

At Last

as performed by Etta James

Composed by Mack Gordon

Arr. MU1 Brian Sadler

Slow, Rubato

This musical score is for a concert band performance of the song "At Last". The score is written in 4/4 time and includes parts for the following instruments: Voice, Piccolo, Flute 1-2, Oboe, English Horn, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Guitar, Piano, Acoustic Bass, and Drum Set. The score is divided into four measures. The first measure is marked *mf*. The second measure is marked *f* and includes a triplet of eighth notes. The third measure is marked *f*. The fourth measure is marked *mp* and includes the lyrics "At". The score features a variety of musical notations, including slurs, ties, and dynamic markings.

At Last

5 Ballad, Light Swing ♩ = 60

last my love has come a - long My lone - ly days are

The score includes parts for:
 Picc.
 Fl. 1-2
 Ob.
 E. Hn.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba

5 F Dm7 Gm7 C7#5 F Dm7 Gm7 C7#5

The piano accompaniment features:
 Gtr. (Guitar)
 Pno. (Piano)
 A.B. (Double Bass)
 D. S. (Drum Set)

Chord progression: F, Dm7, Gm7, C7#5, F, Dm7, Gm7, C7#5.

At Last

o - ver And life is like a song. Oh yeah At

Picc.

Fl. 1-2

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Gtr.

Pno.

A.B.

D. S.

mf

mf

mf

mp straight 8ths

mp straight 8ths

mp

F Dm7 Gm7 C7 F D7b9 Db7 C7

F Dm7 Gm7 C7 F D7b9 Db7 C7

F Dm7 Gm7 C7 F D7b9 Db7 C7

3 3 3

last the skies a - bove are blue My heart's wrapped up in

The score is arranged in four systems. The first system contains the vocal line and woodwinds (Piccolo, Flutes 1-2, Oboe, English Horn, Bassoon). The second system contains brass instruments (Bass Clarinet 1-3, Baritone Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone). The third system contains the full brass section (Bass Trumpet 1-3, Horns 1-2, Trombone 1-2, Baritone Trombone, Euphonium, Tuba). The fourth system contains the rhythm section (Guitar, Piano, Bass, and Drums) and includes a chord chart.

Chord Chart:

F	Dm7	Gm7	C7#5	F	Dm7	Gm7	C7#5
---	-----	-----	------	---	-----	-----	------

dream that I could speak to a dream that I could call my own. I found a

Picc.

Fl. 1-2

Ob. *solo* *mf* 3

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Gm7 C⁷ Fmaj9 F6 E⁷ F⁷ E⁷ Am

Gtr.

Pno.

A.B.

D. S.

smiled, you smiled, Then the spell was cast. And here we are in hea- ven For you are mine At

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *p* *mf* *p* Straght 8ths

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf* Straght 8ths

A. Sx. 1 *p* *mf* *p*

A. Sx. 2 *p* *mf* *p*

T. Sx. 1 *p* *mf* *p*

T. Sx. 2 *mf* Straght 8ths *p*

B. Sx. *mf* Straght 8ths *p*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

B♭ Tpt. 3 *mf* *p*

Hn. 1 *p* *mf* *p*

Hn. 2 *p* *mf* *p*

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *mf* Straght 8ths *p*

F Dm7 Gm7 C7#5 F Dm7 Gm7 C7#5

Gtr. *mf* Dm7 Gm7 C7#5 F Dm7 Gm7 C7#5

Pno. *mf* F Dm7 Gm7 C7#5 F Dm7 Gm7 C7#5

A.B. *mf* F Dm7 Gm7 C7#5 F Dm7 Gm7 C7#5

D. S. *mp* *Sim...* *p*

Piccolo

At Last

as performed by Etta James

Composed by Mack Gordon

Arr. MU1 Brian Sadler

Slow, Rubato

The musical score is written for a piccolo in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic marking, with a triplet of eighth notes. The second staff starts at measure 4 with a *mp* dynamic, followed by a *mf* dynamic, and includes a 6-measure rest. The third staff starts at measure 19 with a *mf* dynamic, featuring a triplet of eighth notes and a *mf³* dynamic marking. The fourth staff starts at measure 27 with a *fp < f* dynamic, followed by a *mf* dynamic, and includes a triplet of eighth notes. The fifth staff starts at measure 33 with a 2-measure rest. The sixth staff starts at measure 35 with a *f* dynamic, including a triplet of eighth notes. The seventh staff starts at measure 38 with a *rit.* marking and ends with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

