

AIDA

Triumphal March

Verdi
Arr. Brian Sadler

Majestic March ♩ = 110

The score is for a 4/4 time signature piece in B-flat major. It features the following parts:

- Trumpet in B \flat 1, 2, 3:** Play a rhythmic pattern of quarter notes with accents and triplets. Dynamics are *ff*.
- Horn in F 1, 2:** Play a rhythmic pattern of quarter notes with accents and triplets. Dynamics are *ff*.
- Trombone 1, 2:** Play a rhythmic pattern of quarter notes with accents and triplets. Dynamics are *ff*.
- Bass Trombone, Tuba:** Rest throughout the piece.
- Timpani, Snare Drum, Cym, B.D.:** Rest throughout the piece.

The score consists of four measures. The first three measures contain the main rhythmic motif, and the fourth measure features a final flourish for the brass instruments, marked *mf*.

AIDA

2

5

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. *f*

Perc. *f*

Musical score for AIDA, page 3, featuring brass and percussion parts. The score is written in 3/4 time and includes the following instruments:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Perc. (two staves)

The score is marked with a double bar line (//) at the beginning of the first measure. The key signature is B-flat major (two flats). The dynamics are marked as *mp* (mezzo-piano) for the brass instruments and *p* (piano) for the percussion instruments. The score includes various musical notations such as slurs, accents, and triplets (marked with a '3').

AIDA

4

17

solo

mf

16

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

simile

16

Timp.

16

Perc.

Perc.

21

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

21

Timp.

21

Perc.

Perc.

solo

mf

mp

mp

mp

mp

mp

mp

mp

26

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

26

Timp.

26

Perc.

Perc.

solo

mf

3

3

3

3

AIDA

33

31

tutti

mf

tutti

mf

tutti

mf

Hn. 1

mf

Hn. 2

mf

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

Tuba

mf

31

Timp.

p *mf*

31

Perc.

mp

Perc.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

Hn. 1 *soli*

Hn. 2 *soli*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *p*

Perc. *p*

Perc. *p*

AIDA

45

10

43

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

43

Timp.

43

Perc.

Perc.

Detailed description: This page of a musical score for the opera AIDA, page 10, covers measures 43 to 45. The score is for a full orchestra and includes parts for three B♭ Trumpets, two Horns, two Trombones, a Baritone Trombone, a Tuba, Timpani, and two Percussion parts. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. Measure 43 begins with a dynamic marking of *mf*. The B♭ Trumpets and Horns play melodic lines with various articulations like accents and slurs. The Trombones and Baritone Trombone play a rhythmic pattern of eighth notes. The Tuba and Timpani provide a steady bass line. The Percussion part features a complex rhythmic pattern with triplets. Measure 45 contains a boxed measure number '45' at the top center.

47

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

47

Timp.

47

Perc.

Perc.

mf

mf

mp

solo

3

3

AIDA

12 51

B♭ Tpt. 1
mf 3 3

B♭ Tpt. 2

B♭ Tpt. 3
mf 3 3

Hn. 1

Hn. 2

Tbn. 1
f *tutti*

Tbn. 2
mf *f* 3

B. Tbn.
mf *f* 3

Tuba
mf

51
Timp.
mp

51
Perc.
p

Perc.

55

B♭ Tpt. 1
f

B♭ Tpt. 2
mf

B♭ Tpt. 3

Hn. 1
f

Hn. 2
f

Tbn. 1
f

Tbn. 2
f

B. Tbn.
f

Tuba
f

55
Timp.
f

55
Perc.
mf

Perc.
mf

63

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

63

Timp.

63

Perc.

Perc.

AIDA

16

66

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

66

Timp.

66

Perc.

Perc.

