

# Beauty and the Beast

Moderately  $\text{♩} = 92$

*mf* *cresc.* *f*

6

Brightly  $\text{♩} = 132$

12 14 *ff* *dim.* *mf*

17 *mf* 1.

22 23 3 *mf*

29 *cresc.* *ff* *dim.* 33 Suddenly Slower  $\text{♩} = 82$  *p* *cresc.*

34 *f* *p*

40 43 *mf*

46 *ff* *p*

*ff*

58

*p* *f* **63** Waltz Tempo ♩ = 85

64

*p* *f* **71**

72

**79**

81

**89**

**97**

105

**Suddenly Slower** ♩ = 92

*mf*

112

*rit.*

116 **Brightly** ♩ = 144 118

*f*

This block contains the first line of music, measures 116 to 118. It begins with a bass clef and a key signature of one flat. Measure 116 starts with a forte (*f*) dynamic and features four accented eighth notes. Measure 117 contains a triplet of eighth notes. Measure 118 is the start of a circled section. The music is written on a single staff.

121

This block contains measures 121 to 125. It continues the musical line from the previous block, featuring various rhythmic patterns and slurs. The music is written on a single staff.

126

This block contains measures 126 to 130. It features a circled measure number 126. The music includes a series of eighth notes and a half note, with some slurs. The music is written on a single staff.

131 134 **Deliberately** ♩ = 92

This block contains measures 131 to 134. It begins with a circled measure number 134 and the tempo marking "Deliberately" with a quarter note equal to 92. The music features a change in key signature to two flats and a series of eighth notes. The music is written on a single staff.

136 *accel.* 138 **Brightly** ♩ = 144

This block contains measures 136 to 138. It starts with the tempo marking "accel." and a circled measure number 138, followed by the tempo marking "Brightly" with a quarter note equal to 144. The music features a series of eighth notes and a half note. The music is written on a single staff.

141

This block contains measures 141 to 145. It features a circled measure number 141. The music includes a series of eighth notes and a half note, with some slurs and accents. The music is written on a single staff.

# Beauty and the Beast

Moderately  $\text{♩} = 92$

*mp* *cresc.* *f*

Brightly  $\text{♩} = 132$

*ff* *dim.*

14

*mp* *mf*

23

*mf*

33 Suddenly Slower  $\text{♩} = 82$

*cresc.* *ff* *dim.* *p* *cresc.*

43

*ff*

63 Waltz Tempo ♩ = 85

58

*p* *f*

64

*p* *f*

71

**3**

72

**3**

89

82

97

90

98

Suddenly Slower ♩ = 92

106

*mf*

112

*rit.*

116 **Brightly** ♩ = 144 118

*f*

Musical notation for measures 116-118. Measure 116 starts with a bass clef, a key signature of two flats, and a tempo marking of ♩ = 144. The first four notes of measure 116 have accents (>). Measure 117 has three notes with accents (^). Measure 118 is a sixteenth-note triplet. A dynamic marking of *f* is placed below the first measure.

121

Musical notation for measures 121-122. Measure 121 has a quarter note with an accent (^) and a quarter rest. Measure 122 has a half note with a dot and a quarter note with a flat. Measures 123-124 are sixteenth-note triplets.

126

Musical notation for measures 126-130. Measures 126-127 are sixteenth-note triplets. Measures 128-129 are quarter notes with a flat. Measure 130 has a quarter note with a sharp, a quarter note with a flat, and a quarter rest.

131 134 **Deliberately** ♩ = 92

Musical notation for measures 131-134. Measure 131 has a quarter note with an accent (>) and a quarter note with a flat. Measure 132 has a quarter note with an accent (^) and a quarter rest. Measure 133 has a half note with an accent (^). Measure 134 is a sixteenth-note triplet. A tempo marking of ♩ = 92 and the instruction **Deliberately** are placed above measure 134.

136 *accel.* 138 **Brightly** ♩ = 144

Musical notation for measures 136-140. Measure 136 has a sixteenth-note triplet with an *accel.* marking above it. Measure 137 has a half note with a slur. Measure 138 is a sixteenth-note triplet. Measure 139 has a quarter note with a sharp and a quarter note with a flat. Measure 140 has a quarter note with a flat and a quarter rest. A tempo marking of ♩ = 144 and the instruction **Brightly** are placed above measure 138.

141

Musical notation for measures 141-145. Measure 141 has a quarter note with an accent (^) and a quarter note with a flat. Measure 142 has a sixteenth-note triplet. Measure 143 has a sixteenth-note triplet. Measure 144 has a sixteenth-note triplet with accents (^) on each note. Measure 145 has a quarter note with an accent (>) and a quarter rest.

# Beauty and the Beast

Moderately ♩ = 92

*mp* *cresc.* *f* **Brightly** ♩ = 132

7

*mp* *cresc.* *ff* *dim.*

14

13

*mp* *cresc.* *mf*

18

1. 2.

23

*mf*

27

*mf* *cresc.* *ff* *dim.*

33

32

*p* *cresc.* *f* *mf*

43

38

*p* *cresc.* *mf*

45

*ff* *cresc.* *p*

©

*ff*

57

*mf* *f*

63 Waltz Tempo ♩ = 85

*p* *f*

71

70

79

78

89

85

97

93

101

Suddenly Slower ♩ = 92

*rit.*

109

*mf*



Brightly ♩ = 144

118

3

116

Musical notation for measures 116-121. The piece is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 116 starts with a forte dynamic marking (f) and includes accents (>) and slurs. Measures 117-121 feature a series of eighth notes with accents (^) and slurs.

126

122

Musical notation for measures 122-127. The notation consists of a continuous line of eighth notes in bass clef with a key signature of two flats.

128

Musical notation for measures 128-133. The notation includes eighth notes, slurs, and accents (^) in bass clef with a key signature of two flats.

134

Deliberately ♩ = 92

*accel.*

138

Brightly ♩ = 144

Musical notation for measures 134-139. The piece is in bass clef with a key signature of two flats. Measures 134-137 are marked 'Deliberately' with a tempo of ♩ = 92. Measures 138-139 are marked 'Brightly' with a tempo of ♩ = 144 and include accents (>) and slurs.

140

Musical notation for measures 140-145. The notation includes eighth notes, slurs, and accents (^) in bass clef with a key signature of two flats.