At Last

as performed by Etta James

Composed by Mack Gordon

Arr. MU1 Brian Sadler

Slow, Rubato

mf 3 f

Ballad, Light Swing ♩ = 60

mp mf mf

mf

mp mf

fp < f mf mf

mf > p f

rit. ff

Oboe

At Last

as performed by Etta James

Composed by Mack Gordon

Arr. MU1 Brian Sadler

Slow, Rubato

Musical notation for the first system of 'At Last'. It is in 4/4 time with a key signature of one flat. The melody starts with a *mf* dynamic, reaches a peak of *f*, and ends with a *mp* dynamic. The piece is marked 'Slow, Rubato'.

5 Ballad, Light Swing ♩ = 60

Musical notation for the second system of 'At Last', starting at measure 5. It is marked 'Ballad, Light Swing' with a tempo of ♩ = 60. The dynamics are *mf* and *mf*³. Measure numbers 6 and 13 are indicated.

Musical notation for the third system of 'At Last', starting at measure 15. It features triplet markings and a *mf* dynamic.

Musical notation for the fourth system of 'At Last', starting at measure 21. It includes a 'solo' marking and triplet markings. Dynamics are *mf*, *mp*, and *mf*.

Musical notation for the fifth system of 'At Last', starting at measure 27. It features triplet markings and dynamics of *fp*, *f*, *mf*, and *mf*.

Musical notation for the sixth system of 'At Last', starting at measure 33. It includes a key signature change to two flats and a time signature change to 2/4. Dynamics are *mf*, *p*, and *f*. Measure number 36 is indicated.

Musical notation for the seventh system of 'At Last', starting at measure 38. It includes a 'rit.' marking and a *ff* dynamic. A trill is marked with 'tr'.

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Arr. MU1 Brian Sadler

Slow, Rubato

Musical notation for the first staff of 'At Last'. It is in 4/4 time and begins with a *mf* dynamic. The melody consists of quarter and eighth notes, with a *f* dynamic marking and a hairpin crescendo leading to a *mp* dynamic marking at the end of the staff.

5 **Ballad, Light Swing** ♩ = 68

Musical notation for the second staff of 'At Last', starting at measure 5. It features a tempo change to 'Ballad, Light Swing' with a quarter note equal to 68 (♩ = 68). The staff contains eighth notes, a triplet of eighth notes, and a double bar line. The dynamic is *mf*.

Musical notation for the third staff of 'At Last', starting at measure 17. It includes triplet eighth notes, a double bar line, and a *mf* dynamic marking. Measure 21 is marked with a box containing the number 21. The staff ends with a *mp* dynamic marking and a hairpin crescendo leading to a *mf* dynamic marking.

Musical notation for the fourth staff of 'At Last', starting at measure 25. It features a triplet of eighth notes, a double bar line, and a *fp* dynamic marking. Measure 29 is marked with a box containing the number 29. The staff ends with a *mf* dynamic marking and a hairpin crescendo.

Musical notation for the fifth staff of 'At Last', starting at measure 31. It includes triplet eighth notes, a double bar line, and a *mf* dynamic marking. The staff ends with a *p* dynamic marking and a hairpin crescendo.

Musical notation for the sixth staff of 'At Last', starting at measure 36. It features a *f* dynamic marking, triplet eighth notes, and a double bar line. The staff is marked 'straight 8ths' and 'rit.'. It ends with a *ff* dynamic marking and a trill (*tr*) over a note.