Detailed description: This page of a musical score for the opera AIDA, measures 66-68, features a full brass section and two percussion parts. The brass section includes three B-flat trumpets, two horns, two tenors, a baritone, and a tuba. The percussion section includes a timpani and two general percussion parts. The score is in 3/4 time with a key signature of one sharp (F#). Measures 66 and 67 contain complex rhythmic patterns with triplets and accents. Measure 68 concludes with sustained notes and dynamic markings. The percussion parts feature a mix of rhythmic patterns and sustained notes.

AIDA

Triumphal March

Verdi

Majestic March $\text{♩} = 110$

Arr. Brian Sadler

5

ff

6

11

solo

mf

17

23

29

tutti

33

35

39

40

45

51

50

mf

55

f

61

60

ff

63

ff

66

ff

AIDA

Triumphal March

Verdi

Majestic March $\text{♩} = 110$

Arr. Brian Sadler

5

The musical score is written for a single trumpet in B \flat 2. It begins with a dynamic of *ff* and features several triplet patterns. A first ending bracket labeled '5' spans measures 5 through 10. The score continues with various dynamics including *mf*, *f*, and *tutti*. There are several triplet markings throughout. A second ending bracket labeled '2' appears at measure 11. A *solo* section begins at measure 23, marked with a dynamic of *mf* and a bracket labeled '5'. A *tutti* section begins at measure 33, marked with a dynamic of *mf*. The score concludes with a dynamic of *mf* and a final triplet.

50 51 **3** 55

50 51 52 53 54 55 56 57 58

56

56 57 58 59 60 61 62 63 64

61

60

60 61 62 63 64

65

65 66 67 68 69 70 71 72

AIDA

Triumphal March

Verdi

Majestic March $\text{♩} = 110$

Arr. Brian Sadler

5

10

15

17

23

solo 29

31

33

36

39

41

45

46

ff

mf

f

mf

tutti

f

mf

AIDA

51

55

Musical staff 1: Treble clef, key signature of two flats, starting at measure 51. It features a series of eighth-note triplets with accents, followed by a quarter rest, and then a triplet of eighth notes with accents and a fermata. The dynamic marking *mf* is present.

61

Musical staff 2: Treble clef, key signature of two flats, starting at measure 60. It begins with a quarter rest, followed by a quarter note, a double bar line, a key signature change to one sharp, and then a series of eighth and quarter notes with accents and triplets. The dynamic marking *ff* is present.

Musical staff 3: Treble clef, key signature of one sharp, starting at measure 65. It features a series of eighth-note triplets with accents, followed by quarter notes with accents and a final quarter note with an accent.

Horn in F 1

AIDA

Triumphal March

Verdi

Majestic March ♩ = 110

Arr. Brian Sadler

5

11

16

21

23

26

29

33

39

ff

ff

mp

mp

mf

f *soli*

AIDA

43 45

Musical staff 43-47 in B-flat major. It begins with a treble clef and a key signature of two flats. The staff contains several measures of music, including a triplet of eighth notes and a triplet of quarter notes. A hairpin crescendo is located below the staff.

48 51 55

Musical staff 48-55 in B-flat major. It continues the melodic line with a triplet of eighth notes and a triplet of quarter notes. A four-measure rest is present. The staff concludes with a dynamic marking of *f* (forte).

56

Musical staff 56-60 in B-flat major. It features a series of eighth notes with accents and a triplet of eighth notes at the end. A hairpin crescendo is located below the staff.

61

Musical staff 61-64 in G major. It starts with a dynamic marking of *ff* (fortissimo). The staff contains a triplet of eighth notes and a triplet of quarter notes.

65

Musical staff 65-68 in G major. It begins with a triplet of eighth notes and continues with eighth notes, some with accents. The staff ends with a double bar line.

Horn in F 2

AIDA

Triumphal March

Verdi

Majestic March ♩ = 110

Arr. Brian Sadler

Musical score for Horn in F 2, AIDA Triumphal March, Majestic March. The score is in 4/4 time with a tempo of 110 beats per minute. It features a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 5, 11, 16, 21, 26, 33, and 39 marked. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes triplets and accents. A *soli* section begins at measure 39 with a forte (*f*) dynamic.

