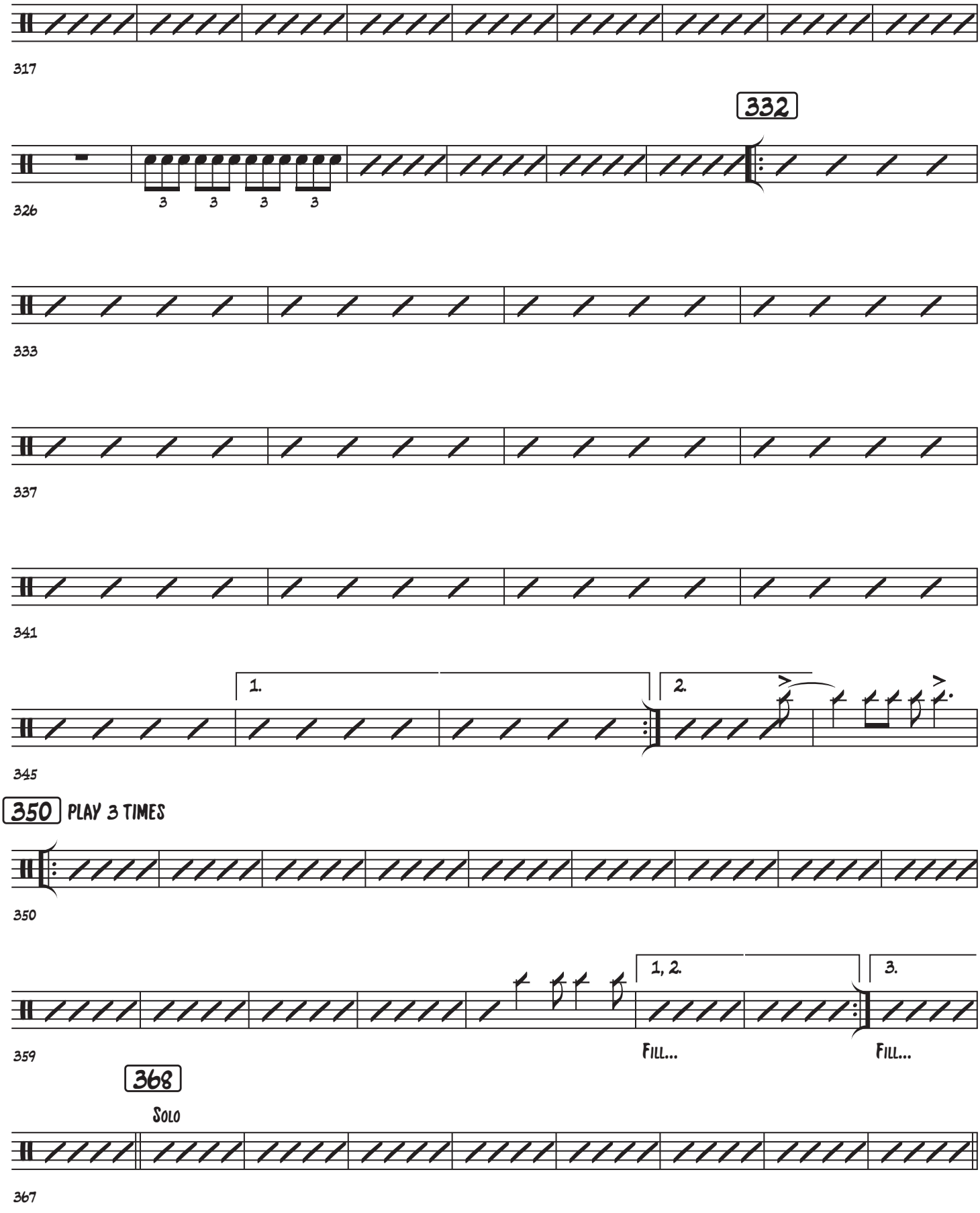
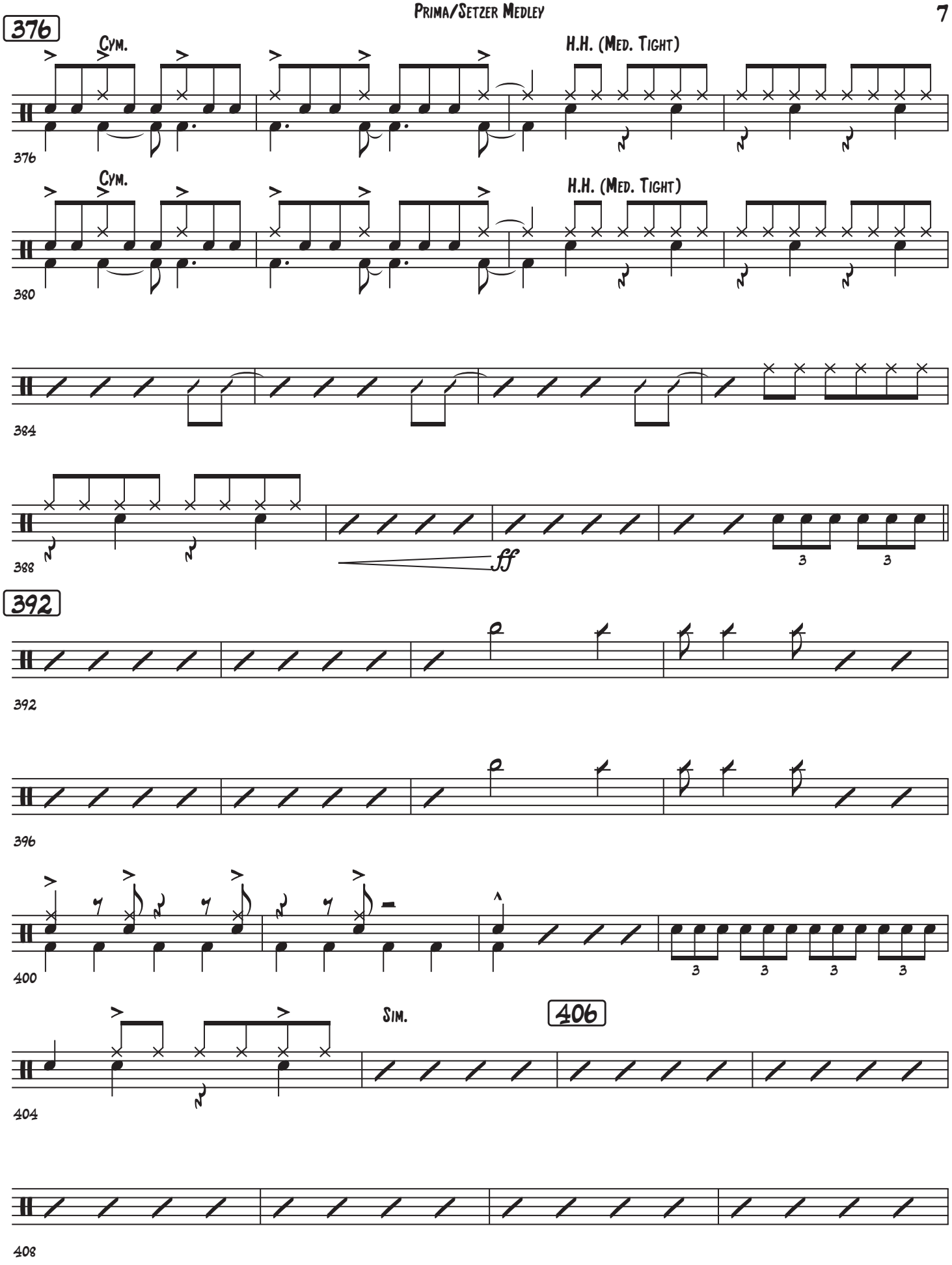
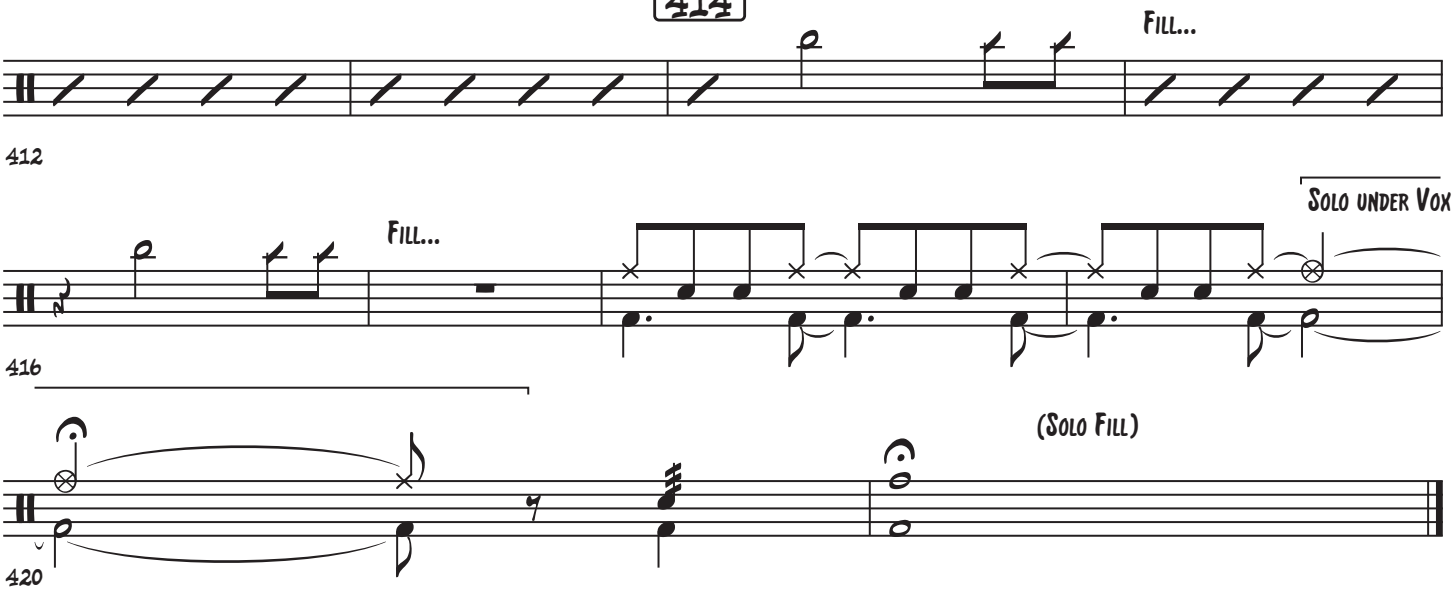
242
251


Fill...
262
259
"Rock this Town"
268
(Solo Fill)
Cym.
265
3
3
f
H.H. (Med. Tight)
Cym.
H.H. (Med. Tight)
270
276
275
284
280
ff
f
292
287
296
308
1.
305
316
2.
311


317
332
326
3 3 3 3
333
337
341
1.
2.
345
350 PLAY 3 TIMES
350
1, 2.
3.
359
Fill...
Fill...
368
Solo
367


376
Cym.
H.H. (Med. Tight)
376
Cym.
H.H. (Med. Tight)
380
384
388
ff
3
3
392
392
396
400
3
3
3
3
Sim.
406
404
408

Prima/Setzer Medley

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