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Arr. MU1 Brian Sadler

Slow, Rubato

Musical notation for measures 1-4. Bass clef, 4/4 time signature. Dynamics: *mf*, *f*, *mp*. Includes a fermata over the final measure.

5 **Ballad, Light Swing** ♩ = 60

Musical notation for measures 5-12. Bass clef, 4/4 time signature. Dynamics: *mp*. Includes a fermata over the final measure.

13

Musical notation for measures 13-20. Bass clef, 4/4 time signature. Dynamics: *mp*. Includes a fermata over the final measure.

21

Musical notation for measures 21-28. Bass clef, 4/4 time signature. Dynamics: *mp*, *p*, *fp*, *f*. Includes triplets and a fermata over the final measure.

29

Musical notation for measures 29-35. Bass clef, 4/4 time signature. Dynamics: *p*, *mf*, *p*, *f*. Includes a section labeled "Straight 8ths" and a fermata over the final measure.

36

37

Musical notation for measures 37-40. Bass clef, 4/4 time signature. Dynamics: *ff*. Includes a section labeled "straight 8ths" and a fermata over the final measure.

At Last

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Arr. MU1 Brian Sadler

Slow, Rubato

Musical notation for the first system of 'At Last'. It is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Slow, Rubato'. The dynamics are marked *mf*, *f*, and *mp*. The melody features a triplet of eighth notes and a final measure with a fermata.

5 Ballad, Light Swing ♩ = 60

13

Musical notation for the second system of 'At Last'. It is in 4/4 time with a key signature of one sharp. The tempo is 'Ballad, Light Swing' with a quarter note equal to 60 beats per minute. The dynamics are marked *mp*. The melody includes a second measure rest and a triplet of eighth notes.

Musical notation for the third system of 'At Last'. It is in 4/4 time with a key signature of one sharp. The dynamics are marked *mp* and *mf*. The melody includes a triplet of eighth notes and a final measure with a fermata.

21

Musical notation for the fourth system of 'At Last'. It is in 4/4 time with a key signature of one sharp. The dynamics are marked *mp*, *mf*, and *fp < f*. The melody includes a second measure rest, a triplet of eighth notes, and a final measure with a fermata.

29

Musical notation for the fifth system of 'At Last'. It is in 4/4 time with a key signature of one sharp. The dynamics are marked *mf* and *p*. The melody includes a triplet of eighth notes and a final measure with a fermata.

36

Musical notation for the sixth system of 'At Last'. It is in 4/4 time with a key signature of one sharp. The dynamics are marked *f* and *ff*. The tempo is marked 'rit.' (ritardando). The melody includes a triplet of eighth notes and a final measure with a fermata.

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Arr. MU1 Brian Sadler

Slow, Rubato

5 Ballad, Light Swing $\text{♩} = 60$

mf *f* *mp* *mp* *mp*

8 *mp* *mp*

17 *mf* *mp* *mf*

25 *fp* *f* *mf*

31 *mf* *mf* *p*

36 *f* *rit.* *tr* *ff*

At Last

as performed by Etta James

Composed by Mack Gordon

Arr. MU1 Brian Sadler

Slow, Rubato

5 Ballad, Light Swing ♩ = 60

mf *f* *mp* *mp* *mp*

8 *mp* *mp*

17 *mp* *mf*

26 *fp* *f* *mf*

31 *mf* *mf* *p*

36 *f* *ff*

straight 8ths *rit.* *tr*

Bass Clarinet

At Last

as performed by Etta James

Composed by Mack Gordon

Arr. MU1 Brian Sadler

Slow, Rubato

5 **Ballad, Light Swing** ♩ = 60

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic and includes a *f* dynamic marking. The second staff starts at measure 8 and features a *mp* dynamic. The third staff starts at measure 17 and includes a *mp* dynamic. The fourth staff starts at measure 26 and contains a section of 'Straght 8ths' (straight eighth notes) with dynamics *fp*, *f*, *mf*, and *p*, and a *rit.* (ritardando) marking. The fifth staff starts at measure 36 and features a *f* dynamic and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