AIDA

43 45

Musical staff 1: Treble clef, key signature of two flats. Measures 43-50. Measure 45 is boxed. Includes a trill and a triplet of eighth notes.

48 51 55

Musical staff 2: Treble clef, key signature of two flats. Measures 48-55. Measure 51 is boxed. Includes a triplet of eighth notes and a four-measure rest.

56

Musical staff 3: Treble clef, key signature of two flats. Measures 56-60. Measure 60 ends with a sharp sign.

61

Musical staff 4: Treble clef, key signature of one sharp. Measures 61-64. Measure 61 is boxed. Includes a triplet of eighth notes and a fortissimo (*ff*) dynamic marking.

65

Musical staff 5: Treble clef, key signature of one sharp. Measures 65-68. Includes a triplet of eighth notes and accents.

AIDA

Triumphal March

Verdi

Arr. Brian Sadler

Majestic March ♩ = 110

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes several triplet markings. Measure numbers 5, 10, 15, 17, 20, 23, 25, 29, 30, 33, and 39 are indicated in boxes. The dynamics vary throughout, including *ff*, *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score concludes with a fermata over the final note of measure 39.

AIDA

40 **2** **45** **3** *mf* *mf*

49 *solo* **51** *mf* *f*

54 *tutti* **55** *f*

59 **61** *ff*

64

AIDA

Triumphal March

Verdi

Majestic March ♩ = 110

Arr. Brian Sadler

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, each starting with a measure number in a box. The dynamics and articulation are as follows:

- Staff 1 (Measures 5-8): *ff*, triplets of eighth notes, accents.
- Staff 2 (Measures 9-10): *ff*, accents.
- Staff 3 (Measures 11-14): *mp*, accents, triplet of eighth notes.
- Staff 4 (Measures 15-16): *mp*, accents.
- Staff 5 (Measures 17-20): *mp*, accents, triplet of eighth notes.
- Staff 6 (Measures 21-24): *mp*, accents, triplet of eighth notes.
- Staff 7 (Measures 25-28): *mf*, accents, triplet of eighth notes.
- Staff 8 (Measures 29-32): *f*, accents, triplet of eighth notes.
- Staff 9 (Measures 33-36): *f*, accents, triplet of eighth notes.
- Staff 10 (Measures 37-39): *f*, accents, triplet of eighth notes, ending with a fermata and a 2-measure rest.

AIDA

42 45

mf *mf*

49 51

mf *mf* *f*

54 55

f

57

61

ff

65

Bass Trombone

AIDA

Triumphal March

Verdi

Arr. Brian Sadler

Majestic March $\text{♩} = \frac{110}{5}$

4

ff

9

14

17

mp

19

23

mp

24

29

33

mf

34

f

39

mf

Detailed description: This is a musical score for Bass Trombone, titled 'AIDA Triumphal March' by Verdi, arranged by Brian Sadler. The piece is a 'Majestic March' in 4/4 time, with a tempo of 110 beats per minute (indicated as ♩ = 110/5). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a '4' above the staff. The second staff starts at measure 9. The third staff starts at measure 14 and includes a boxed measure number '17'. The fourth staff starts at measure 19 and includes a boxed measure number '23'. The fifth staff starts at measure 24. The sixth staff starts at measure 29 and includes a boxed measure number '33'. The seventh staff starts at measure 34 and includes a dynamic marking of *f* (fortissimo). The eighth staff starts at measure 39 and includes a dynamic marking of *mf* (mezzo-forte). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

45

44

Musical staff 44-48: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 44: half note G2, quarter rest. Measure 45: quarter note G2, quarter rest. Measure 46: quarter note G2, quarter rest. Measure 47: quarter note G2, quarter rest. Measure 48: quarter note G2, quarter rest.

51

49

Musical staff 49-50: Bass clef, key signature of three flats. Measure 49: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 50: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *mf* (mezzo-forte).

