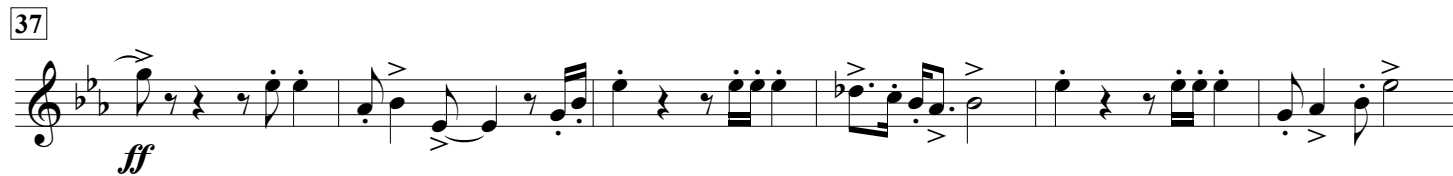
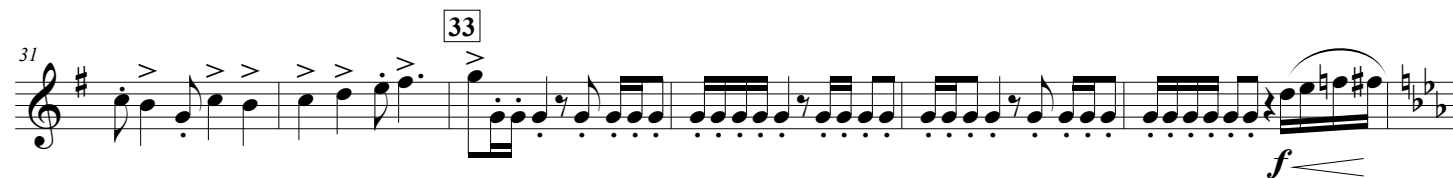
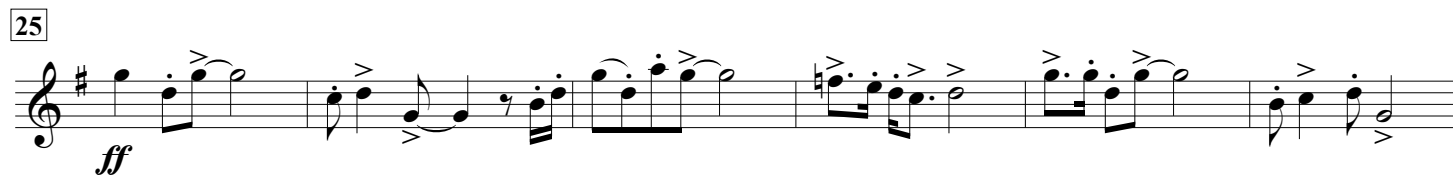
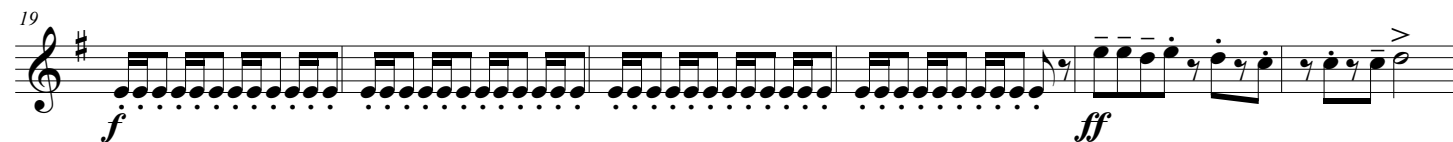


THE A-TEAM

Trumpet in B \flat 1

Mike Post & Peter Carpenter
Arr. Brian Sadler

Militaristic $\text{♩} = 135$



Trumpet in B \flat 2

THE A-TEAM

Mike Post & Peter Carpenter
Arr. Brian Sadler

Militaristic $\text{♩} = 135$

The musical score is written for Trumpet in B \flat 2 and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Militaristic' with a quarter note equal to 135 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulations like accents and slurs. Measure numbers 5, 11, 17, 25, 31, 37, and 43 are indicated in boxes. The piece concludes with a final double bar line.

French Horn

THE A-TEAM

Mike Post & Peter Carpenter
Arr. Brian Sadler

Militaristic ♩ = 135

5

11

17

25

33

37

THE A-TEAM

Trombone

Mike Post & Peter Carpenter
Arr. Brian Sadler

Militaristic ♩ = 135

5

f *fp* *ff*

7

11

13

17

ff

19

25

ff

31

33

f *fp*

37

ff

43

fp *ff*

Tuba

THE A-TEAM

Mike Post & Peter Carpenter
Arr. Brian Sadler

Militaristic ♩ = 135

5

7

11

13

17

19

25

31

33

37

43

f *fp* *ff* *ff* *ff* *ff* *fp* *ff* *fp* *ff*

Detailed description: This is a musical score for the Tuba part of the 'The A-Team' theme. The score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Militaristic' with a quarter note equal to 135 beats per minute. The score consists of nine staves of music, with measure numbers 5, 7, 11, 13, 17, 19, 25, 31, 33, 37, and 43 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The score concludes with a double bar line at the end of the final staff.