At Last

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Arr. MU1 Brian Sadler

Slow, Rubato

5 Ballad, Light Swing ♩ = 60

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a *mf* dynamic and includes a *f* dynamic marking. A first ending bracket labeled '5' spans the first five measures. The second staff starts at measure 8 and includes a *mp* dynamic marking. A second ending bracket labeled '2' spans measures 10-11. The third staff starts at measure 17 and includes a *mp* dynamic marking. A second ending bracket labeled '2' spans measures 19-20. The fourth staff starts at measure 26 and includes *fp*, *f*, *p*, and *mf* dynamic markings. It features triplet markings over measures 27-28. A first ending bracket labeled '36' spans measures 30-31. The fifth staff starts at measure 34 and includes a *p* dynamic marking. It features a 2/4 time signature change at measure 35 and a 4/4 time signature change at measure 36. A triplet marking is present at the end of the staff. The sixth staff starts at measure 38 and includes a *rit.* marking and a *ff* dynamic marking.

Alto Sax 2

At Last

as performed by Etta James

Composed by Mack Gordon

Arr. MU1 Brian Sadler

Slow, Rubato

5 Ballad, Light Swing ♩ = 60

The musical score for Alto Sax 2 is written in G major (one sharp) and 4/4 time. It begins with a tempo of 'Slow, Rubato' and a dynamic of *mf*. The score is divided into measures, with measure numbers 5, 8, 13, 17, 21, 26, 29, 34, and 36 marked. The piece transitions from a ballad tempo to a 'Ballad, Light Swing' tempo of 60 beats per minute. Dynamics range from *mf* to *ff*. Performance instructions include 'Ballad, Light Swing ♩ = 60', 'straight 8ths', and 'rit.'. The score features various articulations such as slurs, accents, and breath marks. The final measure (40) ends with a *ff* dynamic and a trill (tr) over a whole note.

At Last

as performed by Etta James

Composed by Mack Gordon

Arr. MU1 Brian Sadler

Slow, Rubato

5 **Ballad, Light Swing** ♩ = 60

The musical score is written for Tenor Sax 1 in the key of D major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic and includes a crescendo to *f* and a decrescendo to *mp*. A box containing the number 5 is placed above the staff, and a box containing the number 13 is placed below it. The second staff starts at measure 8 and features a decrescendo from *mp* to *p*, followed by a *mp* dynamic. A box with the number 21 is below the staff. The third staff starts at measure 17 and includes a decrescendo from *mp* to *p*, followed by a *mp* dynamic. A box with the number 29 is below the staff. The fourth staff starts at measure 26 and contains two triplet markings (3) over eighth notes, with dynamics *fp* and *f*. It also features a decrescendo from *p* to *mf*. A box with the number 36 is below the staff. The fifth staff starts at measure 34 and includes a *p* dynamic, a *f* dynamic, a *rit.* marking, and a final *ff* dynamic. The score concludes with a double bar line.

At Last

as performed by Etta James

Composed by Mack Gordon

Arr. MU1 Brian Sadler

Slow, Rubato

5 Ballad, Light Swing ♩ = 60

mf *f* *mp* *mp* *mp*

8 *mp* *mp*

17 *mp*

26 *fp* *f* *mf* *p*

36 *f* *ff*

straight 8ths rit.

Baritone Sax

At Last

as performed by Etta James

Composed by Mack Gordon

Arr. MU1 Brian Sadler

Slow, Rubato

5 **Ballad, Light Swing** ♩ = 60

mf *f* *mp* *mp* *mp*

8 *mp* *mp*

16 *mp*

25 *fp* *f* *mf* *p*

36 *f* *ff*

Straght 8ths

rit.