55

53

Musical staff 53-57: Bass clef, key signature of three flats. Measure 53: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 54: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 55: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 56: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 57: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *f* (forte).

58

Musical staff 58-60: Bass clef, key signature of three flats. Measure 58: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 59: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 60: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

61

Musical staff 61-64: Bass clef, key signature of three flats. Measure 61: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 62: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 63: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 64: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *ff* (fortissimo).

65

Musical staff 65-68: Bass clef, key signature of three flats. Measure 65: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 66: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 67: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 68: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Tuba

AIDA

Triumphal March

Verdi

Arr. Brian Sadler

Majestic March ♩ = 110

5

4

ff

9

17

14

mp

23

19

mp

24

mp

29

33

mf

34

f

39

mf

AIDA

45

44

Musical staff 1: Bass clef, 4/4 time signature, measures 44-48. The melody consists of quarter and eighth notes with rests.

51

49

Musical staff 2: Bass clef, 4/4 time signature, measures 49-50. Includes dynamic markings *mf* and accents.

55

53

Musical staff 3: Bass clef, 4/4 time signature, measures 53-57. Includes dynamic marking *f* and accents.

61

58

Musical staff 4: Bass clef, 4/4 time signature, measures 58-60. Includes dynamic marking *ff* and accents.

63

Musical staff 5: Bass clef, 4/4 time signature, measures 61-63. Includes accents and a final double bar line.

Timpani

AIDA

Triumphal March

Verdi

Arr. Brian Sadler

Majestic March ♩ = 110

5

3

4

mf \longleftarrow *ff*

12

simile

17

18

23

24

29

32

33

39

45

51

55

56

61

65

p \longleftarrow *mf* *f*

mp *f*

f

Snare Drum

AIDA

Triumphal March

Verdi

Arr. Brian Sadler

Majestic March ♩ = 110

5

The musical score is written for a snare drum in 4/4 time, with a tempo of 110 beats per minute. It begins with a 3-measure rest, followed by a dynamic marking of *mf* and a hairpin crescendo leading to *f*. The score is divided into systems of five measures each, with measure numbers 5, 10, 16, 22, 28, 34, 40, and 46 marked at the start of their respective systems. Measure numbers 17, 23, 29, 33, 39, and 51 are also indicated within the systems. The piece includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Dynamic markings include *mf*, *f*, *p*, and *mp*, with hairpins indicating crescendos and decrescendos. The score concludes with a 3-measure rest.

AIDA

55

54

Musical staff 54-58. The staff contains a sequence of chords and triplets. The first measure has a dynamic marking *p* (piano) and a hairpin crescendo leading to *mf* (mezzo-forte) by the second measure. Measures 55, 56, and 57 each contain a triplet of eighth notes. Measure 58 ends with a double bar line.

61

59

Musical staff 59-63. The staff contains a sequence of chords and triplets. Measures 59, 60, 61, 62, and 63 each contain a triplet of eighth notes. A hairpin crescendo is present between measures 60 and 61. Measure 63 ends with a double bar line.

64

Musical staff 64-68. The staff contains a sequence of chords and triplets. Measures 64, 65, 66, 67, and 68 each contain a triplet of eighth notes. A slur is placed over measures 66 and 67. Measure 68 ends with a double bar line.

Cym, B.D.

AIDA

Triumphal March

Verdi
Arr. Brian Sadler

Majestic March ♩ = 110 5

The musical score is written for Cym, B.D. and is in 4/4 time with a tempo of 110 beats per minute. The piece is titled "Majestic March" and is an arrangement of the "Triumphal March" from Verdi's "Aida" by Brian Sadler. The score consists of seven staves of music, with measures numbered in boxes at the beginning of each staff: 5, 17, 23, 29, 33, 39, 45, 49, 51, 55, 58, 61, and 64. The music features various dynamics including *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulations such as accents (>) and slurs. The score includes several rests and repeat signs. The key signature is one flat (B-flat major or D minor).