Trumpet in B \flat 1

At Last

as performed by Etta James

Composed by Mack Gordon

Arr. MU1 Brian Sadler

Slow, Rubato

5 **Ballad, Light Swing** ♩ = 60

13

4 8 6

19 **mp** **fp** **f** **mf** **p**

21 29 4

35 **f**

36 38 *rit.* **ff**

Trumpet in B \flat 2

At Last

as performed by Etta James

Composed by Mack Gordon

Arr. MU1 Brian Sadler

Slow, Rubato

5 Ballad, Light Swing $\text{♩} = 60$

13

4 8 6

19 mp < > fp < > f mf > p

21 7 29 4

36 f ff rit.

Trumpet in B \flat 3

At Last

as performed by Etta James

Composed by Mack Gordon

Arr. MU1 Brian Sadler

Slow, Rubato

5 **Ballad, Light Swing** ♩ = 60

13

Musical staff with a treble clef and a key signature of one sharp (F#). The staff contains three measures of whole rests. Above the first measure is the number '4', above the second is '8', and above the third is '6'. The time signature is 4/4.

Musical staff starting at measure 19. It contains notes, rests, and dynamic markings. Above the staff are measure numbers 21 and 29. Dynamics include *mp*, *fp*, *f*, *mf*, and *p*. There are also slurs and accents. The time signature changes from 4/4 to 2/4 at the end of the staff.

Musical staff starting at measure 35. It contains notes, rests, and dynamic markings. Above the staff is measure number 36. Dynamics include *f* and *ff*. There are slurs and accents. The time signature is 2/4.

Horn in F 1

At Last

as performed by Etta James

Composed by Mack Gordon

Arr. MU1 Brian Sadler

Slow, Rubato

5 Ballad, Light Swing ♩ = 60

mf *f* *mp* *mf*

13 21

mp *p*

28 29

fp *f* *p* *mf* *p*

36 *rit.* *ff*

Horn in F 2

At Last

as performed by Etta James

Composed by Mack Gordon

Arr. MU1 Brian Sadler

Slow, Rubato

5 **Ballad, Light Swing** ♩ = 60

mf < f > mp mf

13 21

6 4

mp p

29

28

fp < f > p < mf > p

36

straight 8ths rit.

f 3 3 3 ff

Trombone 1

At Last

as performed by Etta James

Composed by Mack Gordon

Arr. MU1 Brian Sadler

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It is divided into two sections: 'Slow, Rubato' and 'Ballad, Light Swing'.

Slow, Rubato: This section begins at measure 5. The tempo is marked 'Slow, Rubato'. The dynamics are *mp*, *mf*, *mp*, and *mp*. The music features a melodic line with a slur over measures 5-8 and a repeat sign at measure 9.

Ballad, Light Swing: This section begins at measure 13. The tempo is marked 'Ballad, Light Swing' with a quarter note equal to 60 (♩ = 60). The dynamics are *mp*, *mp*, *fp*, *f*, *p*, *p*, and *ff*. The music includes a 6-measure rest at measure 13, a 7-measure rest at measure 21, and a triplet of eighth notes at measure 29. The tempo changes to 2/4 at measure 31 and back to 4/4 at measure 36. The piece concludes with a double bar line at the end of measure 39.

Trombone 2

At Last

as performed by Etta James

Composed by Mack Gordon

Arr. MU1 Brian Sadler

Slow, Rubato **5** **Ballad, Light Swing** $\text{♩} = 60$
straight 8ths

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of four staves of music. The first staff begins with a tempo marking of 'Slow, Rubato' and a dynamic of 'mp'. It features a 6-measure rest and a 6-measure rest. The second staff starts at measure 12, marked with a box '13', and includes a 6-measure rest, a 7-measure rest, and triplet eighth notes. Dynamics range from 'mp' to 'fp' and 'f'. The third staff starts at measure 30, marked with a box '30', and includes a 2-measure rest and a 4-measure rest. Dynamics range from 'p' to 'mf' and 'p'. The fourth staff starts at measure 36, marked with a box '36', and includes a 4-measure rest and a 4-measure rest. Dynamics range from 'f' to 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

12 13 21 29

mp *mf* *mp* *mp*

mp *fp* *f*

p *mf* *p*

f *ff*

straight 8ths *rit.*

Bass Trombone

At Last

as performed by Etta James

Composed by Mack Gordon

Arr. MU1 Brian Sadler

Slow, Rubato

5 **Ballad, Light Swing** ♩ = 60

Musical score for Bass Trombone, featuring dynamics (mp, mf, f, ff, p, rit.), articulation (accents, slurs), and performance markings (6, 7, 3, 3).

13 **6** *mp* < *mf* > *mp* **6** *mp*

21 **7** *fp* < *f* >

29

32 *p* < *mf* > *p*

36 *f* *rit.* *ff*

Euphonium

At Last

as performed by Etta James

Composed by Mack Gordon

Arr. MU1 Brian Sadler

Slow, Rubato

Musical staff 1: Euphonium part, measures 1-12. Tempo: Slow, Rubato. Dynamics: *mp*, *mf*, *mp*.

5 **Ballad, Light Swing** $\text{♩} = 60$
straight 8ths

Musical staff 2: Euphonium part, measures 13-24. Tempo: Ballad, Light Swing. Dynamics: *mp*, *mp*.

25

Musical staff 3: Euphonium part, measures 25-31. Dynamics: *p*, *fp*, *f*.

32

Musical staff 4: Euphonium part, measures 32-35. Dynamics: *p*, *mf*, *p*.

36

Musical staff 5: Euphonium part, measures 36-40. Dynamics: *f*, *ff*. Includes "straight 8ths" and "rit." markings.

Tuba

At Last

as performed by Etta James

Composed by Mack Gordon

Arr. MU1 Brian Sadler

Slow, Rubato

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three systems of music. The first system starts at measure 5 and ends at measure 21. It features a melody with dynamics *mp*, *mf*, and *mp*. Below the staff, there are three measures of rests, each labeled with a circled number (5, 13, 21) and a duration (8, 8, 7). The second system starts at measure 28 and ends at measure 36. It includes triplets, a section labeled 'Straght 8ths' (sic), and dynamics *fp*, *f*, *mf*, and *p*. The third system starts at measure 36 and ends at the final measure. It features triplets, a *rit.* (ritardando) marking, and a final dynamic of *ff*.

At Last

as performed by Etta James

Composed by Mack Gordon

Arr. MU1 Brian Sadler

Slow, Rubato

5 **Ballad, Light Swing** ♩ = 60

F Dm7 Gm7 C7#5 3 3 3 F Dm7 Gm7 C7#5

mp *sim.*

9 F Dm7 Gm7 C7 F D7b9 Db7 C7

13 F Dm7 Gm7 C7#5 F Dm7 Gm7 C7#5

17 F Dm7 Gm7 C7 F Bb7 F

21 Gm7 C7 Fmaj9 F6 E7 F7 E7 Am

25 Dm7 G7 CMaj7 C#dim7 Dm7 G7 Csus7 C7

fp *f*

29 F Dm7 Gm7 C7#5 F Dm7 Gm7 C7#5

mf

At Last

33 F Dm7 Gm7 *p*

36 F F⁷/C F⁷ B^b G⁷/B F/C F/E^bD^{7(b9)} D^{b7} C⁹ *rit.*

40 B^b/F F⁶ *ff*

Piano

At Last

as performed by Etta James

Composed by Mack Gordon

Arr. MU1 Brian Sadler

Slow, Rubato

Piano

A musical staff in 4/4 time with a key signature of one flat. It begins with a 3-measure rest, indicated by a horizontal line with the number '3' above it. The staff ends with a fermata over a whole note.

5 **Ballad, Light Swing** ♩ = 60

F Dm7 Gm7 C7#5 F Dm7 Gm7 C7#5

A musical staff in 4/4 time with a key signature of one flat. It contains a series of chords: F, Dm7, Gm7, C7#5, F, Dm7, Gm7, C7#5. The first four measures feature triplets of eighth notes. The dynamic marking is *mp*. The staff ends with two measures of diagonal slashes, followed by the dynamic marking *sim.*

9 F Dm7 Gm7 C7 F D7b9 Db7 C7

A musical staff in 4/4 time with a key signature of one flat. It contains a series of chords: F, Dm7, Gm7, C7, F, D7b9, Db7, C7. The staff is filled with diagonal slashes, indicating a sustained accompaniment.

13 F Dm7 Gm7 C7#5 F Dm7 Gm7 C7#5

A musical staff in 4/4 time with a key signature of one flat. It contains a series of chords: F, Dm7, Gm7, C7#5, F, Dm7, Gm7, C7#5. The staff is filled with diagonal slashes.

17 F Dm7 Gm7 C7 F Bb7 F

A musical staff in 4/4 time with a key signature of one flat. It contains a series of chords: F, Dm7, Gm7, C7, F, Bb7, F. The staff is filled with diagonal slashes.

21 Gm7 C7 Fmaj9 F6 E7 F7 E7 Am

A musical staff in 4/4 time with a key signature of one flat. It contains a series of chords: Gm7, C7, Fmaj9, F6, E7, F7, E7, Am. The staff is filled with diagonal slashes.

25 Dm7 G7 CMaj7 C#dim7 Dm7 G7 Csus7 C7

A musical staff in 4/4 time with a key signature of one flat. It contains a series of chords: Dm7, G7, CMaj7, C#dim7, Dm7, G7, Csus7, C7. The last two measures feature triplets of eighth notes. The dynamic marking is *fp*, which transitions to *f* at the end of the phrase.

29 F Dm7 Gm7 C7#5 F Dm7 Gm7 C7#5

A musical staff in 4/4 time with a key signature of one flat. It contains a series of chords: F, Dm7, Gm7, C7#5, F, Dm7, Gm7, C7#5. The staff is filled with diagonal slashes. The dynamic marking is *mf*.

At Last

33 F Dm7 Gm7 C9

36 F F⁷/C F⁷ B^b G⁷/B F/C F/E^b D⁷(b9) D^b7 C⁹

40 Bb/F F⁶

At Last

as performed by Etta James

Composed by Mack Gordon

Arr. MU1 Brian Sadler

Slow, Rubato

3

Ballad, Light Swing ♩ = 60

5

F Dm7 Gm7 C7#5 F Dm7 Gm7 C7#5

mp

9

F Dm7 Gm7 C7 F D7b9 Db7 C7

13

F Dm7 Gm7 C7#5 F Dm7 Gm7 C7#5

17

F Dm7 Gm7 C7 F Bb7 F

21

Gm7 C7 Fmaj9 F6 E7 F7 E7 Am

25

Dm7 G7 CMaj7 C#dim7 Dm7 G7 Csus7 C7

fp *f*

At Last

29 F Dm7 Gm7 C7#5 F Dm7 Gm7 C7#5

33 F Dm7 *Straght 8ths* Gm7

36 F F⁷/C F⁷ B^b G⁷/B F/C F/E^b D⁷(b9) D^{tr} C⁹

40 B^b/F F⁶

Drum Set

At Last

as performed by Etta James

Composed by Mack Gordon

Arr. MU1 Brian Sadler

Slow, Rubato

Ballad, Light Swing ♩ = 60

5

9 *p*

13

17

21

25

fp $\begin{matrix} 3 \\ \swarrow \searrow \end{matrix}$ *f*

29

mp *sim...*

33

p Tom Fill

36

rit. Toms *Go crazy*

ff